The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JUNE 6, 1917

PRICE TEN CENTS

JULIETTE DIKA

THE NATIONAL THEATRICAL WEEKLY

THE WORLD'S BIGGEST NOVELTY HIT! OH MY! WHAT A HIT!!
HAWAIIAN BUTTERFLY
The Song Rage with the infectious, honey-sweet unique, croony melody
By George A. Little Billy Baskette and Joe Santley
A HITTE ALLEE SAMEE LIKIE "HAWAIIAN BUTTERFLY"
HONG KONG
Another terrific sensational novelty that keeps the world agoing!
By Hans Von Holstein and Alma M. Sanders
"YOU CAN'T GO WRONG WITH A 'FEIST' SONG"
GET THAT INTO YOUR HEAD!
A MOTHER'S SONG OF PATRIOTISM. A REAL THRILL!!
IF I HAD A SON FOR EVERY STAR IN OLD GLORY
UNCLE SAM I'D GIVE THEM ALL TO YOU
A Sensational hit in any spot—on any bill—anytime—anywhere!
By J. E. Dempsey and Joseph A. Burke
When ordering say "Every Star in Old Glory."
COMEDY MARCH SONG THAT PUTS RHYTHM IN EVERYBODY'S FEET!
WHERE DO WE GO FROM HERE?
Already accepted as America's Tipperary. And that's going some!
By Howard Johnson and Percy Wenrich
LEO. FEIST, INC. 135 W. 44TH ST. NEW YORK
BOSTON 181 TREMONT ST.
PHILADELPHIA BROAD & CHERRY STS.
CHICAGO G.O.H. BLDG.
SAN FRANCISCO PANTAGES BLDG.
ST. LOUIS 7TH & OLIVE ST.

The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyright, 1917, by the Clipper Corporation.

Founded by FRANK QUEEN, 1853. NEW YORK, JUNE 6, 1917 VOLUME LXV—No. 18 Price, Ten Cents

NEW ALBANY BILL FAVORS AGENTS

BELL TO FIGHT MEASURE

ALBANY, June 5.—A large delegation of theatrical people are expected here to-morrow to attend the public hearing, which will be held by Governor Whitman at noon in the legislative chambers, on the bill passed in the Senate by Senator Walter, to amend the theatrical employment agency law. The bill aims to allow managers of shows and vaudeville acts immunity from the jurisdiction and supervision of the Commissioner of Licenses of New York City, who has control of the vaudeville employment agencies, under the present law.

The measure was introduced in the Senate by Senator Walter in the fore-part of April, and was passed by the upper house without opposition. Shortly afterward, Howard Kyle, of the Actors' Equity Association, learned about it and petitioned the Governor to grant a public hearing before taking final action.

At the hearing, Kyle is expected to be present, with a committee representing his organization. Commissioner of Licenses George Bell, of New York, with a representative of the Corporation Counsel, is also expected to appear in opposition to the measure.

Commissioner Bell, when seen, stated that he would use every means possible to persuade the Governor not to sign the measure. He declared that, if it were passed, practically every vaudeville agent could represent himself as a manager of acts and, in this manner, avoid coming under the jurisdiction of the license department. The Commissioner claims that, if this measure were passed, the evil of collecting more than 5 per cent. allowed by law would become considerably greater, and that the actors would be the ones to suffer. In discussing the matter the Commissioner said:

"Should this bill be signed it will give practically every vaudeville agent the license to become a manager and, when that is done, chaos will prevail in the business. Men that have been kept out of the business by my department will again start operations. Absolutely no protection can be afforded the actor, as the "manager" would be out of the jurisdiction of this department, and I would be powerless to act.

"Under the present law, the agency operating with a license is responsible for the performers' salary should the theatre manager fail to pay it. But, if the present bill is signed by the Governor the agencies will forsake their licenses and operate as managers of acts and the performers are the ones that will suffer."

"I have built up my department to a very effective state, and I am quite sure that I will be able to point out to Governor Whitman many good reasons as to why he should veto this bill. It appears entirely innocent, but, when one goes into a thorough investigation, he will easily ascertain how much harm can be wrought through it."

THEATRE AD MANAGER KILLED

GRAND RAPIDS, Mich., May 31.—George Leslie (Red) Candee, for the past seven years connected with Power's Theatre as advertising manager, was killed yesterday when an automobile which he was driving turned turtle. He received a fractured skull and other injuries and died within a few minutes after being taken to Butterworth hospital. Candee, who was thirty-three years old, had lived in Grand Rapids all his life and was learning to drive an automobile that he might secure a position as chauffeur in the Red Cross ambulance unit. He was a member of the Masonic Order and of the Lalakonm Grotto. He is survived by his father and mother.

WANTS "DIAMOND JIM" SEATS

George Young Bauchle, an attorney, has written letters to several theatre managers in New York City requesting them to allow him to have the first night seats that were used by the late "Diamond" Jim Brady. The Shuberts immediately placed his name on the list instead of Brady, but the managers of the Klaw & Erlanger houses informed him that they were unable to comply with his request as the seats had already been disposed of. Mr. Bauchle has been a steady first nighter for a number of years and says that he thought he might better the location of his seats by applying for the Brady tickets.

INTERN'L AFTER ANOTHER HOUSE

CINCINNATI, June 1.—Following reports that the International Circuit was seeking a theatre in Cincinnati, it is learned that negotiations have started for the taking over of the Empress, and transforming it into a popular priced dramatic house. For several seasons the Empress has played S. & C. vaudeville. Last season was its most successful, Manager George F. Fish making it a record-breaker. It is now said that the International will send popular priced shows to Cincinnati. Hanks, of Chicago, is said to have secured an option on the Empress.

SHUBERTS TO STAR EDDIE FOY

Eddie Foy will again invade the musical comedy field next season under the direction of the Shuberts, who are to star him in a production. Whether Foy will have any of his children in the show has not yet been determined. It was learned that it is possible an act will be prepared for the children, who will continue in vaudeville minus their pater.

SET OPENING BURLESQUE POINTS

The opening points for the attractions playing the Columbia Amusement Co. circuit were announced by General Manager Samuel A. Scribner on Monday. Each show will jump up five points in its opening date, playing their first week engagement in the town in which they performed their fifth week's work last season.

SUN CRITIC ILL AT SPRINGS

Frank T. Vreeland is acting as dramatic editor of the New York *Sun* during the absence of Lawrence B. Reamer who is ill at Hot Springs, West Virginia. Mr. Reamer has been absent from his post for two weeks and is expected to return about the first of the month.

LEW LUBIN TO MANAGE SHOW

Lew Lubin has been engaged as manager for Clark Ross' "Broadway Follies," on the International Circuit next season.

WORLD BEATING BILL REAPS $60,000 AT N. V. A. BENEFIT

Greatest Program of Vaudeville Stars Ever Assembled, Gives Stupendous Performance Before Audience That Jams Huge Hippodrome and Contains Elite of the Variety World

Last Sunday evening, June 3, 1917, will forever stand out in large red letters in the history of the National Vaudeville Artists, for, as a celebration of their first birthday, the organization presented at the Hippodrome the most stupendous and successful vaudeville show ever given on any stage. Before the largest audience that has ever been assembled in the big house, the greatest stars of the vaudeville world gave their services gratis and willingly did their bit for the raising of funds for insurance, relief, old age pensions and benevolent work. In all thirty-eight star acts appeared, but there were a score of others waiting to go on who had to be disappointed because of the extreme lateness of the hour. Never before has New York seen such an imposing array of vaudeville talent on one bill, and the enthusiasm and applause the program received was as spontaneous at midnight as it had been in the early part of the evening. It is estimated that, if the stars had been paid at their regular rate for the evening's services, the payroll would have aggregated $30,000.

The event was practically the first time in theatrical history that vaudeville artists have given a benefit for themselves. Louis Mann, in a short, terse speech summed up the situation when he said:

"Too frequently has the actor been called upon to aid others through benefit performances; too little and too infrequently has the actor called for support on his own behalf. The result of this benefit is therefore doubly gratifying. And, if the precepts of the National Vaudeville Artists are adhered to, there will never again be any friction between actor and manager."

The evening's proceeds probably set a record for one-night benefits. The sale of tickets was not confined to the City of New York, but was carried on throughout the country with an approximate net sale of $30,000. The exact amount of ticket sales can not be ascertained until itemized reports come in from all over the country. The advertising in the program netted about $29,000, while the sale of programs brought in another $1,000, bringing the grand total of receipts up to approximately $60,000.

The audience was, for the most part, comprised of vaudeville performers, agents, theatrical managers, and others more or less interested in the theatrical field, and was so large that it was necessary to put about three hundred seats upon the stage to accommodate everyone who presented a ticket.

The show was a trifle late in starting, due to the fact that the house was rather slow in filling. At about 8.30, Benjamin Roberts, who led the orchestra of twenty-five pieces, gave the signal to strike up the band, and the big program was on its way.

There had been much speculation as to who would open the show. Stage Manager Pat Casey, with his aides, Mark Nelson and R. H. Burnside, decided wisely in allotting that honor to the California Boys' Band, which, with several martial airs, started the performance with a snap, and succeeded in arousing the audience to a high pitch of enthusiasm.

Then Ed Morton, the man who made announcing famous, put in an appearance and introduced the Seven Bracks, who went gingerly through their acrobatic turn.

From that time on the acts followed each other with kaleidoscopic swiftness, for there was no time to be lost, if the bill was to be carried through as programmed. Dorothy Jordan, in a fashionably tailored suit, was in exceptionally good voice and her "Goodbye" song by Tosti, richly vibrated through the large theatre. Ben Welch, in his familiar monologue, put the audience in good humor.

It was about this time that Loney Haskell put in an appearance in place of Ed Morton and proved to the latter before the evening was over that he has a competitor. Morton and Haskell shared the announcing honors fifty-fifty.

Then followed in quick and successful order the Arnaut Brothers, with their whistling love specialty; Pat Rooney, in fantastic stepping that brought down the house; Little Billy, with his impersonation of George Cohan; and Sophie Tucker, with her Jazz band.

Phyliss Neilson Terry entered to a rousing welcome and gave her hearers a musical treat with the Mozart "Magic Flute" selection, after which, by way of contrast, Mosconi Brothers' Jazz Band entertained, while the two boys gave a remarkable dancing exhibition, sweeping the entire Hippodrome stage in their work.

Joseph Santley made a patriotic appeal in song, followed by Henry Lewis, who did a portion of his act. Then came Bernard Granville, singing a patriotic number; Mlle. Dazie, assisted by Edmund Malikoff, in dances; Gus Edwards and his Rose girls; Louis Mann, who delivered a short speech; Rock and White, in a new military dance; Joe Howard and Ethlyn Clark, in a little talk and song; and Eva Tanguay, who consumed more time than anyone else on the bill and sang with as much pep and gusto as if she were receiving her regular stipend for doing it.

The next number was strictly a family affair, consisting of Eddie Foy, Mrs. Foy and the rest of the Foy family.

Whiting and Burt, singing a popular number, were followed by Houdini, who broke his own record in breaking loose from a straight jacket contrivance, accomplishing the feat in a minute and a half.

Marion Weeks delivered a vocal number in a way that surely pleased, and Julia Arthur gave a remarkable recitative rendition of "The Battle Hymn of the Republic," assisted by a singing chorus which stood in the wings. The lines of the anthem are peculiarly adapted to present conditions, and Miss Arthur had her audience all but cheering with the lines.

(Continued on next page.)

As He died to make men holy,
We shall die to make men free,
His Truth is marching on.

Frank Tinny and James Corbett proved to be such an entertaining duo that it is to be regretted the two-a-day houses cannot see them work together. After they had done their bit, they brought out the new champion lightweight, Benny Leonard, and his manager, both of whom were introduced to the crowd.

Orville Harold, in song; Belle Baker, in a popular number; Al Herman, with a short talk in blackface; Santley and Norton, in their recruiting specialty; Stella Mayhew, in song; McIntyre and Heath, in a relic of their younger days; and Craig Campbell, singing an aria from "La Boheme," all helped the cause along.

Jack Norworth and Conroy and Le Maire had studied their audience, with the result that their effort was a knockout, dealing, as it did, with three members of the theatrical profession addicted to the "knocking" habit. It would hardly be appreciated by the layman, but scored big with the theatrical gathering present.

Anna Held recited a poem which contained a plea for France; Milo gave a greater part of his clever impersonations; Willie Weston surprised by rendering a serious song, and then the orchestra struck up one of the well known Eddie Leonard melodies. But Leonard only took a bow, after which Haskell announced that, in deference to the new closing edict, the show would stop, although many other acts had been expecting and were waiting to go on.

The big crowd surged out, satisfied that they had seen the biggest vaudeville spectacle in the history of the variety world.

The program girls were as numerous as they were pretty, and sold programs at twenty-five cents apiece until there were practically no more to be had. On the cover of the program was a drawing by Bert Levey, showing the manager and the artist clasping hands with the N. V. A. emblem cementing the handshake. A picture of Houdini also adorned the front cover, which distinction he won at an auction several weeks ago when he made a bid of $499 for the cover. The program weighed more than an average sized book, and, with the exception of three pages devoted to the list of acts was deluged with advertisements from artists, managers and friends.

Among those who sold programs were: Belle Baker, Mrs. Al Von Tilzer, Jane Ware, Marta Golden, Truly Shattuck, Doris Leon, Helen Nordstrom, Julia Nash, Dorothy Brown Kilgour, Inez Francis, Louise Dresser and a host of others, under the supervision of Edward Renten.

In the boxes were men who have made vaudeville what it is today. E. F. Albee and J. J. Murdock each entertained large parties, as did also F. F. Proctor, Martin Beck, Walter Vincent, John Ringling, Harry Weber, Claude Bostock, Harry Davis, of Pittsburgh, and Marcus Loew.

In the B. S. Moss box were Mr. and Mrs. B. S. Moss, Mr. and Mrs. Myron Sulzberger, Mr. and Mrs. Joseph Israel, Milton Hirschfeld, Paul Moss and Louis N. Moss. Frank Keeney was the host to May Murray, Mrs. and Mr. Herbert Brennon, and Robert Leonard. Mr. and Mrs. S. Z. Poli occupied a box with their daughters, Juliette and Lorine. Harry Houdini's box party consisted of Harry Keller, Mrs. Harry Houdini, C. Gladys Weis, Williamson Brothers, N. J. Weis, Mr and Mrs. Theodore Ardine, and Congressman and Mrs. Griffin.

Henry Chesterfield entertained Mr. and Mrs. Charles Chesterfield and Mr. Askin. Julia Nash played hostess to Anna Held, Patsy de Forest, Ida Fuller and Mrs. Harry First. Mr. and Mrs. W. B. Johnson and daughter also occupied a box. The other boxes were also filled with persons prominent in the vaudeville world.

Thousands upon thousands of congratulatory telegrams were received by Secretary Henry Chesterfield from performers on the road.

ANDY LEWIS' DAUGHTER DIES

Mrs. Charlotte Kornblum, daughter of Andy Lewis, died last Thursday at her home in Bath Beach, L. I.

ROAD CREWS WANT MORE SALARY

ASK $5 WEEKLY RAISE

The advisability of attempting to obtain an increase of $5 a week for members of the mechanical crews of all travelling shows, is one of the most important matters being considered at the sessions of the Executive Board of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada, which have been held daily since last Thursday in the executive offices of the organization here.

A conference will be held to-day between the board and a committee representing the United Theatrical Managers' Protective Association in reference to the matter. It seems quite likely that the demands will be granted to go into effect beginning in September. The proposition affects carpenters, property-men, electricians and their assistants.

International President Chas. C. Shay has been presiding at all of the sessions, which have been attended by William Rusk, of San Francisco, Cal.; W. F. Canavan, St. Louis; Chas. Molloy, of Butte, Mont.; Richard Green, of Chicago; Louis Kraus, of Philadelphia; F. G. LeMaster, of Denver; E. A. Clark, of Seattle; James Lemke, Troy, N. Y., and John J. Barry of Boston.

Delegations of representatives throughout the country have also been present each day with local grievances to be acted upon by the board.

Another matter that will be taken up before adjournment to-morrow or Friday will be the question of the unionization of the B. S. Moss Circuit of theatres and the William Fox vaudeville and motion picture houses and studios.

This proposition will receive summary attention from the Board and it is quite likely that, should the Moss and Fox people not accede to the requests of the International, action will be taken whereby all locals throughout the country will be notified of the situation and a request made that they act for the good of the unions.

THIS ACTOR IS NO SLACKER

PEORIA, Ill., June 2.—Henry H. Budde, leading man of the Flora De Voss Stock Company, playing this week at Chillicothe, Ohio, came to this city and enlisted in the United States Marine Corps at the local recruiting station. When he enlisted Budde said: "I read last night in a newspaper that actors were slackers. That made me mad all over. I quit my job at $40 per week in order to show the scoundrel that there was one actor at least who was not a slacker. More of them will go, too."

NATIONAL THEATRE OPENS

WASHINGTON, D. C., June 3.—The dedication of the National Sylvan Theatre took place here last night with the presentation of "Drama Triumphant," written and produced by Mrs. Christian Hemmick. Among the stars who appeared are Serge Oukrainsky, Andreas Pavley, R. D. McLean, Odette Tyler, Mme. Tamaki Miura, Sophie Braslau, Mrs. W. H. Brown and James K. Hackett, who acted as conductor of the orchestra when it played his compositions.

BARRETT'S KIN MARRIES

COHASSET, Mass., June 4.—Margaret Barrett Williams, granddaughter of Lawrence Barrett, the actor, was married here yesterday to Edward Andrew Cushman Murphy, of New York City. The bride wore the beautiful family pearls which adorned the person of her grandmother when she married.

OPEN WITH BURLESQUE STOCK

MILWAUKEE, Wis., June 3.—Joe and Kathryn Murray opened today at the Empress Theatre with Matt Kolb's Burlesque Stock Co. for the Summer.

I. A. T. S. E. OFFICERS CHANGE

Several changes have been made in the staff of organizers of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada, through the election of F. G. Lemaster as secretary and treasurer and the appointment of Chas. C. Crickmore as assistant to International President Chas. C. Shay.

James Lemke of Troy, N. Y., has been selected to succeed Lemaster as manager of organizers and claims in the executive offices, and E. A. Clark of Seattle, Wash., has been appointed organizer in the place of Crickmore. John J. Barry, of Boston, will succeed Lemke in the capacity of organizer.

ACTORS DANCE AT FAIR HAVEN

RED BANK, N. J., June 3.—The actors of the Fair Haven colony gave a dance on the Players Boat Club houseboat on the Shrewsbury River last night. Among those who attended were: Mr. and Mrs. Tony Hunting, Ernie Otto, Mr. and Mrs. Lew Hunting, Mrs. Joseph Hart, Leo Hayes, Bob Hunting, Mrs. Lucy Tory, Mr. and Mrs. Knight, Elmer Melrose, Mr. and Mrs. Fred Rider, James Tenbrook, Frank Evans, "Scream" Walsh, Frank North, Mat Greig, Mrs. Dan Gracey and Mr. and Mrs. Arthur Otto.

PHILA WANTS SUNDAY SHOWS

PHILADELPHIA, June 2.—A bill is before the Pennsylvania Legislature which will give permission to the Philadelphia Orchestra to give concerts in Philadelphia on Sundays with a fee for admission to be charged. Heretofore no entertainment of any kind could be given in Philadelphia on Sundays where an entrance fee is charged.

FINBERG GOES TO HARTFORD

HARTFORD, Conn., June 3.—Charles Finberg, who, for the past two years, has been manager of the Grand Theatre, in Trenton, has succeeded Daniel Scullen as director of the Spiegel Burlesque house in this city, and will take charge when it begins its new season in August.

EMELIE EGAMAR OPERATED ON

PHILADELPHIA, June 3.—Mrs. William O'Brien (Emelie Egamar) underwent an operation for the removal of a tumor on May 25 at the German Hospital here. She is making a good recovery at her home, 242 North Franklin Street, this city.

MOTHER SEEKS MABEL MURRAY

BOSTON, June 2.—Mabel Murray's mother wants to hear from her, as she is destitute and can not care for the baby left with her. The child will be put in a home if Miss Murray is not heard from immediately, the mother states.

ALLEN LEFT ESTATE TO WIDOW

Charles Leslie Allen, old time actor, and the father of Viola Allen Duryea, the actress, left an estate of about $10,000 in realty and about $1,500 in personal property. It was all willed to his widow, Mrs. Sarah J. Allen.

GIVING AWAY LIBERTY BONDS

SPRINGFIELD, Mass., June 2.—The Goldstein Bros., managers of the Broadway Theatre, are to give away each week two Liberty Loan bonds to the persons drawing a lucky number.

LUESCHER JOINS NAVY

Mark Luescher has enlisted to look after the publicity of the recruiting ship, *Recruit*, anchored in Union Square. He was impressed into the service on June 3 by Lieut. Wells Hawks.

POLI TO BUY LIBERTY BONDS

SPRINGFIELD, Mass., June 4.—S. Z. Poli, owner of the Poli circuit of theatres, will take the entire proceeds of his houses this week and invest in Liberty Loan bonds.

MADISON WRITES BURLESQUE

James Madison is writing a burlesque show which Ben Welch expects to use next season.

EDDIE LEONARD IS ARRESTED ON MAID'S CHARGE

SAYS HE GRABBED HER

Eddie Leonard, forty-two years old, black face comedian, and residing at Reisenweber's Hotel, was taken into custody by Policeman Ruhen, of Traffic C, last Thursday evening, at 989 Eighth Ave., when Belle Roche, a maid employed at the hotel, made a charge against him. He was taken to the West Forty-seventh Street police station, where he was booked and later taken to the Men's Night Court.

At the court, Mrs. Roche informed Complaint Clerk Michael McKenna that she had entered Leonard's room that morning and found the comedian in unconventional attire. He then grabbed her by the hand, she charged. She said she quickly got away from him and left the room.

That evening, when she returned home, she informed her husband of the occurrence, and he insisted that she have Leonard arrested. She told McKenna that this was the second time Leonard had appeared this way when she entered the room.

The woman stated that she did not desire to press the complaint, but that her husband insisted.

McKenna then stated the facts narrated to him to Magistrate Corrigan, who said that, as long as she did not care to press the matter and would not appear, that the complaint would have to be withdrawn. That was done, and Leonard was released when arraigned.

JULIETTE DIKA

The picture adorning the front page of this issue of THE CLIPPER is of Miss Juliette Dika, who is offering a new singing act in vaudeville in which she is billed as "the only French singing comedienne in vaudeville."

Miss Dika has appeared in vaudeville and musical comedy for several years, and has but recently obtained an entirely new routine of exclusive songs and gowns, aptly called "creations."

Last season she appeared throughout the West and will make her debut at the 81st Street Theatre the first half of this week (June 4). She will be accompanied at the piano by Billy Vanderveer, the composer, who has furnished her with some of the new songs. The act is under the direction of Claude and Gordon Bostock.

GLOBE THEATRE HAS FIRE

A fire in a room adjoining the projection booth in the Globe Theatre on Monday afternoon created considerable excitement along Broadway. The assistant to the picture operator was rewinding a reel of the Chapin "Lincoln Cycle," film when the celluloid caught fire from a lamp. The smoke quickly spread to the theatre and Manager Harry D. Kline sounded the fire signal. Fourteen ushers immediately got to their fire stations, threw open the exit doors and escorted the patrons from the theatre. They then began work with extinguishers and the hose from the standpipes in the theatre and by the time the City fire apparatus arrived the blaze was extinguished.

LILLIAN DOUGLAS FIRE VICTIM

ATLANTA, Ga., June 2.—Mr. and Mrs. C. Fred Daum (Lillian Douglas) lost their home and all its contents in the fire which swept Atlanta May 21. Their loss was partly covered by insurance. They are temporarily residing at 153 Central avenue and wish their friends to communicate with them and append their addresses, as the list which they had was destroyed.

O'HARA TO HAVE NEW PLAY

Fiske O'Hara will begin his next season's tour under the direction of Augustus Pitou, in a new play entitled "The Man from Wicklow."

BURLESQUE SHOWS NEED NOT FEAR ANY TRANSIT TROUBLE

With Exception of Grand Trunk System, All Lines Will Carry A. B. C. Shows Next Season as in the Past, and Have Assured Managers That There Will Be No Delay

With the exception of one line, all railroads in the United States and Canada have promised to transport the shows on the American Burlesque Circuit from point to point without delay during next season. This assurance was given by President George Peck, of the Circuit, at a meeting of burlesque producing and theatre managers held last Monday.

The Grand Trunk system was the one exception, it stating that it would make no definite promise in this respect, although it was quite likely from present indications that there would be no delay.

There were about forty managers present at the meeting, many of them coming from distant points to attend.

The purpose of the meeting was to outline the policy of the circuit for the coming season. President Peck, who presided, informed the managers that they must give clean shows, and those that had comedians who were inclined to be a bit too suggestive must see that they hold themselves within bounds. He told the managers he would depend upon them for their assistance in this matter by calling to his attention any improper or suggestive business.

The schedule of the shows has been arranged differently for next season, and in such a manner that there will be a week's lay-off for each one in both the East and the West. This has been done for the purpose of allowing any show that may not meet with the requirements of the Censor Committee to lay off without interfering with the regular route of the circuit. Where a show is required to lay off to be fixed up, the one which is laying off regularly will be put in to play the engagement that week.

If the show is not up to the requirements of the committee after the rebuilding process, its franchise will be cancelled and another company substituted.

Another important matter taken up was the complaint of managers that theatres are not posting all the paper sent them by the shows. Mr. Peck informed them that he would instruct the house managers to furnish a list of all their locations to agents, who could then check them up. Should complaints then be made of paper not being put up, Mr. Peck will take steps, he said, for an accounting from the local managers.

With reference to the shipment of paper and billing, Mr. Peck stated that most of the railroads had placed an embargo on all freight, so that it would be advisable in the future to ship all matter by express. The charges for such will double that of freight.

Besides President and General Manager Peck and Assistant General Manager William V. Jennings, those in attendance were: I. Weingarden, of Chicago; Charles E. Taylor, Al. Lubin, Sol. Myers, Morris Wainstock, Tom D. Sullivan, R. Zeisler, Dan Guggenheim, Louis Epstein, Majestic Theatre, Scranton; Maurice Jacobs, Sammy Clark, Billy Vail, Lew Talbot, Charles F. Donoghue, Charles M. Baker, Henry Patrick Dixon, I. H. Herk, Chicago; Charles Robinson, E. T. Beatty, Chicago; Dr. G. E. Lothrop, Howard Theatre, Boston; T. W. Gerhardy, Detroit; Sam Levy, Detroit; Dave Krans, George Stroud, Savoy Theatre, Hamilton, Ont.; J. J. Lake, Teddy Simons, T. W. Dinkins, Louis Kreig, Gayety Theatre, Brooklyn; Harry Hastings, Michael Joyce, Star Theatre, Brooklyn; W. S. Campbell, Harry Hart, Cincinnati; H. R. Lefebore, Orpheum Theatre, New Bedford, Mass.; Charles Barton, Joe Hurtig, Charles Franklyn, Harry Strouse, W. S. Clark, Gayety Theatre, Baltimore; Joe Walsh, Gayety Theatre, Philadelphia, and Bobby Morrow, Trocodero Theatre, Philadelphia.

TO APPEAR WITH LAMBS' GAMBOL

The program of the Lambs' Gambol at the Manhattan Opera House will include: "Gals First," a musical revue by Ray Goetz and R. H. Burnside; Clifton Crawford, as "Her Soldier Boy"; Carl Randall, representing "Miss Springtime"; Ralph Cameron, "The Century Girl," Donald McDonald, "The Little Lady in Blue"; Earl Benham, "Cinderella," and Creighton Hale, "Shirley Kaye."

MME. YORSKA PRESENTS "JENNY"

A play entitled "Jenny" was presented by Madama Yorska on Monday afternoon for the benefit of the Actors' Fund of America in the Comedy Theatre. Those who appeared in the cast are Cecil Owen, Leonard Ide, Edmund Goulding, Marc Loheli, Loys Arnold, Josephine Morse, Harriet Brent and Jean Acker.

LEAVITT TO WRITE BURLESQUE

Abe Leavitt has been engaged by Jacobs & Jormon to supply the book for the new "Million Dollar Dolls" show on the Columbia Circuit next season. Leavitt supplied the material for this show last season.

SCENIC ARTIST DIES

LITTLE ROCK, Ark., June 2.—Albert N. Martin, 50 years old, a scenic artist, died in his home here as a result of an operation for appendicitis. A widow and one child, a daughter four years old, survive him.

FRANCES STARR TO BE "SERVIA"

Frances Starr will impersonate "Servia" in Louis N. Parker's play "The Masque of Peace and War," when it is presented at the Century Theatre next month.

WILL PRODUCE "THE SLACKER"

A play entitled "The Slacker," by James Montgomery, is to be produced by Cohan & Harris next season.

ACTRESS HAS NO BANK ACCOUNT

Jeanette Young was examined on Monday following a judgment obtained against her by Peter S. Clark, manager of the "New York Girl" company, of which she had been prima donna. She told the court that she was now earning $40 a week with the act of Brown, Harris and Brown, playing the Loew time. She said that no one owed her any money and that her jewelry comprised a $9 watch and a breast pin which belonged to her sister. She also declared she had no bank account.

"FORT GEORGE" LOSES LICENSE

The old amusement resort, known as Fort George, and located on upper Amsterdam Avenue, will be a thing of the past after next September. License Commissioner George H. Bell refused to grant a license for the 1918 year to the Speedway Amusement Co., who operate a carousel and Ferris wheel on the premises. The refusal was based upon the protest of property holders against the place.

"HE AND SHE" IS REHEARSING

"He and She," Rachel Crother's new play, has been placed in rehearsal by Cohan & Harris and will receive its premiere June 25 at the Apollo Theatre, Atlantic City. The company includes Effie Shannon, Maclyn Arbuckle, Marion Barney, Jane Cooper, Mrs. Willis Steell, Thurlow Bergen, Clyde Fogel, Beatrice Prentice and Bertram Miller.

THE INNER MAN PRODUCED

ALBANY, N. Y., June 4.—"The Inner Man," a comedy drama in a prologue and three acts, by Abraham Schomer, was presented here tonight by the Shuberts at Harmanus Bleecker Hall. Wilton Lackaye plays the leading role and is assisted by Adelaide O'Connor in the leading feminine part.

KEMBLE LEASES SHORE HOTEL

Wm. Kemble, who has leased the Brighton Beach Music Hall for the summer, has also closed a contract for the Brighton Beach Hotel, and plans to open it June 15.

Among the attractions which Mr. Kimble will offer will be a high class revue, headed by Marie Lavarre, assisted by ten principles and forty girls, and produced under the direction of Andre Sherri. A forty-piece orchestra in the Green Room will be another attraction, while a band of fifty pieces will play on the veranda. A large force of men are now busy, remodeling and redecorating the place.

UNION LABOR TO BUY THEATRE

OKLAHOMA CITY, Okla., June 2.—The Tucker Brothers have secured an option for the purchase from Mayor Ed. Overholser, of the Overholser Theatre building and contents, booking franchise, name and good will, and will take over the property Sept. 15, opening with road shows. A corporation under the name of the Overholser Theatre Amusement Co., with $300,000 capital, has been formed, and the stock will be sold mainly to union labor men and their friends, to insure a union house.

"RAMBLER ROSE" FOR CAWTHORN

Julia Sanderson and Joseph Cawthorn are to appear next season in a new musical comedy entitled, "Rambler Rose," under the direction of the Charles Frohman Company. The music for the show is by Victor Jacobi and the book by Harry Smith who collaborated on "Sybil" in which they appeared with Donald Brian, this season.

ZANFT RETURNS FROM TRIP

John Zanft, general manager of the William Fox circuit of theatres and special productions, returned Saturday from a visit to Chicago and the middle West, where he had been visiting the theatres exhibiting the Kellermann picture "A Daughter of the Gods" and "The Honor System."

STRAND DRESSES FOR SUMMER

Manager R. Alfred Jones, of the Strand Theatre, inaugurated the summer season on Sunday when all of the house employees appeared in their new summer uniforms. The house interior is also adorned with its summer upholstery.

PEARL RAYMOND TAKE NOTICE

There is an important letter for Pearl Raymond, formerly with Weber's Parisian Widows Co. at THE CLIPPER office, which will be forwarded upon the receipt of her address.

LILLIAN DOHERTY'S HUSBAND DIES

Joseph H. Boring, formerly the husband of Lillian Doherty, of the Doherty Sisters, died last week at St. Mary's Hospital, Brooklyn, from pneumonia, after an illness of only a few days.

"PETER IBBETSON" TO CLOSE

"Peter Ibbetson" closes its run at the Republic Theatre a week from next Saturday night. It will resume early in August.

ALLEN DOONE BACK

Allen Doone, with his Australian company will open the season at the Thirty-ninth Street Theatre in August, presenting a new Irish comedy.

IRVING COOPER IS A FATHER

The wife of Irving Cooper, formerly Rae Probstein, secretary to William Fox, presented him with a baby girl on Decoration Day.

VAN AND SCHENCK JOIN "FROLIC"

Van and Schenck last Monday made their first appearance with the "Midnight Frolic" atop the New Amsterdam Theatre.

KENO TO REPLACE VAN

Joe Keno will replace Billy B. Van in Henry W. Savage's production, "Have a Heart."

CHARLES E. KOHL IS DEAD

OCONOMOWOC, Wis., June 2.—Charles E. Kohl, president of the Palace and Majestic theatre companies, Chicago, and vice-president of the Western Vaudeville Association, died here Monday night from mental collapse and heart disease, according to the verdict of the Coroner. There was some mystery about his death, it having been claimed that he has been beaten. Kohl went insane, brooding over the war. He surrendered his commission as Second Lieutenant in the Wisconsin National Guard recently. Monday morning he ran through the streets of Chicago, shouting that he had been shot and was taken to a sanitarium.

ADA REHAN LEFT $209,000

According to an appraisal just filed, the net estate of Ada Rehan, the actress, who died Jan. 8, 1916, amounts to $209,530. The assets include property in New York, Montauk and Easthampton, personal property of $97,286, stocks and bonds valued at $25,174, said to be in England and subject to a war tax; interest in copyrights, and $4,694 as the balance of the account from the estate of Augustin Daly.

FRIARS ELECT OFFICERS

At the annual election of officers of the Friar's Club last week the following were elected: George M. Cohan, abbott; John H. Gleason, dean; Robert Campbell, secretary, and Walter C. Jordan, treasurer. Irving Berlin, Channing Pollock, Ralph Trier, Edwin G. Burns, D. Frank Dodge and Frank Tinney were elected governors for a term of two years.

"THE VERY IDEA" CO. COMPLETE

The company engaged by G. M. Anderson and L. Lawrence Weber for "The Very Idea" includes: Robert Emmet Keane, Sidney Shields, Harold Hindee, Leo Stark, Josephine Drake, Belle Daube and Jennie Dickerson. Rehearsals began last Monday under the direction of W. H. Gilmore.

SAMMIS TO MANAGE HOUSE

PITTSBURGH, Pa., June 2.—George W. Sammis, theatrical manager and producer, will be manager of the Shenley Theatre when it opens for the season on September 24. The opening attraction will be the Aborn Opera Company, which will give an extended season of comic and light opera.

ACTOR'S WIDOW IS APPOINTED

Mrs. Genevieve V. Stewart, widow of Melville Stewart, the actor and opera singer, was appointed by Surrogate Cohalan as administratrix of his estate, last week. Victor A. Rettich, a brother of the actor, opposed the appointment. He sought to have himself substituted.

POSTPONES "HITCHY-KOO"

Raymond Hitchcock and E. Ray Goetz's musical show "Hitchy Koo," which was to have opened at the Cohan & Harris Theatre last Monday, will have its New York presentation tomorrow night.

STELLA HAMMERSTEIN SUES

Mrs. Stella Hammerstein Keating, daughter of Oscar Hammerstein, is seeking a legal separation from her husband, Frederick L. C. Keating, an attorney, alleging cruel treatment.

MANAGER GIVEN COMMISSION

LA CROSSE, Wis., May 29.—Assistant Manager Edwin Schwalbe, of the Majestic Theatre, here, has received a commission in the Officers' Reserve, and has gone to Fort Sheridan.

"THE KNIFE" TO RUN ON

The production of Eugene Walter's play, "The Knife," will continue throughout the summer at the Bijou Theatre. Robert Edeson is playing the title role in the piece.

MANAGER WINS 32ND DEGREE

Harry Jackson, acting manager of the "Have a Heart" Co., became a thirty-second degree Mason last Thursday night.

VAUDEVILLE

HOUDINI WINS DISPUTE WITH RIGOLETTO

N. V. A. SAYS NEEDLE TRICK IS HIS

Claiming that other acts have been using his India needle trick, and that it is his by right of priority, Harry Houdini brought the matter to the attention of the arbitration board of the National Vaudeville Artists last week and won a decision, so far as that body is concerned. The board has referred the matter to the Vaudeville Managers' Protective Association with a recommendation that that body prohibit any other act than Houdini from using this trick on the vaudeville stage.

It is said that the action was instigated when Houdini learned that Rigoletto was doing practically the same trick in the Loew houses, and that "the handcuff king" decided to bring the matter to a head. It has been claimed by others doing the trick that the needle stunt is as old as Methuselah, and that no act could claim its priority unless they went back through more than a score of years.

It is just this that Houdini seems to have done, for the National Vaudeville Artists' Arbitration Board, in making its decision upon the matter, declared that the trick belongs to Houdini because it had been used by him as much as thirty years ago, and that Houdini has been doing the trick so long and so often that it has become inseparably connected with him in the vaudeville field. Any other act, therefore, using this trick is, in the estimation of the board, stealing Houdini's fire.

Rigoletto and any other performer using the needle trick will most likely be asked to eliminate it from their act by the Vaudeville Managers' Protective Association when it hands down a decision in the matter.

BECK ENGAGES ANGLIN

Margaret Anglin has been engaged by Martin Beck for a tour of the Orpheum Circuit, to commence the early part of next month. She is to present "Liberty Aflame," the sketch in which Julia Arthur appeared at the Palace Theatre last week. She will also present several other new playlets while touring the circuit.

BIG SPEAKERS AT COLONIAL

The Colonial Theatre is being visited by the following speakers this week, who will urge the Colonial patrons to buy Liberty Bonds: William Harmon Black, James E. Wallace, Senator Robt. Wagner, William A. D. Lord, John A. Minton, Jr., and Dr. Frank Crane.

SHOW SIGNS SOPHIE TUCKER

Sophie Tucker and her Five Kings of Syncopation will join the show of Wonders at the Palace, Chicago, on June 25. On August 26 she will open at Memphis, starting an eighteen week tour of the Orpheum Circuit.

FRANKIE WADE LEAVES STAGE

HARTFORD, Conn., June 2.—Frankie Wade, of the "Bride Shop" company, has deserted the stage to settle down here. She was recently married to Bernard Broadhurst, manager of the Bond Hotel in this city.

DOOLEY & RUGEL TO MARRY

Dooley and Rugel intend to be booked to each for life, it is announced, and the wedding is scheduled to take place in Philadelphia on June 15.

DOOLEY & RUGEL QUIT GARDEN

Dooley and Rugel have tendered two weeks' notice to the Shuberts Winter Garden management and are pondering over the pleasant dilemma as to whether to accept a vaudeville offer on big time or an engagement with the new Mitzi Hajos show which Henry W. Savage is going to put out. Both offers are said to have $500 per week attached to them.

"BAND BOX REVUE" HAS ROUTE

Gus Edward's new "Band Box Revue," which is now making its appearance in the New York theatres, has been routed for a tour of the Orpheum Circuit, opening at the Orpheum Theatre, St. Paul, on August 19. Edwards anticipates placing several other acts over the circuit during the next season.

MERCEDES LORENZ ENGAGED

Mercedes Lorenz, now appearing in the Henderson Revue at Coney Island, has been engaged by Roscoe "Fatty" Arbuckle to appear opposite him in a series of pictures, beginning the latter part of August.

Miss Lorenz was formerly a member of the vaudeville team of Duffy & Lorenz.

RANDELL AND MEYERS BOOKED

Carl Randell and Ernestine Meyers have obtained, through M. S. Bentham, a 20 week route over the Orpheum Circuit. They will open their engagement on July 1, at the Orpheum Theatre, San Francisco.

ST. JAMES BACK IN VAUDE

Will St. James, who appeared under the Frohman management in "Our Mrs. McChesney," for the past two years, has returned to vaudeville. He is appearing in a one act comedy, "The Wife Chaser."

GLADYS LANE TO STAR

Gladys Lane, who is being featured this season in the Jansen fashion act, will be starred next season in a musical production under the direction of Arthur Pearson.

ACTOR ALIENS MUST GET PERMITS

MANY OBSTACLES IN THEIR WAY

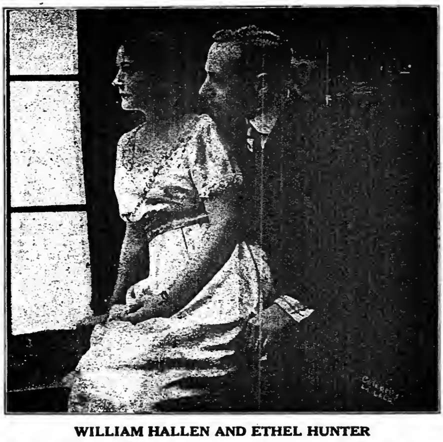
Male performers of Teuton birth who have failed to take out citizenship papers in the United States are going to find their lot a hard one now that the barred zones for aliens law has been put into effect. The law will make it impossible for many German and Austrian performers to fulfill their engagements and will cause them an endless amount of hardship and annoyance.

"No enemy male alien will be allowed to play any theatre in Brooklyn without first receiving a permit from me," states United States Marshal James A. Power of Brooklyn. "This does not apply to the women but the men who have been born in enemy territory and have failed to become citizens of the United States will be immediately arrested if they attempt to play engagements in any theatre in the Borough of Brooklyn without first receiving a permit to do so."

This edict not only applies to Brooklyn but can be taken as a nationwide law. Alien subjects are going to be closely watched, and are going to find it very difficult to travel from one place to another.

It is suggested by Marshal Power that any alien in doubt as to his status make inquiries at a United States Marshal's office rather than break the law and find themselves suddenly under arrest.

This ruling will make it almost impossible for a German, who is, for instance, informed on Saturday that he is to play a certain house on the following Monday to receive his permit in time to appear.



WILLIAM HALLEN AND ETHEL HUNTER

present a skit they call "Just for Fun" in which Miss Hunter plays a violin unusually well and Mr. Hallen is given some excellent opportunities to display his ability as a comedy song artist at B. F. Keith's Riverside Theatre, this week.

LEVY STILL BOOKING

Joe Levy, of the Mark Levy offices, who enlisted in the 69th Regiment last week and is stationed to guard the State Arsenal, still thinks of booking. Last week, he ensnared two recruits for Uncle Sam, one being George Sofranski, the vaudeville manager of Thalheimer & Sofranski, and the other John Curtin, employed in a booking agency.

VINE AND TEMPLE GET 36 WEEKS

Vine and Temple, who recently closed a thirty-six weeks' engagement on the Western Vaudeville Circuit, will open on the Pantages time at Minneapolis, July 1. They will break their jump with one week at Cleveland and Detroit and two weeks in Chicago, commencing next Monday.

BOSTOCK TRIAL JUNE 28

Gordon Bostock, the vaudeville producer who was arraigned in the Court of Special Sessions on a charge of assault preferred by Nathan Jockolo, a theatrical manager, pleaded not guilty to the charge last week. He was released in $200 bail to appear for trial June 28.

"COLEENS" BECOMING CITIZENS

ALBANY, N. Y., June 2.—Imeida Vale and Anet Daunt Golden, of Tralee, Ireland, and Florence Rush, of Dublin, members of the Louise Agnese Irish Coleens, have received their first citizenship papers at the office of the County Clerk in this city.

LEE CHAPIN ENLISTS

Lee Chapin, formerly with one of Gertrude Hoffman's vaudeville acts, enlisted in the United States Medical Corps a few weeks ago. He is attached to Recruiting Company 18 at Fort Ethan Allen, Vermont.

"HIT THE TRAIL" BOOKED

John B. Hymer's act, "Hit the Trail," will trail along the Orpheum Circuit, beginning July 1, for a period of twenty weeks, starting at the Orpheum, San Francisco.

TEAM HAS ANNIVERSARY

Adelaide and Hughes disappointed the National Vaudeville Artists benefit on Sunday night, but had a good alibi, it being their fourth wedding anniversary.

ACTOR TURNS PRESS AGENT

S. Alverdo, who had the vaudeville act of Alverdo's Trained Goats and Dogs, is now doing the publicity work for the Beam Aviation School at Selina, Ohio.

ORPHEUM BOOKS NAN HALPERN

A route over the Orpheum Circuit has been provided Nan Halpern, who will begin her season at the Majestic Theatre, Chicago, on August 26.

WILLIE EDELSTEIN INJURED

Willie Edelstein, the vaudeville agent, was injured on Decoration Day by a motor cycle, and is now suffering from severe injuries to his head.

FOX & HARDEN HAVE NEW ACT

Jimmy Fox and Florence Harden have a new vaudeville act entitled, "Too Happy," written by Thomas Gray.

IRENE FRANKLIN DON'T FEAR 13

Irene Franklin, who has a birthday on June 13, has been presented with a Packard touring car by her husband.

TEAM HAS NEW ACT

Regal and Bender will initiate their new act at the Royal on June 25. It has been written by James Madison.

LOWE MARRIES SAHARET

Maxim P. Lowe, the agent, and Saharet, the dancer, were married very quietly on June 2.

VAUDEVILLE

SHOW REVIEWS

(Continued on pages 8 and 21)

COLONIAL

A bill which starts with much more speed than it ends with, owing to an exceptionally long and tedious act of Charlotte Parry's, in next to the closing spot, was opened by the Gladiators on Monday night.

These two athletes give a splendid exhibition of strength and gymnastics, and possess everything that goes to make good in the initial spot. They went through their routine with a precision that can be likened only to perfect clock work, and scored big.

Marie Stoddard presents what she terms "a vaudeville caricature." In her opening song number she confides to the audience her impression of vaudeville, and then goes ahead, in the rest of her songs, showing how several kinds of vaudeville acts appear to her. Her impressions embrace a considerable scope, ranging all tha way from a ballad singer to a monologist. All are well done. Her act is quite a novelty.

George Hermann and Marion Shirley present a comedy novelty entitled "The Mysterious Masquerader."

The act is made entertaining through the contortionist antics of the skeleton and by an extremely clever skeleton dance, which stands out as the feature of the act. The agility with which the man dances is wonderful, and his work is a masterpiece of its kind. The effect would be even better, however, with a more subdued light, so that the black tights would be less visible to eye, while the "bones" would stand out more prominently.

Percy Bronson and Winnie Baldwin were accorded a gratifying reception at the conclusion of their "1917 Songology." This pair probably realize by now that the latter part of their act is better liked and should take this hint and cut down considerable of the "souse" part and solo work in the beginning. Their duets were the numbers that came in for the most applause, and their Hawaiian finish cleaned up for them. Bronson should abandon his "souse" take-off before he starts his solo number, for the audience has had more than sufficient of it by that time.

Bronson has a splendid voice, and should employ it more during the act. The girl might improve her work by making more use of the stage, for she has splendid possibilities, and only needs to unbend herself and move around more.

A breeze from the Golden Gate was injected into the proceeding by the California Boys' Band, comprising thirty-eight members of the Columbia Park Boy's Club of San Francisco. Although there have been better bands in vaudeville, the work of the boys is more than passable, and what they might lack in technique they make up in youthful spirit. Their march formations are very pleasing to the eye, but the revolving spot light is not necessary, and the march would have greater effect with a bright, steady light. The lads also do some clever gymnastic feats, which were warmly applauded.

Dr. Frank Crane, of the New York *Globe*, delivered a stirring, straight-from-the-shoulder talk on Liberty bonds during intermission.

Jack Alfred and company opened intermission with their unique acrobatic skit, "Smile," and scored heavily. They are fortunate in possessing the happy combination of good material and sure fire gymnastic feats.

Phil Kelly and Joe Galvin proved to be the laughing hit of the bill, and will receive a more detailed review under "New Acts."

Charlotte Parry, in "Song Stories of the City," will also be reviewed under "New Acts."

The show was closed by Van and Schenck, who sang a number of popular melodies in first class style, the darky dialect number scoring particularly well. The pair harmonize excellently, and know all the rudiments that go to make successful popular songsters. H. G.

RIVERSIDE

Louis Hart, opening the show, has made of what in other hands might be but a fair strong man turn, an act of much merit, one which could easily hold down a late spot on almost any bill. Hart, a medium sized young man of rather slight build, dressed in evening clothes enters his library and sitting down at the table falls asleep and dreams that he, a weakling, is possessed of great strength. He then proceeds to perform a number of feats which are little short of marvelous, and at their completion falls asleep and finds that all was but a dream.

Dunbar's Darkies, a colored quartette, sang a number of the old time plantation Melodies with Fine affect. The men's voices blend nicely and the songs of before the war pleased greatly. The big bass of the quartette has a great natural voice rich in quality and wide in range.

Mr. and Mrs. Gordon Wilde, with their animated shadowgraphs, have an act that is at least interesting. Mr. Wilde being particularly proficient in his work.

William Hallen and Ethel Hunter's clever skit, "Just for Fun," scored one of the hits of the bill. Mr. Hallen is a clever comedian and Miss Hunter plays the violin well. The act will be reviewed under "New Acts."

Gus Edwards' Bandbox Revue, featuring Georgie Price and Cuddles Edwards, closed the first part, and the dainty minature musical comedy with its talented juvenile cast met with much favor. The musical numbers of the piece are particularly good and the dancing well executed. Vincent O'Donnell's "Rida Pagliacci," although received with considerable enthusiasm, could be dispensed with. For some reason, Canio's tragic song seems out of place in a revue. The patriotic finale brought the act to a rousing finish.

Adele Rowland, singing her entire repertoire of songs which she used when she entered vaudeville a few weeks ago, found many friends in the big Monday night audience. She bills herself as a singer of "story" songs, but is at her best in the melody numbers and "Hearin' from Erin" was enthusiastically applauded. A little more care in her enunciation would greatly aid her in putting over the "story" numbers, which depend more upon the lyric than the melody. The "Lily" song builds the act up to a strong finish and at its completion Miss Rowland was compelled to announce that her entire repertoire of songs had been rendered.

The laughing honors of the bill went to Mr. and Mrs. Jimmie Barry, whose rube sketch is filled to the brim with humor. The story of the country boy who had bought a front seat at every performance of a musical play just to hear the prima donna sing and finally bouquet in hand, makes his way to the stage door, confesses his love for the singer, only to learn that she is happily married is most amusingly told. The singer and door man who poked a lot of fun at the boy but found at the finish that he was not such a "rube" after all as the laugh is turned on the "wise" city dwellers.

Frederick V. Bowers in his scenic song revue did well in the late spot of closing. Assisted by a good quartette he is singing a number of his old songs and one or two new ones. The Hawaiian number was received particularly well. In addition to the quartette there is assisting Mr. Bowers, Beatrice Priece, and John Foley, a star dancer in the days of the big Primrose and Dockstader minstrels, who in a neat dancing number scored a hit all by himself. A new patriotic number closed the act. W. V.

PALACE

The show this week runs more to the spectacular than to comedy and, therefore, is but mildly entertaining.

Julia Arthur was held over for a second week with "Liberty Aflame," written by Roland Burke Hennessy and sponsored in vaudeville by A. Paul Keith and E. F. Albee. The act closed the first part, which was minus of any real laughable act worth mentioning.

Before intermission were Meehan's dogs, which opened the show in good style, offering a novelty in animal training. They started with the parlor tricks of the woolly dogs and went down to the big jumping hounds, which have gained the act whatever prestige it has. It seems advisable at this time, to call attention to the fact that, outside of one selection, the music in the act is the same as when presented here three years ago. The opening of the act is slow, but the finish is handled in good showmanlike style.

Shaw and Seabury have endeavored to get out of the beaten path of the regulation two people dancing act, and have accomplished it only in the eccentric dancing of the young man. The act is more fully reviewed under "New Acts."

Milo, with his off-stage singing entrance, had no easy matter of it, on account of the familiarity of his material. He has not changed a word or gesture since the act was originally shown here, even including his song, which is as old as the act. His imitations, however, were accorded a kindly reception, and his mocking-bird finish let him off nicely.

In the fourth spot was Julia Arthur, with her splendid appeal to the young men of America to preserve our liberty. The act went over in great style, scoring all the way with its patriotic appeal.

After intermission Florence Moore and her brother Frank clowned about for thirty-three minutes to what proved to be the hit of the show. They have interpolated several new bits of comedy business which comes in for big laughter, and a new array of song numbers was finely handled. Miss Moore has further enhanced the value of the act with a new wardrobe. That is worthy of comment. So many acts return to the Palace with the same material and wardrobe that a turn which gets out of the rut attracts notice. As an encore hit, Miss Moore recited a poem about "The Liberty Loan" which was finely appreciated.

Conroy and Le Maire opened in one with their black-face act, and then finished in full stage. The act is called "For Sale—A Ford." It lacks the spontaneous humor of their former vehicles, and will be more fully reviewed under "New Acts."

Harry Carroll and a piano occupied the next to closing spot. Carroll did well with his last two numbers, both of which were practically new to the theatre. He sang about seven songs, one of which was a medley that made the act run a little too long. Carroll seems to be straining his voice, especially in the ballad numbers, and could achieve much better results with a shorter act.

Fire Commissioner Robert Adamson was next interpolated into the performance, after a formal introduction by Mayor Mitchel's secretary. The Commissioner spoke about the sale of Liberty Bonds in detail, and was attentively listened to and roundly applauded.

"The Forest Fire," with its clap-trap dramatics, poor cast and spectacular setting, told a story uninterestingly in the closing spot. The act could not hold the crowd, which sauntered out in great numbers before it was much more than half way through. S. L. H.

ROYAL

Belle Baker owns the show at the Royal this week. On Monday afternoon, with considerable new material, she was little short of a riot with the Bronxites, and now she knows the exact meaning of being accorded a Royal reception. Even after she had made a speech, thanking the audience for their wonderful applause, the demonstration continued and she was forced to sing yet another number before they were willing to allow James Teddy to close the show.

Belle Baker is better than ever, if such a thing can be said. She possesses even more graciousness and charm than heretofore, if possible. Where other singing comediennes would be coarse, Miss Baker is refined and polished, and there is probably only one Belle Baker when it comes to putting over Yiddish novelty numbers.

The only weak spot in her selection of material is her singing of "Ain't You Coming Back to Dixie Land?" which is not on a par with Dixie songs she has used in the past. Although, in her hands, anything is bound to pass muster, this song is far from suitable, and we are sure Miss Baker could find a better number of the same type.

Her first few numbers have been written especially for her, and the opening one in particular is very good.

After a Hearst-Pathe News Pictorial, Mosher, Hayes and Mosher opened the show with their bicycle offering, receiving considerable applause for their tricks and getting many laughs with the antics of their Patsy.

In the second spot Jack Rollins and Nena Norris, in "A Manhattan Night," found one of the coldest audiences this reviewer has ever seen at the Royal. The team will be reviewed under New Acts.

The Three Chums harmonize well, play musical instruments passably and, on the whole, have a pleasing turn. Their work, however, particularly at the start and close of the act, reminds one entirely too much of the club quartette that Will Oakland featured for several seasons, although this offering is by no means as cleverly worked out as was Oakland's.

It took the Bowman Brothers to make the house really thaw out. These two boys have a blackface act of the first water. The changing to blackface, in full view of the audience, is a clever bit of business and was well done. The member of the duo who does this business has an exceptionally fine singing voice and the Royalists were quick to show their appreciation. The other member of the team is a natural comedian and delivers his lines well, besides making a decided hit with that "railroad whistle sob" which he has cultivated.

Closing the first half of the bill was the Grand Opera Quartette, which will be reviewed under New Acts.

During intermission, J. Harris Brown, ex-president of the Bronx Board of Trade, made a plea to the audience to purchase Librty Bonds.

Nate Cole, Emily Russell and Frank Davis have surrounded a lot of nothing with sure fire material and the proper personalities to put it over, with the result that their comedy skit, "Waiters Wanted," ran away with the laughing honors of the performance. The idea of two convicts looking for work would, at first glance, appear to be anything but funny, and yet, in the hands of this capable trio, the situation is one continual laughing scream.

Belle Baker followed, after which James Teddy, billed as the world's champion jumper, closed the show. It is a pleasure to watch his graceful leaping, accomplished with such apparent ease. On Monday afternoon he leaped, without interruption, over thirty-three chairs as a closing feat to his novel turn.

A Keystone comedy, "The Maiden's Trust," held in a good portion of the matinee crowd. H. G.

VAUDEVILLE

FIFTH AVENUE

A well arranged bill of entertaining acts for the first half of the week drew good attendance to the opening show on Monday.

In number one position, Bailey and Bassitt, man and woman equilibrists, presented an excellent act. The woman is large and muscular, and does the understanding. She lifts her partner with ease, much of their work being hand to hand lifts and balances. He does some short-arm balances that are very clever. As a finish, he does a hand stand and balance on a pyramid, formed by building tables three high, topped off with six chairs. They are clever and graceful performers and pulled down a well deserved success.

Fisher, Lucky and Gordon, three men, opened as a trio, followed with a duet and returned to the trio. They sing well together, and for the most part their songs are well selected and put over. There are a couple of lines in the last song, however, that should be eliminated. They rendered a couple of good comedy songs, which won laughs. They were so well liked that they were compelled to respond to two encores.

Hugh Cameron, Hal Crane and company won favor in a sketch called "Good-bye, Good Luck." (See new acts.)

Helen Trix and Sister Josephine opened with a duet. Then Helen renders a solo with the orchestra accompanying, and then another playing her own accompaniment. Two more duets with a dance finish brought them a well deserved encore. The bills announce that the songs they render were written by Miss Trix, but whether they are or not the audience liked them, and the crowd was not slow in showing its approval.

Louis Simon and company, three men and two women, presented their act "Our New Chauffeur," and furnished twenty minutes of entertainment. The little skit tells the story of a young couple on their honeymoon who are forced to put up at a hotel until they can secure a new chauffeur to replace the one they have discharged for drunkenness. They are given an apartment which has been occupied by a wealthy young man on a spree in celebration of his escape from a woman his father had picked out for him to marry. The young wife mistakes him for the new chauffeur, and he is under the impression he married while he was drunk. The husband soon disabuses him of this, and the young couple, having secured a man, leave. The skit is one of the best and funniest seen hereabouts for some time, and scored a well earned success.

Gene Greene opened in white face with a piano assistant and sang three songs, in one of which he introduced novel stunts with a lighted cigarette. His assistant then played a solo and proved he could play. Meantime Gene was blacking up, and we next saw him as a sporty young colored man. Here he gave a line of good comedy patter far and away from the usual cut-and-dried stuff, and then went into a song of the sunny south. His work was so well liked that three encores fell to his lot, and even then the audience was not inclined to let him go. He was the great big hit of the bill, and scored a success seldom earned by a single act.

The Novelles, man and woman, presented a gymnastic act which they called "An Artist's Studio." They perform on Roman rings, the woman holding the man for most of the stunts. She is small of stature, but is a remarkable gymnast. She sustains her partner with a strap, caught on the back of her neck, to which is attached a ring on which the man performs. They als› do the usual routine of Roman ring work. They are clever performers, and the lady is pretty of face and form, and is very attractive in her full length silver-spangled tights. They received full approval for their work.

The usual feature pictures and pictorial daily news events were shown. E. W.

AMERICAN

Mysticism, magic, comedy and song and dance were represented on the bill for the first three days of the week, with acrobatics noticeable for their absence.

The Valdos, two men, presented a Hindu mystic act which accomplished its purpose. The Indian cabinet trick and a mystic dial constitute the entire act.

To start proceedings, the magician calls two young men onto the stage from the audience, as a "committee." He then puts his assistant in a bag, which he fastens around the man's neck, and places him on a chair in the cabinet, the front curtain of which is drawn. Immediately, three hands are seen to protrude from different portions of curtains. Several bouquets of flowers, including red and white carnations and large lilies are then passed from the cabinet. The magician throws them to the audience. At the finish, the assistant, freed from the bag, comes out of the cabinet.

While this is an old trick, it is well done by this team, who use a cabinet made entirely of curtains, instead of the usual wooden one. The "committee" furnished the comedy.

Nat and Flo Albert had a song and dance offering. They are not very strong on singing, but what they lack as vocal artists is more than made up for by their dancing, as they are clever exponents of the latter art.

They open with a song and go into a dance. As a finish, they give the dances of various nations, including, besides our own, that of the French, the Scotch and the Irish. They went off to a good hand.

Valyda and Brazilian Nuts, two men and a woman, all colored performers, open with a trio. Then follows a piano solo by the taller of the two men, and an eccentric dance by his partner. Valyda then sings a solo, the pianist plays "Listen to the Mocking Bird" with double variations, and they finish strong with a trio.

They are all capable performers. Valyda has a double register contralto voice, which she uses well. The pianist plays excellently, and the third member of the trio has a good tenor voice as well as being a capital dancer.

Joe Mills and Monroe Lockwood, "the Hickville Rubes," have a good line of "yap" patter, which they put over to good advantage, winning many laughs. They also do some singing, the best of which is the lullaby song, in which the smaller of the two yodels. They had to respond to an encore.

The Hirschoff gypsies, four men and three women do a regulation Russian dance act, with a little singing. They are all good dancers, but the men are particularly expert. The act was well liked and received a good hand.

Ray Lawrence followed intermission. He opens his act by giving a female impersonation and makes his entrance from the front of the house, singing as he comes down the aisle. He sings three numbers, one of which is an operatic selection, and makes two changes of costumes. He then appears in a business suit and sings two songs. He has a fairly good falsetto voice, but his natural voice is best. He scored a hit.

Hans Roberts and company, a man and two women, presented their act, "Cold Coffee." This skit, by Charles Horwitz, is well written, and is full of good, wholesome comedy lines, which win laughs. Roberts, as the husband, bears the burden of the work and gets the most possible out of his lines. His two women assistants lend him good aid, and the result is a well presented act. The audience showed its appreciation by liberal applause at the finish.

Walter James presented his singing tramp act, and semed to please. He sang three comedy songs and gave a line of patter that caused considerable laughter.

The Fijiyama Japs, four men, presented an act made up of feats of magic and stunts usually done by a Jap troupe. They are clever performers, and were accorded hearty approval. E. W.

JEFFERSON

A Summer festival bill of ten acts was shown.

Lord and Fuller present a novelty act, consisting of a little performing on one wheel cycles, singing and violin playing. The comedy talk which they keep up while doing their feats is very weak, and the turn received little recognition.

The Singing Fisherman rendered several songs to fair appreciation.

"The Tamer," with Mr. and Mrs. Cortez, a comedy sketch, wherein a husband cures a dissatisfied wife by making her jealous, was liked.

Ronair, Ward and Farron entertained with their seaside flirtation. Their line of talk was liked and the songs got big applause.

Laveen and Cross, comedy gladiators, are a sure cure for the blues. They did a few acrobatic stunts, but it was their burlesque posing and faking that was the hit of the act. To all appearances they perform miraculous feats. But, one of them is supported by a wire, and their work furnishes laughs aplenty.

Josephine Davis got a big reception for her rendition of a song repertoire, and she was called upon for an encore.

Howard and Bailey registered a big hit with their comedy act. Their patter was put over in rapid sure-fire style, and their work was pleasing throughout. The marriage ceremony went especially big.

"Bon Voyage," a miniature musical comedy, had the excellent quality of possessing three clever principals. With eliminations and reconstruction, the act could be seen to good advantage over the big time. The chorus at present is one of the things that stands in the way of making this a completely meritorious offering. The Spanish scene is in itself worthy of a spot in vaudeville.

Joe Raymond was thoroughly enjoyed and went over very big.

The Gliding O'Mearas offered a neat exhibition of ballroom dancing, which proved acceptable. S. W.

CITY

Louise and Mitchell offer a worthy acrobatic act. The girl does some difficult work, and gave a good demonstration of strength, which the audience was not slow to appreciate.

Arthur Geary in piano, songs and recitations, received a big response for each number.

Dorothy Rogers and company will be reviewed under "New Acts."

Col. Diamond and his granddaughter were cordially received with their terpsichorean offering.

Rod and Robertson, boy and girl, have a clever and enjoyable offering. As school children they open with a quarrel, and the boy explains to the girl how to catch fish, she asking many silly questions. It evokes laughter, and was liked very much. The girl then jumps rope while doing a clog dance, and they both do a song and dance. They boy has a way of leaning forward, his face almost touching the floor, without any obvious support, which is a scream.

The Great Howard entertained with his ventriloquial act. He is Doctor Killem, and uses two dummies. The talk centers about a youngster who comes to have his tooth extracted, and his friend, who comes to enjoy the performance. It provides innumerable laughs, not one being missed.

Thomas Potter Dunn went over very big with his comedy songs and character impersonations. Each number was cleverly done and met with favor.

The Dancing Demons, a colored singing and dancing quartette, closed the show to moderate applause. S. W.

CHORUS GIRL MADE PRINCIPAL

Emily Miles, who has been in the chorus of the Winter Garden for four seasons, has been made a principal of "The Passing Show of 1917."

ZALLAH IS FEATURE OF OLYMPIC STOCK SHOW THIS WEEK

Another new show has been put on by Rochen and Richards this week at the Olympic, with Zallah, the sensational dancer, in a revised set of classic movements, which seemed to please.

Morris Perry, in his Hebrew role, changed several of his bits, and Jim Pearl, who, as an Irishman, depends mainly on "mugging," and a wild stare, was well placed opposite him.

Dixie Devere was seen as a French adventuress, and led several numbers. Drena Mack is retained as prima donna, and is in excellent voice.

Laura Houston is the new soubrette and showed her usual vim and vigor in impersonations and numbers.

Earl Sheehan, as a dope fiend; Sam Green, as a waiter, policeman, etc.; Bert Fassio, as a "rough and tumble," and Ed. Austin, completed the cast.

The pickout number was a big hit, as all the girls selected can do something worth while, especially the girl who sang "Love Comes a-Stealing." She had to repeat it, and then again at the finish of the number.

Next week "Wine, Woman and Song."

CHESTNUT THEATRE, PHILA., SOLD

PHILADELPHIA, June 2.—The Chestnut Street Theatre has been purchased by Abner H. Mershon for about $800,000, and will shortly make way for a twelve-story store and office building to be erected at a cost of $750,000. The theatre had been devoted for many years to the highest class of productions, under the regime of various managers. A couple of decades ago the theatre was given over to lighter productions and some of the best known of the light operas of Willard Spense had their premieres in the house. Later, the Williams and Proctor interests took over the house and managed it until they formed a community of interest with the Keith vaudeville theatres.

OFFICERS VISIT ACTORS' HOME

The annual visit of the officers and trustees of the Actors' Fund of America, to the Actors' Home in Staten Island, took place last Sunday. The delegation was headed by Vice-President F. F. Mackey and Sam A. Scribner treasurer of the fund. Daniel Frohman, president of the fund, was unable to attend.

An entertainment was supplied by Louise Dresser, Kutner & Manning, Sammy Levy, Harry Hock, Moe Kraus, Edward Mortan, Kutner & Manning. The 25 guests at the home were all present.

THEATRE FIRE CAUSES PANIC

MT. KISCO, N. Y., June 1.—A film explosion caused a fire in the Mt. Kisco Opera House last night, starting a panic in which women and children were trampled on. One woman was removed from the theatre in an unconscious condition, but was quickly revived. Several women fainted. When order was finally restored, it was discovered that the blaze caused little damage. The theatre is a two-story frame building and presents motion pictures only.

SERVANT IS UNDERSTUDY

Clara White, colored servant in the employ of Olive Wyndham, the actress who is now appearing in the leading feminine role in "The Knife" at the new Bijou Theatre, has been appointed understudy for the role of the negro mammy in the melodrama. She appeared at the Garrick Theatre as a member of Mrs. Hapgood's Colored Players.

LAMBS TO GAMBOL JUNE 17

The public Lambs' Gambol will take place on June 17 at the Manhattan Opera House.

VAUDEVILLE

NEW ACTS

(Continued on page 19)

CHARLOTTE PARRY

Theatre—*Colonial.*
Style—*Character songs.*
Time—*Thirty minutes.*
Setting—*Special.*

Charlotte Parry has dressed her new act in a very attractive special set, but the turn itself is a disappointment, and an artistic set cannot cover up the act's many defects. The offering is in need of considerable revision and reconstruction before it can justly claim honors in the two-a-day houses.

It is the impression of this reviewer that Miss Parry has attempted entirely too much, that she has been given poor material to work upon, and is not big enough for the work she tries to do. Here and there in the act, something stands out as good, but it is lost in the hodgepodge of nothing that surrounds it, and Miss Parry should lose no time in separating the chaff from the wheat.

The first number is a French song, in which seasickness is concerned. The song has nothing to recommend it, and Miss Parry labors sadly with a French accent.

The next number is a gem. It depicts a clerk, who adds figures day after day for a paltry wage, but is not too poor to cherish day dreams. More of this style of number, and Miss Parry would have an act worth while.

The next number about an Hawaiian waitress in a cabaret is done poorly, although it possesses much merit. An Italian dialect number was exceedingly difficult to understand.

A drawn out song-story about a girl from Sunnybrook, who comes to the city innocent and sweet, but who gradually falls to the lowest pits of sin is entirely too long and, if its use is to be continued, needs to be gone over with a fine comb to cut out objectionable hits. Its beginning is very pretty, and leads to the idea that Miss Parry could score well with a simple, little number. But when the girl starts on the downward path, the idea and certain lines are objectionable.

A song about an English beggar who wishes to join the army gives Miss Parry a chance to draw an exceptionally interesting character, but the song comes entirely too late in the act.

The act should be cut down to almost half of its present running time, and only such impressions as the clerk, the beggar, the simple country girl, and others of this nature left. H. G.

AMANDA GRAY AND CO.

Theatre—*Delancey.*
Style—*Singing.*
Time—*Fourteen minutes.*
Setting—*Special.*

There are three persons in this act—Miss Gray and "her two Southern Boys." As far as the audience is concerned, the latter pair might just as well have come from New England, for they do nothing that particularly stamps them as Southerners.

They both appear in white trousers and black and white checked coats. Miss Gray is dressed attractively.

The routine of the act consists of a number of trios, which seem to please, although the three should be more careful of their harmony. The Lucia ragtime selection is sung poorly, and the act would be better with this number eliminated.

On Thursday afternoon, Miss Gray, at one of her exits, remarked, "Well, thank goodness, that much is over!" so plainly that it was audible in the seventh row. Also, several times during the act, the three made remarks to each other, paying as much attention to themselves as to the audience.

While this reviewer does not know whether this attitude on their part was habitual or not, it has no place in any act. H. G.

THE BRIANS

Theatre—*Delancey.*
Style—*Acrobatic novelty.*
Time—*Eight minutes.*
Setting—*Full stage.*

What appear to be two grotesque dummies are asleep at the rise of the curtain. One of them comes to life and then detaches a fake head from the other fellow. Then he screws it on again, all of which tends to give the audience the impression that the other man is really a dummy.

The act consists of throwing the "dummy" all around the room in all sorts of postures, and the part is taken off so realistically that the falls and general makeup of the dummy member of the team are little short of marvelous.

Of course, at the end, the dummy wakes up.

The act is very diverting, well performed and should unquestionably be seen on the big time. H. G.

THE LA VARS

Theatre—*Royal.*
Style—*Dancing*
Setting—*Full stage.*
Time—*Thirteen minutes.*

A jazz band of five pieces plays for the La Vars, who do a number of effective dances.

The first number is a cakewalk, which the pair do in first-rate style. This is followed by a tango dance.

The band is featured in a selection, after which the La Vars do their famous whirlwind dance.

The band then renders another number, after which the pair close with an Hawaiian dance.

The pair are graceful and talented dancers, and the music of their band goes splendidly with their work. The team have a winner in their new act, and the only way it could possibly be improved upon would be to close with the whirlwind dance instead of with the Hawaiian number. H. G.

EADIE & RAMSDEN

Theatre—*Royal.*
Style—*Contortionist skit.*
Setting—*In two and in one.*
Time—*Ten minutes.*

After the girl renders a vocal selection, she receives Charlie, a caller. He sings and follows his number with a dance in which he shows himself to be a comic contortionist. It would be advisable for him to eliminate the song and go right into the dance.

The two of them then sit on the sofa and talk, after which he plays the piano while she sings, and the two finish the act with a dance. Whether talking, playing or dancing, the man is always doing comic feats of contortion, which furnish practically all the fun and novelty in the act.

The offering is away from the beaten path, and it is well put on. H. G.

ANDREAS SISTERS

Theatre—*Rialto, Chicago.*
Style—*Piano and song.*
Time—*Ten minutes.*
Setting—*In one.*

This is a piano and songs "sister" turn that has the makings of a good act for the family houses, if the Swede impersonation of one of the girls is cut out and something substituted in its place. They harmonize pleasingly in songs, but their work is unbalanced, for the reason that the pianist is the performer of the two and also possesses the voice of the act. T. C.

HARRY HINES

Theatre—*Proctor's 23d Street.*
Style—*Single.*
Time—*Nineteen minutes.*
Setting—*Special.*

The act starts in one, Harry Hines singing several songs that are separated from each other by a clever monologue. One deals with his gladness to be back in New York and another is a comedy number about reincarnation. He also delivers some confidential stuff about the days before he was on the stage. This material is sure fire.

In a special Western saloon set (burlesqued), he appears as a wrist-watch cowboy, and sings a number about his life at Dublin Gulch.

For an encore, he gives a short, funny speech, followed by a little "nut" stuff.

The act is the kind that should get over nicely on any bill. H. G.

BOB & DOROTHY FINDLAY

Theatre—*Proctor's 125th Street.*
Style—*Man and girl.*
Time—*Sixteen minutes.*
Setting—*In one.*

This act runs along the customary lines of man and girl turns.

It starts with some cross-fire stuff, the girl "kidding" the boy about his appearance. They then go for an imaginary automobile ride with an imaginary dog named "Hector."

While the girl changes her costume, the man delivers a short monologue and sings a novelty song.

She re-enters, and they sing a monkey number, followed by a grotesque dance.

For an encore, the pair give an impression of two women holding a conversation, H. G.

BRADY AND MAHONEY

Theatre—*Delancey.*
Style—*Dialogue and parodies.*
Time—*Eleven minutes.*
Setting—*Special drop.*

A well painted drop, representing a portion of a waterfront, with a submarine in the foreground, and with its gangplank leading up to the dock, serves as a background for Brady and Mahoney's act. The pair work in one, supposedly on the dock.

One of the team is the captain of the submarine, playing the straight role. His partner is an ordinary seaman, with a Hebraic accent.

At the conclusion of their dialogue, they go into song. The straight sings each number correctly, after which the comedian gives a parody version of the number. The parodies are clever, and the straight has a good singing voice.

The act is an excellent one of its kind. H. G.

FOX AND HARDEN

Theatre—*Palace, S. I.*
Style—*Comedy skit.*
Time—*Fifteen minutes.*
Setting—*One drop.*

This team put over a very good act entitled "Too Happy."

The theme concerns the actions of a couple just married. They run on 'midst a volley of rice and then inform the audience that they are just married and are "Oh, So Happy," whereupon they caress each other very affectionately.

The chatter that takes place during the remainder of the act dwells on the squabbles of a newly married pair over hotels, bills and a thousand other things that go with a honeymoon trip. H. S. P.

GRAND OPERA QUARTETTE

Theatre—*Royal.*
Style—*Operatic singing.*
Time—*Fifteen minutes.*
Setting—*Full Stage.*

The quartette consists of Nadine Lagoti, coloratura soprano; Mme. Clements, mezzo soprano; Andre Arenson, tenor, and J. Interrante, baritone.

Four selections are sung, viz: Vocal duet from "La Forza de Destino (tenor and baritone); a Russian song, entitled, "The Nightingale" (soprano solo); a Spanish serenade (tenor solo); and, finally, the Quartette from "Rigoletto."

The pair possess good voices for this line of work, and show up particularly well in the final number, which is the only selection where the whole four are employed. There should be a rearrangement of the act, so that the turn would start with a quartette number as well as end with one. Also, the selections are, on the whole, unfamiliar, and it might be well to put in another number that the audience is likely to recognize as an old favorite.

The quartette might also do well to give more consideration to their stage presence, which they lack at present to a marked degree.

The act should be a splendid one of its kind, if these suggestions are followed. H. G.

LIONEL ATWILL & CO.

Theatre—*Colonial.*
Style—*Playlet.*
Setting—*Special.*
Time—*Twelve minutes.*

The name of this playlet is "The Kiss Market."

Its plot deals with a husband's disinclination to pay his wife as much for her kisses as he used to. She wants to know how to make the price of kisses rise again, and learns that the way to increase the price on a commodity is to create a demand for it.

She thereupon makes her husband's friend, Lionel Atwill, bolster up the price of kisses by charging him a thousand dollars each. He borrows that amount from the husband to pay for the first one. It tastes so good he decides he wants more, and borrows four thousand dollars more from the husband. He then delivers the money to the wife. But she refuses to deliver the kisses. So, to turn the tables, he tells the husband that he has decided not to use the five thousand dollars he borrowed, and has turned it over to the wife to be returned. In this way, he has obtained his one kiss free, and the wife has failed to create a demand for her product.

The idea is clever, but it is questionable how fitted the offering is for vaudeville. It is entirely too "talky," and, although well acted, tends toward monotony. H. G.

KELLY & GALVIN

Theatre—*Colonial.*
Style—*Comedy dialogue.*
Time—*Thirteen minutes.*
Setting—*In one.*

Phil Kelly and Joe Galvin, representing an actor and an Italian, have a sure fire dialogue and can be depended upon as laugh getters. The Italian furnishes the comedy and is several heads smaller than the actor, so that the pair furnish a grotesque combination.

After a lot of talk, the Italian gives his impression of several popular songs. This one bit is reminiscent of some of Clark and Verdi's business.

The pair finish with a song duet about a sweet tooth, which brings the act to a snappy close.

The act is strong on comedy. H. G.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., May 26.

Wal and Rosa go to Aberdeen next week.

The Reynolds return to Loudou June 11.

Musical Lento returns to town next week.

Lona Yale plays the King's, Dundee, next week.

Florrie Gallimore plays the Palace, Attercliffe, next week.

Harry Day has been gazetted Major in the Territorial forces.

The Four Clovelly Girls have two more weeks at the Olympia, Paris.

Loupe and Ladies open next Monday at the Hippodrome, Aldershot.

Harry Ray plays the Hippodrome, Middlesbrough, week after next.

Sam Barton opens next Monday a two-weeks' engagement at the Palladium.

George Miller, with his Fred Emney sketches, is at the Empire, Kilburn, next week.

George Graves is booked to show "The Side of Mr. Bacon" next week at the Coliseum.

Gordon Ash has joined the Army and his place in the company at the New Theatre has been taken by G. H. Mulcaster.

Lawrence Irving has revived "The Bells" and "A Story of Waterloo." Meanwhile, H. A. Vachell's new play is rehearsing.

The Magic Crucible goes to the St. James, Whitehaven, next week, and plays the Empire, Maryport, the week following.

Sidney Dooley, author and producer of "Don't Crush," now controls that revue, and will send it on the road under his own management.

The Sisters Maccarte, the Waltons, Kitchen and Roy, Ford and Urma and the Yamagata Troupe are on the bill at the Olympia, Paris.

The prize offered by the School for Dramatists has been awarded to John Peterson, whose play, "Light" has been adjudged the best.

Roy Royston leaves the cast of "Vanity Fair" this week in order to join the army. He has reached the age of eighteen and is to be attached to the Royal Flying Corps.

Fred Duprez has been playing this week at the Alhambra, Bradford, in a new comedy sketch entitled "Am I Your Wife." Duprez has been starring in "Mr. Manhattan" and last Monday marked his return to the halls.

The cast of "Inside the Lines" includes Eille Norwood, E. Dagnall, A. G. Poulton, Franc Stoney, Lewin Mannering, Philip Knox, Frederick Ross, Ida Adams, Sinna St. Claire, Beatrice Hunt, Dulcie Benson and Grace Lane.

Joe Peterman's production, "The Lads of the Village," will have its showing next Monday night at the Oxford. It is a patriotic musical play in ten scenes, one of which shows a battle, in which fifty discharged soldiers will appear. The production is to run for eight weeks.

Marie Ault has returned from Sonth Africa.

Albert Chevalier is on tour playing Eccles in "Caste."

Antony Holles is playing Dick Gilder in "Within the Law" on tour.

Tom Costello, the popular singer, is back in town for the remainder of the year.

Irve Hayman, who has been resting by orders of his physician, is recovering his health.

Frederick Whelen terminates his three years' tenancy of the Queen's Theatre in September.

Mme. Ina Hill, the prima donna, having returned to the halls, is playing the Syndicate Tour.

"For Sweethearts and Wives," a new naval play, is about to go on tour. Later it will come to town.

Ida Barr has recovered from the effects of her recent accident, in which she sustained a dislocated ankle.

Tom Drew has scored such a success in "Hanky Panky" that Manager Rolls has decided to retain him in it till the end of the run.

Seymour Hicks will resume at the Prince's Theatre in September when he will present "The Freedom of the Seas," Walter Hackett's new play.

Although Seymour Hicks is on tour with "The Catch of the Season," he continues the Sunday concerts for wounded soldiers at the Prince's Theatre.

Grossmith & Laurillard have renamed their new Gaiety offering "The Telephone Call." But this will not be presented until "Theodore & Co." has worn its welcome out.

"High Jinks" is still going strong at the Adelphi, although it has passed its 300th performance. Meanwhile, Alfred Butt is preparing a musical version of "The Magistrate" to take its place when a change is necessary.

Buster Brown, by defeating Almy Malzy in the finals, won the War Loan snooker handicap and was awarded the prize, consisting of War Loan stock to the value of £50. Arrangements are being made for another big handicap.

Violet Loraine, Joseph Coyne and Nelson Keys have been engaged by Oswald Stoll for his forthcoming production of "Around the Map," the American review he will present at the Alhambra when the public tires of "The Bing Girls."

The new theatre tax, which goes into effect in July, is unpopular with managers, on the ground that the Summer is the very worst time to put on any such tax. A deputation of managers are to ask the Chancellor to postpone the levy of the increased tax until October.

The Criterion Theatre has been sold to a syndicate, in which the firm of Buszard's is largely interested, and will change hands at the end of June. Charles Wyndham will continue as lessee and incidentally his present attraction, "A Little Bit of Fluff," is rounding out its 750th performance. After the war the restaurant connected with the theatre will undergo extensive alterations and improvements, but nothing will be done to the theatre itself.

Katie Hughes is now on the L. T. V. tour.

"Alias Jimmy Valentine" is doing well in the provinces.

The wounded Tommies are exempt from the theatre ticket tax.

Harry Sharp, of Sharp's Tromboneers, has gone to the Front.

"Uncle Tom's Cabin" continues to entertain provincial audiences.

Jack Fiske, late of Fiske and Fiske, is now "somewhere in France."

Neil Kenyon's new character sketch will be called "A Glasgow Cameo."

A special matinee of "Romance" will be given at the Lyric on June 5.

"Bits" is the title of Harry Grattan's forthcoming review, on which he is actively working.

The management of the Kingsway Theatre has appointed a woman as stage doorkeeper.

Fred Barnes is slowly recovering from his nervous breakdown but will be unable to resume work.

Love Conn, the female impersonator, opens June 11 at the Coliseum for a tour of the Stoll halls.

The D'Oyley Carte Opera Co. began its annual season at the King's Theatre, Hammersmith, last Monday.

"Stolen Fruit" is the title of the new sketch which Syd Walker has written for his own use in the halls.

Cecil Elgar and W. G. Barnard, owners of the Palace, Freshwater, have taken over the Hippodrome, West Wight.

"When Knights Were Bold" closes its tour next week at the Lyceum Theatre, Sheffield. It reopens early in July.

Ernest Gates has arranged with Frank Weathersby for a season of stock at the Grand, Brighton, opening on June 4, with "Her Love Against the World."

Lindsay Edwards, manager of the Empire, Bradford, has been appointed general manager of the Laidler Theatre Circuit, with headquarters in Bradford.

Oswald Stoll will give Sunday picture concerts at the Stoll Picture Theatre, formerly the London Opera House, in aid of the War Seal Foundation Fund.

When "Vanity Fair" ceases to draw to the Palace it will be replaced by a new piece by C. H. Bovill. Gertie Millar and John Humphries are to play leading roles.

The regular repertory season at the Theatre Royal Bath, is now in full swing. The company includes Noel Phelps, F. G. Knott, Harry Astell, G. H. Kersley, George Tawde, Charles Young, Ella Eskine, Grace Rost, Miss L. Fanshawe and Maud Dawson.

Ernest C. Rolls is at work on a new version of his Oxford success "Seeing Life," which will be renamed "London Life." He also has a new revue in hand for which he has engaged Jennie Benson for a leading role. Max Darewski will write the music for this work.

VICAR-DRAMATIST DIES

LONDON, Eng., May 29.—Rev. Forbes Alexander Phillips, novelist and dramatist, who wrote under the name of Athol Forbes, died today at Gorleston Vicarage, Great Yarmouth. Among the plays he wrote were "Her First Proposal," "Church or Stage," "Lord Danby's Affair," "A Maid of France," "When It Was Dark," and the "Last Toast."

SYDNEY IS A DOG TOWN

SYDNEY, Aus., May 30.—By an arrangement between Haddon Chambers and Cyril Maude Australia is enabled to have the first glimpse at Chambers' next play. The work which is a comedy will be presented by Maude during his forthcoming engagement in this city where he begins his Australian tour.

TO PLAY MATINEE BENEFITS

LONDON, Eng., May 29.—Following her week in "Pygmalion and Galatea" at the Olympia, Liverpool, Mary Anderson and the star London company will play a series of "flying" matinees on the Moss Empire Tour. All receipts from these engagements are devoted to the various war relief funds.

COL. NEWHAM DAVIS IS DEAD

LONDON, Eng., May 29.—Lieut.-Col. Nathaniel Newham Davis, author and playwright, died here yesterday. He was co-author of "Lady Madcap," and sole author of "A Day in Paris," which was presented in America under the late Charles Frohman's direction.

PLAN NEW THEATRE IN DURBAN

DURBAN, South Africa, May 27.—A syndicate was recently formed in this city, for the purpose of erecting a four-story theatre and hotel building to cost half a million dollars. The site, the title for which was passed yesterday, is near the Town Hall.

GET TILLER GIRLS FOR SHOW

PARIS, Fr., May 28.—A French version of "A Hundred Years Ago," for which the J. Tiller girls have been engaged as a feature, is in preparation for one of the Barretta-Valterra Halls, and will be an elaborate production in June.

NEW TAX AFFECTS ATTENDANCE

LONDON, Eng., May 29.—There has been a big slump in theatrical business all over the country principally due to the new entertainment tax which is generally supposed to be in force, but which does not take effect until July.

NURSES NOT TO PAY TICKET TAX

LONDON, Eng., May 28.—Bonar Law has stated that a provision will be made in the new Entertainment Tax Bill exempting not only wounded soldiers who go to theatres but the nurses who accompany them as well.

REVISE "THE BELLE" IN PARIS

PARIS, Fr., May 28.—Unless the present plans fall through musical shows will be the offerings at the Folies Bergere during this Summer. "The Belle of New York" has been chosen as the opening attraction.

BERETTA TAKES MORE HOUSES

PARIS, Fr., May 29.—Raphael Beretta, active manager of the Folies Bergere and Olympia, has taken over the Ambassadeurs, Champs Elysees and the Alcazar d'Ete for the Summer season.

SYDNEY AWAITING MAUDE

SYDNEY, Aus., May 30.—Cyril Maude will begin his engagement here under the J. C. Williamson direction early next month. It is his intention to open in "Grumpy."

MADISON GOES IN VAUDEVILLE

LONDON, Eng., May 30.—Nat Madison, the American actor, has joined Vera Hicks and they are rehearsing a new act in which they will soon be seen in the leading halls.

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
CLIPPER CORPORATION
Orland W. Vaughan...President and Secretary
Frederick C. Muller..................Treasurer
1604 Broadway, New York
Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, JUNE 6, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M.
SUBSCRIPTION
One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.
ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 45 S. Dearborn St.
Chas. Colvin, Manager.

Southwestern Office—1125 Grand Ave.
Kansas City, Mo.
Al. Makinson, Manager.

Address All Communications to
THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "Authority."

The Clipper can be obtained wholesale and retail, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta Street, Manila, P. I.; Gordon & Gotch, 123 Pitt, Sydney, N. S. W., Australia.

Films Escape War Taxation

At the eleventh hour, motion pictures, the poor man's entertainment, has received consideration at the hands of the United States Senate, by the removal of the tax from all tickets of admission to film houses costing twenty-five cents and less. The House bill called for a tax of one cent for each ten cents paid for a ticket, and its removal will inure to the benefit of the greatest number of patrons of any form of amusement in the world.

The motion for the change was made by Senator Penrose on the ground that "motion pictures constitute the poor man's theatre," coupled with the suggestion that such entertainments possess real educational value for the masses.

It would be difficult to even approximate the harm that would have been done by the keeping on of this tax—harm to the small exhibitor and the public alike. Motion pictures, which are shown at cheap prices, form the sole source of amusement of millions of persons in the United States, the majority of whom are to be found in the larger cities. Before the movie came this great class of people were denied the recreation derived from shows of any kind, because of the cost. The poorer families are, it is well known, usually large and the small incomes prohibited the expenditure of quarters or half dollars for anything but the bare necessities of life. Life to them, therefore, meant one continual grind.

With the arrival of the cheap motion picture theatre came a form of recreation and entertainment never before dreamed of by these people. A father could entertain his family of four or five on 25 cents or, at most, 50 cents, and while it might require a little pinching and scrimping on the part of the parents to indulge in such "extravagance," it could be done and motion pictures have brought many a ray of sunshine to the homes of these people.

If the tax proposed by the Lower House had been retained much of this sunshine would have been barred from them—for the reason that the small exhibitor, who has all he can do to make ends meet, would have been compelled to make his patrons pay the tax. The patrons, or many of them, could not afford to pay the tax and would either stay away from the pictures entirely or cut their theatre-going in half.

Answers to Queries

G. R. A.—We do not know Billy Gould's age.

D. G. H.—"Come Out of the Kitchen" is headed for the Coast.

B. A. D.—"The Case of Becky" was written by Edward Locke.

J. O.—Tommy Ryan and John T. Kelly were the original "Bards of Tara."

N. E. D., Grand Rapids.—It has been reported that Charlie Chaplin is married.

R. O.—Wm. Hodge made his stellar debut under the management of Liebler & Co.

T. F. C.—Harry Kernell was the older of the vaudeville team of John and Harry Kernell.

C. D. E.—Lee Kugel was press representative of the late Henry B. Harris for a number of years.

F. I. J.—James Forbes was the author of "The Chorus Lady." He also wrote "The Commuters."

K. P.—Joseph Jefferson was with the all-star cast of "The Rivals" company which toured the country.

E. R. W.—Alfred Swenson was the leading man of the stock company which recently closed at New Bedford.

S. G., Wilmington.—"The Pawn" is Frank Keenan's first legitimate play since he left motion pictures.

F. F. C.—May Vokes played her first "Slavey" role at the old Madison Square Theatre on Twenty-fourth Street.

G. S.—"In for the Night" was produced at the Fulton Theatre. It wae a failure and played a short engagement only.

J. L. B.—Margaret Mayo was a co-author of "Twin Beds," and is the wife of Edgar Selwyn, who produced the play.

G. G. F.—Joseph Herbert, Jr., now appearing in vaudeville, is the son of Joseph Herbert, the well-known actor and librettist.

W. B.—The Writers' Monthly Magazine is published by The Home Correspondence School, Myrick Building, Springfield, Mass.

E. I. R.—"Turn to the Right" was given its first New York City production August 17, 1916, at the Gaiety Theatre, where it has held forth ever since.

J. F.—Yes, the City Theatre, on Fourteenth Street, was to have been demolished, but for the information you seek you will have to ask the management.

N. R.—There is no team doing a similar act to that done by Harry and Johnny Kernell, and it would be difficult to pick out two performers of today that would "fit in their shoes."

N. D.—Crystal Herne is the daughter of the late James A. Herne. She made her stage debut as little Crystal in her father's production of "Hearts of Oak." Her mother wae professionally known as Catherine Cocoran.

T. A. G.—The late Theodore Moss was connected with Lester Wallack's business staff for years. After Wallack's death Moss represented the estate and later became lessee of Walleck's Theatre, at Broadway and Thirteenth Street.

RINGLING BOYS ALL REGISTERED

Editor, New York Clipper:

Dear Sir.—In your issue of May 30, your Boston correspondent predicted that those of military age with Ringling Bros. shows would register in Boston, registration day. Allow me to state as a self-appointed committee of one, that as far as this show is concerned there will be very little registering in Boston on that date.

As has been extensively explained, those who must register must get their certificates to their home address or voting precinct or in the hands of the proper authority, by June 5. To accomplish this end, the boys of the ages called and secured their cards as soon as they were available, and established a record in Jersey City, Newark and Camden for applying early, filling them out and getting them to their proper destination. If there is any registering in Boston on June 5, when the show is there, it will be done by those who are unable heretofore to get cards, or have hesitated from not knowing the requirements of the law. As there has been a special tent for this work with the show every day, added by city officials in each town visited, Boston authorities need not be surprised if no one applies. We've already been there!

R. M. Wilson,
Care Ringling Bros.

Zerg Has Not Resigned

Editor, New York Clipper:

Dear Sir—At various times there has been a report to the effect that I have resigned from the firm of Hurtig and Seamon.

The fact that a man receives a testimonial in commemoration of his twenty years service with a firm, should be no more indication for a severance of connections than the crystal wedding of a couple being the motif for a separation. I will be with the firm of Hurtig and Seamon until that concern grows tired of my services. It seems that neither party has displayed any desire to change matters and, while it is true that I had various offers from other firms, it is just as true, that I have not accepted any. It is my sincere intention to stay in Dayton in my present vocation and I would thank you most profoundly for bringing this fact to the attention of your readers.

Most respectfully yours,
Leon Zerg.

Dayton, Ohio, June 2, 1917.

Sister Seeks Baba Del Babs

Editor, New York Clipper:

Dear Sir—We are trying to locate a girl by the name of Jessie Pierce, who left this city in 1913, going to New York to enter the theatrical profession under the name of "Baba Del Babs." Nothing has been heard of her since that time. Effort has been made through the New York Police Department to locate her, but without success.

The Police Commissioner of thet city has suggested that we write your paper requesting that notice of the missing girl be published. Her sister lives here and is trying to locate her in connection with the settlement of an estate in Montana.

If anyone knows her please communicate with me.

W. J. Weir,
Chief of Police.

Spokane, Wash., Mey 30, 1917.

ACTOR, FINED, SLAPS COP

Algernon Whipple, who said he was a burlesque actor, was haled before Magistrate House of the Traffic Court on a charge of violating the speed laws and driving his automobile while intoxicated last week and was fined $100. After paying the fine and as he walked out of the courtroom, he slapped the officer who had arrested him and was re-arrested and fined $10 more.

DON'T MISS THE CLIPPER
During Vacation
THREE MONTHS FOR ONE DOLLAR
Sent to Your Summer Address.
Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

RIALTO RATTLES

HE WAS A HARD AUDIENCE

Owen Johnson was sued for divorce by Mme. Cobina, the opera singer, because he would not stay at home, she claiming that there was too much noise in the house. Evidently, when she practiced the scales, he didn't appreciate that he was being given a free performance of what other persons paid good money to hear.

SURE EMPLOYMENT

H. J. Van Vliet, of the Chamberlain Brown office, says that he is referring all those who claim they must have immediate work to McKenny at 225 West Forty-second Street. Those who have followed Van's hint have found that McKenny is a lieutenant at the Naval Recruiting Station.

LIBERTY LIGHTS 47TH ST.

Frank Tinney wanted to know what the Statue of Liberty wae doing in the lobby of the Palace Theatre, and someone is said to have told him that Julia Arthur had it moved up there from New York harbor so that it would be safe from submarines and Teuton plotters.

MUSICALLY SPEAKING

When the Musical Walkers were robbed, someone must have given the robbers the right *key.* But Walker says that if he had caught the men he would have tried to *pitch* him out. However, as matters stand, Walker should be able to quickly retrieve his losses by making more *notes.*

HEARD ON THE RIALTO

"I'm going to spend the summer at Freeport."

"My agent says he's pulling his hardest for me."

"I close my act with a war song that makes 'em hold on to their seats."

FOR THE FIRST LINE TRENCHES:

Marimba artists who play "William Tell" or "Poet and Peasant."

Acrobats who take themselves so seriously.

Performers who tell you, "We're stopping the show!"

PACIFISTS ENCOURAGED

Pacifists will be glad to hear that George M. Cohan and Willie Collier did a brother act recently at the Hippodrome. Now that that is settled, world peace should be a comparatively easy matter.

A LARGE COMMUNITY

At the N. V. A. benefit Eddie Foy and his Seven Little Foys were introduced by Loney Haskell as "Half of New Rochelle." Later, Stella Mayhew was introduced as "the other half of New Rochelle."

SOME EMBRACE!

Inga Orner must be of a very lovable disposition, for we learn from the papers that she embraced over two hundred concerts on her recent world tour.

CORRECT REASONING

It is reported that Maude Fealy's one-act play, "The Reason," doesn't seem to have the necessary punch, so there is no reason for "The Reason."

HE'LL KNOW WHEREOF HE WRITES

Somerset Maugham, who was married last week, should now be able to put more atmosphere into his new play, "Love in a Cottage."

SHE CAN STILL SING IT

It's too bad Nellie Nichols did not have to register yesterday, so that she could settle for herself the question of naming her nationality.

HE WAS SURPRISED

When Howard Johnson saw the parade on Decoration Day he exclaimed, "Gee! I didn't know we were sending any troops to Europe yet!"

WE'LL TAKE HIS PLACE

What do you think about Carter De Haven's decision to desert seven little and pretty widows?

DRAMATIC and MUSICAL

A. H. WOODS TO HAVE MANY PRODUCTIONS NEXT SEASON

Players Already Rehearsing for Plays Which Will Be Given Spring Tryouts, and in Some Cases Summer Runs; "Mary's Ankle" First to Be Submitted for Public Test

With more than a half-dozen plays either completely or partially cast, with more than that number contracted for production by October 1, 1917, with several playwrights busy on others, and with a host of prominent players already enlisted under his standard, A. H. Woods is preparing to make the season of 1917-18 one of the most active seasons of his career.

The first of his new productions is "Mary's Ankle," a farce-comedy by May Tully, whose initial performance was given at the Shubert Theatre, New Haven, on May 28, to be followed by a short engagement in Atlantic City, and a run at the Wilbur Theatre, Boston, where it will succeed the Dolly Sisters in "His Bridal Night." The cast includes Irene Fenwick, Walter Jones, Zelda Sears, Louise Drew, Bert Lytell, Leo Donnelly, Ida Darling and T. W. Gibson.

Immediately after the production of "Mary's Ankle" Woods put into rehearsal a new three-act drama by Samuel Shipman, entitled "The Target." Engaged for the principal roles are: Emmett Corrigan, Clara Joel, Harry C. Browne, Harry Mestayer, James Spottswood, Maidel Turner and Suzanne Willa. The play will be presented in Atlantic City, on July 9, and brought to New York about the middle of August.

Conspicuous among Mr. Woods' contemplated productions for the coming season is a new "Potash and Perlmutter" play by Montague Glass and Jules Eckert Goodman. It is tentatively called "Potash and Perlmutter Film Company," and its production will mark the return of Barney Bernard and Alexander Carr to joint stardom in their original roles. In the present play the authors transfer "Abe" and "Mawruss" from the atmosphere of the cloak and suit trade to the movies.

This manager has also engaged Robert Hilliard to star in "The Scrap of Paper," a dramatization by Owen Davis of Arthur Somers Roche's popular story in the *Saturday Evening Post*. Clara Joel will be leading woman with Mr. Hilliard. After creating the principal role in Mr. Shipman's play in Atlantic City. Miss Joel will commence rehearsals with Hilliard in "The Scrap of Paper." Edward Ellis will also be in the cast of this play.

The Dolly Sisters, whose season in "His Bridal Night" came to a close in Boston on May 26, will be presented in a new musical play by Guy Bolton and G. P. Wodehouse, with music by Jean Schwartz. Other musical plays scheduled for production under Woods' direction are "Call a Taxi," by Earl Carroll, to be presented with an all-star cast. "The Girl From the Trenches," an adaptation from the French by Paul Potter, and a musical version of "The Girl From Ciro's," Mr. Woods' London success, which will furnish a vehicle for Mabel McCane.

Marjorie Rambeau will be presented in a new play.

Woods has also taken under his management Robert Warwick, who will be presented in a new play next fall.

Max Marcin is writing a new play for Mr. Woods, described as a farce mystery melodrama.

Other plays that will be produced by October 1 of this year are "Jim's Woman," by Wayne Bryan Carlock; "It Is the Law," by Arthur J. Westermayer and Col. Jasper Ewing Brady; "In the Net," by Ramsay Morris; "Fingerprints," by Minnie Scheff; "The Gay Lothario," by C. W. Bell and Mark Swan; "The Small Town Girl," by Eugene Walter and Cronin Wilson; "His Honor the Judge," by Nancy and Jean Rioux, and "Playing the Game," by Ashton Stevens and Charles Michelson.

Early in November Mr. Woods will have ready for occupancy his new theatre in Chicago. This theatre, one of the finest and most modern in the country, will be dedicated with the production of "Cheating Cheaters." Before opening in the new playhouse in Chicago, "Cheating Cheaters" will have a short preliminary tour beginning at the Bronx Opera House September 13.

"Potash and Perlmutter in Society" will make the first trip to the Coast, opening in Grand Rapids on September 1.

In addition to his stage activities, Mr. Woods will project on the screen his great repertoire of stage successes. The A. H. Woods Picture Corporation, recently organized for that purpose, will constitute not the least of Mr. Woods' many future enterprises. Altogether he plans a very busy season.

MISS ANGLIN HAS 3 PLAYS

Margaret Anglin has acquired the rights to three new plays, all of which will be produced out of town in September and may find their way to New York in late October. They are: "Getters and Givers," a play by Hulbert Footner; a dramatization of Emerson Hough's new novel, "The Broken Gate," and a comedy called "The Pot o' Shamrock." The Greek Classics, in conjunction with Walter Damrosch and the New York Symphony Orchestra, will be offered in January.

WILLIAMS HAS THOMAS PLAY

"The Copperhead" is the title of a new play by Augustus Thomas, which will be produced early next month at the Alcazar, San Francisco, under the personal supervision of the author. Mr. Thomas left for the West last Thursday and Mr. Williams will follow in a week or two. "The Copperhead" is the first of several productions which Williams and Thomas will make jointly.

RITER HAS NEW PLAY

Jos. Riter last week assembled a company to rehearse William Hurlbut's new comedy, "Romance and Arabella," which is to have its initial production the latter part of this month. In the cast are Laura Hope Crews, Lizzie Hudson Collier, Alice Augarde Butler, Jennie La Mont, Virginia Chauvenet, Henry Stanford, Donald Gallahar, Harry Ashford, Frank Connor, Alfred Hunt, Harold Christie, Henry Warwick and Harry Blaising. The piece will be staged by George Foster Platt.

COHAN DRAMATIZING STORY

Gillett Burgess' story, "Mrs. Hope's Husband," is to be dramatized by George M. Cohan, and will be offered in the Fall by Cohan & Harris.

MARGUERITA SYLVA RETURNING

Marguerita Sylva, the operatic star, is on her way to America from Paris, to appear in opera, concert and motion pictures.

"UNBORN" DELETED FROM TITLE

In view of the fact that George Bell, License Commissioner, objected to the presentation of Howard McKent Barnes' motherhood play under the title of "Her Unborn Child," the word "Unborn" was deleted from the printing and program when Richard Buhler and his associate players presented the play at the Irving Place Theatre last week.

"THE ASSASSIN" OPENS

New Haven, June 1.—Eugene Walter presented his four act melodrama, "The Assassin," here last night for its initial performance. Among those in the cast are George Probert, Fania Marinoff and Ralph Kellard. The play is to be produced in New York in the Fall.

AMES PIECE WITHDRAWN

"Saturday to Monday," produced last week at the Belasco Theatre, Washington, D. C., by Winthrop Ames, was withdrawn after Saturday night's performance and will be held by Mr. Ames for a New York showing early next Fall.

TO GIVE "CALIBAN" AT HARVARD

Cambridge, Mass., June 1.—"Caliban," Percy Mackaye's Shakespearean Masque, will be presented in the Harvard Stadium beginning on June 28. Gareth Hughes and Alexander Carlisle will have their original roles.

"GETTING MARRIED" TO CLOSE

William Faversham's production of "Getting Married," will conclude its season at the Standard Theatre on Saturday night. In the cast of principals besides Faversham are Hilda Spong, Henrietta Crossman and Charles Cherry.

WILL PRODUCE BRIEUX PLAY

Myriam Deroxe, an American graduate of the Conservatoire of Paris, Fr., who arrived in this city from abroad last week, has been commissioned to produce a Eugene Brieux play for the first time in English.

CENTURY SHOW TO HAVE PLOT

Contrary to the show of this season, which was typical of a big vaudeville production more than anything else, the attraction at the Century next year will have a plot, suggested by Lew Fields.

DORZIAT TO PRODUCE IN PARIS

Gabrelle Dorziat, the French actress, sails June 9 for Paris where she will produce "The Thirteenth Chair." She intends to return to this country in August.

"BEAUTIFUL UNKNOWN" DATE SET

"The Beautiful Unknown," the New York appearance of which has been delayed from time to time, will go into the Forty-Fourth Street Theatre on June 18.

FUND AUTOS ARE AWARDED

The awards for the two automobiles for which shares were sold at the Actors' Fund Fair, were made to Miss N. Trodden, of 16 West Fifty-fifth Street, and Franklin Paine, of Chicago, last week.

SHUBERTS HAVE NEW PIECE

"Proving An Alibi," a comedy by Mrs. Anne Crawford Flexner will have its initial stage production under the direction of the Shuberts in Albany June 18.

"OUR BETTERS" CLOSING

"Our Betters," W. Somerset Maugham's comedy at the Hudson Theatre, will complete its season there Saturday. The piece will reopen in the Fall.

STRINDBERG PLAY IN NEW BILL AT THE COMEDY

The Washington Square Players having completed their regular subscription season have revived for a limited engagement two of their comedy successes, "Another Way Out" and "Plots and Playwrights." In addition to these they presented "Pariah," a new play by August Strindberg, translated from the Swedish by Edith and Warner Oland.

"Pariah" is a grim one-act play dealing with the crimes of forgery and murder. The action takes place in a farmhouse in Sweden, in which is living Mr. X., an archaeologist, and Mr. Y., an American traveler, a stranger who, tramping through the country, has been invited to share the house for a time.

As the curtain rises a thunder storm is brewing in the distance and Mr. Y. is visibly nervous and distraught, which increases as the storm approaches. Noticing that his guest is ill at ease, Mr. X. attempts to distract his attention from the storm by commencing a discussion regarding the pasts of both and turning it about into an adroit series of questions draws from the traveler the fact that he has served a term in prison for forgery, and then casually confesses that he is also a law-breaker, having in the past committed a murder.

The archaeologist years before in an argument with a drunken cab driver struck him a blow which resulted fatally. He did not confess to the police, and reconciles himself to the belief that as the killing was accidental he is no criminal.

This act of concealment the traveler seizes upon as an opportunity to secure funds with which he can be pardoned for his offense and his standing re-established, and he thereupon demands of the archaeologist as the price of his silence a share of the jewels the latter has recently found in his excavations.

But the archaeologist, by clever questioning, forces from the traveler the fact that his explanation of his crime was stolen from one of the archaeologist's own books, and that he is therefore only a common thief—a criminal lacking either intelligence or imagination.

The archaeologist, although a homicide, drives the former from the house with loathing.

Arthur E. Hohl gave a good performance of the archaeologist and Ralph L. Roeder exhibited considerable force in the character of the forger.

WHAT THE DAILIES SAY.

Tribune—*Tells cumulatively dramatic story.*
Herald—*Holds audience in suspense.*
World—*Draws characters in vivid contrast.*
Times—*Morbidly interesting psychological study.*
Sun—*Murder is seen in new light.*

CLEVELAND PLANS NEW HOUSE

Cleveland, O., June 2.—According to the terms of a lease given the Fourth Street Realty Company by the Sheriff Street, Land & Improvement Company, last week, for a term of ninety-nine years, beginning May 31, 1920, a new opera house will be constructed in this city on the site of the present one. A clause in the lease calls for the erection of a new building, at a cost of $100,000. The present lease is held by A. F. Hartze, the local representative of Klaw & Erlanger.

McKAY SECURES "CRAVEN"

Frederick McKay has accepted a comedy entitled "Craven," written by Mabel Ferris and Laura L. Hinkley, and will present it early next season in this city. He has arranged with James Thatcher, of the Poli stock theatres, for its production for a week at the Columbia, Washington, next month, as a try-out.

STOCK REPERTOIRE

WAR SCARE CAUSES 7 CLOSINGS

STOCKS SERIOUSLY AFFECTED

The height of the Summer stock season is witnessing a condition that does not speak well for the financial prospects of stock in general. This is the lack of companies opening and, more especially, of companies closing, which, at this time, seems unwarranted.

The fact that only stock-tried-and-made-good towns are being ventured into and doubtful ones are being shunned shows that managers are very cautious, and many are closing their companies now before they become a losing proposition.

In an interview with one manager, he claimed that the reason for this situation was the psychology created by war alarmists. The past season was a very good one for stock, he said, which was because people were told they were prosperous. Now, the hysterical appeal for economy that is sweeping the country is having its effect on the theatres, and is especially reflected in the business of stock houses.

On Saturday, June 2, seven large stock companies closed their engagements and most of their members are reported "resting for the Summer."

The Hyperion Musical Players at the Hyperion Theatre, New Haven, Conn.; the Poli Stock Co. at the Academy of Music, Scranton, Pa.; the Winifred St. Claire Co., headed by Nola Mercer and Robert Gleckler, at the St. Claire Playhouse, Paterson, N. J.; the Marguerite Fields Stock Co. at the Palace Theatre, White Plains; the Knickerbocker Players at the Knickerbocker Theatre, Philadelphia; the All-Star Stock Co. at the New Bedford Theatre, New Bedford, Mass., and the Empire Players, Salem, Mass., are among those which closed Saturday.

BLAINE'S PLAYERS OPEN SEASON

SASKATOON, Can., June 2.—James Blaine's Permanent Players opened their Summer engagement at the Empire Theatre last week with "Seven Keys to Baldplate." Playing opposite Mr. Blaine is Miss Dorothy Mitchell and in the company are: Jack Milton, Rita Elliott, George Secord, Etta Delmas, Joe Lawlis, Val Howland, J. P. Anderson, Chas. F. Smith, George Perkins, Wm. Winterton and Al. New. The bills will change weekly. This week "Common Clay" is the attraction, with "A Pair of Sixes." "Under Cover" to follow.

ROBINS CO. STAGES NEW PLAY

TORONTO, Can., June 2.—Edward H. Robins and his stock company are presenting a new play this week for the first time on any stage at the Royal Alexandra Theatre. The play is by Charles Kenyon and Frank Bare and is entitled "The Claim." Florence Roberts and Mr. Robins appear in the leading roles. It will be produced in New York early in October under the management of Mrs. Henry B. Harris.

SUMNER GOES TO FRISCO

SAN FRANCISCO, June 2.—John Sumner, who made a big hit in Oakland, in the role of Long John Silver in "Treasure Island," at Bishop Playhouse, has been engaged to play the same role in the forthcoming presentation of the Robert Louis Stevenson story at the Wigwam Theatre, here.

CUTTER CO. PLAYS GRANVILLE

GRANVILLE, N. Y., June 2.—The Cutter Stock Co. appeared at the Pember Theatre all last week. The company is headed by Sadie Belgrade and J. Bernard Hurl, and in their support are Ruth Leighten, Richard Foote and Herbert H. Power.

PALMER COLE CO. IN 6TH WEEK

ANTHONY, Kan., May 31.—The Palmer Cole Players, under the management of Harry Kieffer are now in their sixth week. Featured with the company are Goldie Cole, playing leading soubrette roles. Al. J. Palmer, comedian, and Don Palmer, leading man.

The roster of the company includes: Carl Berch, Harry Lloyd, Leo Waddle, E. T. Echlin, Mamie Sheridan Wolford, Louise Browning, Jack Boyer, R. A. Miller, U. G. Nixon, Richard Ubara, Mattie Mathews, M. Steinline, George Keiffer, Andy Anderson, and Master Georgie Kieffer.

LITTLE FERN CO. OPENS

TIPTON, Kan., June 2.—The John G. and Little Fern Stock Co. opened the Summer season Monday under its canvas theatre. After a Winter season in opera houses in Kansas and Oklahoma, the company laid off two weeks. All the old company with one exception have signed for the Summer season and the company has been enlarged by additions to the orchestra. John G. has secured new bills for the return dates, written especially for himself and Little Fern, by Mart Zeilie.

TOM MARKS CLOSING SEASON

Tom Marks, presenting "For His Country," closes a season of forty-two weeks June 9, and will open again in his new play "His Son-In-Law" Labor Day. The members of the company are all re-engaged for next season, and will spend the summer at Christie, Lake Ontario, the home of the Marks brothers.

TEST REJOINS WHITNEY CO.

ITHACA, Mich., June 2.—Russel L. Test has closed a season of forty-two weeks with the Gladys Klark Co. in Bangor, Me., and has re-joined the Lou Whitney Co., playing leads opposite Miss Whitney. Mr. Test was Miss Whitney's leading man for four years before joining Miss Klark.

HYPERION MUSICAL CO. CLOSES

NEW HAVEN, Conn., June 2.—The Hyperion Musical Players closed here last Saturday. The Hyperion Theatre will be repaired and renovated during the Summer and will reopen for a season of dramatic stock the latter part of August or the first part of September.

HARRY WILLIAMS FORMING CO.

PITTSBURGH, June 4.—Harry Williams, of this city, is organizing a stock musical comedy company, which will open Aug. 27 at the Mishler Theatre, Altoona. The company will play week stands and its repertoire will include six plays.

BOWDISH CO. OPENS

BROOKVILLE, Pa., June 2.—The Bowdish Stock Co. opened here last week. The company is headed by Dorothea Bowdish. The band and orchestra, which has always been a feature with the Bowdish Stock, has been greatly augmented.

FLORENCE MARTIN HEADS STOCK

PROVIDENCE, R. I., June 5.—Florence Martin has been engaged to head the Charles Lovenberg Stock Co. at Keith's here and opened last night in "The Cinderella Man."

MISS FITZHUGH HAS MEASLES

NEW HAVEN, Conn., June 4.—Venita Fitzhugh, who has been singing the prima donna roles with the Hyperion Players before they closed here recently, is confined to her home with the measles.

EDWARD ORNSTEIN ILL

TOLEDO, O., June 3.—Edward Ornstein, manager of the Wadsworth Dramatic Stock Co. at the Palace Theatre, has been confined to his bed for two weeks with throat trouble.

PAYTON TO TAKE COMPANY TO ROCKAWAY

DENIES TROUBLE AT LEXINGTON

Corse Payton, who has been conducting a stock company at the Lexington Avenue Opera House, closed the engagement there Saturday night, presenting "The Lure," and, according to present plans, will install practically the same company in a theatre at Rockaway Beach for the summer, opening July 1.

Payton opened the company at the Lexington April 24 in conjunction with Ray C. Owens and Ruth Napelbaum, but after it was in its second week Owens withdrew.

Ever since rumors have been current that Owens did so following a disagreement with Payton and other members of the company.

Payton, however, denies there was any trouble or that discord had anything to do with the closing, and allows the inference of an unprofitable season to pass.

Although the lease for the theatre in Rockaway has not yet been signed, Payton states quite positively that the company will open there.

WRECK POSTPONES AUTO STOCK

BRAZIL, Ind., June 2.—A wreck of their train of cars has postponed indefinitely the opening of the Guy and McGee Auto Repertoire Show.

A partnership was entered into recently between G. C. Guy, late of the Guy Players, and Harry McGee, proprietor of the Indiana Auto Clearance Co. of Indianapolis, to open an automobile, or truck show. All preparations had been made and the cars, trucks and trailers were being shipped here from Indianapolis. The opening was to have been in Worthington, Mr. Guy's home. Mr. McGee was with the train when the wreck occurred between Clay City and Brazil, piling up five of the cars and almost completely destroying four of the heavier trucks. A western play, written by Mr. Guy, was to have been played on one night stands through Indiana and Ohio. Charles Mercer was to be the manager and Leon Sapahr the agent of the company.

PLAYERS OPEN IN HARLEM

The Broadway Players, the dramatic stock organization which opened yesterday at Hurtig and Seamon's Theatre in West 125th St., under the management of A. W. Prezet and Harry Brown, with "Mile-a-Minute Kendall" as the initial attraction, includes Donald MacDonald, Grace Carlyle, Mona Bruns, Dodson Mitchell, Lucille La Verne, Beatrice Noyers, Charles Dow Clark, Fred W. Strong, Hamilton Mott, Pell Trenton and Argyle Campbell, director. "A Pair of Sixes," "The Song of Songs," "Cinderella Man" and "Common Clay" are some of the plays to follow.

DONNELLY WITH THE PELHAMS

LINESVILLE, Pa., May 31.—Barry Donnelly, stock character actor, is with The Pelhams for the Summer season directing and playing a line of character parts.

LAMAR HAS SCARLET FEVER

SYRACUSE, N. Y., June 4.—Edwin Lamar, with the Lew Wood Stock Co. at the Wieting Opera House, is at the City Hospital, suffering with scarlet fever.

HORNE TO REST AT ROCKAWAY

Harry Horne, director of the Fifth Avenue Stock Co. which closed at the Fifth Avenue Theatre, Brooklyn, last Saturday, will spend the Summer at Rockaway Beach.

BOWDISH OPENS 19TH SEASON

BROOKVILLE, Pa., June 2.—The Bowdish Stock Co. opened its nineteenth annual season, Monday, at its headquarters here. The company is headed by Dorothea Bowdish, presenting up-to-date comedies and dramas. The roster is as follows: Alfred N. Bowdish, owner and manager; Mrs. Bowdish, treasurer; Doc Bowdish, business manager; James J. Williams, advance; Dana Bailey, leader band and cornet in orchestra; Dave Tope, violin leader orchestra and baritone in band; Harry Richards, drums; Harry Beams, alto; George Bowdish, alto; Charles Bowdish, baritone; Stanley Hunter, tuba; Frank Daltod and William Turner, trombones; Dale James, clarinet; Dorothea Bowdish, Vivian Mayo, Ruby Clements, Donald Mack, N. E. Durante, Ralph Morton, Perry Norman and William J. Kelsh.

TEMPEST CO. OPENS

MILLERSBURG, Pa., June 2.—The Tempest Stock Co. opened here last week. The roster follows: Larry Conover, leads; Francis Gardner, heavies; Leon J. Tempest, comedian; Joe Lyonelle, juvenile; E. C. Willard, characters; William Wallace, Harry White, Henry Williams, Helen Forest Russell, leads; Mabelle Leverton, second business; Jennie Tempest, heavies; Jessie Sanderson, characters, and Rose Williams. J. L. Tempest, manager, and Myrtle Vetleson, pianist.

POLI CO. LEAVES SCRANTON

SCRANTON, Pa., June 2.—The Poli Stock Co. has closed its season at the Academy of Music. Edward E. Horton, the leading man, has gone to Wilkes-Barre, opening with the Poli Co. there, to play leads, and Mae Melvin, the leading lady, has joined the McWatters & Webb Co. in Saginaw, Mich.

ALBANY STOCK FINISHES

ALBANY, June 4.—The Bleecher Players Stock Co. closed its season at Harmanus Bleecker Hall, Saturday, in "The Marriage of Kitty." It is said that Frank M. Thomas and Isabelle Lowe will shortly head another company of players to finish the Summer season at the hall.

EDNA PARK WEDS LEADING MAN

MACON, Ga., June 2.—Edna Park and Jack Edwards, leading man and manager of the Edna Park Stock Co., were married here last week in the parlors of the Hotel Lanier. Mr. Edwards was at one time known professionally as Jean Beaubien.

PHILLIPS IS MADE CAPTAIN

Charles Phillips, advance agent of Klaw & Erlanger and George S. Tyler attractions the past season, has entered the service of the United States Army and has been assigned as captain in the Quartermaster's Department.

STOCK TO TRY MUSICAL COMEDY

SPRINGFIELD, Mass., June 4.—Next week the Poli's Players at the Palace Theatre will take a try at musical comedy, presenting "The Little Millionaire." A special chorus has been engaged for the production.

CHAMPLIN CLOSES SUDDENLY

SPRINGFIELD, Mass., June 4.—The Champlin Comedy Co., after a week at the Court Square Theatre, decided not to continue the engagement and closed Saturday night.

ROBERTS JOINS PROVIDENCE CO.

PROVIDENCE, R. I., June 4.—John Roberts joins the Lyric Light Opera Co. at the Providence Opera House tonight in "The Chocolate Soldier."

FRANK ROGERS JOINS BROOKS CO.

BURLINGTON, Ia., June 2.—Frank Rogers is playing characters with the Brooks Stock Co.

CIRCUS CARNIVALS PARKS

RAILROADS PARALYZE CIRCUSES

NEW ENGLAND SHOWS CAN'T MOVE

What promises to culminate in a complete paralysis of circus and carnival transportation in the United States, has already made itself seriously felt in New England and New Jersey, where outdoor showmen are meeting with the most serious kind of obstacles from the railroads that are moving tent shows with little or no regularity, sometimes completely tying them up, and compelling the cancellation of many important dates. Many shows in the New England section are at a complete standstill, and it is predicted by prominent railroad officials that it will be only a matter of weeks until, from one end of the country to the other, circuses, big and small, will find it impossible to move.

This situation is the result of a government order, sent out from Washington, asking railroad companies to co-operate with the nation's executives for the purpose of conserving the supply of coal as much as practical and, to that end, running few or no special trains. The order asks the railroad companies to give the government their best and first service and to keep the lines clear as much as possible in the event that rush orders for the movements of troops or supplies might be necessary.

These orders chiefly affect the lines in New England, New Jersey and Pennsylvania where the munition factories are running in full swing, and the railroad companies in these sections, heeding the government's wishes, have naturally put a ban upon the movements of circuses.

The Washburn outfit found it impossible to move from Newark to Bridgeport over the lines of the New York, New Haven and Hartford Railroad, and are now tied up in Elizabeth trying to devise ways and means of getting to Hoboken, where they should open next week.

It is reported that the Sheesley show is tied up in Waterbury, Conn., and that its prospects of playing New England under present conditions are very slim.

Other shows which are reported to be suffering seriously as a result of the action of the railroads are: Jess Willard and Buffalo Bill Show, playing New England; Colonial Shows, playing Connecticut; Eastern Amusement Shows, Maine and New Hampshire; Great Eastern Shows, New Jersey; Johnny Jones Show, Pennsylvania; K. G. Barkoot Shows, New Jersey; Acme Show, New Jersey; Lee Brothers, Pennsylvania; Travers Exposition Show, New Jersey, and a score of others.

Besides the New York, New Haven & Hartford embargo on circuses, it is reported that the following lines have taken similar action, and that other roads are about to follow suit: Erie, Lehigh Valley, Boston & Maine, Boston & Albany.

PARK HAS FREE VAUDE.

CINCINNATI, June 2.—Manager A. L. Riesenberger, of Coney Island, has put into force a new policy at the resort's vaudeville theatre. The shows now are free instead of paid attractions as in former years. On the opening bill this week are: Musical Hollanders, Zareli and Elva, Bradley and Earle. Singing Terrells and the Bonnie Kiltie Trio, including Marie MacNeil and the Pepper Twins.

NEW SHOWS JOIN RUTHERFORD

MONESSEN, Pa., June 2.—A new Autodrome, new athletic show and LaFleute's feature, "The Chinese Dragon," joined the Rutherford Greater Shows this week.

NEW MANAGER AT LUDLOW PARK

LUDLOW, Ky., June 3.—Arthur Wilber, last season's manager of the Lagoon, a Summer park here, will not be at the resort this year, having connected himself with a Detroit park. John V. Hunt will be the new Lagoon manager. The opening of the resort is still indefinite, the management fearing the cool weather and the war. A deal for leasing the park, which Harry Shockley, Cincinnati theatre manager; Fred Stroutman, park man and Tom Cody, wealthy cafe owner, were negotiating is said to be off. The Commonwealth Amusement Co. will continue to operate the park so far as present indications show.

DENVER PARK OPENS

DENVER, June 2.—It looked for a considerable time this spring as though Denver would not have an outdoor amusement park this Summer, but at the eleventh hour the owners of Lakeside park opened the resort Decoration Day, having all the thrillers, concessions and dance halls going at eight-cylinder speed. The Casino Theatre will open June 10 with a musical comedy company in "Bright Eyes." Maybelle La Courve will play the leading ingenue roles and the leading juvenile will be Frederick Dunham. Philip Friedrich will remain as general manager of the park.

CONEY TO HAVE BOARDWALK

ALBANY, N. Y., June 1.—Governor Whitman today signed the Green Bill, which assures a boardwalk for Coney Island. By the terms of the bill the State is permitted to grant to New York City its title to lands bordering the Atlantic Ocean between high and low water marks, and adjacent to the shore of Coney Island, between West Eighth Street and West Thirty-Seventh Street, upon which land will be constructed a boardwalk promenade and recreation piers.

PETE WHEELER INJURED

PITTSBURGH, June 2.—Pete Wheeler, who, with his father, has a concession on the Hoss-Lorman Shows, while in this city recently, was injured, when a brewery truck, which skidded from the street onto the sidewalk, knocked him unconscious. He was taken to a hospital, where it is said he is recovering.

MISSOULA FAIR CALLED OFF

MISSOULA, Mont., June 2.—The Missoula county fair for this year has been called off, because of the war situation. The county commissioners declared that the gate receipts must equal the expenditures and that no deficit must be left, upon which the fair commission decided not to hold the fair.

CIRCUS LOTS TO BE SCARCE

PORTLAND, Ore., June 2.—Because so many vacant lots have been plowed up and converted into vegetable gardens in this section of the country, circuses touring the northwest will have difficulty in finding ground on which to pitch their tents.

RUTHERFORD SHOW MEN ENLIST

MONESSEN, Pa., June 2.—Hal Davis, Louis James, Charles Laurence and Stuart Robson have left the Rutherford Greater Shows, having enlisted in Uncle Sam's Navy.

LANGFORD HAS PRIVILEGE CAR

MONESSEN, Pa., June 2.—Al. Langford is in charge of the privilege car with the Rutherford Greater Shows, succeeding Berney Wallace, who has returned to Peru, Ind.

NICK CARTER SELLS SHOW

MONESSEN, Pa., June 2.—Nick Carter has sold his "Zella" show, with the Rutherford Greater Shows, to Thomas Kelly and Eddie Barnett.

BARNUM TENT BLOWN DOWN IN STORM

KILLS ONE AND INJURES SCORES

UNIONTOWN, Pa., June 2.—One person is dead, three were seriously injured and about one hundred were slightly hurt, when a severe storm razed the large tent of the Barnum & Bailey Circus, showing on the Easy Street showgrounds here, yesterday.

The collapse occurred just before the afternoon performance was scheduled to start. The storm came up suddenly and a gust of wind lifted the huge top from its supports. Immediately, the poles supporting the canvas, followed. The canvas sagged to the ground, on the heads of the people. The crowd became panic-stricken and fought for the exits. Scores were injured by being trampled on, in addition to those hurt by the falling tent.

The storm terrified the animals of the menagerie and six elephants broke loose. They ran wild and tore through the canvass to the outside of the grounds before they were captured. A gang of a hundred men surrounded the animals and a call for aid was sent to the city. All the police reserves and sheriff's deputies were called out. Fifty physicians were rushed to the scene and first-aid crews from nearby coke works cared for those who were the least hurt.

Seven horses also became unmanageable and broke into the crowd, but were captured before any serious damage was done.

The lighting system of the show was demolished. The canvas used for the large tent was ruined. According to one of the officials of the show the loss will be over $25,000.

The performance scheduled for the evening had to be cancelled and the show moved to Fairmont, its next stand.

PRESIDENT LAUDS POSTPONEMENT

GULFPORT, Miss., June 4.—Governor Theo. G. Bilbo has received a letter from President Wilson, lauding the action of the members of the commission of the Mississippi Centennial Exposition in postponing the date of the celebration from Dec. 10 next to Feb. 22, 1919, on account of the war, in patriotic response to the appeal of the nation's chief executive. When the Exposition Commission decided to postpone the event they sent a telegram to that effect to the President, whose letter of appreciation follows:

"My Dear Governor Bilbo:

"My secretary has already acknowledged the very interesting and important suggestion you sent me on April 27. May I not add my own word of personal acknowledgement and of genuine appreciation of the spirit which prompted the action taken with regard to the Exposition.

"Cordially and sincerely yours,
(Signed) "Woodrow Wilson."

FISHER JOINS CAMPBELL SHOWS

GRANITE CITY, Ill., June 2.—Al. Fisher has placed an athletic show with the Campbell Shows, joining Monday. In the show are Mickey Sheridan. Chicago, welterweight; Jack Moran, St. Louis, heavyweight; Young Sampson, wrestling champion of Wisconsin, and Cora Taylor, lady wrestler.

SHOW OVERCOMES OPPOSITION

PARIS, Ill., June 2.—A protest was filed against the Great Cosmopolitan Shows last week to prevent the use of the public square for carnival purposes, but after the merchants took the matter up everything was fixed satisfactorily, and the shows opened Monday.

OHIO FAIRS EXEMPT FROM TAX

CINCINNATI, June 4.—Myers Y. Cooper, president of the Ohio Fair Managers' Association, consisting of eighty agricultural societies in Ohio, has been advised by Congressman A. W. Overmyer, of the Committee on Agriculture, that in his opinion Ohio fairs will be exempt from the war tax on admissions to fairs. Mr. Cooper states that the fairs of Ohio would prove a very valuable adjunct this year in the Government's food production program, as prizes are offered to promote stock and grain raising.

ENTOMB BUFFALO BILL'S BODY

DENVER, June 4.—More than 10,000 persons paid tribute to the memory of Colonel William F. Cody (Buffalo Bill), when the body of the famous scout was placed in a vault blasted from solid rock on top of Lookout Mountain, twenty miles from this city, last week. At the conclusion of the services a bugler sounded taps and when the last note had died out a battery fired a salute of thirteen guns and the Stars and Stripes were hoisted from a flagpole over the grave.

SHOW HAS TRANSIT TROUBLE

CINCINNATI, June 4.—W. L. Wilken made a flying visit through Cincinnati as the first of the Barnum & Bailey advance men last week. His show plays here June 18 and 19. Arthur Diggs is piloting the crew of outdoor publicity men. Wilken reports trouble in getting transportation.

NEUMAN BROS. JOIN REISS SHOW

CHICAGO, June 2.—The Neuman Brothers, who have had their two attractions with the L. J. Heth Shows, closed with that organization at Lockport, Ill., last week and at once shipped their paraphernalia to Kensington. They are now being featured with the Nat Reiss Shows.

WALSH LOSES BROTHER

BILLINGS, Okla., June 1.—The brother of Jack R. Walsh, promoter and advance man with the Goodman Greater Shows, died here recently. Mr. Walsh closed with the Goodman Shows last January to be with his brother.

RINGLING STRIKE RUMOR FALSE

HARTFORD, Conn., June 1.—Lester Thompson, of the Ringling Bros. staff, killed the rumor of strike trouble in their ranks, when he said that the circus was full handed and that they had drivers aplenty.

TWO ALBANY PARKS OPEN

ALBANY, June 2.—Midway Beach Park and Electric Park both had auspicious openings on Decoration Day, great crowds being in attendance. With warm weather, a fine Summer season is expected at these resorts.

BOOK TOWN SKIPPED 20 YEARS

KEENE, N. H., June 4.—The circus season opens here June 14 with Jess Willard and the Buffalo Bill Wild West Shows. This will be the first time in twenty years the Buffalo Bill aggregation has visited here.

"HUMAN SKELETON" ENLISTS

GREENBERG, Pa., June 2.—Artie Atherton Noll, the human skeleton with the Barnum & Bailey Circus, and seventeen other showmen, have enrolled for military duty.

THONET GETS TRAPEZE ACT

LEWISTON, Pa., June 2.—Zamora and Senzell are in their fourth week with Uncle Joe Thonet's Great Excelsior Shows, doing their high trapeze act.

RUTH LAW TO FLY FOR LOAN

Ruth Law plans making a flying trip across the continent to advertise Liberty bonds. She will drop paper bombs featuring the loan.

MELODY LANE

PUBLISHERS LOOKING FOR WAR SONG HIT

Scores of Numbers Competing for the Popularity Some Song Always Achieves During Time of War

In the wake of every war of recent times there has followed a great popular song hit, due no doubt to the fact that in all great conflicts music plays a most important part. Some one song has always been taken up by the soldiers as their marching tune and spreading from camp to camp has been adopted as the song of the war. From the soldiers, it has been a short step to the theatres and from there to the homes, where it establishes itself as a national song hit.

Rarely has this song been a well written patriotic number, on the contrary it has almost always been some trivial, light song which even the composer had little faith in. Such was "There's a Hot Time in the Old Town," sung by the American soldiers in the Spanish-American war, yet it swept all America like wild fire. In its wake came other successful songs, such as "Break the News to Mother," "The Blue and The Grey" and others, all better songs, but the soldiers' marching number continued its popularity throughout the war.

At the beginning of the present world's conflict the English soldiers took up "Tipperary" and soon made of it not only an English song hit but an American one as well, and now that the United States have entered the great war publishers are wondering what style of song will be the one to become the nation's war song.

There are no less than a score of patriotic numbers now being rendered in the vaudeville houses and the regulars and militia marching away are singing a variety of songs, most of them songs which were popular during the Spanish-American war. Some one of these, new or possibly old songs, will be the one to succeed, as out of the conflict some one number, possibly the poorest of all from a musical or lyrical standpoint, will be the one selected.

WOLFE GILBERT IN CHICAGO

L. Wolfe Gilbert, professional manager and "hit-writer" of Jos. W. Stern & Co., is now in Chicago, renewing old acquaintance and making a host of new ones, as is his wont. He is daily interviewing scores of his professional friends at the Sherman House, where he is stopping, and at the Chicago offices of Jos. W. Stern & Co., 119 North Clark Street.

Mr. Gilbert is completing the Windy City's friendship for his late "nut" hit, the sensational "Lily of the Valley," which is now being sung by a vast army of artists, including Adele Rowland, Sophie Tucker, Henry Lewis and Marion Weeks. He is also reminding Chicago of the hit qualities of "Love is a Wonderful Thing," "It Takes a Long Tall Brown-skin Gal to Make a Preacher Lay His Bible Down," and the other principal Stern numbers.

He will soon have ready for the profession his latest work, "Someday Somebody's Gonna Get You," a "sure-to-get-over" song, in the estimation of those who have heard it.

HEADLINERS SING FEIST SONG

A big list of headline vaudeville artists featured the new Leo Feist song "Mother, Dixie and You" in New York theatres last week. So many put the number on that a complete list is not available, but a few of the leaders were Blossom Seeley, Taylor and Arnold, Gene Greene, Al. Herman, Santley and Norton and Bernard Granville.

ORLOB WRITING SCORE

Harry Orlob is composing the score for "Some Girl," a new musical piece, which will be presented by Anderson & Weber, early next Fall.

A GREAT RECRUITING SONG

M. Witmark & Sons have had occasion recently to examine hundreds of manuscripts of so-called patriotic songs, but their policy on the whole has been to rigidly curtail the output of such compositions, the majority of which, it must be confessed, display nothing more than good intentions on the part of their writers whose inability to soar above the dead level of unoriginality is almost pathetic. But the other day a song showed up that appeared to justify an exception being made to the rule. It was made, and the results have already justified the publication of this song. It bears the title "Your Country Needs You Now," is the work of Al. Dubin, Rennie Cormack and G. B. McConnell, and is a very infectious march tune set to words that hit the nail on the head with a true ring. Last week Colonel Logan, in command of the Boston armory, heard "Your Country Needs You Now" sung to him over the telephone from the local offices of M. Witmark & Sons. He was so favorably taken with it that he instructed the engagement of four singers to dress in khaki uniform, which he supplied for the occasion, who demonstrated the song to the crowds at the band stand on the common. The Charlestown Navy Yard also evinced a lively interest in the new song, because it seems there is a very general inclination to agree with the opinion of Colonel Logan that "Your Country Needs You Now" is a wonderful song for recruiting purposes.

NEW STYLE PROFESSIONAL COPY

Jos. W. Stern & Co. now have ready a compact professional copy, containing lead sheets of eight of their newest numbers, including "Princess of the Willow Tree," "When a Buddy Meets a Buddy," "Poor Cryin' Baby," "Shim-Me-Sha-Wabble," "Get a Jazz Band," "Jazbo Johnson's Hokum Band," "That's How Far I'll Go For You" and "It Takes a Long Tall Brownskin Gal." This departure is a most convenient one for the artist.

"HAMMER AND PLOW" FEATURED

"The Man Behind the Hammer and the Plow," Harry Von Tilzer's novel patriotic song was featured in nearly every vaudeville house in Greater New York last week. So big is the professional demand for this number that in three of the big time houses six singing acts reported with the song in their repertoire.

Following the usual custom of the theatres, the act first rehearsing the number was the one allowed to sing it.

JOE KEITH ON WESTERN TRIP

Joe Keith, of the Remick sales force, left today (Wednesday) for a business trip to the Pacific coast. This is Mr. Keith's first Western trip, his activities in the past having been confined to the Eastern cities.

A NOVEL PATRIOTIC SONG

Harry Pease and Gilbert Dodge have in "I'm Not Going to Buy Any Summer Clothes," a novelty patriotic song which, although just released, is attracting much attention.

Although of a decidedly patriotic nature the song is a pleasant departure from the scores of "flag" numbers. It is published by the Bernard Granville Publishing Co.

"HIAWATHA" COMPOSER IN N. Y.

Charles N. Daniels, composer of the famous "Hiawatha," is spending a few weeks in New York. Mr. Daniels is now a publisher and is located in San Francisco.

JEROME H. REMICK IN N. Y.

Jerome H. Remick, following out his announced plan of a month ago spent last week in New York. He was particularly active in his local professional department.

HARRIS SONGS AT AUDUBON

"My Little China Doll," and "Thou Shalt Not Steal" (a Heat Away), both Charles K. Harris numbers, are helping the Fox and Mayo act to succeed at the Audubon this week.

BUY LIBERTY LOAN BONDS

John L. Golden, the playwright and incidentally the writer of the lyric of "Poor Butterfly," called on his publishers, Max and Louis Dreyfus, one day last week in the interest of the Liberty Loan Bonds. In a space of less than ten minutes' time he disposed of $25,000 worth to Max Dreyfus, and Jerome D. Kern, the composer, who chanced to happen in at the time, was induced to subscribe for $50,000.

Louis Dreyfus was out at the time, which was all that prevented Golden from bring the sale up to a round $100,000.

NEW FORSTER NUMBERS

Forster, music publisher of Chicago, has recently released two new songs which are meeting with much success in the profession and bid fair to rival in popularity of the famous "Johnny." The new numbers are "All I Need Is Just a Girl Like You" and "Climbing the Ladder of Love."

TEDDY MORSE'S "LULLABY"

Teddy Morse's new semi-high-class ballad, "Love's Lullaby," is being taken up by scores of the singers of the better grade songs with whom it is scoring a decided success.

The new number is one of the most melodious and singable songs ever written by this talented writer.

DALY AND COOL WITH JEROME

Daly and Cool, a young song-writing team of much promise, have signed with the William Jerome Co. "Cotton Pickin' Time in Alabam'" the first published number from the pens of these writers, is attracting much attention, and is among the most popular numbers of the Jerome catalogue.

COHAN'S PATRIOTIC SONG

Among the score or more new patriotic songs which are being featured this season George M. Cohan's "Over There" has a prominent place. This number, although less than a month old, is being sung by some of the best known acts.

HARRIS HOME SONG GOES BIG

Louis Cohn, professional manager of the Charles K. Harris office, claims that "It's a Long Time Since I've Been Home" is leading the back-home numbers. Goelet, Harris and Maurey, at the Eighty-first Street Theatre, and Van and Schenck, at the Colonial Theatre, are both cleaning up this week with the number.

MAIL'S SONG IS SUNG

"When Your Boy Comes Back to You," a patriotic song by Gordon V. Thompson, sponsored by the New York *Evening Mail*, was sung at all the Proctor houses last week. The words of the chorus were flashed on the screen.

OLMAN IN SAN FRANCISCO

Abe Olman, the composer, is in San Francisco, introducing the new Forster songs to the trade and profession.

A GREAT "DIXIE" SONG

The Broadway Music Corp. has a great "Dixie" number in Albert Von Tilzer and Chas. McCarron's "When the Sun Goes Down in Dixie."

HAROLD DELLON WITH FEIST

Harrold Dellon for the past year professional manager for the Harms company, is now connected with the Leo Feist house.

SHARPS AND FLATS

By TEDDY MORSE.

George Botsford, noted arranger, quartetter, producer, pea-'nist, remover of harm from harmonies, and inserter of mellow in melodies, rises to the boiling point and wishes to be heard. George has been suffering long in silence, and at last wants it recorded that the following should be pasted on the walls of each piano room, and labelled "Goat Getters."

1—The singer who starts talking just as you get through playing the vamp.

2—The "friend" of the singer who carries on a conversation while you are demonstrating a song.

3—The singer who says he can read notes and can't.

4—The singer who asks you to play the introduction, when you have played the song, including the introduction, enough times to have taught a blind man the words.

5—A quartette with only three people. Likewise a two-act with one missing.

6—The vocalist who uses his own words and hates to be corrected.

7—The wise one who says "I sing all my songs in 'B' flat."

That Star Song Booster, Homer Rodeheaver, put over a new one at the Billy Sunday Tabernacle recently. Before slipping the songs to the audience, Homer blithely produced a pack of cards and did a routine of tricks that had everybody dazed. Then, before they were fully aware of what they were doing, he had them all warbling at the top of their voices his plug-song, "Brighten the Corner Where You Are."

Have you seen the gas company's ads, reading "Cook With Gas"? While that might be true, still the better way would be "Cook with Witmark." Alphonse is officially known as "Al," and though scarred and seared by many years in the music business, has defeated all comers who have been after his job as "P. M."

Every once in a while a great song is written. This time it's an Irish one, by lyrical Bartley Costello, who has always been credited with "Where the River Shannon Flows." The new one is called "The wish of all wishes in an Irishman's heart," and the chorus is worth the telling here:

"Take the chains from old Erin, unfetter her wings,
Make her free as the thrush that her woodland song sings,
Let Tara's wild harp wake the hills as of yore,
And tell all the world Ireland's Ireland once more.
Give peace and content to her valleys and fens,
We've riches enough in her lakes and her glens;
Leave God to watch o'er us and guide the old dart,
That's the wish of all wishes in an Irishman's heart."

All of Cyclonic Eva Tanguay's songs of this season were written by clever little Eddie Weber, who used to be the Weber of Weber, Dolan and Frazer. Eddie led the orchestra in Eva's specialty just like a regular high brow conductor.

James P. Sinnott, of the *Evening Mail*, echoes our sentiments with:

"Jazz, for you the razz!
I think you're bad, I think you're sad—
Although you make the dancers glad.
The yukalay, we heard last May,
Was sweeter far, in every bar,
Than, at your best, you ever are.
You draw the crowd, altho, you're loud,
But you will go; then I will crow,
And tell the world, "I told you so."

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING
RATES
Phone Randolph 5423

ATTRACTIONS HAVING GOOD RUNS

TO CONTINUE THROUGH SUMMER

The attractions at Chicago theatres have settled down for a good Summer's run, the one new play of last week being "The Pawn."

Frank Keenan, who made his return to the legitimate stage in this play, after two years of working in motion pictures, received unanimous praise from the critics for his good work, but all agreed that the new play is not of big enough calibre for him.

In the play the central figure is a Japanese noble, formerly with the diplomatic service, but now in the secret service. He is the guardian of a young man and a woman, half American and half Japanese, and out of the romance of these young people grows the story of the play.

The cast supporting Mr. Keenan includes Marjorie Wood, Blanche Yurka, Ione Magrane, James Crane, Malcolm Duncan, Desmond Gallagher, Edward G. Robinson, Joseph Selman and Assi Oaki.

At Cohan's Grand, "Turn to the Right" remains the attraction. It is the twenty-first week of a prosperous engagement.

"Very Good Eddie" increases in popularity and is now in its twelfth week at the Garrick Theatre, and is due for a prolonged stay in this city.

"Seven Chances" scored a success at the Cort Theatre, and is in the third week of an engagement likely to run throughout the Summer.

"The Bird of Paradise" continues at the Olympic Theatre and is in its seventh week. As an added attraction, S. M. Klawe, a native Hawaiian, who was in the original cast of the play, now sings and plays with the other Hawaiian boys and introduces the hula dance during each performance.

FILM PRODUCER LOSES FIGHT

When Judge David and a jury had seen an exhibition of the photoplay, "Protect Your Daughter," they dismissed the petition of Arthur T. Deamoreaux, producer, for a writ of mandamus to compel issuance of a permit to show the film. The Judge ruled that, notwithstanding that the picture had undergone cutouts, the city could not be forced to issue a permit for its public showing as it had never been presented to the censors for approval. Maj. Funkhouser may issue the permit, however, for showing it in its deleted form.

"'76" SHOWN WITHOUT RIOT

"The Spirit of '76," the initial screen showing of which brought about a riot locally and which has since had objectionable scenes modified, was shown to a public audience in its revised form in Orchestra Hall Monday. There were no outward indications that scenes depicting the part played by the British and Indians in the Revolutionary War aroused any harsh feelings.

CARLO JUST ESCAPES INJURY

The emergency brakes on the elevators in the Hotel Richmond probably avoided a fatal accident last week when Karle, the equilibrist, was caught between the floor and the top of the elevator. The brakes held the moving cage so that he escaped with but a severe wrench and a few bruises.

CHORISTER IS PROMOTED

Zoe Norvall, appearing as one of the favorite entertainers at the Winter Garden, has been lifted from among the pretty choristers to a prima donna part in the revue.

KESSLER, ACTOR, SUES HOTEL

Joseph Kessler, the Yiddish actor and manager of the Empire, has filed suit through his attorney, Max Korshak, for $100,000 damages against the Hotel Morrison, as the result of a "fracas" that occured on May 28. Kessler claims that a party, including Boris Thomashefsky, William Mendelsohn, Joe Rumshinsky, the composer of "The Broken Violin"; Mrs. Mendelsohn, Annie Melzer and Minnie Hyman, soubrettes of the Thomashefsky "Up-town and Down Town" company, were insulted in the hotel by two men, said to be house detectives. Kessler says he himself was severely beaten.

I. A. T. S. E. MEMBERS ENLIST

Local No. 2 of the International Alliance of Theatrical Stage Employees announces that five of its members have enlisted for service at the front. They are James Ferazullo, electrician; Monte O'Connor, electrician; Tommy O'Brien, electrician; Arthur Zohn, electrician, and Frank T. Widman, electrician. President C. B. Savage stated that all members of the organization who have recruited for the cause will be exempt from all dues and other assessments while in service.

FILM STAR IS PLAYWRIGHT

Anita King, the Paramount picture star, who appeared as the feature of a recent Wilson Theatre bill, made the announcement before leaving the city for Hollywood, Cal., where she is to work out a few more picture dramas, that she will shortly appear in vaudeville in a playlet entitled "The Heart of a Man," of which she is the author.

JEWISH STOCK DRAWS

Since the opening of Boris Thomashefsky's Yiddish stock company, in "Up Town and Down Town" at the Strand Theatre, business has been satisfactory. Manager Ellis Glickman says that seats are selling three weeks in advance. The organization is to remain at the Strand for the entire Summer, later changing the program.

BLANCO OPENS CAFE

Dan Blanco and Ray McCloskey threw open their Grand Cafe June 2, and, in addition to the entertaining qualities of Dan himself, offered such well-known local singers as Bert White, Bernie Adler, and a syncopated band.

THREE ACTS FILL IN

Cross and Josephine, Beatrice Herford and the Dumont Trio were sent to fill the date at the Orpheum, Milwaukee, where the Gertrude Hoffman Revue would have played had it not been held over at the Majestic, here.

CORTEZ AND PEGGY ENGAGED

Cortez and Peggy, who bill themselves as "The World Wonder Dancers," closed with "The Love Mill" at the Illinois Theatre Saturday night and opened as a feature of the show on the La Salle Hotel roof this week.

RALPH LOCKE RE-ENLISTS

Ralph Locke, of the act known as "The Cure," which appeared at the Majestic last week, closed his vaudeville tour with that engagement, he having re-enlisted to serve with the heavy field artillery, Eastern Division.

COUNT PERRONE SCORES

Count Perrone, of La Scala Opera fame, and more recently seen in the Hotel Tuller cafe, in Detroit, is now creating somewhat of a sensation in his repertoire of Italian comedy at the Winter Garden.

LILLIAN BERNARD MAY MARRY

Lillian Bernard, a cabaret singer, let it slip recently that she is to be married to a Moline, Ill., plow-manufacturer in the early future.

MANAGERS WILL BUY $100,000 OF BONDS

RIDDINGS HEADS MOVEMENT

At a special meeting of the Chicago Theatre Managers' Association, it was unanimously voted last week to purchase $100,000 worth of Liberty Bonds.

The action was taken following an urgent request of the United Managers' Protective Association and was the first response made. When the Chicago managers found that managers all over the country were being called upon to aid in the sale, they immediately called a meeting and the $100,000 was pledged.

Harry J. Riddings wired the New York organizations of the Chicago managers' action and has notified local managers that it is their patriotic duty to buy bonds. The members of the association are getting in touch with all local managers and are securing subscriptions.

Committees are being formed to undertake the campaign to boost the fund and turn it in as soon as possible.

GAY SISTERS QUIT ACT

The three Gay Sisters drew out of Zermaine's "The Whirl of Song and Dance" Saturday after the engagement at the Rialto. They will continue in their former act.

The Zermaine act has twenty-two weeks booked, starting with the Pantages time.

RIOTING CLOSES THEATRES

Owing to the recent race rioting in East St. Louis all the motion picture theatres in that city have been ordered closed at 6 P. M. The rioting started following a meeting of the city council, at which labor leaders protested against the wholesale shipments of negro laborers into East St. Louis.

SULLY AND PLOWS JOIN

Harry Sully, the Russian pianist, and Charles B. Plows, last seen with the "Modern Cinderella," have joined as a two-act, and will be seen next season in a comedy entitled "Just Fish," written by Billy K. Wells.

BISMARCK TO OPEN JUNE 27

The Bismarck Summer Garden announces its opening for June 27. Until then Edward Beck's "Marigold Revel" will hold attention with the Javanese and Egyptian slave dances of Ada Forman an extra feature.

DOG RACE WINNER IN VAUDE.

Fred Hartman, who won a race with dogs last winter from Winnipeg to St. Paul (522 miles), is making financial use of the win with the aid of a few hundred feet of film, filling vaudeville dates in the Middle West.

"MOULIN ROUGE" OPENS

Chicago's "Moulin Rouge," constructed on the site of the old Standard Hall on Clark Street, opened to the public Memorial Day. This resort is patterned closely after the famous "Moulin Rouge" of Paris.

WILL RE-ENTER MUSICAL COMEDY

Ralph Riggs and Katherine Witchie, the dancers who appeared on the Majestic bill last week, went direct to New York following that engagement to re-enter musical comedy.

MISS EARLE REJOINS "EDDIE"

Florence Earle has rejoined the "Very Good, Eddie," company at the Garrick Theatre here.

BEILIN DENIES RUMOR

Al. Beilin, first assistant to Tom Quigley, of the M. Witmark Music Company's Chicago office, wishes to have it denied that he is no longer with that concern, a recent rumor stating that he had succeeded Marvin Lee as professional manager for the F. J. A. Forster music shop. To quote Beilin, he "is with Witmark's big black safe for life," and Lee gives no definite change of position in his own behalf.

POLICE CLOSE FILM THEATRE

The police closed the Alvin motion picture theatre on West Chicago Avenue, last week, owing to owner Kazimer Jankowski having failed to comply with an order from headquarters to place his fire guard, Frank Lacoy, in uniform. The show was stopped and only the action of the police prevented an outburst on the part of the audience, who demanded their money back.

NEW CORPORATION FORMED

The newly formed corporation of the American Amusement Managers' Association will begin active operations on June 4. It will act as representative of bands, orchestras, dancers, vaudeville acts, revues, and, in fact, everything that comes under the head of amusement. The directors are M. I. Suranyi, T. Kendall Woodburn, Stephen Juhasz and Charles H. Doll.

SPEARE BOOKED 20 WEEKS

Fred Speare, who was at McVicker's last week with the "Every Man's Sister" act, has accepted twenty weeks' bookings over the Pantages Circuit, opening July 15 in Minneapolis. Speare was formerly with several A. H. Woods' productions, and was featured with Barney Bernard and Alex Corr in "Potash and Perlmutter."

INDICTMENTS IN MOVIE WAR

Ten business agents and men alleged to be sluggers were named in two indictments charging conspiracy, which the grand jury returned June 1 in the local moving picture war. Some were charged with intimidating theatre owners and extorting money from them.

LOVETT OPENS OFFICE

George Lovett, the author, producer and manager, has actively begun operations in his own office, in the Crilly Building. With the assistance of a partner, the firm will produce vaudeville acts in addition to publishing several musical numbers.

MAY TAYLOR PLAYS PARKS

May Page Taylor, billed as "That Dangerous Girl" in her novelty songalogue, who closed recently on the W. V. M. A. and U. B. O. circuits, opened on the Shey & Grant circuit of parks in Cleveland this week.

TYRELLS IN MINNEAPOLIS

Ned and Majie Tyrell (Dancing Tyrells) Australian Whirlwind dancers, have closed their season in the vaudeville theatres and will fill a summer engagement at the West Hotel, Minneapolis.

PLAN THEATRE OF MAGIC

The Society of American Magicians, last week, at a dinner held at the Hotel McAlpin, took the first steps toward the establishment of a Theatre of Magic in New York. Among those present were Harry Kellar, Houdini, Charles J. Carter, Adrian Plate, Richard Van Dien and Adelaide Herrmann. The magicians of this country have long desired to have a home theatre devoted exclusively to magic located in this city similar to the Egyptian Hall, in London, made famous by the late John N. Maskelyne. Up to the present their efforts in this direction have been fruitless.

BURLESQUE

MANY LOSE OUT IN FRANCHISE RACE

MANY APPLICATIONS WERE MADE

Many burlesque producers were doomed to disappointment last week after the meeting of the American Burlesque Association, which took up the awarding of new franchises. The applicants more than exceeded the number of franchise holders on the present circuit, and, as only three franchises were given out, about twenty-five producers who had their irons in the fire were disappointed.

Those who were lucky enough to receive one of the coveted prizes are the Billy K. Wells Co., which will present a show to be produced by Billy K. Wells; the "Speedway Girls" Co., Inc., which will produce a show under the direction of Charles M. Baker, and the New York Burlesque Company, the franchise of which will be operated by George Belfrage.

Among some of those who applied for the franchises were Henry P. Nelson, Joe Levitt, Peter S. Clark, John M. Whitehead, of Chicago; George S. Betts, Max Spiegel, Joe Weber, Joe Howard, of Philadelphia; George Stroud, Hamilton, Ont.; Lew Talbot, Rube Nernstein, Jean Bedeni, Kelly and Damsel, Billy Watson, Jake Lieberman and Harry Stronse.

It took the board of directors considerable time to determine who should receive the franchises. All of the applicants were known as reliable producers, and therefore no discrimination could be made in the awards. Two of the franchises given had been cancelled during the past season. One was that operated by the late Frank Calder, which was cancelled at the time of his death, but remained in operation until the end of the regular season. The other was that held by Herz & Ream, of Detroit, which had been cancelled by General Manager Peck, whose action was sustained by the board of directors. It is said that the reason for this cancellation was the fact that the heads of the circuit could not ascertain who were the persons responsible for the production of "Hello Paris," which was operated on that franchise last season. The other franchise was a new one, increasing the shows from 35 to 36.

PICK NEW TITLES FOR SHOWS

The list of shows announced for next season's American Wheel includes a number of New titles:

The "U. S. Beauties" has been changed to "The Orientals"; "Tango Queens" to "Some Babies"; "Thoroughbreds" to "Innocent Maids"; "Beauty, Youth and Folly" to "The Army and Navy Girls"; "High Life Girls" to "Mile-a-Minute Girls" (operated by Billy K. Wells); "Cherry Blossoms" to "Jolly Girls"; "Tourists" to "Forty Thieves," and "Frolics of 1917" to "The Aviators."

HERK ELECTED ASS'N HEAD

The Burlesque Producers' Protective Association held their annual meeting May 31 and elected the following Board of Directors: I. Herk, President; Jas. E. Cooper, Vice-President; Barney Gerard, Secretary; Charles Franklyn, Treasurer; Sam Levy, member of the Board. Every one of the A. B. C. Shows was represented. The treasurer reported a balance of over $6,000 on hand, which will be invested in A. B. C. stock.

JOYCE TO MANAGE PARK

"Mike" Joyce, manager of the Star Theatre, Brooklyn, will manage Thompson's Park, at Rockaway Beach, which opened on Decoration Day, during the Summer months.

BURLESQUE CLUB TICKET PICKED

At a meeting of the Burlesque Club, held on May 31, nominations for officers were made. Sam Lewis, president of the organization, although urged to continue in office, declined. Henry C. Jacobs, of Jacobs and Jermon, was nominated for the head of the ticket. The election will be held next week.

A number of new members were admitted and many others proposed. The treasurer's and the secretary's reports showed very encouraging conditions. The club rooms are becoming the daily rendezvous for burlesquers.

WILLIAMS HAS FULL CAST

The "Girls from Joyland" will line up for next season with the following principals: Billy Gilbert, Bobby Barker, George Bown, Dan Diehl, William E. Barker, Ruth Barker, Bulah Kennedy, Ida Nicoli, Joe Woodman, John Burke, Joe Scullen, and a chorus of twenty-two girls.

The show will carry eight complete sets of scenery, all new. The costumes will also be new. The musical numbers will be produced by Barney Fagan.

TAYLOR COMPLETES CAST

Charles E. Taylor has engaged the following for "The Darlings of Paris" for next season:

Matt Kolb, principal comedian; Jimmy Parelle, Hebrew; Tom Howard, eccentric; Joe Lyons, straight; Boomer and Cummings, singers; Lucia Arnold, characters; Josie Taylor, soubrette; Mason Sisters, dancers, and Miss Billy Bailus. The show will be billed as a double show—four burlesques in four scenes.

BERTRAND PRODUCING NUMBERS

BOSTON, June 2.—Frank Bertrand is producing the score and musical numbers for Waldron's "Bostonian Burlesquers," playing a Summer engagement at the Casino Theatre. He will also do similar work for the Waldron road show, which opens in August with Frank Finney.

"BOWERYS" TO PLAY 4 WEEKS

The "Bowery Burlesquers" left the Casino, Brooklyn, last Saturday night and jumped to Toledo, where they will play a four weeks' engagement.

WALDMANN TO WORK AT PARK

KANSAS CITY, May 27.—After a two weeks rest, since the closing of the Gaiety here, Treasurer Fred Waldmann has taken up the duties of treasurer at the local Summer park which opened yesterday.

BUCK STADLER IN TOWN

Buck Stadler, manager of the Palace, Baltimore, was a visitor at the Columbia headquarters last week. He announced before leaving the city that the Palace would open August 11.

COLEMAN WRITING SHOW BOOK

Dan Coleman, who will be featured again next season with Harry Hastings Big Show, is writing a new book and music for the show, which will have several more new scenes.

BURLESQUERS GET VAUDE. TIME

Paul Cunningham and Florence Bennet, who just closed their season with Fred Irwin's "Majestics" in Buffalo, started an eight weeks' tour over the Fox and Loew circuits last week.

KAHN HAS COMEDY QUARTETTE

The B. F. Kahn Stock Company, at the Union Square, has Billy Spencer, Bert Weston, Frank Mackey and Geo. Walsh as comedians this week.

BUY LIBERTY BONDS

E. M. Rosenthal, manager of the Sliding Billy Watson Show, and Lou Hurtig, have made application for one thousand dollars worth of Liberty Bonds each.

GEO. W. PECK IS NEW COLUMBIA WHEEL HEAD

ANNUAL ELECTION HELD

The annual meeting and election of officers of the American Burlesque Association, at which George Peck was elected President and General Manager of the Circuit, to succeed Judge M. Muller, was held in the offices of the association in the Columbia Theatre Building, last Friday.

Judge Muller explained to the members of the Board that he would be unable to attend to the duties of the office of President and Treasurer for another year on account of the pressure of business in Cincinnati. He asked them to consider his request for retirement from the office. Efforts were made to persuade him to remain in office, but he was determined and stated he believed that General Manager Peck could far better handle the situation than he, and suggested him for the office. Peck was then nominated and elected.

For the office of Secretary and Treasurer, William V. Jenning, Assistant General Manager of the Circuit, was proposed and elected. George E. Lothrop, of Boston, was re-elected as Vice-President.

The size of the Board of Directors was increased from five to six members. Those elected for the ensuing year are: George W. Peck, Judge Muller, George E. Lothrop, I. Herk, Chas. Franklin and W. V. Jennings.

Upon the application of the Burlesque Producing Managers' Mutual Association, fifty shares of treasury stock, at a par value of $100 a share, were voted to the organization.

A matter that received serious consideration at the meeting was the question of establishing theatres in Pittsburgh, Chicago and Hoboken. Up to the time of the meeting, no satisfactory agreement had been reached with the owners, so it was decided to allow the matter to remain in abeyance until such time as a special meeting of the Board of Directors would be called to take up the proposition.

There were several minor matters in reference to the circuit also taken up and disposed of.

CLARK SIGNS COMPANY

Pete Clark has signed the following for his "New York Girl" company for next season: Harry Bentley, Clare Evans, Drulard and Morgan, Mills and Lockwood, Francis Tate Botsford, Mammie Mitchell, Mable Orell, Maury Clark, Irving Sands and twenty girls. Pete Clark, manager; Julius Micheals, agent; Rudolph Bauman, leader; Mable McVey, wardrobe mistress; Roy Bergess, carpenter; Ed. Kempton, property man.

"STEP LIVELY" ROSTER COMPLETE

The roster of the "Step Lively Girls" for next season will be: Rich (Shorty) McAllister, Maudie Heath, Harry T. Shannon, Raymond Paine, Nettie Hyde, Rhea Hess, Dotson. Jack Muldoon, manager; Roger Pierson, agent; Alex Hyde, leader, Jack Loftus, carpenter; Jim Prendergast, props.

HURTIG GOING FISHING

Lou Hurtig, manager of Hurtig and Seamons Theatre, will leave New York June 9 with a party of friends for Mt. Clemens, Mich., where he will spend four weeks fishing and bathing.

PIERSON TO HAVE ONLY 1 SHOW

Arthur Pierson announces that he will have but one show in burlesque next season. "Step Lively Girls." He was to have another franchise but it was called off.

FIENBERG MAKES CHANGE

Charlie Fienberg, for the past two seasons manager of the Grand Theatre, at Trenton, N. J., has been appointed manager of Max Spiegel's Grand Theatre, at Hartford, for next season. W. C. MacNaughton, who has been at the Empire, Albany, for several seasons, has been appointed advertising agent.

EXECUTIVE STAFFS PICKED

The executive staffs of the Theatrical Operating Company shows for the coming season will be: "Twentieth Century Maids," E. W. Chipman, manager; Fred Jacobs, agent; "Million Dollar Dolls," Charles Falk, manager; Harry Abbott, agent; "Bon Tons," Ira Miller, manager; Jack Leslie, agent.

LEWIS & DODY ENGAGED

Lewis and Dody, who recently formed a new partnership, have been signed by Hurtig & Seamon to appear in a new show on the Columbia Circuit next season, which will be known as "Hello, America." Manny Rosenthal will manage the show and Frank Metzger will be in advance.

BEEF TRUST CLOSES SEASON

DETROIT, Mich., June 3.—The Billy Watson Beef Trust closed last night at the Gaiety, here, a record-breaking season of forty-two weeks. After making a few repairs in his Orpheum, at Paterson, N. J., Watson will go to the mountains for the Summer.

ESTABLISH REST ROOM

Mrs. B. F. Kahn has established a room at the Union Square Theatre, adjoining the Green Room, which will be known as the Rest Room, to be used in case any member of the Kahn stock company is taken ill during the performance.

BURLESQUERS GOING CAMPING

Joe Daly, carpenter with the Billy Watson Show; Will Ninkin, Ray Erhardt and Bob Smith of Hurtig & Seamon's Theatre, will leave New York shortly on a camping trip through the Catskills.

REBER AND HERMAN ON FOX TIME

Gus Reber and Herman Gibson opened on the Fox time Monday. They will play all the Fox and Loew houses in and around New York for the Summer in their singing and dancing act.

KAHN HAS NEW PRIMA DONNA

Arline Frederick will make her first appearance in burlesque next week as prima donna of the Union Square Stock Company. Miss Fredericks has been in vaudeville the past season.

PETE CLARK SIGNS TEAM

Pete Clark has signed Drulard and Morgan for his "New York Girl Co." They are a vaudeville team he caught out West, doing a novelty singing and dancing act.

BARRETTS AT SUMMER HOME

Mr. and Mrs. Geo. A. Barrett, after a season with Izey Herk's "World of Folly," are at their Summer home at Great Kills, Staten Island, N. Y.

HOLMES AND FOX AT PEKIN

Ben Holmes and Leona Fox opened with the Summer show at the Pekin this week. They will remain there until the season starts in August.

WATSON BUYS LIBERTY BONDS

The Watson Sisters, daughters of Billy Watson, are the holders of two $1,000 Liberty Bonds, presented to them by their father.

WATSON GOING INTO FILMS

"Sliding" Billy Watson leaves New York June 10 for the Pacific Coast, where he will appear in pictures.

HARRY WEBER PRESENTS

BERTEE JACK

BEAUMONTE AND ARNOLD

IN THEIR NEW ACT

"THE SERGEANTEENE"

By JACK ARNOLD

Personal Direction: GEORGE O'BRIEN

Gowns by Mme. HAMMER

AT THE NEW BRIGHTON THEATRE, THIS WEEK, JUNE 4

OLGA MISHKA COMPANY

Extend thanks to the members of the United Booking Offices for the many kindnesses and courtesies received the past season.

Direction—PETE MACK

WEEK OF JUNE 18th AT B. F. KEITH'S RIVERSIDE THEATRE

FIVE FEET of COMIC OPERA

Hear GRACE HAZARD Sing

"You've Got to Be American to Feel That Way"

DIRECTION IRVING COOPER

Wm. WHITE Ada

In a Song or Two and a Dance or So

IN VAUDEVILLE

BILLY WILSON and DICK STEWART

2 Boys and a Piano

N. V. A.

MAY AND BILLY EARLE

Present

"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

ANDREW COPELAND

America's Premier Colored Singing Comedian

Direction—PETE MACK. IN VAUDEVILLE

VAUDEVILLE ACTS

(Continued from page 9)

BETTS, CHIDLOW & HART.

Theatre—*Proctor's 58th Street.*
Style—*Comedy skit.*
Time—*Fourteen minutes.*
Setting—*One special.*

This turn, which is composed of two men and a woman, is billed as "The Club House Trio." The probable reason for this is that two men are seen emerging from a club house and entering into a discussion as to who should be the chairman of an entertainment committee.

The young woman then comes along, and they both try to act in an officious manner with her. Finally, the straight man wins out and learns that she was to have appeared at the entertainment that evening. She tells him that her two partners are late. He tells her to go into the club house and change her clothes while he will go and get into communication with her friends.

The other man, an English chappy, then sings a character song, after which he indulges in very commonplace talk with his partner until the arrival of the girl. The girl and the Englishman then sing a "Query" song, which is well presented.

The girl then informs the men that her partners cannot get there, and asks them to help out. They do this by rendering "Hong Kong," which is the closing number of the act.

This act is hardly strong enough for the neighborhood houses. There seems to be a considerable lack of "pep" and speed in the turn. It should be entirely revamped and more wholesome material obtained, for, in its present shape, it is one that will hardly get over. A. U.

NORMAN & IDA TAYLOR.

Theatre—*Harlem Opera House.*
Style—*Comedy.*
Time—*Sixteen minutes.*
Setting—*In one, special.*

The theme for the thinly threaded plot offered by "The Traffic Cop and the Girl" is rather conventional, but well enough presented to make the turn a rather pleasing one.

There are a few rough spots in the act that should be brushed up a bit, and some things that should be eliminated. One of them is the "chemise" bit, which has done great service in burlesque for a great many years back and is rather antiquated for vaudeville at present, besides being a bit suggestive.

The parodies sung by the man are very good and well rendered. The final song, which is sung with the back drop showing a view of the Times Square district, illuminated, is a very novel one, and the man doing the parody answer to the song, helped greatly to strengthen the finishing part of the turn. The turn should end at the conclusion of this number, and not as it does, at present, with a few needless dancing steps, for they wear off the good impression previously made by the act. A. U.

WILLIAM FERRY

Theatre—*Royal.*
Style—*Contortionist.*
Setting—*Special.*
Time—*Ten minutes.*

The name of this novelty act is "The Frog."

The setting represents a spot in the woods where there is a stream and a large tree stump. On this tree stump sits a frog (Ferry), who goes through all sorts of queer contortions.

Ferry is an adept contortionist and has shown excellent showmanship in the way he has surrounded himself with picturesque settings, good lighting effects and original ideas.

The natural result is success, which was evidenced beyond doubt when, in the opening spot, he took seven bows on Monday night. H. G.

HARRY KELLY AND CO.

Theatre—*Palace, Staten Island.*
Style—*Playlet.*
Time—*Eighteen minutes.*
Setting—*Drawing room.*

Harry Kelly has an amusing farce entitled "Hooray." Henry Clive, the author, is also a member of the cast. The third member of the trio is Dore Ployden.

The plot deals with Kelly's inability to play the piano, although he has led his sweetheart to believe that he had a musical education in Paris, for she will marry none other than a great musician. To save the situation, the butler rents a handorgan and stands behind the screen while his master "fakes" a selection on the piano. The playlet gets its title from the fact that the signal for the butler to start to play is "Hooray." But, when all the playing is through, and the girl, delighted at the talent of her bridegroom-to-be, displays a check for $50,000, a wedding gift from her uncle, Kelly again shouts "Hooray." The butler takes this as another signal and starts to play again, thereby queering the whole thing.

Kelly is a scream throughout, and the acting of all is excellent. H. S. P.

WALSH SISTERS

Theatre—*Proctor's 125th Street.*
Style—*Sister act.*
Time—*Fourteen minutes.*
Setting—*In two.*

The Walsh Sisters start with an offstage duet. They then enter, dressed as two little girls and look very cute in their costumes.

One of the girls sings a number of songs, all very much along the same lines, and the other one, who accompanies her sister at the piano, plays a piano solo well.

The girls are very pretty and have considerable talent. Their turn could be made very successful by putting more variety into it. That is, the act is too monotonous and too long as it stands. While the music numbers are all pretty enough, one of them should be eliminated and replaced with a song containing a lot of dash and "pep."

If the act can acquire speed, it will be a winner. H. G.

ROY BRYANT & CO.

Theatre—*Prospect, Brooklyn.*
Style—*Comedy sketch.*
Time—*Thirteen minutes.*
Setting—*Dining room.*

The title of this comedy sketch is "Preparedness." There are two persons in the cast, a man and his wife.

It is a satire on the preparedness "fan," the man who talks, sleeps and eats preparedness. Then, when the real time for fighting comes, he seeks shelter, while his wife goes out to meet the enemy.

The lines are funny and there is much in the playlet to recommend it.

Some months ago this reviewer saw Charles Rice and company in practically the same offering. H. G.

PITUO.

Theatre—*Prospect, Brooklyn.*
Style—*Horizontal bar.*
Time—*Six minutes.*
Setting—*Special.*

Pituo is a clown. He enters through the shutters on the window of a house, painted on the back drop, and then proceeds to perform a number of feats on a horizontal hand bar. Between feats, he entertains with tricks and nonsense which particularly amuses the kiddies.

At the end of his act, he does some effective work on the bar, making his final exit by diving through one of the windows of the house.

Pituo has a very acceptable act for an opener or a closer. H. G.

HOLYOKE STREET RAILWAY CO.'S
Mountain Park Casino
Mountain Park, Holyoke, Mass.
OPENS MONDAY, JUNE 18
Being Booked Direct—Full Weeks—2 Shows Daily—Only Standard Acts Wanted
FRED J. SARR, Room 310, Putnam Bldg., N. Y.

JOHNNY MARION
JONES and GREENLEE
"WHAT DID YOU DO?" Direction H. Bart. McHugh

JIM BEATRICE
McINTYRE and WYNNE
Comedy, Singing, Dancing in One
IN VAUDEVILLE

SPIEGEL and JONES
IN A COLORED SPASM Written by OTTO T. JOHNSON

FOUR MUSICAL KLEISES
IN VAUDEVILLE

We Invite all Singing Members of the Theatrical Profession to Examine an Assortment of
GREAT NEW UNPUBLISHED SONG NUMBERS
CALL OR WRITE TODAY
KNICKERBOCKER HARMONY STUDIOS

THE PARFAIT BLUES
A Dollar's a Dollar, a Dime's a Dime, this one's the place, you'll save it all the time
PARFAIT MODE SHOP
A Trial Will Convince YOU
J. FEIGENBAUM & FELIX YOUNG, Mgrs.
145 W. 45th St., Suite 702, New York Phone 3300 Bryant

CHICAGO CABARET STARS

ADAH SUMMERHILL and BEBE McINTYRE
("BUSTER BROWN") (ROSIE O'GRADY)
Entre Nous—In Song Revues Winter Garden, Chicago

MARIE LA MAR & ESTELLE WARD
$1,000,000 Worth of Red Hair
Two Rag and Nut Sundaes at Frieberg's Hall—That's All

MADGE KEEFER
She Singeth Ballads to Multitudes and Hath a Host of Friends Who Liketh Her—Unanimously! FRIEBERG'S HALL

LILLIAN BERNARD
Kansas City Favorite
Congress Cafe, Chicago, Indef.

CHARLES JORDAN
SIXTH MONTH
States Cafe Revue, Chicago

TAKE THE CLIPPER
Three months, $1.00

ZOE NORVALL
Ingenue with Winter Garden, Chicago

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building

NEW YORK CITY

JARION RYAN KATHRYN RAYMER

ARION DUO

The Singing Janitor IN VAUDEVILLE

EDDIE JULIA

SWARTZ AND CLIFFORD

CAN YOU BEER IT? DIRECTION ARTHUR HORWITZ

---

5 PANDURS

Novelty Act in Vaudeville

WORTHY FLORENCE

DUFTY & DAISY

Vaudeville's Classiest Cycling Novelty. Direction Alf. T. Wilton

Harlem Opera House, 28-29-30; Proctors 125th, 31-June 1-2-3

MAX HART PRESENTS "OH BRAZIL"

VAL ERNIE

The STANTONS

Lights Club, Freeport, this Summer

LE ROY AND BERRY

Singing, Dancing and Comedy, Novelty. In Vaudeville

SAM LAURA

DAVIS & WALKER

A Lesson in Dancing—Norman Jefferies

THE MARTIANS

In "THE ASTRONOMER'S DREAM OF MARS."

Special Scenery. Everything Original.

RUSSELL, GREENE and JONES

Singing — Acrobatic — Dancing

IN VAUDEVILLE

HOWARD and GRAF

IN "THE JUGGLER'S DREAM"

BOOKED SOLID. SAM BAERWITZ, REP.

IVY and IVY

Featuring Smoking Stove

IN VAUDEVILLE

EVELYN ELKIN

IN VAUDEVILLE

Marcus Loew's Enterprises

General Executive Offices

Putnam Building, Times Square, New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily Between 11 and 1

Chicago Office: North American Building, FRANK Q. DOYLE, in charge

Boston Office: Tremont Theatre Building, FRED MARDO, in charge

Acts laying off in Southern territory wire this office.

SHUBERT TRIO.

C. H. HASKELL, Mgr.—IDA BUTLER—SAM GILLETTI HARMONY SINGING

A STANDARD ACT

THE FIVE MARTELLS

FOR STANDARD MANAGERS

WEEHAWKEN, P. O., N. J.

ED AND IRENE

LOWRY

IN "Jests and Jigs" BY TOMMY GRAY

CORTEZ and PEGGY

THE WORLD WONDER DANCERS

With "THE LOVE MILL" Vaudeville

GERTIE EVADNE De MILT

THE GIRL WITH THE SMILE—IN VAUDEVILLE

THREE LADIES ONE MAN

COSTA TROUPE

NOVELTY AERIALISTS Direction MR. BORNHAUPT

BERNARD ADELE C.

WHEELER & POTTER

In a Phoney Episode In Vaudeville

JACK MATT

CAMPBELL & MEEKER

IN VAUDEVILLE

BOB & PEGGY VALENTINE

"Vital Statistics"—A New Comedy Act in "One"

IN VAUDEVILLE

Harry K. Morton AND Zella Russell

THE LAUGH PROMOTERS

VIRGINIA KELSY

DOUBLE VOICE PRIMA DONNA

HERBERT TRIXIE

HOEY AND SMITH

COMEDY—SONG—DANCE Direction, JACK LEWIS

HARRY KATIE

KEENE & WILLIAMS

A Real Comedy Act in One. Special Scenery

NOW PLAYING

SAMMY—GOLD & SEAL—ELI

Those Champagne Boys in "BITS OF VARIETY"

DIRECTION ROSE & CURTIS

WHITE AND GREEN

SONS OF HAM

IN VAUDEVILLE CASEY AGENCY

VAUDEVILLE REVIEWS

(Continued from Page 8)

RIVIERA

(Last Half)

Frank Le Dent gave an excellent performance of juggling and his work was as enjoyable as it was adept. It is far away from the monotonous routine furnished by some performers. All his stunts were put over to a good response.

Jack Kennedy and company provided twenty minutes of laughter with their comedy sketch "Don't Do It." Kennedy, as the affable husband from whom his wife wants a divorce, plays the role with a spontaneity that gives pleasure.

Brown, Harris and Brown kept up the comedy pace of the previous sketch. At least, the old man did. He is still putting across his old stammering stunt, his tongue getting in his way and providing innumerable laughs. They should open with a more up-to-date song, and if they would cut out the gags about the woman's age, the applause they get would be even bigger. As it is, the finish is flat.

The Three Hoy Sisters, lilliputians, were a cunning trio. They sang and danced acceptably and won the appreciation of the audience.

Hoey and Lee, Yiddish parodists, were better liked for their political speeches than their parodies. The speeches were fraught with laughs, but the parodies were bordering too near suggestiveness to meet with approval.

Norton and Earl, in a singing and dancing act, were a good closer. Their dances included everything from the minuet of the eighteenth century down to modern dances. The woman exhibited a good voice and her solo number was a pleasing rendition. However, she spoiled it by her costume, which consisted of a short jacket over tights, which certainly did not appeal to this audience. She could easily have gone over big in a modern dress. The man's enunciation was not at all clear. S. W.

DELANCEY

(Last Half)

The bill at the Delancey for the latter half of last week was a long one, interspersed with many pictures that cut the vaudeville program into a number of parts.

Perhaps Brady and Mahoney and the Brians shared first honors on Thursday afternoon. Both turns will be reviewed under New Acts. Amanda Gray and Her Southern Boys will also be reviewed in the New Acts department.

Josephine Lehnhardt, a cute little girl, with an abundance of curls, sang a repertoire of five songs, putting them over most successfully. Her Scotch and war numbers, and her Irish jig, were particularly well done.

Seymore's Happy Family, which consists of a number of small dogs, gave little more than a passable performance. Compared with other dog acts, Seymore's pets do little in the line of tricks that can be stamped as unusual or particularly clever. The dogs only perform the simplest kind of feats. The dog drama, entitled, "The Villain at Lunch Time," was as original as anything attempted in the act and pleased. The turn is nicely staged.

Marshall and Covant, working in blackface, sing, dance and talk. The pair have a very acceptable act. Their dancing is the most effective thing they do and they seem to realize this, for they do considerable stepping very well. Even though appearing in blackface, they seem to give great care to their dress and look spic and span to a degree that deserves to be commended.

Foster and Ferguson possess good singing voices and pleasing personalities, and, consequently, find it easy to succeed with their man-and-girl act. Since the greater part of their talk is very original, they should refrain from the gag about "Nightie, nightie! Pajama, pajama!"

With a playlet dealing with cold coffee and a mixup in wives, Hans Roberts and Company scored a laughing hit. The lines were well read and Roberts was tendered excellent support. H. G.

HARLEM OPERA HOUSE

(Last Half)

The show was opened by the Christies, a pair of exceptionally expert marimba players. A number of selections, ranging from operatic to ragtime are all played well. The patriotic march makes a dandy closer for the act. Friday night's audience seemed well pleased with the turn.

The next three acts, embracing two man-and-girl teams, which both went over successfully, and a playlet, which was rather weak and scored less markedly, will be reviewed under "New Acts." They appeared in the following order: The Adamars, Maudie Scott and company, and Hunter and Bauer.

The work of Jack La Vier is deserving of the warmest kind of praise. He combines some very difficult trapeze feats with a line of bright and incessant talk. Manager Swift has wisely put him in a feature spot, for his work is much too good to either open or close a show. This clever trapezist is a big timer of the first water and should be playing the largest houses. At times, particularly in the first few minutes of his act, his lines sound slightly reminiscent of Edwin George.

Chapelle and Thibble have a rather entertaining dialogue, which elicits a number of laughs. The straight has a good singing voice that reminds one both of Eddie Leonard and Al. Jolson. His work would be more effective if he sang a little less eccentrically. When the pair sing together, their voices blend poorly, the contrast being too striking.

The "Follow Me Girls" act closed the show. The turn carries six chorus girls and three principals. One of the girls has an Hawaiian specialty song and dance, assisted by the chorus. This is the brightest spot in the act, for the girl shows exceptional talent and was forced to respond to an encore on Friday night. Certainly, she possesses more ability than the girl who is a principal, the latter putting no particular life or individuality into her song numbers.

The guying of the English comedian, who is one of the silly ass type, fell in for big laughs. Several of the jokes, though, have been picked from the chestnut tree, which makes us speculate how much of the material is original. The gag about none of us being perfect and the joke about putting in the bark of a dog to make the riddle more difficult have been heard time and again.

The chorus works hard and looks very attractive, particularly in their orange colored dresses. On the whole, the act meets with more success than the average turn of this style. H. G.

PROCTOR'S 58th STREET

(Last Half)

The opening turn, "The Larneds," a comedy bicycle act, helped greatly to start things going. The stunts done with the trick wheels are very amusing. Still, too much attention is paid to the comedy element of the turn, which slows it up a bit. It is hardly necessary for a turn of this sort, with only three persons in it. The tramp comedian is sufficient for the turn, and if the other men were to do straight trick work, it would enhance the value of the offering. As the turn is at present constructed, it is fit for the opening spot in three-a-day houses.

Abbott and Mills, Whipple and Huston and Glenn and Burns, in the second, third and fourth positions on the bill, respectively, are reviewed as "New Acts."

Marshall Montgomery, assisted by Edna Courtnay, had things all his own way. His ventriloquistic endeavors seemed to please, especially his reed whistling. Montgomery should, however, be sure that all the material used is his own. His "Carnegie Library" gag is used by another act.

Allen and Francis, in the difficult position of having to follow Montgomery, had a hard road to travel and, finally, by their terpsichorean endeavors, managed to make a mighty good impression. The Five Kitamuras closed the show. A. U.

WHY PAY HOTEL RATES?

When absolutely the Highest Grade of Furnished Apartments, located at 15 West 108th Street—near Central Park West, within one block of the "L", subway and surface lines—completely equipped for housekeeping, and having all modern conveniences, telephone, electric light, etc., can be rented at our special professional summer rate of

$10 to $15—Weekly
$40 to $60—Monthly

Apartments consist of 4, 5 or 6 large, light, comfortable and airy rooms with bath.

GEO. KEAN & CO., 15 W. 108th St.
Telephone—1141 Academy
Office on Premises—Open from 8:30 A. M. to 10:00 P. M.

NEW HOTEL WARNER
F. BURT CARR, Manager (EUROPEAN) FIRE PROOF
Cottage Grove Avenue and 33rd Street, Chicago
Telephone Douglas 673
THEATRICAL PATRONAGE DESIRED EXCELLENT CAFE POPULAR PRICES
Fifteen Minutes from the Loop All Night Lunch Room
LARGE ROOMS FOR REHEARSALS
250 Outside Rooms. 200 Private Baths. Rooms with Private Bath $1.00 per Day and Upwards.
Special Weekly and Permanent Rates.

ALLIANCE HOTEL
258 West 44th Street, New York City
AMERICAN AND EUROPEAN PLAN. 45 Seconds from Broadway. Professional people will find here high class accommodations and service at reasonable prices. Tel. Bryant 6068.

HOTEL CONVENIENCES AT APARTMENT RATES
THE PHOENIX 107 West 104 h Street, New York
Telephone Riverside 637
Furnished Two-room Suites for Housekeeping. Private Bath, Telephone, Electric Lights, Maid Service, $8.50 Up.

Telephone 3950 Bryant
THE ADELAIDE
754-756 EIGHTH AVENUE, Bet. 46th and 47th STREETS
Summer rates. Catering only to recognized theatrical artists. MRS. GEORGE HIEGEL, Mgr.

THE GAYETY
Phila's Famous Burlesk Theatre
JOHN F. WALSH, Prop. JOS. M. HOWARD, Bus. Mgr.
Operating the Largest Burlesk Stock in America
ALWAYS OPEN FOR PRODUCING COMEDIANS
Owners in Search of "Finds" Pay Us a Visit

WANTED AT ALL TIMES
BURLESQUE PEOPLE
CHAS. H. WALDRON Waldron's Casino, Boston, Mass.

ALAMAC THEATRICAL HOTEL
Formerly the New Regent
JOS. T. WEISMAN, Proprietor.
Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

BURLESQUE OFFERS INVITED
BEN HOLMES AND LEONA FOX
Author, Producer, Comedian Double Voiced Prima Donna
(Formerly with Max Spiegel and Bob Manchester Shows)
Address 213 W. 126th St., New York Phone Morningside 5286

Wanted for Next Season
Chorus Ladies for
THE BEEF TRUST
Also Small Girls for the
UNITED STATES BEAUTIES
Also want good feature acts, and people in all lines of Burlesque. Address BILLY WATSON, Orpheum Theatre, Paterson, N. J.

KLINE & WOOD
SCENIC STUDIO
408 GATES AVENUE,
BROOKLYN, N. Y.

Philip AUSTIN & BAILEY Leo
IN "A SYNCOPATED HOTEL"
DIRECTION PETE MACK

MARY L. MAXFIELD
Little Miss Personality
IN VAUDEVILLE

A HOLIDAY IN DIXIELAND
10---PEOPLE---10
WITH
Will MASTIN and Virgie RICHARDS
In a Cyclonic Burst of Mirth, Melody and Dancing
Direction HARRY A. SHEA

BENTELL BROS.
Acrobatic Dancers
IN VAUDEVILLE PLAYING U. B. O.

STONE & LE SOIR
PRESENTING
12 ROYAL TROUBADOURS
Singers and Instrumentalists
Direction—LEE MUCKENFUSS

Mark Levy Presents
DAN STANLEY and AL BURNS
Two Jolly Bachelors Booked Solid

JAS. E. WORLD & ED. F. PEAT
SINGING, DANCING AND COMEDY IN VAUDEVILLE

WILLIE ADAMS and JAMES REID
IN AMATEUR NIGHT
THOSE TWO BOYS IN VAUDEVILLE BOOKED SOLID

ZITA LYONS
"Venus of the Show World"
IN VAUDEVILLE

MYRTLE BOLAND AND HER JAZZ BAND
Direction HARRY SHEA

MAY LARINE AND RAE CRAWFORD
In Piano, Violin and Songs
VAUDEVILLE

4 Ft. 8 of Ragtime FLO. BERT
In Wm. B. Friedlander's Inc., "The Suffragette Revue."
Under Personal Management BART. H. McHUGH

SAM GAINES & GARLAND HOWARD
IN THE BOSS'S CLOTHES—SEEN 'EM YET?
IN VAUDEVILLE

HELENE VINCENT
IN VAUDEVILLE

LINTON and WATSON
Comedy Talking Act, Entitled
"She Auto Know"

JOHNNIE KENNY and LaFRANCE RUBY
PREMIER DANCERS Direction TOM JONES

MARTY COLLINS & WEST MARION
In a Comedy Skit, "The Book Agent" Direction, WENONAH TENNEY

THE GIRL FROM BRIGHTON KITTY FLYNN
ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

ANNA MARIE
DAINTY COMEDIENNE IN VAUDEVILLE

FANNIE KEELER — BILLIE BELMONT
"TAKING CHANCES." Direction MARK LEVY

SKATING VENUSES
IN VAUDEVILLE Direction HARRY WEBER

DAILEY BROS.
Upside Down Comedians DIRECTION WENONAH M. TENNEY

FRANKIE FAY
IN VAUDEVILLE

O'BRIEN & KING
(Formerly O'Brien & Egamar)
In THE NEW PIANO PLAYER

HENRY LOWY & LACEY SISTERS
ECCENTRICITIES IN SONGS AND DANCES

JOSEPHINE LENHART
The Diminutive Songster IN VAUDEVILLE

EARY & EARY
WHIRLWIND NOVELTY GYMNASTS NEW TO THE EAST

LYLE & HARRIS
The Diminutive Pair, Present "In the Hallway"
A NOVELTY SKIT IN ONE

TANEAN BROTHERS
Week 28, ORPHEUM, DETROIT
Week June 4, MILES, CLEVELAND

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Adams, Wm.
Atkinson, John A.
Arnold & White
Barth, Lee
Brooks, Geo. V.
Bassett, Russell
Bartlett, Jas. A.
Bertrand, Frank
Brower, Tom L.
Bobs, The 3
Constanzo, M.
Chapman, Harry
Croter, Chas.
Cornelia, Paul
Colwell, Jas. M.
Clark & Conklin Shows
De Voe, Ed
Delmaine, Frank
Druck, Sol
De Noyer & Danie
Dixie, Henry
Davoy, Arthur
Elliott, Max C.
Eldro, Harry
Fay, Norman
Foley & Lature
Foster, Eddie
Freyer, Earle
Ferris, Harry
Ferari, Jos. L.
Friedlander, Wm. B.
Grey, Andrew J.
Gray, Bee Ho
Graham, Frank N.
Griffin Publishing Co.
Greene, Will & Babe
Georgia Comedy 4
George, Al
Heclow, Chas.
Howard, Great
Harney, Ben
Hall, Ellsworth & Merrick
Howard & Boyle
Hammond, Chas. P.
Hammond, Chas. Pitt
Hutchinson, Chas.
King, Thos. J.
Kennedy, Con T Shows
Lyle, Cecil W.
Lyle & Harris
Lewis, Jack
Lester, T.
Lockie & Yost
Le Roy, Edw.
Lester, Tim
Lawrence, Daly & Lawrence
Lavery, Frank
Meredith, O. A.
Mason, John W. A.
Majestic Amuse. Co.
Murphy, E. J.
Newall & Prior
O'Day, Wm.
Primrose, Ted
Powers, Francis
Perry, Joe
Paul, W.
Rosskam, Chas.
Roberts, C. Bob
Roy, Walter S.
Ruffin, Gordon
Sports in the Alps
Sinks, J. A.
Stanley & Gold
Turner, Wm. H.
Thompson, E. F.
Travers, Burt
Toy, Ben
Turner, R. H.
White, Will L.
Winthrop, Lew
Ward & Van
Watson, H.

LADIES

Atlantis, Isabel
Bennett, Victoria
Bart, Mrs.
Cornell, Grace
Clyfton, Dorothy
Cooper, Masie
Cornelia, Viola
Califf, Jennie
Denier, Jolan
Dixon, Belle
Darley, Flo
Dana, Katherine
Des Val, Olympia
Fulton, Susie
Gibson, Mae
Gillespie, Mrs.
Holland, Margaret
Hall, Mrs. Lafayette
Justice, Jessie
Johnast, Bertha
Johnast, Bridget
Kingsley, Anna
Kramer, Ella
Leighton, Ruth
La Salle, Babe
Masten, Mae
Maud, Marjorie
Page, Mildred
Purnell, Kathryn
Penney, Mrs. E.
Rempel, Bessie & Harriett
Roberts, Edna
Smalley, Lillian
Stivers, Anna
Thomas, Miss Bobbie
Wylde, Hasel

PLAYERS ENGAGED

Mary Boland, Felix Krembs, H. E. Herbert, Reginald Mason, Cecil Yapp, Blanche Yurka, Catherine Tower, Harry Hanlon and Charles Esdale by Selwyn & Co. for "Daybreak."

Doris Lloyd, Gus Minton, Peggy Hopkins and Yvonne Chappelle by Flo Ziegfeld for the "Ziegfeld Follies."

Ernest Torrence by Arthur Hammerstein for "Furs and Frills."

Horace Sinclair and Arthur Geary by the Shuberts for "The Beautiful Unknown."

Johnny Dooley and Yvette Rugel by the Shuberts for three years.

Charles Knowlden by Elliott, Comstock & Gest for "Oh, Boy!"

Adelaide O'Connor, by the Shuberts, for "The Inner Man."

DEATHS OF THE WEEK

EDWARD DE RESZKE, the renowned bass singer, died last week in Erietrikov, Poland. He was born December 23, 1855, in Warsaw, and obtained most of his vocal instruction from his brother Jean. He made his operatic debut as the King in "Aida" at the Theatre des Italiens, Paris, on the occasion of this opera's first production in the French capital. He made his New York debut December 14, 1891, in "Romeo et Juliette" at the Metropolitan Opera House, under the direction of Abbey, Schoeffel & Grau and continued as a member of the company at that house until April 28, 1903, on which date, on a "mixed bill," he sang with Alvarez and Emma Eames in the final scene of "Faust." His New York farewell occurred on May 31 of the same year, at Madison Square Garden when he sang the serenade from Berlioz's "Damnation of Faust" and Tschaikowsky's "Serenade of Don Juan" at a concert given by John Duss. The deceased was considered among the greatest bassos the world ever saw. He and his brother were acclaimed as the two most famous brothers singing in Grand Opera. Their sister Josephine was also well known to the opera stage.

WM. G. SAMMIS died May 27 in London, Eng., after an illness of seven days, from pneumonia. Mr. Sammis was a nephew of F. B. Conway, who, with his wife, was a famous star of the old Park Theatre stock company, in Brooklyn, N. Y., and served as treasurer at that house for many years under the management of the late Col. Wm. E. Sinn. Later he was treasurer of the Columbia Theatre, that city, under Edwin Knowles management. Sammis went to England twenty-one years ago for the Smith Premier Typewriter Company and represented that concern there up to the time of his death. He leaves a widow, two children and a brother, Leslie Sammis. The remains were interred May 29.

HERBERT DANSEY, who in private life was Count Berto Danyell Tassinari, died suddenly May 29 at the Polyclinic Hospital, New York. The deceased was born March 6, 1870, in Rome, Italy, and was a pupil at the Scuola di Recitazione in Florence under Tommaso Salvini, Ernesto Rossi and Luigi Rasi. He made his stage debut in London in "The Importance of Being Earnest." He came to this country a few years ago and in 1913 appeared in "Fanny's First Play." More recently he was identified with motion pictures, having appeared in screen productions of the Frohman Amusement Co.

WM. E. COSTELLO, formerly manager of the Lyceum Theatre, in Albany, N. Y., and builder of the Beman Park Theatre in Troy, died June 2 at his home, in the latter city, from pneumonia. The deceased was a charter member of the Theatrical Mechanics' Association. For the last few years Costello and his brother had conducted a restaurant in Albany.

MARIE UART, in private life Mrs. Mary Philbrick, died last Friday at the Milton Hospital, Boston, Mass. She made her stage debut when sixteen years of age as a member of the old Boston Museum stock company. After she left that house she played with many of the stars of the day, including Edwin Booth, Frank Mayo, Joseph Jefferson and Lotta. Later she appeared in the productions of Charles Hoyt, and more recently was with John Drew. She leaves a son, Wm. H., and a daughter, Charlotte, who are on the stage. Another son, Francis J., is a business man in Boston.

EDWARD D. FISK, at one time well known as a stock manager, died May 23 in the Protestant Hospital, Columbus, O., from heart disease. He was fifty-three years of age and entered the theatrical business in the early '80s' as manager of Newton Beers' "Lost in London" Co. Afterwards he was manager for James R. Waite for several years, and then manager of his own Fisk and Stock Theatre Co. Latterly he devoted himself to commercial business. He was married twice and died withous issue.

HARRY A. STARR died April 15 at Brantford, Canada, from typhoid fever. The deceased was a well known stock actor and for three years was a member of the stock company at the Avenue Theatre, Detroit, Mich. His last engagement was with the Kelly Bros. Stock Co. at Lansing, Mich. His wife and daughter survive him.

GEORGE SMALL, seventeen years old, an actor living in the Bronx, was drowned Sunday, May 27, in the North River, off Dyckman Street, when the boat in which he and two men were taking a ride, upset. The two men were saved.

CATHERINE ROWE PALMER, a vaudeville dancer, died in her home last week after an illness of two months. Funeral services were held in an undertaking establishment and the body was taken to Philadelphia, Miss Palmer's former home.

L. D. McINTOSH, a theatrical agent of Chicago, was found dead in his room at the Jefferson Hotel. Death was due to heart trouble.

AGENTS
GET THE LATEST
Make Big Money Selling Photo-Handled Knives for Punch Boards

Knives made with the latest real ART. SEPTEMBER MORN, JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture our own knives and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

GOLDEN RULE CUTLERY CO.
212 No. Sheldon St. Dept. 74, Chicago

Jack Housh
and
Kathryn LaVelle
in
WHEN THE WORM TURNS
Western Representative WAYNE CHRISTY
Eastern Representative PETE MACK
Who's the First N. V. A. Widow? ME!

CHARLES
KEEFE
and
IRENE
SHAW
NOW IN VAUDEVILLE
DIRECTION BILLY ATWELL

MERCEDES
ALVIN and
ANDY
WILLIAMS
Sailing from Vancouver June 6th, Aboard the Niagara for Australia
RICKARD'S CIRCUIT

BOB FINLAY
and DOROTHY
Offering
"A Bit O' This and That"
N. V. A.
DIRECTION PETE MACK

SLAYMAN ALI
Producer of
ORIENTAL NOVELTIES
754 8th Ave., New York
Phone Bryant 8950

B. F. KEITH'S
PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night
25-50-75-$1-$1.50.
JULIA ARTHUR, CONROY & LE MAIRE, FLORENCE MOORE & BRO. FRANK MOORE, "THE FOREST FIRE," HARRY CARROLL, MILO, SHAW & SEABURY, MEEHAN'S DOGS

CORT West 48th St., Phone Bryant 40. Evs. at 8.20. Mats. Wed. & Sat.
10th CROWDED MONTH
UPSTAIRS AND DOWN
BY FREDERIC AND FANNY HATTON

MOROSCO THEATRE, 45th St. West of Broadway. Evs. 8:20. Mats. Wed. & Sat. 2:20.
Oliver Morosco presents the laughing sensation
THE BRAT
By MAUDE FULTON
"Better than 'Peg O' My Heart'"—EVE. SUN.

GAIETY THEATRE, B'way & 46th St. Eves. at 8.20. Mats Wed. & Sat. at 2.20.
WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT

REPUBLIC THEATRE, W. 42nd St. Evenings at 8.20. Matinees Wednesday & Saturday 2.20.
Messrs. Shubert present
a dramatisation of George du Maurier's novel
"PETER IBBETSON
WITH JOHN BARRYMORE, CONSTANCE COLLIER, LAURA HOPE CREWS, LIONEL BARRYMORE.

PETE MACK
Artists' Representative,
Can handle a limited number of high class attractions
Palace Theatre Bldg.
Phone Bryant 3710

PEP COMEDIANS
THEODORE PANKEY
BILLY McCARVER
THE DEVIL AND THE WHITEWASH MAN
Singing, Dancing and Talking

ED
LORD and
MAZIE
FULLER
Vaudeville
Direction BILL GRADY

CIRCUS and JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

WHITE RAT TRANSFER CO., Inc.
EXPRESS and BAGGAGE. Baggage Storage at Low Rate.
147 West 37th Street, New York

BUD WALKER
The Versatile Boy
Managers take notice for next season. Does everything but a Back Flip.
SEE JACK McGANN

ED. F. REYNARD Presents
MLLE.
BIANCA
In a Series of Dramatic Dance Poems.

MLLE. BIANCA Presents
ED. F.
REYNARD
The Ventriloquial Comedian, in "BEFORE THE COURT."

The Nelson Trio
BANJOS AND XYLOPHONE
HIGH-CLASS MUSICAL ACT IN VAUDEVILLE

DENA THORNTON
CARYLL & FLYNN
Prima Donna and Irish Tenor
IN VARIED OFFERING OF MELODY IN VAUDEVILLE

WHITE BROS.
The Tip-Top Boys
Direction Lew Golder

GILMORE & LeMOYNE
IN VAUDEVILLE

Geraldine Bruce
DANCING VIOLINIST
IN VAUDEVILLE

Beatrice McKenzie
in a Singing Novelty Assisted by RAYE DUNN
Direction FRANK EVANS

EDDIE MARGIE BILLY
DeLite, Stewart, Hardy
20th Century Trio in Song, Dance and Patter Rep. Tom Jones

ADELAIDE CONLEY
REFINED SINGING
IN VAUDEVILLE

EDDIE DOLLY
DOLLY & LEWIN
IN A
School, Fool and a Flirt
IN VAUDEVILLE

DIKE LEWIS
THOMAS & CRADDOCK
Singing, Talking and Comedy
IN VAUDEVILLE

JAS. B. STANFORD
ROBINSON and McKISSICK
DIRECTION MAX OBENDORF

THERESA L. MARTIN
In Vaudeville
N. V. A.

Featuring Hawaiian String Quartet
BIRLINGTON FOUR
in "Hokemville"
PERSONAL DIRECTION ARTHUR KLEIN

TORCAT
Assisted by FLOR D'ALIZA
Presenting Their Wonderful Roosters
Chas. Bornhaupt Keeps Them Crowing.

JACK M. SYDNEY
Versatile Entertainer Singing and Comedy
IN VAUDEVILLE

BILLY BETTY
KIMBALL and KENNETH
Novelty Banjo Entertainers. Originators of Hawaiian Steel Banjo,
Playing Loew Time Direction Mark Levy

ELEANOR FISHER
IN VAUDEVILLE

BILLY NEWELL AND ELSA MOST
With MENLO MOORE
W. V. M. A. U. B. O.

ADA PAULINE
Billsbury and Robison
Comedy, Singing, Talking and Dancing N. V. A. Direction Frank Evans

LEW SHARP RUBE GOLDIE
5 MERRY YOUNGSTERS
Fun—Fast and Furious
HARRY GOODMAN JOHN GREEN MACK COLEMAN
DIRECTION LEE MUCKENFUSS June 4-6, Bridgeport, Conn.; 7-9 Waterbury, Conn.

Jos. W. Stern & Co.

announce an exclusive publishing arrangement with

William B. Friedlander

author and composer of many successful musical reviews and songs, including all of the numbers featured by

Nan Halperin

comprising

"Play My Wedding March In Ragtime"

"The Youngest of the Family"

"I'd Rather Be a Bridesmaid Than a Bride"

AND OTHERS
as well as

"Oh, You Wonderful Girl"

the musical hit of Mr. Friedlander's pretentious vaudeville production

"THE FOUR HUSBANDS"

Among the first of Mr. Friedlander's works offered the profession will be a carefully selected list of

SONG NOVELTIES

WATCH FOR FURTHER ANNOUNCEMENTS

Owing to the fact that, despite many alluring propositions from publishers, Mr. Friedlander has hitherto preferred to reserve his material for special use, we are particularly gratified to be enabled, by this exclusive arrangement, to offer to the profession the splendid and original works of this talented writer.

Jos. W. Stern & Co.

Prof. Dept.
1556 BROADWAY, N. Y.
L. WOLFE GILBERT, Prof Manager
Home Office
102-104 W. 38th Street
Chicago 119 S. Clark St. — San Francisco 111 Kearny St.

CINCINNATI

Irene O'Meara, one of the most popular soubrettes of the Columbia burlesque wheel is spending the summer at her home here.

Manager I. Libson of the Strand Theatre, Walnut street, has renewed his lease for ten years at an annual rental of $25,000.

Maurie Wolfson, manager of the Chester Park Opera House, is busy studying Spanish. He is planning to go to Havana after the war to manage an amusement enterprise in which his uncle, Col. Ike Martin, is interested.

The T. M. A. boys are in their new club rooms at 20 Opera Place. All the improvements will be finished by July 1, according to Ed. Hollenkamp, secretary. The association has taken a five-year lease on the building and hopes, at the end of that time, to buy the structure and have its own home.

Cincinnati's historic Gift's fire engine house, Sixth street, near Vine, is to be converted into a motion picture theatre. The Greater Amusement Company, I. W. McMahon, president, has taken a five-year lease, and will make $40,000 worth of improvement. McMahon & Jackson will manage the house.

"CALIFORNIA BELLES" IN REGINA

REGINA, Can., June 2.—Ralston and Wolfe's "California Belles" company opened a permanent engagement in musical comedy tabloid Monday at the Regina Theatre. They took over practically the whole of Charles F. Smith's "Musical Girls" who were permanent at the Strand, Saskatoon, during the early Spring. The company now includes E. R. Ralston, J. Hollis, James P. Murphy, Buster Edwards, Anice Bruneau, Gladice Clyford, Doris Clyford, Birtie Browning, Myrtle Van Buskirk, Babe Allen, Marie Wolfe, Lola Ward, Rose Bourassa, Clarice Groves, Rene LaVerne, Anna Bell and Dot Hughes.

JACK L. FORCUM MARRIES

CINCINNATI, June 2.—Jack Le Elmore Forcum, known under the professional designation of "The Crow," was married recently to Miss Bobby Robinson, of Milwaukee. Mr. Forcum's new play, "The Yellow Sin," will be produced by his manager, J. Warren Smith, in the early Autumn.

WOODS WINS ONGLEY SUIT

Justice Newburger, in the Supreme Court last Thursday, dismissed the complaint of Mrs. Amy Ongley, widow of Byron Ongley, against A. H. Woods and Max Marcin. In her complaint, Mrs. Ongley asked for an injunction, an accounting and damages for the production of "Cheating Cheaters."

MME. SYLVA COMING HERE

Marguerite Sylva, who has been abroad for several years, is en route to America to sing in concert and opera and act for the movies. Mme. Sylva recently sang at the Grand Opera House in Paris.

BELASCO NAMES CLAIRE PLAY

"Polly With a Past" is the title of the play by Guy Bolton and George Middleton in which Ina Claire is to star under the direction of David Belasco, and for which rehearsals are now in progress.

TWO "PARADISE" COS' TO TOUR

Next season there will be two companies of "The Bird of Paradise" on the road. This will be the first time in its six years' career that more than one company of the play will be shown.

GADSKI RENTS SUMMER HOME

Mme. Gadski has rented a cottage for the season in the White Mountains at Pine Grove Springs, Lake Spofford, N. H.

ELKS CHOOSE THE MONTAUK

The Brooklyn Elks will hold their annual Flag Day exercises on June 14 at the Montauk Theatre.

INSURE YOUR MATERIAL AGAINST THEFT

REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used or other witnesses. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

The Registry Bureau,
NEW YORK CLIPPER, 1604 Broadway, New York

.... Date......................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my..........................

entitled ....

for Registration.

NAME ....

Address ....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

FERRON'S DETECTIVE AGENCY. Harry W. Ferron, Principal. Licensed. Authorized by State. Bonded. Personal to Theatrical Profession. Personal Civil and Criminal Investigations confidentially conducted. Phone, Day and Night, 2197-2198 Bryant. Fitzgerald Bldg., 1482 Broadway, New York City.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

BOB'S MOTOR EXPRESS
NEW YORK HARLEM BROOKLYN
Storage for Trunks Reference, All Headliners
125 West 46th St., New York
(Bet. B'way and 6th Ave.) Phone Bryant 4388

WM. CHARLES L. EVANS
DRUM SHOP
Eureka Folding Pedal. Drums Rented and Sold.
160 EAST 84th ST., NEW YORK.

Telephone 6568 Bryant
TRUNKS REPAIRED FRED PLAT
300 West 41st St., Corner 8th Ave.
Formerly with Taylor Trunk Works — Quick service Returned in 24 hours

Manicuring, Hair Dressing, Scalp Treatment, Shampooing, Toilet Preparations, Boudoir Novelties.
"LA MARSH" SHOP
1482 Broadway, Room 701 (9 a. m. to 6 p. m.)
Special attention given members of Theatrical Profession
Phone Bryant 2297

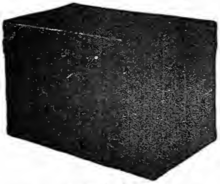
WORLD FAMOUS
FOLDING ORGANS
BEST ON SALE
Write us before you buy. Catalog Free. Mention this paper.
$10.00 UP
BILHORN BROS. 136 W. LAKE ST. CHICAGO, ILL. U.S.A.

WANTED
First Class Male Piano Player
Who can play responsible parts. Must be able to read and transpose. Send photos. KIBBEE-GOSSETTE CO. THEATRE, Pratt, Kansas, June 4-5-6.

Flash Like Genuine
DIAMONDS.
at 1-40 the cost, in solid gold rings. Stand acid test and expert examination. We guarantee them. See them first—then pay. Special Ladies 14k Tif. style ring 1 ct. $5.98. Gents ring 1 ct. $6.98. 14k Stud 1 ct. $4.86. Sent C.O.D. for inspection. Catalog FREE, shows full line. Patent ring gauge included, 10c. THE BARODA COMPANY. Dept. F 90 1460 Leland Ave., Chicago

Reliable Professional
FRANCIS X. HENNESSY
Irish Piper—Scotch Piper—Irish Step Dancer—Scotch Fling Dancer—Violinist (Musician)—Teacher—Play Parts. Agents keep this address: 322 Second Ave., New York.

Bal's Dreadnaught

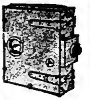


AT SUBMARINE PRICES

30 inch	$17.00	36 inch	$20.00
32 inch	18.00	38 inch	20.50
34 inch	19.00	40 inch	21.00
42 inch	$21.50		

WILLIAM BAL COMPANY
145 W. 45th St., N.Y. 4 W. 22d St., N.Y.
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
$5 Deposit Required

PHILADELPHIA
via New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P., Agent
1440 BROADWAY, NEW YORK



Moving Picture Camera
We manufacture them and make them up to date, in every way, for a reasonable price. Catalogue cheerfully furnished. Dealer in supplies. L. Hetz, 302 E. 23rd St., New York.

JOHNNY MATTIE
MACK AND LEE
Milk and Melody
N. V. A. Direction IRVING SHANNON In Vaudeville

HERBERT LEW
RUSSELL and FREY
PIANO AND SONG COMEDY
BOOKED SOLID

Five Borsinis
Novel Comedy Revolving Globe Spectacle
BIG TIME ACT IN VAUDEVILLE

RUTH and BOB
THE CHRISTIES
The Musical Act With a Punch
JACK FLYNN, REPRESENTATIVE

NAMLOH and NEB
In a Scenic Production
"A WYVERN'S DEN"
Loew Time Direction Sam Baerwitz

SUPREME NEW OPERATIC OFFERING
MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

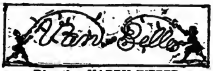
HARRY PEASE "The American Entertainer"
N.V.A. Question—Why is he always working? Answer—Because he's got THE material. Question—Who is his representative? Answer—NAT SOBEL.

BILLIE ARGYLE JOE FENN
THE ALL AMERICAN FOUR
HARMONY SINGING
HARRY FENN H. P. FORSYTHE

JIMMIE WILLIE
MARSHALL & COVAN
The Dancing Masters Direct from the West
NOW PLAYING THE LOEW TIME
HARRY SHEA, Eastern Director NED NESTOR, Western Director

JACK NELLIE
ORBEN AND DIXIE
In Southern Songs and Dances
Playing Loew Circuit Address Care Clipper

PHYLLIS EUGENE
CURWOOD and GORMAN
Before the Honeymoon and After
By HERMAN KAHN
Copyrighted


Direction HARRY WEBER
FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Booked Solid
U. B. O.—BIG TIME

EDNA WINSTON TRIO
NOW PLAYING U. B. O. TIME
DIRECTION CHARLES BORNHAUPT

GALLARINI & SON
Featuring the Boy Accordionist and Instrumentalist
Now Being Featured on the U. B. O. Time
DIRECTION—ALF T. WILTON

THE NOVELTY FOUR
Slim, Elmer, Cy and Heinie send a Hello to their friends.
DIRECTION MARK LEVY

PHYLE and PHYLE
In Their Latest Comedy Success
Nearly a Jockey
IN VAUDEVILLE

FRANCIS FRANK
WOOD AND WARNOCK
Novelty Act—In Vaudeville

Olive Green
The Kentucky Girl
IN VAUDEVILLE

FRANCES CORNELL
"A FASHIONPLATE IN SONGLAND"
Exclusive Material In Vaudeville

ROBERTS CLINTON
WILLIAMS & TAYLOR
Singing, Dancing and Talking
IN VAUDEVILLE

ORIGINAL
COLONIAL TRIO
Featuring
MAUD KELLY Harpist | MARTIN KEARY Tenor | KATHRIN HULLING Soprano
DIRECTION JACK SHEA

Ray Lynch A BIG SURPRISE Arthur Clay
FOUR AMERICAN BEAUTIES
Fred Slater Direction of WENONAH M. TENNEY Lew Price

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Nora Bayes—White and Haig—Tempest and Sunshine—Bert Levy—Rockwell and Wood—Walter Brower—California Boys' Band. (Two to fill.)

Royal—Stone & Kalis—Robin—Nella Allen—Louis Mann & Co.—Denny & Browning—Orr & Hager.

Riverside—Emma Stevens—Henry Lewis—Travilla Bros. & Seal—Primrose Four—Sterling & Marguerite.

BROOKLYN.

Bushwick—Belle Baker—Lee Kohlmer—Van & Schenck—"Mr. Inquisitive"—Wm. Farry—The Gladiators—Jos. L. Browning.

Henderson—Heras & Preston—Bert Hanlon—Ben Deeley & Co.—Conley & Webb—"Tango Shoes"—Herman & Shirley—Fay, Two Coleys & Fay—Chinese Duo—Francis & Ross—Hunt & Da Mandy.

New Brighton—Cooper & Ricardo—Scarploff & Vavara—Hale & Paterson—Nan Halperin—Mr. & Mrs. Jimmie Barry—Jack Alfred & Co.

BUFFALO, N. Y.

Shea's—Joyce, West & Senna—Cross & Josephine—Margaret Farrell.

BOSTON, MASS.

Keith's—Maria & William Cutty—Gaylord & Langton—Leo Beers—Florence Moore & Bro.—The Sharrocks—Edna Munsey—"Bride Shop"—Duffy & Daisy.

DETROIT, MICH.

Temple—Nat M. Wills—The Kramers—Adelaide Boothby & Co.—Nonette—Jones & Sylvester—Mr. & Mrs. Kelso—Bee Ho Gray & Co.

GRAND RAPIDS, MICH.

Electric Park—Dooley & Nelson—Jones & Sylvester—Bennett & Richards—Farber Girls—Jonia & Hawaiians.

NORFOLK, VA.

Academy (First Half)—"Vanity Fair." (Last Half)—Britt Wood—A. & G. Falls—"Girl With the 1,000 Eyes"—Regal & Mack.

PHILADELPHIA, PA.

Keith's—Dahl & Gillen—"Rubeville"—Misses Campbell—Digby, Bell & Co.—Arnaut Bros.—Rooney & Bent—Andy Rice—Kramer & Morton.

RICHMOND, VA.

Keith's (First Half)—Britt Wood—"Girl With 1,000 Eyes"—A. & G. Falls—Regal & Mack. (Last Half)—"Vanity Fair."

WASHINGTON, D. C.

Keith's—Dorothy Jardon—"For Pity's Sake"—Bert Baker & Co.—Watson Sisters—Holmes & Buchanan—The Gaudsmidts—Loney Haskell—Laurie & Bronson.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Elizabeth Murray—Cecil Cunningham—Marmein Sisters—Edwin Stevens & Co.—"Motorboating"—Ashley & Allman—Whitfield & Ireland—Gould & Lewis—Gallando.

LOS ANGELES, CAL.

Orpheum—Dorothy Shoemaker & Co.—Boyle & Brown—De Leon & Davies—Marion Harris—Rosalind Coghlan & Co.—Lewis & Norton—Ruth St. Denis & Co.—Johnston & Harty.

LOUISVILLE, KY.

Fontaine Ferry Park—Kitner, Hawksley & McKay—Leah Nora—Brosius & Brown—Caits Bros.—King & King.

ST. LOUIS, MO.

Forest Park Highlands—H. & A. Seymour—Raymond & O'Connor—The Berrens—Wilson & Aubrey—Carl Kifner.

SAN FRANCISCO, CAL.

Orpheum—Ray Snow—Caliste Conant—Alexander Kids—Dorothy Brenner—Leach Wallen Trio—Nat Goodwin—Olivatto, Moffet & Clare.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (First Half)—Whirling Propellers—Charles S. Semon—Melody Six—Swor & Avery—James C. Morton—Benny & Woods.

JOPLIN, MO.

Electric (First Half)—Fred & Alleen Vance—Six Southern Serenaders. (Last Half)—Willison & Sherwood—Aki Trio.

KANSAS CITY, KAN.

Electric (First Half)—Willison & Sherwood—Aki Trio. (Last Half)—Pete Charles.

KANSAS CITY, MO.

Globe (First Half)—Mendel, Caesar & Kay—Delphin & Rae—Prevett-Merrill—Halley & Noble—Harvey Trio. (Last Half)—Orbasauy's Birds—Reiff & Murray—Allen & McClean—Columbia City Four—Casting Campbells.

LITTLE ROCK, ARK.

Majestic (First Half)—Cole & Denahy—Thorndyke & Barnes—Five Immigrants—Walter Wernes—Ambler Brothers. (Last Half)—Wheeler & Dolan—Newhoff & Phelps—J. C. Morton & Co.—Swor & Avery—Whirling Propellers.

MEMPHIS, TENN.

Orpheum (First Half)—Wheeler & Dolan—Hager & Goodwin—Charles Olcott—Ambler Brothers. (Last Half)—Melody Six—Park & Francis—Benny & Woods—Casting Lameys.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—May & June—Bert Wainwright & Co.—O'Neil & Wamsley—Three Keltons. (Last Half)—Fairman & Patrick—Homer, Lind & Co.—Grant Gardner—Kinting's Animals.

ST. JOSEPH, MO.

Electric (First Half)—Pete & Charles. (Last Half)—Christy & Griffin—Flying Howards.

SPRINGFIELD, MO.

Electric (First Half)—Wright & Walker—Rawson & Clare. (Last Half)—Fred & Alleen Vance—Six Southern Serenaders.

SAN ANTONIO, TEXAS.

Princess (First Half)—Xylo Three—Scott & Tierney—Krane & La Salle—Three Jarns.

TULSA, OKLA.

Empress (First Half)—Durane & Chapman—Fairman & Patrick—Homer, Lind & Co.—Grant Gardner—Kinting's Animals. (Last Half)—Meodel, Caesar & Ray—Delphine & Ray—Halley & Noble—Harvey Trio.

W. U. B. O.

INDIANAPOLIS, IND.

English—Maestro & Co.—Anthony & Adele—"Miniature Revue"—Rucker & Winifred—Herbert Germaine Trio.

LOGANSPORT, IND.

Colonial (First Half)—Julia Edwards—Harry Coleman—Folsom & Brown. (Last Half)—Gallerini Duo—Will & Kemp.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Noack—Rob & Robertson—Valentine Vox—Granville & Mack—Dore's Beaux & Belles—Fred Rogers—Harry Brooks & Co.—Nady Lewis & Co.—Howard & James. (Last Half)—Three Tivoli Girls—The Nightons—Cunningham & Bennett—"Surprise Party"—Mr. & Mrs. Thomas—Chas. Reilly.

Boulevard (First Half)—Stewart & Olive—Mohr & Moffatt—Van & Carrie Avery—Frazer, Bunce & Hardy—Seymour's Happy Family. (Last Half)—Dancing Demons—Mills & Lockwood—Howard & DuBard—Holmes & Holliston—Elks Trio.

Avenue B. (First Half)—Cornella & Adele—Knowles & White—Jim McWilliams. (Last Half)—Orben & Dixie—McShayne & Hathaway—

Greeley Square (First Half)—Valdos—Homer & Dubard—Jan Rubini—"Surprise Party"—Senator Murphy—"Girls from Starland." (Last Half)—Belle Rutland—Bernivici Bros.—"The Alibi"—Smith & Kaufman—LaToy's Models.

Delancey Street (First Half)—Norton & Noble—Three Tivoli Girls—Martini & Maxmillian—"The Alibi"—Melody Four—Fred LaReine & Co. (Last Half)—Howard & James—Valentine Vox—Howard & Sadler—Andy Lewis & Co.—Walters & Moore—Glenn & Burns—Kate & Wiley.

Lincoln Square (First Half)—Dancing Demons—Howard & Sadler—Cunningham & Bennett—Baseball Four—Leo & May Jackson. (Last Half)—Duval & Simons—Jan Rubini—Hans Roberts & Co.—Burns & Lynn.

National (First Half)—Zita Lyons—Marshall & Covert—Holden & Herron—Gypsy Songsters—Smith & Kaufman. (Last Half)—Leo & May Jackson—Beth Mayo—Eleanor Haber & Co.—Denni & Perri—Baseball Four.

Orpheum (First Half)—Military Maids & Stewart—Dennis & Paris—Mills & Lockwood—Six Serenaders—Chas. Reilly—The Nightons. (Last Half)—Dougherty & Lucy—Bob & Robertson—Martini & Maximillian—Gypsy Songsters—Andrew Kelly—Fujiama Japs.

Seventh Avenue (First Half)—Glenn & Burns—Andrew Kelly—Hans Roberts & Co.—Elks Trio—Kate & Wiley. (Last Half)—Zita Lyons—Mohr & Moffatt—Wheeler & Smith—Chas. Deland & Co.—Bush & Shapiro.

BROOKLYN.

Bijou (First Half)—La Toy's Models—Beth Mayo—Wheeler & Smith—Eleanor Haber & Co.—Bush & Shapiro. (Last Half)—Noack—Marshall & Covert—Granville & Mack—Harry Brooks & Co.—Senator Murphy—Dore's Beaux & Belles.

DeKalb (First Half)—Baker & Rogers—Bella Rutland—Chas. Deland & Co.—Fujiama Japs. (Last Half)—Stewart & Olive—Frazer, Bunce & Hardy—Congressman Kitty—George Primrose & Trio—Fred LaReine & Co.

Warwick (First Half)—Congressman Kitty—Montrose & Allen—Three Rozellas. (Last Half)—DeArmo & Marguerite—Bernard & Lloyd.

Fulton (First Half)—Kenney & La France—Duval & Simons—Bernivici Bros.—Mr. & Mrs. Thomas—George Primrose & Co. (Last Half)—Norton & Noble—Baker & Rogers—Van & Carrie Avery—Melody Four—"Girls from Starland."

Palace (First Half)—DeArmo & Marguerite—Archer & Ward. (Last Half)—Cornalla & Adele—Montrose & Allen—Choy Hong Troupe.

BALTIMORE, MD.

Hippodrome—Spiegel & Jones—Payne & Nesbit—Storm & Marsden—Bart Howard—Long Tack Sam & Co.

BOSTON, MASS.

Orpheum (First Half)—Billy & Ada White—Sally Seeley—Anthony Andrea & Co.—Manning Sisters—"Mr. Chaser"—Fox & Cross—Nolan & Nolan. (Last Half)—Namloh & Nabb—Chas. C. Rice & Co.—Piotti—Little Caruso—Fern, Richelieu & Fern.

St. James (First Half)—Helen Vincent—Tom Davies & Co.—Brady & Mahoney—Chyo & Chyo. (Last Half)—Delite, Stewart & Hardy—Sampson & Douglas—Jos. Remington & Co.—Mumford & Thompson—"Mr. Chaser."

FALL RIVER, MASS.

Bijou (First Half)—Fern, Richelieu & Fern—Piotti—Chas. C. Rice & Co.—Little Caruso. (Last Half)—Billy & Ada White—Manning Sisters—Tom Davies & Co.—Fox & Cross—Nolan & Nolan.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Orben & Dixie—Bernard & Lloyd—"Case for Sherlock." (Last Half)—Foster & Ferguson—Holden & Herron—Three Rosellas.

PROVIDENCE, R. I.

Emery (First Half)—Bobbie & Henshaw—Manley & Golden—Wells & Co.—Clem Bevins & Co. (Last Half)—Farley & Butler—Sally Seeley—"Ankles"—Saunders & Cameron.

TORONTO, CAN.

Yonge Street—Walton & Delberg—"Saint & Sinner"—Dotson—"Suffragette Girls"—Sam Harris—Gliding O'Mearas.

W. V. M. A.

BILLINGS, MONT.

Babcock (June 14)—Harry Watkins—Gerard & Griffin—Field, Keane & Walsh—Echoes of Broadway—Permane—Don Robert & Co. (June 17-18)—Gartelli—The Two Farlands—Storm & Clark—Arthur La Vine & Co.—Daisy Harcourt—Roeder's Inventions.

BUTTE, MONT.

Empress (June 10-11-12)—Marie Genaro—Dae & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models. (June 13-14-15-16)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London—Fred Zobedie & Co.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Kipp & Kippy—Gerald Griffin—Fagg & White—"Orange Packers." (Last Half)—Marcou—McCormack & Wallace—Gordon & Kinley—Archie Nicholson Trio.

GREAT FALLS, MONT.

Palace (June 14)—The Rexos—Gruet, Kramer & Gruet—Roadway & Edwards—Fremont, Benton & Co.—Charles & Madeline Dunbar—Flying Venus. (June 16-17)—Harry Watkins—Gerald & Griffin—Field, Keane & Walsh—"Echoes of Broadway"—Permane—Don Robert.

HELENA, MONT.

Liberty (June 11)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London—Fred Zobedie & Co. (June 15)—The Rexos—Gruet, Kramer & Gruet—Rodway & Edwards—Framont, Benton & Co.—Charles & Madeline Dunbar—Flying Venus.

KENOSHA, WIS.

Virginia (First Half)—Odonne—Morris & Campbell—Royal Tokio Troupe.

LEWISTOWN, MONT.

Judith (June 12)—The Rexos—Gruet, Kramer & Gruet—Roadway & Edwards—Fremont, Benton & Co.—Charles & Madeline Dunbar—Flying Venus. (June 15)—Harry Watkins—Gerald & Griffin—Field, Keane & Walsh—"Echoes of Broadway"—Permane—Don. Robert & Co.

MINNEAPOLIS, MINN.

Palace—Curtis Comedy Canines—Catlano & O'Brian—"The Explorers"—Three Lyres—Laypo & Benjamin.

NORTH YAKIMA, WASH.

Empire (June 10-11)—The Ramblers—Van Perre & Van Perre—Walters & Walters—Cloaks & Suits—Patricola & Myers—Leon & Adeline Sisters. (June 15-16)—Blanche Le Due & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunds—Pauline Saxon—Mennetti & Sidelli.

OMAHA, NEB.

Empress (First Half)—Barber and Jackson—Casting Campbells. (Last Half)—Du Mais and Floyd—Wallington Four—Miss Le Vain and Co.

OAKLAND, CAL.

Hippodrome (First Half)—Alliston & Trueco—Canier & Waters—Jolly Trio—Earl Flynn Co.—Tas Weatherford—Carlos Caesaro. (Last Half)—Bolliger & Reynolds—Le Roy & Mabel Hartt—Walmsley & Leighton—Luxanne Dancing Girls—Ray Snow—Herbert's Seals.

PORTLAND, ORE.

Hippodrome (First Half)—Smilett's Sisters—The Balkans—Skelly & Helt—Le Roy & Harvey—Fitch Cooper—"The Fashion Shop." (Last Half)—Ned Marion Troupe—Nelson Sisters—Keane & Foxworth—J. C. Lewis, Jr., & Co.—Adolpho—Lucy Gillette & Co.

ROCHESTER, MINN.

Metropolitan—Conway and Day—Bell Sisters. (Last Half)—Clifton and Kramer—Bernard and Merritt—Ross and Ashton.

SAN FRANCISCO, CAL.

Casino (First Half)—Superba—Mansfield & Riddle—Johnson & Rollison—Musiroff's Gypsies—Lew Fitzgibbon—Three Ankers—Moran Sisters—Cowles & Dustin—Rothrock & McGrade—Paul Poole—Douglas Flint & Co.—Four Charles.

SIOUX FALLS, S. D.

Orpheum (First Half)—Du Mais and Floyd. (Last Half)—Darto and Rialto—Craig and Wade.

ST. LOUIS, MO.

Skydome (First Half)—Gilmore & Romanoff—Marcou—Archie Nicholson Trio. (Last Half)—Fagg & White—Mack & Maybelle—Love & Wilbur.

Grand—Alice Cole—Lohse & Sterling—Walters & Cantor—Chief Little Elk & Co.—Ted McLean & Co.—Lewis & Leopold—Ed & Lottie Ford—Princeton Five.

Empress (First Half)—Millard Bros.—Gordon & Kinley—Alice Nelson & Co.—Mack & Maybelle—Balzar Sisters. (Last Half)—Wolgast & Girlie—Gerald Griffin—Gilmore & Romanoff—Detzel & Carroll—"Orange Packers."

Park (First Half)—Wolgast & Girlie—Hirschell Handler—McCormack & Wallace—Canfield & Barnes—Love & Wilbur. (Last Half)—Washington Trio—Duffy & Dunn—"The Mystic Bird"—Fields & Wells—Ishakawa Bros.

SEATTLE, WASH.

Palace (First Half)—Zeb Zarrow Troupe—Nelson Sisters—Keane & Foxworth—J. C. Lewis Jr. & Co.—Adolpho—Lucy Gillette & Co. (Last Half)—Leonard & Louie—Garrity Sisters—Morton Bros.—Monte Carlo Sextette—Dot Marsell—Hayashi Japs.

SAN JOSE, CAL.

Victory (First Half)—Bolliger & Reynolds—Le Roy & Mabel Hartt—Walmsley & Leighton—Luxanne Dancing Girls—Ray Snow—Herbert's Seals. (Last Half)—De Velda & Zelda—Seymour & Williams—Lillian Morrow—"Colonial Belles"—Billy Brown—Picolo Midgets.

SPOKANE, WASH.

Hippodrome (First Half)—Florenze Duo—Dorothy Hayes & Co.—Begley & Rowland—Witching Hour Witches—John A. West—Eller's Novelty. (Last Half)—Kawana Bros.—Bessie Lester—Selble & Lillie—Princess Ka—Newport & Stirk—Roy Harrah & Girls.

TACOMA, WASH.

Regent (First Half)—Leonard & Louie—Garrity Sisters—Norton Bros.—Monte Carlo Sextette—Dot Marsell—Hayashi Japs. (Last Half)—Van Perre & Van Perre—The Ramblers—Walters & Walters—Cloaks & Suits—Patricola & Myers—Leon & Adeline Sisters.

WALLA WALLA, WASH.

Liberty (June 10)—Blanche Le Duc & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunds—Pauline Saxon—Mennatti & Sidelli. (June 15-16)—Florenze Duo—Dorothy Hayes & Co.—Begley & Howland—Witching Hour Witches—John A. West—Eller's Novelty.

PANTAGES' CIRCUIT

COLORADO SPRINGS, COLO.

Pantages'—"Bachelor Dinner"—Billy Swede Hall & Co.—Patricola—Tebor & Green—Ed Price & Pals.

CALGARY, CAN.

Pantages'—"Wanted a Wife"—Royal Gascoignes—Julian Hall—"Women"—Lucier Trio.

DENVER, COLO.

Pantages'—Dolly Castle & Co.—Francis Renault—Wells, Norworth & Montgomery—John P. Wade & Co.—"Smart Shop"—Tom Kelly.

EDMONTON, CAN.

Pantages'—"Breath of Old Virginia"—Holmes & La Vere—Movie Girls—Rondas Trio—Morris & Allen.

GREAT FALLS, MONT.

Pantages'—Miss Hamlet—Klotz & Nash—Leila Shaw & Co.—Swain's Rats & Cats—Howard Kibbel & Herbert.

KANSAS CITY, MO.

Pantages'—Cedora—Bernardi—Rawls & Von Kaufman—Geo. and Mae LaFevre—Oakland Sisters—Billy Small.

LOS ANGELES, CAL.

Pantages'—Kimiwa Japs—Knickerbocker Four—Chris. Richards—Paul Decker & Co.—Three Marconi Bros.—Phunphiends.

MINNEAPOLIS, MINN.

Pantages'—Chas. Ahearn & Co.—"Birth of a Rose"—Kane & Herman—Nelson & Nelson—Godfrey & Henderson.

OAKLAND, CAL.

Pantages'—(First Half)—"Girl from Amsterdam"—Harry Sydell—Roach & McCurdy—Azard Bros.—Wilton Sisters—Barbier Thatcher & Co.

OGDEN, UTAH.

Pantages'—Thalero's Animals—"Fe-Mail Clerks"—Niblo's Birds—Tuscano Bros.—Bob Hall—Bernard & Myers.

PORTLAND, ORE.

Pantages'—Stephens & Hollister—Pederson Bros.—Olsen & Johnson—Kajiyama—"Six Peaches & Pair."

SAN DIEGO, CAL.

Pantages'—"Texas Roundup"—Adler & Arline—Bruce Duffett & Co.—LeHoen & DuPreece—Weber Beck & Fraser.

SALT LAKE CITY, UTAH.

Pantages'—"Uneeda Girl"—Reed & Hudson—La Estrolita—Billy McDermott—Jed & Ethel Dooley.

SAN FRANCISCO, CAL.

Pantages'—Capt. Sorcho—Anderson's Girl Revue—Ed & Jack Smith—Jerome & Carson—Stoddard & Haynes—Freddy James.

SPOKANE, WASH.

Pantages'—Miller & Lyle—Ed Blondell—Moore's Magazine Girls—Gerard's Monks—Four Gillespie Girls.

SUPERIOR, WIS.

Broadway—Curzon Sisters—Moran & Wiser—Devine & Williams—Piano Song Four.

SEATTLE, WASH.

Pantages'—"Honeymoon Isle"—Will Morrisey—Ed F. Reynard & Co.—Alberto—Mlle. Bianca—Dorothy Vaughan.

TACOMA, WASH.

Pantages'—Alber's Polar Bears—Ryan & Richfield—Minnie Allen—Willie Hale & Bro.—Ten California Dancing Girls—Geo. Morton.

VANCOUVER, CAN.

Pantages'—"Hello Japan"—Will & Mary Rogers—D'Amour & Douglas—University Four—Wm. Schilling & Co.

VICTORIA, CAN.

Pantages'—Fong Choy—Slagpoole & Spier—Three Symphony Maids—Antrim & Vale.

WINNIPEG, CAN.

Pantages'—"Mimic World"—Abrams Johns & Co.—Joe Roberts—The Lampinis—Smith & McGuire.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—Four 1913 Girls—Brennen & Cleveland—Knickerbocker Trio—Adams Bros.—Howard's Bears—"Yellow Peril."

FARGO, N. D.

Grand (First Half)—Cooper & Hickey—"Your Own Bed Co."—The Marrendas—Rogers & Mack—Sorority Girls. (Last Half)—Zeda & Hoot—Ethel Costello—Edwin Keough & Co.—Aerial Eddys—Harrison & Stewart.

(Continued on page 34.)

Charles McCarron Presents

BETTY BOND

"Variety" Said:

Betty Bond.
"Five Flights of Musical Comedy."
17 Mins.; One and a Half (Special Drop).
Riverside.

Betty Bond as a single means special material, special setting and Betty Bond. One never seems to rise above the other. It may be the material or it may be Miss Bond. The chances are that it is both. "Five Flights of Musical Comedy" is the title of this act written by Charles McCarron and also produced by him, although in what sense it has been prodnced or staged other than Miss Bond singing songs in different dresses doesn't make itself evident. The drop is the exterior of an apartment house, with the elevator's entrance close to the sidewalk. Miss Bond walks out from the elevator, after making rapid changes of good looking costumes, with the indicator pointing each time to the floor she descended from, commencing with 1. The numbers, "An Innocent Girl," "Little Italy Girl," "365 Days in the Year," "Baby Butterfly" and "Military Eyes" mention the floors in rotation as the place where the singer lives. The idea, no doubt, suggests possibilities for a "single." It wasn't a bad scheme, but "the act" depended upon the material and the interpreter of it. Both fail in their respective duties. Of the songs, only "Military Eyes," closing the act and pushing it over, is worthy of the idea and setting. It's a good number with a flag finish that can't fall down at this time, but there had been nothing preceding to warrant the house adding up its applause for this number alone, so it had to stand by itself. In fact, Miss Bond had to press the limit to reach the finale, for her four other songs were very mildly received, some even less so. She created a wrong and poor impression at the outset by the only really character number tried by her, "The Innocent Kid," who spoke of a bridal couple living upstairs and what she heard through the airshaft, also other things that "were over her head." This style of lyric isn't for a "neat" or "refined single." If special song material is going to run along the blue lines, such as appears quite probable of late, the vaudeville managers had better get out their censoring pads in their offices rather than to await the stage debut and let it be known that all lyrics must be absolutely clean. "The Innocent Kid" thing is a story as silly as the character is partially made to appear. The other numbers have no especial merit, with the "Butterfly" song only noted for its dressing, while the "Italy Girl" carried a very familiar melody. One number programed, called "Betty Bond," was not used. Miss Bond doesn't alter her singing expression at present sufficiently to handle a variety of numbers, it would seem. In the "No. 2" spot at the Riverside Tuesday evening the singer got little. If she is to succeed in this single on big time new numbers are necessary, otherwise Miss Bond, a fairly comely brunette with a dimple, but no particular magnetism, may be considered a classy act for small time. If she continues over the big time in this turn, Miss Bond will be just luckily slipping past. Sime.

Morning "Telegraph" Said:

Betty Bond Gives Musical Comedy "Flights" Has an Act That Is Different

Betty Bond, formerly of the team of Bond & Casson, is• making her metropolitan debut as a single in a novel routine by Charles McCarron, called "Five Flights of Musical Comedy."

Miss Bond has a novel way of making her entrance throngh an elevator door and, on this score alone, must receive credit for an act that is different. Her five "flights" represent "An Innocent Kid," the "Little Italy Girl," "365 Days in the Year," "Military Eyes" and, finally, Betty Bond as herself. As an encore, she appears in natty military costumes, for a special number of a patriotic nature, which, referring to the nation's Chief Executive, says, in song, that "He Has Military Eyes," and that were we in need of money to see ns through, "he'd hock the Kaiser for a dollar or two." This line brought a hearty response, but not essential to Miss Bond's success.

In Five Flights of Musical Comedy Booked by Arthur Klein for Forty Weeks over the U. B. O. Time, Starting in August.

MARIE STODDARD

In "A Vaudeville Caricature"

Just returned after a most successful tour of all the B. F. Keith and Orpheum Theatres.

Now at B. F. Keith's Colonial Theatre

Direction—MAX HAYES

America's Representative Dancers
ADELAIDE *and* HUGHES

WALTER DE LEON *and* MARY DAVIES
"Behind The Front"
DIR. MAX HART

NAN HALPERIN
Management E. F. Albee

GEORGE M. ROSENER
The Representative Character Actor of American Vaudeville

CHARLIE HOWARD
Management Max Hart

ELIZABETH M. MURRAY
Dir. Alf. T. Wilton

SOPHIE TUCKER
and her 5 Kings of Syncopation
M'g't Max Hart

SYLVESTER AND VANCE
in a skit by Willard Mack
DIR. PETE MACK

ROBERT DORÉ
The Eminent Barytone
Direction Paul Durand

CHAS. McCARRON *presents*
BETTY BOND
In Five Flights of Musical Comedy. Captured By Arthur Klein.

EDYTHE & EDDIE ADAIR
in *"At the Shoe Shop"*
Management STOKER & BIERBAUER.

WILLIAM HALLEN *and* ETHEL HUNTER
Direction—Pete Mack

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Barrie's, J. M., Players (Chas. Frohman, Inc., mgr.)—Empire, New York, indef.
"Brat, The" (Oliver Morosco, mgr.)—Morosco., New York, indef.
Collier, Wm. (H. H. Frazee, Mgr.)—Longacre, New York, indef.
Cowl, Jane (Selwyn & Co., mgrs.)—Harris, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Her Soldier Boy" (The Shuberts, mgr.)—Shubert, New York, indef.
"Highway, The" (The Shuberts, Mgr.)—Shnbert, Boston, indef.
"His Little Widows" (G. M. Anderson & Lawrence Weber, mgrs.)—Astor, New York. indef.
"His Bridal Night," with Dolly Sisters (A. H. Woods, Mgr.)—Wilbnr, Boston, indef.
"Knife, The"—Bijou, New York, indef.
"Love o' Mike" (Elizabeth Marbury, mgr.)—Maxine Elliott's, New York, indef.
"Man Who Came Baek" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Oh Boy"—Princess, New York, indef.
"Our Betters" (John D. Williams, Mgr.)—Hudson, New York, 4-9.
"Pals First" (J. Fred Zimmerman, mgr.)—Fulton, New York, indef.
"Passlug Show of 1917"—Winter Garden, New York, indef.
"Peter Ibbetson" (Lee Shubert, mgr.)—Republic, New York, indef.
"Pawn, The"—Princess, Chicago, indef.
"Smarter Set" (C. L. Convell, mgr.)—Camdeu, N. J., 4-9; Baltimore, Md., 11-16.
"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Lyric, Philadelphia, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, Mgrs.)—Gaiety, New York, indef.
"Turn to the Right" (Smith & Golden, Mgrs.)—Grand, Chicago, indef.
"Treasure Islaud" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
"Tailor-Made Man" (Cohan & Harris, Mgrs.)—Tremont, Boston, indef.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Very Good Eddie" (Marbnry, Comstock Co., mgrs.)—Garrick, Chicago, indef.
Washington Sq. Players—Comedy, New York, indef.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Manhattan, New York, indef.
"You're In Love" (Arthnr Hammerstein, mgr.)—Casino, New York, indef.

STOCK

Academy Players—Haverhill, Mass., indef.
Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell's Comedians (Billy O. Angelo, mgr.)—Villisca, Ia., 4-9.
Arlington Stock—Red Cloud, Neb., 4-9, McCook, 11-16.
Baker Stock—Portland, Ore., indef.
Bryant, Marguerite, Players—Altoona, Pa., 3, indef.
Brown, Clark, Stock—Montreal, Can., indef.
Brown, Clark, Stock—Hamilton, Can., indef.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Boyer, Nancy, Stock—Kalamazoo, Mich., indef.
Brady, Paul, Players—Greenville, O., 3-9.
Columbia Mnsical Stock—Oakland, Cal., indef.
Cornell-Price Players—Wanseon, O., indef.
Columbia Stock—Georgetown, Del., 4-9; Lewis, 11-16.
Dale, Kathryn, Stock—Omaha, Neb., indef.
Desmond, Mae, Co. (Ed. Cuddy, mgr.)—Schenectady, N. Y., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Dallas, Tex., indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Garden Theatre Stock—Kansas City, Mo., indef.
Glaser, Vaughau, Stock—Alvin, Pittsburgh, indef.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Horne, Col. F. P., Stock—Akron, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lyric Light Opera Co.—Providence, R. I., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich., indef.
New Strand Stock—Mobile, Ala., indef.
Opera Players—Hartford, Conn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Lincoln, Neb., 3, indef.
Oliver, Otis, Players—Richmond, Ind., indef.
Payton, Corse, Stock—Lexington, New York, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Worcester, Mass., indef.
Packard, Jay, Stock—Newark, N. J., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Travers-Douglas Stock—Grand O. H., Brooklyn, indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wilkes Musical Stock—Vaucouver, Can., indef.
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Woods, Lew, Stock—Syracuse, N. Y., indef.
Walker, Stuart, Players—Indianapolis, Indef.
Woodward, O. D., Players—Denver, indef.
Wilkes Players—Seattle, Wash., 10, indef.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
Jewell Golden Jubilee Co. (Max Golden, mgr.)—Atlanta, Ga., 4-9.
Lord & Vernon Mus. Com. Co.—Henryetta, Okla., 4-9.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Shaffer's Boys and Girls—Durant, Okla., 3-11; Dennison, Tex., 10-16.
Submarine Girls (Mersereau Bros., mgrs.)—Drumright, Okla., 3-9.
Tabarin Girls (Dave Newman, mgr.)—Braddock, Pa., 4-9.
Walker's Music Bugs (Ed. M. Moore, mgr.)—McKeesport, Pa., 4-6; Greenville, 7-9; Meadville, 11-16.
Zarrow's American Girl Co.—Parkersburg, W. Va., 4-9.
Zarrow's Little Bluebird Co. (Jack Fuqnay, mgr.)—Corry, Pa., 4-9.
Zarrow's Variety Review (D. J. Lynch, mgr.)—Uniontown, Pa., 4-9.

CARNIVALS

Allen, Tom W., Shows—Nebraska, Neb., 4-9.
Brown's Greater Shows—Weston, W. Va., 4-9.
Barkoot, K. G., Shows—Paterson, N. J., 4-9.
Bernardi Greater Shows—Le Mars, Ia., 4-9.
Clifton-Kelly Shows—Clinton, Ind., 4-9.
Copping, Harry, Shows—Phillipsburg, Pa., 4-9.
Dreamland Expo. Shows—Sciotoville, O., 4-9.
Eastern Amuse. Co.—Lewiston, Me., 4-9.
Evans, Ed. A., Shows—Dixon, Ill., 4-9.
Great Patterson Shows—Ottumwa, Mo., 4-9.
Ferari, Francis, Shows—Cambridge, O., 4-9.
Greater Parker Shows—Logansport, Ind., 4-9.
Great Excelsior Shows—Huntington, Pa., 4-9.
Great American Shows—Flint, Mich., 4-9.
Great Cosmopolitan Shows—Clinton, Ind., 4-9.
Jones, Johnny J., Show—Warren, Pa., 4-9.
Kennedy, Con. T., Shows—Washington, 4-9.
Littlejohn's United Shows—Danville, Ky., 4-9.
Metropolitan Shows—Greenville, N. C., 4-9.
Murphy's, F. F., Shows—Hinton, W. Va., 4-9.
Rutherford Greater Shows—Rankin, Pa., 4-9.
Reynolds, George, Shows—Clarksburg, W. Va., 4-9.
Veal's Famous Shows—Catlettsburg, Ky., 4-9.
World at Home Shows—Anaconda, Mont., 4-9; Butte, 11-16.
Zeidman & Pollie Shows—Milwaukee, 4-9.

CIRCUSES

Barnes, Al. G.—Ritzville, Wash., 6; Rosalia, 7; Coeur D'Alene, Idaho, 8; Spokane, Wash., 9.
Cole Bros.—New England, N. D., 6; Mott, 7; McIntosh, S. D., 8; Hettinger, 9.
Cook Bros.—Smethport, Pa., 6; St. Marys, 7; Brookville, 8; Ford City, 9; Breckenridge, 11; Cannonsburg, 13; McDonald, 14; Cadiz, O., 15.
Honest Bill—Spalding, Neb., 6; Cedar Rapids, 7; Belgarde, 8; Fullerton, 9.
La Tena's—Bellevue, O., 6; Wauseon, 7; Auburn, Ind., 8; Goshen, 9.
Ringling Bros.—Boston, 4-9; Lynn, 11; Salem, 12; Lowell, 13; Lawrence, 14; Manchester, N. H., 15; Fitchburg, Mass., 16.
Sells-Floto—Gary, Ind., 7; Streator, Ill., 13; Aurora, 14; Evanston, 15; Elgin, 16.
Willard, Jess, & Buffalo Bill Wild West—New Haven, Conn., 6; Torrington, 7; Waterbury, 8; Hartford, 9.

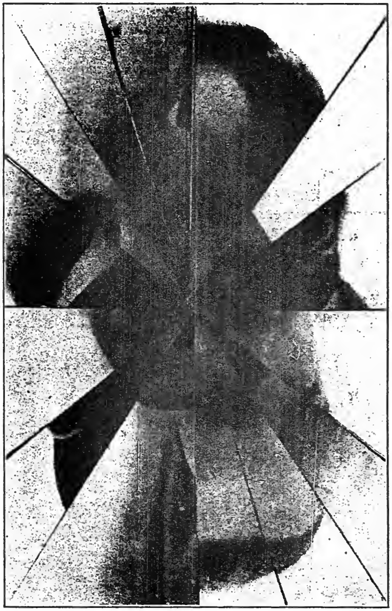
BANDS AND ORCHESTRAS

Franko, Nahan—Willow Grove Park, Phila., indef.
Tinker's Singing Orchestra—Easton, Me., 6; Millinocket, 7; Brownville Jct., 8; Bangor, 9; Exeter, 11; Lincoln, 12; W. Enfield, 13; Dexter, 14; Newport, 15; Auburn, 16.

(Continued on page 34.)

Who Is This?

It is one of the acts to appear at B. F. Keith's Palace Theatre, week of June 18.



The first successful guesser of this cut-out puzzle will receive two box seats to a performance at the Palace the week of June 18, where the original will be on view.

Send solutions care of "B. V. D.," Clipper, New York.

Two Newcomers in Burlesque and Creating a Genuine Sensation at the Olympic Theatre, Can Be Seen in Their Second Week on Fourteenth Street, Beginning To-morrow. Offers Invited for Next Season.

MORRIS PERRY AND DIXIE DeVERE

HEBREW COMEDIAN AND PRODUCER. DIRECTION OF ROEHM & RICHARDS, STRAND THEATRE BUILDING, NEW YORK CITY. VIOLINISTE AND INGENUE.

MANAGERS, ATTENTION! TWO GOOD MEN FOR BURLESQUE OPEN FOR NEXT SEASON

JACK SMITH and LEE MILTON

STRAIGHT — CHARACTERS

Can Write and Produce Special Numbers. Address Room 6, 1604 Broadway, New York. Care Sid. Rankin

---

AT LIBERTY

JIM PEARL

THE VERSATILE COMEDIAN AND ECCENTRIC DANCER

DOING IRISH THIS WEEK at the OLYMPIC

"I Don't Stop the Show, I Keep It Going"

Address 201 W. 38th St., New York

Direction—ROEHM and RICHARDS

WANTED FOR CHAS. M. BAKER'S

SPEEDWAY GIRLS

on the American Burlesque wheel

PRINCIPALS and CHORUS

The Best in Show Business

Room 617, Gaiety Theatre Bldg., New York

WANTED

MUSICAL COMEDY PEOPLE, Principals and Chorus. Directors with A No. 1 Scripts. Must be First Class. For Summer Parks. Have opening for organized Musical Comedy company with reputation. E. A. PROVENCHER, Genl. Park Manager, Bay State Street Ry. Co., 15 Milk St., Boston, Mass.

FOR SALE

Fourteen Sets of Beautiful Interior Scenery

Practically new. All 14 ft. high. Some sets costing $300.00. The first $40.00 takes the first set and so on, until they're gone. Write or wire HARRY COLEMAN, 1523 No. 19th St., Philadelphia, Pa.

AT LIBERTY

MILDRED HASTINGS

Characters — Heavies

Account Chase Lister House show closing 40 weeks' engagement. One management five years previous. Height 5 ft. 7½ in., weight 150 lbs., age 35. A-1 appearance and wardrobe on and off. Versatile. Reliable managers only. Per address, MILDRED HASTINGS, Clowery Court, Apartment L, 17th and Chicago Sts., Omaha, Neb.

ZELLA RAMBO

IN VAUDEVILLE

Let the Clipper Get You Your Liberty Bond

It is the patriotic duty of every American to aid in financing the war, and everyone in the Amusement Business should subscribe for his share of the Liberty Loan.

This ABSOLUTELY SAFE investment pays three and one-half per cent.

"Not a cent of money invested in Liberty Bonds will leave the country," Assistant Secretary of Agriculture Vrooman says. "Every dollar of the $2,000,000,000 Liberty Loan," he adds, "bonds of which are now on public sale, will stay in the United States. Funds placed at the disposal of the Government through patriotic purchases of Liberty Bonds will be spent in this country, providing funds for wages and purchases of food, supplies and other things needed by our armies and the armies of our allies and their people. This great war chest fund cannot be expended without promoting prosperity. It means a free circulation of funds with substantial prices."

Fill out this blank at once and mail it to the

LIBERTY BOND DEPARTMENT

of The New York Clipper, 1604 Broadway, New York.

TEAR OFF AND MAIL

To the LIBERTY BOND DEPT.,

NEW YORK CLIPPER.

I want to subscribe to the Liberty Loan. Please send me application blank and terms of payment.

Name..

Address..

....

Write name and address carefully

Telephone..

DAVE — FRED

FOX AND MAYO

IN VAUDEVILLE — Direction LEW LESLIE

Dave Statton — Dewey Weinglass

4—DANCING DEMONS—4

ACROBATIC, ECCENTRIC AND RUSSIAN DANCING

Lillian Williams — Direction, Chas. Fitzpatrick — Madge Davis

---

ROSE and ARTHUR BOYLAN

In Spectacular Novelty Dances

JUNE 4-5-6: Windsor, Chicago; JUNE 7-8-9-10: Kedzie Chicago

W. V. M. A. Time — Direction—Harry Spingold

MOTION PICTURES

MANY CHANGES MADE IN FOX COMPANY

CUMMINGS, HOLMES, VINCENT, OUT

The Fox producing organization has undergone a somewhat radical overhauling in the past few weeks through the departure of Irving Cummings, Stuart Holmes, Violet Palmer and Director James Vincent, besides several members of the mechanical staff, including camera men and staging crews.

The most interesting of the changes was the departure of Stuart Holmes, who had been considered a fixture with the Fox organization, he having been connected with the concern since its entry into the producing business. It was learned that Holmes took his departure after having interfered in the business affairs of his company, in such a way as did not receive the sanction of Samuel F. Kingston, in charge of the producing department.

Cummings has been playing the leads opposite Virginia Pearson and appeared in two pictures with her. It was learned that he had a two-year contract with the concern, made about six months ago. It is understood that he tendered his resignation two weeks ago. After leaving the concern he organized a film producing company, with Lois Meredith, and is now engaged in the production of features.

Vincent, who has been directing Miss Pearson since she joined the Fox forces, left, it was learned, after fault had been found with his work. With him went A. O. Huehn, his assistant, who was immediately employed by Cummings to act as director of his pictures. The entire stage crew that worked with Vincent left with him with the exception of Gilbert Van Osdale.

Carl Harbough, who has been acting as director for the Holmes company, was shifted to the directorship of the Pearson company. Harbough is said to stand highly in the regard of William Fox, and this move, it is said, is a step toward pushing him to the front in the ranks of directors. Violet Palmer, who worked with the Holmes company, also left, and Wanda Petit, who likewise, was a member of this company, has been transferred to the William Farnum Company, which came from the California studios and is now engaged in making pictures under the direction of Frank Lloyd at Sag Harbor, L. I., Farnum's country home.

It is rumored that Harry Hilliard, playing the lead opposite June Caprice, will also leave the organization upon the completion of a picture he is now appearing in with Miss Caprice.

Frank C. Kugler, one of the oldest camera men in point of service with the Fox organization, has also left. Karl Gregory, his assistant, was appointed in his stead, with Director Bnell. Joe Ruttenberg has been promoted to the position of camera man, Director William Nigh's company.

It was learned that when Director Raoull Walsh arrives from California within the next few weeks, he and Mr. Fox will take up the matter of making more radical changes in the producing organizations at the Eastern studio.

BUYERS IN TOWN

Among the state rights buyers who arrived in the city during the last few days were:

J. Rifkins, Eastern Feature Film Co., Boston.
H. G. Segal, Globe Theatre, Boston.
Joseph Lewis, Owl Feature Co., Chicago.
R. C. Dresner, Washington, D. C.
Barrett O'Hara, Chicago.

SENNETT DENIES SHIFT PLAN

Thomas Ince and Mack Sennett, of the Triangle-Keystone forces at Hollywood, who have been in New York for about two weeks, are reported to be negotiating for new distributing connections. Sennett issued a denial of this to THE CLIPPER, but phrased his statement with certain restraint.

"I don't contemplate making any change at this time," he said.

In view of persistent rumors that a change has been under discussion, however, it is generally believed that Sennett and Ince, though they may not shift at this time, are likely to have new relations at a not distant date.

"REDEMPTION" RUN EXTENDED

The feature film, "Redemption," released to state righters by Julius Steger, Longacre building, New York, has received an extension of its run at the George M. Cohan Theatre. The film is now in its third week. The drawing power of Evelyn Nesbitt and her son Russell Thaw, leading characters in the film, is given credit for its success.

It was only intended to run the picture for two weeks in the present engagement, but the attendance so far exceeded expectations that the extension was decided upon.

FAIRBANKS FIGHTS REISSUE

Stating that the Triangle is doing him a great injustice, in assembling the discarded scenes of his various Fine Arts productions, and releasing them as new two-reel pictures, Douglas Fairbanks this week communicated with the New York Artcraft office, soliciting their aid to advise exhibitors that all the pictures made during the life of his Triangle contract have already been released, the last one being "The Americano."

"PARENTAGE" SHOWING TODAY

Frank J. Seng's elaborate feature film "Parentage," described as a powerful sociological message, will have its first trade showing at 10 o'clock this morning at the Rialto Theatre. Mr. Seng expects to release this picture to state rights buyers. His offices are at 505 Times building, New York City.

"SUBMARINE EYE" DRAWS WELL

Williamson Brothers are making arrangements to have their super feature "The Submarine Eye" put on for a run at the Bushwick Theatre, in Brooklyn. The film has been doing an unusually heavy business at the Liberty Theatre in New York.

LINCOLN CYCLE AT GLOBE

Benjamin Chapin's stirring photo-play series, "The Lincoln Cycle," which during the last week entertained big crowds at the Strand Theatre, moved into the Globe Theatre this week for an unlimited engagement.

"UNCLE SAM AWAKE!" PROSPERS

"Uncle Sam Awake," the preparedness film released to state rights buyers by the Uncle Sam Awake Co., of 220 West Forty-second Street, has been having a good run in Chicago. Burr McIntosh is an added attraction, with his preparedness lecture.

HOFFMAN GETS NEW OFFICES

The M. H. Hoffman Feature Film Co., releasing "The Sin Woman," and the Bernstein productions, has moved from the seventeenth to the seventh floor in the Godfrey building, obtaining more spacious quarters.

SHOW "CHRISTUS" FRIDAY

Historic Features, Inc., announce a special trade showing of "Christus" at the Criterion Theatre Friday morning at 10.30 o'clock. Buyers and exhibitors are invited. The film deals with the life of Christ.

LOW ADMISSION HOUSES ESCAPE WAR TAX

ONLY HIGHER PRICED ONES TO PAY

The motion picture industry obtained a notable victory last week through the decision of the Senate Finance Committee at Washington to exempt all film theatres charging twenty-five cents or less for admission from the proposed war tax. The action took place after a strenuous fight, in which first the five-cent and then the ten-cent admissions were removed, by separate votes, from taxation.

The sentiment clearly was to relieve the poor man's amusement from the burden of war cost. The exemption of 25-cent admissions finally carried by only one vote.

Taxation upon admissions at legitimate theatres, circuses, ball games, and other attractions was allowed to stand. The bill also retains the clause imposing a tax upon excess profits in the manufacture of films.

It is regarded as certain that the full Congress will support the committee's exemption of the poorer class film theatre from any admission tax.

TRIANGLE RELEASES CHANGED

There has been a rearrangement of the Triangle release schedule for June. "Wolf Lowry," the William S. Hart production which was originally announced for release June 10 was put forward on the program two weeks and shown in first-run houses May 27, together with "The Millionaire Vagrant," in which Charles Ray is being starred.

DESTROY "INTOLERANCE" SET

The "Intolerance" set of D. W. Griffith at Hollywood, which has been held intact for two years, is being torn down. A new one will be built for the producer to work with.

GOODWIN STARTS COMPANY

Nat Goodwin, who arrived recently in Los Angeles, plans to build a studio on his San Jacinto ranch. He has organized a company.

FRANCISCO MAKING FILM

R. M. Francisco, who promoted the motion picture version of "The Daughter of the Don," is producing a new picture at Monrovia on the coast.

SALISBURY WITH BARA

Monroe Salisbury has been engaged by The Fox Film Co. to support Theda Bara in her forthcoming production on the coast.

LASKY EMPLOYEES GIVE $75,000

Following closely the announcement that the Famous Players-Lasky Corporation, through the chairman of its finance committee, Frederic G. Lee, has subscribed $100,000 to the Liberty Loan, there comes the news from Hollywood that the employees of the Lasky Studio have already purchased $75,000 worth of bonds, thus adding to the patriotic action of the giant producing concern itself, their own substantial tribute to the great cause over which the nation is now at war.

Another substantial demonstration of the patriotic zeal of the Laskyites is to be found in the remarkably efficient Home Guard unit which has been organized among the Lasky players and studio workers. The Lasky Home Guard comprises an Infantry company of 125 men, a band of 30 pieces, a Signal Corps Unit and two Machine Gun Sections. It is under the command of Cecil B. De Mille.

SCHERTZINGER DIRECTS RAY

Director Victor Schertzinger, with Charles Ray and Sylvia Bremer, and a company of twenty people, returned to Culver City this week, from Felton, Cal., where they have filmed the principal scenes of "Sudden Jim," by Clarence Kelland, in which Thomas H. Ince will present Ray as a star. A trestle, nine hundred feet long and eighty feet high, in places, which had been abandoned by a lumber camp, was turned over to the Triangle-Ince players for destruction.

WOMAN BECOMES DIRECTOR

Mrs. George E. Wyre has been named successor to Louis Hooper as casting director of the Metro studio. Mr. Hooper severs his connection with the studio so that he can go to Canada and enlist under the British flag. His successor is the widow of George A. Wyre, a brilliant lawyer, and at one time assistant district attorney of Rockland county.

PENNA. TAX IS BEATEN

Reports from Harrisburg, Pa., tend to show that the legislative committee on the proposed film tax of 1 cent a foot on film product, is beaten. It is expected the measure, which would have meant a $700,000 annual increase of taxation in Pennsylvania, will not be reported out.

HILLYER IS DIRECTOR NOW

Director Lambert Hillyer began work on Olive Thomas' second starring vehicle under the Triangle-Ince banner. Hillyer is the author of the story, as well as the director. Charles Gunn has been selected as the leading male character.

SHOW "TODAY" TOMORROW

The super feature "To-day," produced by Harry Rapf, will have its first private showing to-morrow morning at 10 o'clock at the Rialto Theatre.

WILLIAM A. BRADY, Director-General.
Brady-International Service
WORLD-PICTURES
BRADY INTERNATIONAL SERVICE WORLD-PICTURES
Present
SUSAN GRANDAISE
THE SWEETEST GIRL IN EUROPE
In
"A NAKED SOUL"
Directed by Louis Mercanton

Chart No. 4 June 6, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference. Use our list of releases as an index.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"THE JAGUAR'S CLAWS" Mexican border drama. Lasky five reels. Released June 11 by Paramount. Featuring Sessue Hayakawa.	"It is a real featnre, aud good for the entire run. Sessue Hayakawa once again proves himself to be one of onr very best screen actors.	"A vastly entertaining melodrama with a strong, healthy kick in it." (Issue June 16.)	"Better than average because of fine work by Mr. Hayakawa. The climax was very weak." (Issue June 16.)	"Entertaining in its action and has moreover one excellent climax artistically done." (Issue June 3.)	"A zestful, stirring melodrama that arrests attention. The supporting cast is unusually capable." (Issue June 9.)
2	"SUBMARINE EYE" Drama. Williamson Bros. State rights. Directed by Winthrop Kelly.	"Embodies about all the known elements that go to make a success of any dramatic entertainment."	"The story * * * is necessarily mnch broken —more attracted by the submarine photography." (Issue Jnne 16.)	"A picture that will stand the exigencies of time without losing interest. Dull moments are conspicuous because of their absence." (Issue June 16.)	"A film which might be called the eighth wonder of the picture world." (Issue June 3.)	"Fascinating and thrilling. Nothing can be found lacking that would increase its entertaining qualities." (Issue June 9.)
3	"A DOLL'S HOUSE" Drama. Bluebird. Five reels. Released June 11. Featuring Dorothy Phillips. Director: Joseph De Grasse.	"Skillfully handled and admirably presented. Furnishes entertainment of the highest character."	"Prepared with intelligence and the screen is able to tell the story clearly and concisely." (Issue June 16.)	"A dramatically fine piece of work in every respect. Distinctly apart from the usual five reel photoplay." (Issue June 16.)	"Follows the play closely and difficult as it was to visualize—the interest never flags and is sustained to the end." (Issue June 3.)	"Patrons will probably accord a warm welcome to the feature. Promises to provide a good attraction." (Issue June 9.)
4	"CALL OF HER PEOPLE" Drama—Metro. Seven reels. Special release. Starring Ethel Barrymore. Director: J. W. Noble.	"Decidedly interesting from every angle. Splendidly stage and directed."	"Has been admirably adapted to the screen." (Issue June 16.)	"The big moments of the picture failed to register effectively and some of them even drew laughs in place of gasps." (Issue June 16.)	"One of Metro's most elaborate features. Interesting by its story force." (Issue June 3.)	"Highly commendable. Is distinctly in the class of special offerings." (Issue of June 9).
5	"THE FALSE FRIEND" Melodrama — World. Five reels. Released June 11. Featuring Robert Warwick and Gail Kane. Director: Harry Davenport.	"The audience will sit on the edge of its chairs watching this picture."	"Commands attention by force of its numerous complications and physical action." (Issue June 16.)	"It can be relied upon as a sure-fire entertainment for Mr. Brady's usual audiences." (Issue June 16.)	"Makes up in vigor for what it lacks in originality. The names of the two stars are the picture's biggest asset." (Issue June 3.)	"Fulfills all that could be asked from a melodramatic standpoint." (Issue June 9.)
6	"THE SILENT MASTER" Modern Drama—Selznick. Six and a half reels. Starring Robert Warwick. Director: Leonce Perret.	"Is a record of episodes and the big ideas are buried. Wonderful scenic effects will prove very interesting."	"An especially attractive moving picture melodrama." (Issue June 16.)	"An unusual production. The life of the Apache is unmistakably reflected with striking correctness." (Issue June 16.)	"It lacks the touch of imaginativeness that would have made it a success. The illusion of romance and adventure are lost." (Issue June 3.)	"May be recommended as having some value as an attraction, though the impression is that the material has been drawn out beyond its natural length." (Issue June 9.)
7	"MAGNIFICENT MEDDLER" Western Drama—Vitagraph. Five reels. Released June 4. Featuring Antonio Moreno. Director: William Wolbert.	"Is a Western story of the old-time thriller type. Antonio Moreno wins admiration."	"An entertaining story * * * acted with an amount of dash and skill that makes it donbly worth while." (Issue June 16.)	"A most pleasing picture. Gets many a laugh and many a thrill." (Issue June 16.)	"An excellent hour's entertainment. May be booked satisfactorily in any class of theatre." (Issue June 3.)	"A thoroughly entertaining and somewhat sensationally thrilling photoplay. Is entirely worthy of the exhibitors' attention." (Issue June 9.)
8	"GREAT WHITE TRIAL" Drama — Whartons. Seven reels. State rights. Featuring Doris Kenyon and Thomas Holding. Directed by Leopold B. Wharton.	Worthy of the reputation of the Whartons as producers of exceptional pictures. A picture of the highest quality.	(Review not available to date.) (Issue June 16.)	"A well done melodramatic picture. Will instantly awaken the interest of the majority of picturegoers." (Issue June 16.)	"Solid melodrama produced after a tried-and-true pattern, with all the earmarks of a substantial success. Is as refreshing as a sleigh ride." (Issue June 3.)	"Abounds in thrilling episodes, smoothly connected, splendidly staged and absolutely certain to win the favor of all admirers of romantic adventure." (Issue June 9.)

BLUEBIRD PHOTOPLAYS

DOROTHY PHILLIPS
BLUEBIRD STAR
In Henrik Ibsen's Dramatic Masterpiece
"A Doll's House"
Directed by Jos. DeGrasse
Book Through Any Bluebird Exchange

The Two Best Bets of the Week

BUTTERFLY PICTURES

ALLEN HOLUBAR and LOUISE LOVELY
in
"The Field of Honor"
A Dramatic War Story by Brand Whitlock, U. S. Minister to Belgium
Directed by Allen Holubar
Book Through Any Universal Exchange

FEATURE FILM REPORTS

"THE SUBMARINE EYE"

Williamson Brothers.

Cast.

PROLOGUE

Marcel Lupin.............*Fred Radcliffe*
Denis de Fontenelle..........*Lillian Cook*
Monsieur de Fontenelle.........*E. Hudson*

MAIN THEME

John Fulton.............*Chester Barnett*
Captain Bob...............*Lindsey Hall*
Joe Lee.................*Charles Hartley*
Nancy...................*Edith Conway*
Dorothy Morgan........*Barbara Tennant*
Cyrus Morgan...........*Charles Slattery*
Parker...................*Nell Slattery*
Earl of Linwood.............*Eric Mayne*
Murphy.................*Edward Butler*
An officer of the Condor, *Gustave Fischer*
Butler.......................*By Himself*

Story—By J. Ernest Williamson.
Director—Winthrop Kelly.
Photographed—By Harold Sintzenich.
Action—Plentiful.
Continuity—Excellent.
Suspense—Intense.
Detail—Superb.
Atmosphere—Excellent.
Photography—Magnificent.

Remarks.

In the "Submarine Eye" the Williamson Brothers have given the screen a production, the excellence of which will be more and more appreciated as greater numbers of people see the picture.

Not only is the feature remarkable through its mysteriously thrilling underwater scenes, but the production, as a whole, embodies about all the known elements that go to make a success of any dramatic entertainment. None of us ever become too old to be interested in tales of adventure and lost treasure. The sea, and more particularly, its mysterious depths, has a fascination for every one. Romance, to a greater or less degree, attracts all.

The story in brief tells of a chest of gold placed upon an uninhabited island, which is later found by a sea captain, who, in turn, loses it at sea. Years later, a young inventor of an instrument known as "The Submarine Eye" succeeds in interesting his fiancee's father in financing an expedition to search for the lost treasure, using his invention. All sorts of adventures are encountered both on land and on the floor of the sea, resulting in many thrilling scenes.

Box Office Value.

The full run.

"THE GIRL, GLORY"

Ince-Kay Bee. Five Reels.

Released June 10 by Triangle.

Cast.

Glory Wharton.............*Enid Bennett*
Jed Wharton.............*Walt Whitman*
Bruce Crawford.........*William Warters*
Sally Barton............*Margery Bennett*
"Sport" Morgan.............*Darrell Foss*
Jake Morgan...............*J. P. Lockney*

Story—Drama. Written by C. Gardner Sullivan. Directed by R. Wm. Neill. Featuring Enid Bennett.
Action—Interesting.
Continuity—Consistent.
Suspense—Very little.
Detail—Good.
Atmosphere—Convincing.
Photography—Good.

Remarks.

Here is a story of a young orphan girl who dotes on her grandfather, a drunkard. There is only one saloon in the town, the proprietor of which lives up to the law forbidding a girl drinking in the place.

By a subterfuge she gets into a room off the barroom and pretends to be drunk.

The saloon man loses his license and the grandfather promises never to drink again. Incidentally, a young minister wins the girl's love.

While there are no tense moments and no suspense, the simple story is appealing and holds interest. The direction and acting are good. Miss Bennett's charming personality has much to do with making the picture worth while.

Box Office Value.

One day.

"THE FALSE FRIEND"

World. Five reels.

Released June 11.

Cast

William Ramsdell.......*Robert Warwick*
Virginia Farrell...............*Gail Kane*
Robert Farrell.............*Jack Drumier*
De Witt Clinton.............*Earl Schenck*
J. Carlton Clinton..........*E. J. Rollow*
Byron....................*Louis Edgard*
Marietta..................*Pinna Nesbit*

Story—By Florence C. Bolles. Directed by Harry Davenport. Photographed by Philip Hatkin.
Action—Too much.
Continuity—All right.
Suspense—Strained.
Detail—Very fine.
Atmosphere—Correct.
Photography—Excellent.

Remarks.

The audience will sit on the edge of its chairs watching this picture. In the end, however, the overtax on its sympathy and the long strain of worry imposed upon it by multiplied acts of villainy in the picture, will outbalance the interest the film excites.

An evil creature blackmails the butler into drugging the drink of his rival in love. The basis of the blackmail, a murder committed by the butler largely under the coercion of a trickster, is flimsy, for it is apparent the hireling could have betrayed the trickster as easily as the latter could betray him.

Having drugged the rival, however, the conspirators plant a drug outfit on the victim. Then the trickster easily captures the girl's consent to marriage, and does marry her. This shouldn't happen.

Way out in the mountain, a year later, all the characters meet again by wild coincidence. The girl surrenders her revived love to the forgotten sweetheart a little too readily. Finally the butler confesses all the hideous facts of the past. The villain is killed and everything ends happily.

There are lots of fine scenes in the film.

Box Office Value.

Worth the full run.

"THE CIRCUS OF LIFE"

Butterfly. Five Reels.

Released June 4 by Universal.

Cast.

Danny.................*Pomeroy Cannon*
Mamie...............*Elsie Jane Wilson*
Bouvais...................*Harry Carter*
Kate..................*Mignon Anderson*
Tommie..................*Emory Johnson*
George Bertram..........*Bertram Grassby*
Daisy May......................*Zoe Rae*

Story—Dramatic. Written by E. J. Clawson. Directed by Rupert Julian. Featuring Pomeroy Cannon and Elsie Jane Wilson.
Action—Has interest.
Continuity—Fairly consistent.
Suspense—Well sustained.
Detail—O. K.
Atmosphere—Good.
Photography—Good.

Remarks.

A young couple of the working classes, together with their child and a temperamental artist, form the pivot on which this story revolves.

While there is strong interest, at times, in this picture, the author, with the evident intention of stretching the story to the full five reels, devotes too much attention to side issues which develop little and serve to break the continuity of the real story.

The acting is excellent. Pomeroy Cannon makes a fine type of husband, and Miss Wilson is all that can be desired as the wife. The real star of the picture, however, is little Zoe Rae. She is one of our very best actresses among the kiddies on the screen. Her work in this picture has rarely been excelled.

Box Office Value.

Good for full run.

"THE SILENT MASTER"

Selznick. Six and a half reels.

Open Booking.

Cast

Marquis de Sombreuil....*Robert Warwick*
Marquise de Sombreuil.........*Olive Tell*
Eugene Arlen............*Donald Galaher*
Jaqueline..................*Anna Little*
Juliette...................*Juliette Moore*
Le Beau Robert............*Henri Valbel*
Mrs. Garlingford.........*Valentine Petit*
Mr. Garlingford............*George Clark*

Story—Melodrama. Taken from the story "The Court of St. Simon," by E. Phillips Oppenheim. Featuring Robert Warwick and Olive Tell. Directed by Leonce Perret.
Action—Rather jerky.
Continuity—Full of gaps.
Suspense—Strong.
Detail—Good.
Atmosphere—Rich.
Photography—Good.

Remarks.

There are about four separate and distinct stories crammed into this film. The production, therefore, is a record of episodes, and the big ideas are buried.

The Marquis de Sombreuil, a wealthy nobleman, is secret head of an Apache band. He causes the underworld scoundrels to kidnap wealthy persons. He arraigns these victims in a mysterious court.

The Marquis, in a whimsical mood, permits an immature American youth, Eugene Arlen, to see the workings of his underworld court and followers. The boy, himself, falls into crime. The Marquis, meantime, goes to America and marries the sister of the boy he has unwittingly led into evil ways. Illogical twists follow the wife's discovery of De Sombreuil's past.

Box Office Value.

Worth usual run.

"MAGNIFICENT MEDDLER"

Vitagraph. Five Reels.

Released June 4 by V. L. S. E.

Cast.

Montague Emerson.......*Antonio Moreno*
Bob Gill, cartoonist.........*Otto Lederer*
Jess Roth...............*Mary Anderson*
Pete Marillo................*Leon D. Kent*

Story—Drama by Lawrence McCloskey. Williams Wolbert, director.
Action—Interesting.
Continuity—Even.
Suspense—Gripping.
Detail—Fair.
Atmosphere—Good.
Photography—Good.

Remarks.

"The Magnificent Meddler" is a Western story of the old time thriller type. All the old melodramatic tricks are there—cunning Mexican, in league with corrupt politician, kidnapping, chase by the hero, who is doing uplift work.

Montague Emerson buys a newspaper in a town called Hoizen, and starts to clean up the town. He has the support of the business element, but the corrupt section bitterly oppose him. One of the latter is the father of the girl he falls in love with, but all is righted in the end, father giving in to all demands, when daughter denounces him.

Box Office Value

Full run.

FILM AROUSES INTEREST

The Master Drama Features, Inc., of 1493 Broadway, report the receipt of scores of inquries from film distributors for information on "Who's Your Neighbor," which the company has announced for early release.

The film is a seven-part drama treating of sociological questions in a vigorous way. It was written by Willard Mack, and is directed by S. Rankin Drew, who departed on completion of the picture, to serve with the American ambulance corps in France.

"Nesbit movie sold out, Hundreds turned away" —New York World

Julius Steger presents

EVELYN NESBIT and her Son RUSSELL THAW in "REDEMPTION"

A Photo Drama from Life Depicted with Relentless Truth

Directed by Julius Steger & Joseph A. Golden

Now playing at GEO. M. COHAN'S THEATRE New York at $1 scale

"Courageous Womanhood—strong appeal."—*N. Y. Times.*
"Exhibitors will do four times the business."—*N. Y. Evening Journal.*
"A Surprise—a Revelation."—*Morning Telegraph.*
"Almost crushed into a pulp, trying to get into the theatre."—*Rev. Thomas B. Gregory, N. Y. American.*
"Box Office Magic. A certainty for State Right Buyers."—*Motion Picture News.*
"Many worthy folk will approve and enjoy it."—*Motion Picture World.*
"Playing to capacity at every performance."—*Variety.*
"A veritable sensation."—*New York Star.*

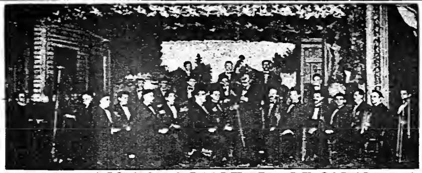
For State Rights apply to Suite 524 Longacre Bldg. N.Y.C.

WANTED

FOR R. T. RICHARDS
SUPREME SHOW OF THE WORLD

Performers in various branches, Novelty Acts, Riders, Clowns, Acrobats.

ADDRESS ALL THIS WEEK, TROY, N. Y.



BACHMANN'S CONCERT ORCHESTRA
Late of Panama Exposition, San Francisco. At liberty for Young's Pier, Atlantic City; hotels, parks, cafes, summer resorts and theatrical work. Agents communicate. Address MAX BACHMANN, Musical Director, 1648 W. 12th St., Chicago, Ill.

DR. JULIAN SIEGEL, the Theatrical Dentist
Suite 204 PUTNAM BUILDING, NEW YORK CITY Phone Bryant 5492
EXCEPTIONAL RATES TO THE PROFESSION

FEENEY, MANNING & KNOLL
New Act by JOHN P. MEDBURY. Direction TOM JONES

Tenney The vaudeville writer of vaudeville's best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you now.
ALLEN SPENCER TENNEY, 1493 Broadway, New York.

AT LIBERTY FOR SUMMER AND COMING SEASON
HAL C. WORTH LENORE
Leads, Juveniles, Light Comedy. Age, 27; 160 lbs.; height, 5 ft. 11 in. Ingenues and Second Business. Age, 23; height 4 ft. 5 in.; 115 lbs.
Single and Double Specialties. Wardrobe, experience, ability. Stock, Rep., One Piece. Responsible managers only. Join on wire. Address HAL C. WORTH, 1725 South 12th St., Sheboygan, Wisconsin.

J. E. FABER THEATRICAL UPHOLSTERING IN ALL ITS BRANCHES
Repairing Box Springs, Mattresses, Cushions, Slip Covers, etc. This is a specialty with us. 41 W. 45th St. NEW YORK Telephone, Bryant 1677.

TWELVE YEARS SUMMER AND WINTER
Happy Lou Whitney Stock Company Wants
Man and woman for heavies and characters; only congenial people who have wardrobe and can act wanted. State all lowest salary. Pay own. WELSH AND WALBOURNE, Alma, Mich., Week June 4; Beling, Mich., June 11.

MADDOCK'S PARK PLAYERS WANTED AT ONCE
Singing and dancing sketch team, or man and woman, and good single, that can change. Long engagement to right people. Gussie and Joe wire. FRANK L. MADDOCKS, Care Gilbert Hotel, Richmond, Va.

MADISONS' BUDGET No. 16
is the model publication of vaudeville and its allied branches and contains James Madison's best original material, including 12 monologues, 8 acts for 2 males, 7 for male and female, 4 minstrel first-parts, a number of crackerjack parodies, a tabloid farce, besides hundreds of sure-fire gags, etc. Price one dollar. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

WANTED—PARTNER
for Repertoire Co., have scripts, scenery, paper, cuts. Also scripts for sale cheap. CHARLES KYLE, 198 Winthrop Avenue, New Haven, Conn.

Wanted: Twenty Thousand Dollars
on first mortgage. Security on land. CLYDE DILLING, Glenville, Minn.

UP-TO-DATE SONGS FOR SALE
Old Glory—Mother's Day—We Are Ready, Uncle Sam—The Spirit of 1917—One and All for the U. S. A.—There's a Little Girl at Home That Waits for Me—When the Mysterious Aviator Flies O'er the Sea—For America You Must Fight—We'll Be Loyal and True—Stand by the President—Girls Are Hard to Understand—Fighting for U. S. A. and You—When My Little Sister Steals My Best Beau's Heart Away—Your Eyes Make Me Think of Ireland—America's Battle Cry—Your Country Needs You, Volunteers—The Nuptial Night—Go Enlist in the Service Today—When Bill Fell Out With Uncle Sam—The Stars and Stripes of My Country—I'd Like to Hear the Band Play Swanee River—For Dear Old America—Uncle Sam's Reply—Lift Up the Flag—I'll Tell You All About It When I Get Back—The Glorious Flag—Three Cheers for Our Flag, the Red, White and Blue—Cheer Up, Mother—Let Us All Be True to the Red, White and Blue—Help Protect the Red, White and Blue—Fling Out the Banner—Jeweled Hours of the Past—Sons of Uncle Sam—Your Country Calls—Be Up and Doing, Do It Now—I Would Ride With the Man in the Moon—Happy Little Sunshine Sue—Come Boys, Join the Army—The Story the White Rose Told—We Are the Boy Scouts—Dancing the Overlanding Leu—Along Comes the Yankee Soldier—Old Glory.
BRENNEN, 1433 Broadway, New York

FIRST TO WIN
success is the performer who has up-to-date vaudeville Comedy Material, the kind that's in
THE NEW No. 2
McNALLY'S BULLETIN
Everything New, Bright and Original
PRICE $1.00
McNALLY'S BULLETIN No. 2 contains 17 SCREAMING MONOLOGUES. For Hebrew, Irish, Black and White Face, Dutch, Tramp, Wop, Female and Stump Speech.
10 GREAT ACTS FOR TWO MALES. Each act an applause winner.
9 ROARING ACTS FOR MALE AND FEMALE. They'll make good on any bill.
22 SURE-FIRE PARODIES. On all of Broadway's latest Song Hits.
A COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH." It's the FUNNIEST SKETCH in Vaudeville.
McNALLY'S MERRY MINSTRELS. Consisting of six corking FIRST PARTS, ending with a screaming Finale. "NOT GUILTY."
A TABLOID COMEDY AND BURLESQUE, entitled "IT'S YOUR WIFE"; also hundreds of Cross-Fire Gags and Jokes and additional Comedy Surprises. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.
WM. McNALLY, 81 E. 125th St., New York

"The Theatrical Route"
Comfortable steamers leave New York, Pier 32, N. R., foot Canal St. 6.00 P.M., West 132d St. 6.30 P.M. daily, including Sunday; also Sunday morning at 9.30 for Albany, Troy and the North.
Save money
Travel in comfort
HUDSON NAVIGATION COMPANY

MAUD MASSEY VAN BERGEN
Lady Director of Orchestra, De Luxe Cafe, Chicago.

DOLLY CONNOLLY

Will be the rage from ocean to ocean—the Patriotic Riot
Sure We Are Some Big America!
To Singers and Orchestra Leaders: Piano Score—words and music and orchestration complete for 25c. No time for professional copies. Money back for the asking.
HARRY WOLFE, Pub., Harrisburg, Pa.

JOE NATHAN'S WILL IS FILED

The will of the late Joseph S. Nathan, musical composer, has been filed for probate in the Surrogate's Court. By its terms the testator's widow, Dorothy Nathan, is made sole legatee and executrix.

VAUDEVILLE BILLS

(*Continued from page 27.*)

JAMESVILLE, WIS.

Appollo (Last Half)—Jas. & Dot. Palmer—Pianosong Four.

MASON CITY, IOWA.

Cecil (Last Half)—Exposition Four—Cooper & Hickey.

MARSHALLTOWN, IA.

Casino (Last Half)—Orrin Craig Trio—Ray & Marion—Worden's Birds—Al. Wohlman—Hall & Gilda.

ST. CLOUD, MINN.

Nemo (One Day)—The Marrendas—Remi Duo—Rogers & Mack—Cooper & Hickey—Sorority Girls.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Dalbeanie & Co.—Norton & Allen—Joe Bernard & Co.—Burns & Quinn—"Storyland." (Last Half)—Bicknell—Crazer & Bell—Gygi & Vadie—Al Shayne—Lulu Beeson & Co.

HARTFORD, CONN.

Palace (First Half)—Seigle & Matthews—Conners & Foley—Al Shayne—Graser & Bell. (Last Half)—Two Little Days—C. V. B. A. Four.

Poli (First Half)—Lilette—Elkins Fay & Elkins. (Last Half)—Walter Ward & Useless—John F. Clark—Jimmy Lucas & Co.—"Storyland."

NEW HAVEN, CONN.

Bijou (First Half)—Two Little Days—Gygi & Vadi—Elm City Four—Lulu Beeson & Co. (Last Half)—Dalbeanie & Co.—Alton & Allen—Rice & Werner—Burns & Quin—"Dream Fantasies."

WORCESTER, MASS.

Plaza (First Half)—Walter Ward & Useless—John J. Clark—C. V. B. A. Four. (Last Half)—Lilette—Elkins Fay & Elkins.

Poli (First Half)—Jimmie Lucas & Co.—"Dream Fantasies." (Last Half)—Connors & Foley—Joe Bernard & Co.—Jasper.

COMPANY ROUTES

(*Continued from page 29.*)

BURLESQUE

Columbia Circuit

Hastings' Big Show—Casino, Brooklyn, 4-9; Columbia, Chicago, 15, indef.
Hip, Hip, Hooray Girls—Columbia, New York, 21, indef.
Liberty Girls—Cleveland, 28, indef.
Williams, Mollie—Empire, Brooklyn, 4-9; Casino, Brooklyn, 11-16.

American Circuit

Record Breakers—Standard, St. Louis, 4-9; Manion's Garden, St. Louis, 11, indef.

MISCELLANEOUS

Ripley's Picture & Vaude. Show—New Woodstock, N. Y., 4-9; Demster, 11-16.

Nash-Townley Co.
Featuring Charlotte Mayme Claire. Want 2 single men, not over 30 who can play parts and do specialties, or double in band. State lowest sure salary. Other people doing 3 or more specialties write. Long engagement guaranteed. S. F. NASH, Mgr., Warsaw, Ill.

RICHARD LLOYD
AT LIBERTY JUNE 9
Age 28, height 5-11; weight 180 lbs. Versatile general business actor. Strong specialty—songs and whistling. Appearance on and off. Ticket? Yes. General Delivery, Alma, Mich. After June 10, Revere House, Chicago, Ill.

AT LIBERTY
COMEDIAN
First class wardrobe, all essentials, play any line; good appearance and good specialties. Scripts. MILLER, 250 W. Exchange, Akron, Ohio.

NOTICE
To people engaged with the Mack-Guy, attraction
Opening postponed indefinitely on account of wreck of four trucks during their transportation to opening town. G. C. GUY, Worthington, Ind.

WANTED FOR
"American Musical Revue"
Dramatic people that can sing and good comedian sister teams. Chorus girls. All state age, height, weight and lowest salary. Address by mail only. AMERICAN MUSICAL REVUE, Hotel Rexford, Boston, Mass.

ACTS LAYS, SKETCHES WRITTEN Terms for a stamp
E. L. GAMBLE, Playwright, East Liverpool, O.

JOHN BRUNTON STUDIOS

Productions of Every Description

For Public, Private, Professional and Non-Professional Performances

SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS

Telephone: Bryant 5914 226 WEST 41ST STREET, NEW YORK

PLAYS

FOR STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 28 West 38th St., New York

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

TAYLOR'S No. 2 CIRCUS SPECIAL TRUNK

This trunk has improvements that will be sure to interest you. Guaranteed non-leakable and will give service for a good many years.

Send for full particulars and our NEW 1917 CATALOGUE.

C. A. TAYLOR TRUNK WORKS

678 N. Halsted St., Chicago, Ill.

210 W. 44th St., New York, N. Y.

SCENERY

THEATRES AND PRODUCTIONS, VAUDEVILLE ACTS EQUIPPED

New and Second Hand Scenery in Stock

MURRAY HILL SCENIC STUDIO

Columbia Theatre Bldg., 47th & Broadway

Tel. Bryant 1243 Tom Creamer, Mgr.

OFFICIAL DOCTOR **N. V. A.**

Dr. William H. Goldberg

233 WEST 83rd STREET

Tel. 5828 Schuyler NEW YORK

WARDROBE PROP TRUNKS, $5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.

Parlor Floor, 28 W. 31st St., New York City

I. MILLER Shoes

Satin slippers in stock in all colors. Entire companies fitted in 24 hours. Every Stage and Street shoe requirement is satisfied here.

1554 B'WAY, N. Y.

6659 Bryant

MOVING PICTURE and DRAMATIC [INSTRUCTION]

SOCIETY FILM INSTRUCTION COMPANY

offers free try-out to those possessing talent desirous of entering profession. E. COOPER WILLIS, Director, 247 W. 42nd St., New York.

MAGIC ACTS FOR SALE CHEAP. We Buy, Sell or Exchange used Apparatus, Professional Catalog 10c. Parlor Trick catalog FREE. Write or Call. Hornman Magic Co., Sta. 1, 470 8th Av., N.Y.

TONIGHT BILLS

			One side	Two Sides
5,000	4x12	Tonighters	$6.00	$8.00
10,000	4x12	Tonighters	9.00	11.50
15,000	4x12	Tonighters	11.50	14.50
20,000	4x12	Tonighters	13.50	17.50
30,000	4x12	Tonighters	20.00	22.50
(6x9 size same price as 4x12 in quantities as above stated)				
5,000	3x8	Tonighters	5.50	7.00
10,000	3x8	Tonighters	8.50	10.50
15,000	3x8	Tonighters	10.00	13.00
20,000	3x8	Tonighters	12.50	15.50
30,000	3x8	Tonighters	17.50	20.00

(On orders of 30,000 and over of Tonight Bills, either one, two, three or six different styles, evenly divided, may be had at no additional cost. One-side Tonighters having on them the cast and synopsis of plays will be charged for at the two-side rate.) For other theatrical printing send for price list. Route book, samples, etc., 10c. in stamps. Owing to unsettled market conditions all prices subject to change without notice. THE GAZETTE SHOW PRINTING CO., Mattoon, Illinois. Terms: Cash with order.

TIGHTS

Cotton Tights, very good quality, a pair 90c. Worsted Tights, medium weight, $2.00 a pair. Worsted Tights, heavy weight, $2.75 a pair. Imported silk plaited tights, in bright Red and golden Brown, only $2.50 a pair. Silkoline Tights in all colors, $2.50 a pair. Heavy 75 per cent. imported silk tights, in bright red only, reduced from $6.00 to $4.00 a pair. Full sleeve Shirts to match tights, same price as tights. Orders filled promptly. Clipper Catalog free on application.

BERNARD MANDL

210-212 W. MADISON ST. CHICAGO, ILL.

B B & B Special Wardrobe Trunk

5 Ply Fibre Covered

Chicago: Marshall Field & Co. **$45.00**

Send for Catalogue

B B & B TRUNK CO. Pittsburg, Pa.

PLAYS VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

NEW DROPS, $10.00

Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

MAX ROGERS AGENCY

Now at 1562 Broadway

WANTS NOVELTY ACTS FOR CABARET

NOW READY THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1916-1917

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND

Send this Coupon and 2c. stamp for a copy of

THE CLIPPER RED BOOK

AND DATE BOOK

(For 1916-1917)

To THE NEW YORK CLIPPER

1604 Broadway, New York

New Victoria Hotel

IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS 250 PRIVATE BATHS

Every Modern Convenience European Plan Exclusively

ABE MIERS, Manager of Cafe Drop in at any time

Single rooms, hot and cold water........................ 1

Single rooms, private bath........................ $1.50 and up

Suite, parlor, bedroom and bath........................ $4 and up

Suite, parlor, 2 bedrooms and bath........................ $5 and up

The Best 50c. Dinner in New York

C. A. HOLLINGSWORTH New York City

Others Succeed, Why Can't You?

STAGE TRAINING

Drama, Comedy, Vaudeville, Stage Dancing and Photo Play Taught. Technical and Practical Courses. Celebrities who studied under Mr. Alviene: Annette Kellermann, Nora Bayes, Hazel Dawn, Joseph Santley, Harry Pilcer, Mlle. Dazie, Mary Fuller, Dolly Sisters, Taylor Holmes, Vivian Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.

Alviene Theatre School of Acting

57th St., at Broadway

Entrance 225 W. 57th St., New York.

SECOND-HAND

GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

WIGS and BEARDS

In All Styles and Qualities

THEATRICAL JEWELRY AND SPANGLES, TIGHTS, OPERA HOSE AND STOCKINGS, FANCY BROCADES, VELVETS, SATINS, GOLD and SILVER TRIMMINGS, and all Goods Theatrical.

High Grade Qualities at Lowest Prices

CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL

S. W. Cor. 7th St., & Madison Ave. NEW YORK

The Theatrical Supply Emporium

Tel. 4754 Murray Hill Estab. 1889

TO THE PROFESSION

Your Furs stored and repaired during the summer months. Many noted actors are among our customers.

O. STEINLAUF

26 East 33rd St. NEW YORK

(Between Madison and 5th Avenue)

Telephone Greeley 2926

YOU CAN RENT SCENERY

For Try Outs, for Vaudeville Acts, Complete Productions

We Supply Amateurs and Stock Companies with Everything

MILLARD H. FRANCE CO., Scenic Studios

504-506 West 38th St. New York

Enlarged and Beautified

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., N. Y.

MOST POPULAR FRENCH RESTAURANT PARISIAN CAFE. MUSIC 6.30 P. M. to 1 A. M.

ZAUDERS MAKE-UP

LET US PROVE IT IS BEST.

Send 10c. for samples. 115 W. 45th St., N. Y.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

CHEWING GUM—BALL—CANDY COATED.

Toledo Chewing Gum Co., Factories Bldg., Toledo, O.

LAWYERS.

F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.

E. J. Ader, 10 South La Salle St., Chicago, Ill.

MUSIC COMPOSED, ARRANGED.

Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.

SCENERY AND SCENIC PAINTERS.

Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.

SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.

Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, New York.

STAGE LIGHT EFFECTS, LAMPS (Bought, Sold)

Newton Art Works, 305 W. 15th St., New York.

TENTS.

J. C. Goss Co., 10 Atwater St., Detroit, Mich.

THEATRICAL GOODS.

Boston Regalia Co., 387 Washington St., Boston, Mass.

THEATRICAL HARDWARE.

Graves Hardware Co., 47 Eliot St., Boston, Mass.

THEATRICAL PROPERTIES.

E. Walker, 309 W. 39th St., New York.

TRANSFERS.

Walton, 455 W. 33d St., N. Y. 1179 Greeley.

VENTRILOQUIST FIGURES.

Ben Hobson, 910 Prospect Ave., N. Y. C.

Telephone 4239 Greeley

FIRST CLASS HALL FOR REHEARSALS

436 West 38th Street

(Near 9th Ave.)

Suitable for rehearsing productions of all kinds. Stage, piano, etc. Terms Reasonable.

WIGS TOUPEES, GREASE PAINTS, ETC.

A. M. BUCH & CO.

119 N. Ninth St., Philadelphia

NEARLY NEW

Evening Gowns and Wraps

Full Dress, Tuxedo and Prince Albert Suits

LUCY GOODMAN, 2315 S. State St., Chicago

MUSIC ARRANGED

PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

CHICAGO MANUSCRIPT CO. — MANUSCRIPT PLAYS. MUSICAL COMEDIES, TABLOIDS, ETC.

431 NO. CLARK ST. CHICAGO, ILL.

IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs. Estab. 1900. Suite 505, Astor Theatre Bldg., 45th and Broadway, N. Y.

WIGS Human Hair, Irish, Dutch, Jew, 75c. ea. Soubrette or Men's Dress Wig, $1.00, $1.50; Negro, 25c., 50c., 75c.; Tights, 85c. Instant [illegible]. Catalog Free. Paper Hats, Masks, Novelties, Props. KLIPPERT MFG., 46 Cooper Sq., N. Y.

THE TECHNICAL PRESS, NEW YORK

HARRY WEBER

presents

HARRY HINES

In a New Act by

HERBERT MOORE

Entitled

"Welcome Home"

Fully Protected and Copyrighted

The NEW YORK

CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JUNE 13, 1917 PRICE TEN CENTS

NAN HALPERIN

THE NATIONAL THEATRICAL WEEKLY

THE NEW AMERICAN "TIPPERARY"!

EDITORIAL PAGE OF THE SAN FRANCISCO CALL AND POST — SAN FRANCISCO MAY 30, 1917

This is an Extract from a Full Page Editorial in the San Francisco "Call and Post" of May 30th 1917 on Howard Johnson and Percy Wenrich's Sensational Song

"WHERE DO WE GO FROM HERE?"

"Where Do We Go From Here, Boys?" The New Song They're Marching to Today---

By ANNIE LAURIE

Today is Memorial Day.

A year ago we were at peace with all the world.

Today we are plunged into the very vortex of a world war.

Where shall we be, how shall we stand, one year from today?

Who can say? Who is there that dares to even guess?

"Where do we go from here, boys;
Where do we go from here?"

Have you the lilt of it in your blood yet? They're singing it in the enlistment automobiles on Market street, and down on Columbus avenue they've caught the song already. I met four young fellows swaggering down the middle of the side-walk yesterday, singing at the top of their voices—

"Where do we go from here, boys;
Where do we go from here?"

And before I knew what I was doing I was marching in the best of time.

Hark! it is the street song again. Are they singing it on the warships in the bay, too? *"Where do we go from here, boys, where do we go from here?"* It is the young men who are learning that song today and answering it, thousands upon thousands of them, from one end of the country to the other.

"Where do we go from here, boys,
"Where do we go from here?"

We go on, and on to liberty, to justice, to freedom.

We go on to splendor and to fame.

We go on to brotherhood and universal love—on and on through tears, through wounds, through agony, through perhaps the very gates of death itself, but on and on.

Never back, oh, flag of the glorious dead—never back—but on!

This is our pledge to those we honor on Memorial Day.

Annie Laurie

It Tells the Story of the New American "TIPPERARY" The Song the Boys are Marching to to-day— The song that will soon be on Everybody's Lips— Why not get it and sing it NOW while it's new?

LEO FEIST, Inc., 135 W. 44th STREET New York

BOSTON 181 Tremont St. | ST. LOUIS 7th and Olive Sts. | CHICAGO G. O. H. Bldg. | PHILADELPHIA Broad & Cherry Sts. | SAN FRANCISCO Pantages Theatre Bldg.

The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyright, 1917, by the Clipper Corporation.

Founded by FRANK QUEEN, 1853. NEW YORK, JUNE 13, 1917 VOLUME LXV—No. 19 Price, Ten Cents

AGENTS FORM PROTECTIVE ASS'N

COMBINE FOR MUTUAL BENEFIT

The first steps toward the formation of an organization composed of all the vaudeville agents operating in big and small time, for the purpose of co-operation and mutual protection in all matters affecting the status of vaudeville agents were taken Monday night at a meeting held in the offices of the Vaudeville Managers' Protective Association, lent to the agents for the evening. Approximately sixty agents, a majority of which represented small time, were present.

The embryo association is said to be the outcome of a number of events which have arisen within the last year. And it is rumored that the steps were taken upon the suggestion of the Vaudeville Managers' Protective Association. Color is lent to this report by the fact that Pat Casey, general representative of the latter organization, addressed the agents at considerable length, advising them as to the best manner in which to carry out the ideas which led to their being called together.

Among the events which, it is said, prompted the move, was the action brought against Harry Fitzgerald last Fall by James Oliver, manager of the Six Tumbling Demons, when he made a complaint to License Commissioner George H. Bell, that Fitzgerald had compelled him to pay more than the legal commission allowed to agents under the employment law which Commissioner Bell framed and had pushed through the legislature. After many adjournments of hearings in the Magistrate's Court Fitzgerald was vindicated and the case dropped.

However, the defense of the case entailed considerable expense, and the consensus of opinion among agents at the time was that, inasmuch as the same charge might be made against any other agent at any time, an organization for mutual protection would be a wise move.

A similar charge was later made against Charles M. Blanchard, the outcome of which is still undecided. Most cases of this type have been defeated in the Magistrate's Court, but Blanchard's was carried further and he was held for the Court of Special Sessions, where he is now awaiting trial.

As a result of these cases, persons interested in vaudeville were not greatly surprised when Senator Walters of Syracuse, about two months ago, introduced a bill at Albany amending Commissioner Bell's employment law as to the definition of vaudeville managers and agents. Under it Senator Walters proposed to extend the latitude and scope of operations allowed to agents under the present law to a degree that virtually made them managers of the acts they handled. A public hearing on this bill was held before Governor Whitman last Wednesday, at which time Maurice Goodman, attorney for the Vaudeville Managers' Protective Association, appeared in its behalf. No opposition was made, although Commissioner Bell wrote

(*Continued on page 4.*)

NICOLAI WANTS $250

George Nicolai, general manager of the International Circuit, is endeavoring to recover $250 from Morris Schlesinger, of Newark, which he declares is due him and Gus Hill as a rebate on an unexpired theatre license surrendered when they gave up the operation of the Orpheum theatre in that city, last winter.

At the time that Nicolai & Hill relinquished the theatre, Schlesinger took it in hand and is said to have promised to return the money to them. He shortly afterward leased the house to a man named Katz who is, at present, operating it with stock shows. Representatives of Nicolai have been in Newark from time to time attempting to collect the money, but have not been able to get Schlesinger to turn it over. Nicolai states he does not hold Katz responsible for the debt but that he is trying to locate where Schlesinger has any resources. Nicolai, when asked whether Katz had an International franchise for next season, said that the Newark man had not taken the matter up with him and that in the meantime they were looking for a more advantageous location in that city in which to book International shows.

LOEW AFTER SOUTHERN BUSINESS

E. A. Schiller, general manager of the Marcus Loew Southern Circuit of theatres, was in New York last week conferring with Mr. Loew regarding the Summer policy of the houses. This will be the first time that theatres in the South have been opened during the Summer months and Schiller, during his stay here, arranged with Loew to have exceptionally strong bills during that period. One big headline act from the two-a-day Circuits will be on each bill presented.

Mr. Schiller also arranged to have Mr. Loew visit the South in the near future and look over a few available houses in the large cities there. He anticipates having at least six more houses next Fall.

ADAMS SEEKS ANNULMENT

Louis R. "Doc" Adams, a burlesque advance agent, has instituted proceedings in the Supreme Court to annul his marriage to Marion Adams, whom he married in Brooklyn July 29, 1909. In his complaint Adams alleges that at the time of his marriage to the defendant he was already married. He alleges that he was the husband of Pearl Dayton Adams, whom he married in Sedalia, Mo., on June 26, 1908. It is alleged that this marriage was still in effect, and had not been annuled, and therefore a plea is made for the annulment of his marriage to the defendant. Herman L. Roth is attorney for Adams.

FOX SEEKING KEITH HOUSES

A report to the effect that William Fox is negotiating with E. F. Albee, in an effort to obtain the Colonial and Alhambra Theatres for the showing of moving pictures during the coming Summer, was heard on Broadway yesterday, but, up to the hour of going to press, could not be verified. Heretofore, those two houses have been dark during the Summer months, although the Keith interests are now showing films in the Alhambra.

YANCSI DOLLY WANTS DIVORCE

In the Supreme Court of New York last Monday Yancsi Dolly began suit for a divorce from Harry Fox, the comedian, whom she married in August, 1914. The summons and complaint were both sealed and filed in the office of the County Clerk.

CORT OPENS FIGHT ON HEILIG

GETS HOUSE IN PORTLAND

PORTLAND, Ore., June 11.—The presentation of "Flora Bella" yesterday at the Baker Theatre, by John Cort, marked the beginning of a theatrical war between Cort and Calvin Heilig, which has for its object the control of the Pacific Northwest territory, long dominated by the Northwestern Theatrical Association, of which Cort is still general manager and Heilig president.

Early in May, Heilig, and a group of Northwestern men, organized for the purpose of eliminating Cort from the Pacific Northwest field, claiming that he had deserted that territory by giving his time and attention to New York productions and leaving Heilig and his co-workers to shift for themselves.

This organization, however, did not have the effect of wiping out the old N. T. A., because Heilig, as president of that organization, could not oust Cort from the position of general manager, and Cort was unable to get rid of Heilig.

But Cort is fearful that his power in the Northwest is threatened. He takes great pride in the fact that it was principally through his efforts that the circuit theatres controlled by the N. T. A. became a factor in the theatrical field, and this pride has stirred up the same fighting spirit that marked his early efforts.

The present war, therefore, promises to rival that in which he engaged seven or eight years ago against the Syndicate, and will be fought in the same cities—Portland, Spokane, Tacoma and Butte. He will operate through the N. T. A., which, because of him, has a booking arrangement with the Shuberts.

Following the "Flora Bella" production, Cort will send "Very Good Eddie," "The Passing Show," with Al. Jolson; "The Masked Model" and other productions of his own and the Shuberts, to the four above named cities. William T. Pangle, speaking for Heilig, said:

"The Heilig Theatre is booked up for June with 'Intolerance,' 'The Eyes of the World' and 'The Boomerang.' These shows were originally booked at this house and we would have provided for them in some of the local theatres had Mr. Cort shown an attitude of complying with the efforts to build up the theatrical situation in the Northwest, which had been neglected.

"The fight is strictly between Mr. Cort and Mr. Heilig, and is the outcome of a situation wherein it was sought to bridge the gap without serious trouble."

A representative of Cort, on the other hand, said he knew that the Shuberts had advised Mr. Heilig that whatever attractions he booked from them would have to have the sanction of Mr. Cort. "Inasmuch as Mr. Cort cancelled his bookings at the Heilig and arranged for the Baker you can see what this means," he said. "We have a theatre in Seattle and can get in the other cities whenever we choose to do so."

FISH WON'T RELEASE EMPRESS

CINCINNATI, June 11.—George F. Fish, manager and lessee of the Empress Theatre, made a flying trip to Cincinnati last week from his summer home in Ocean City, N. J., to contradict stories published that he had given up the Empress to Thomas J. Hanks, for the International Circuit. Fish says his lease does not expire until July 15 and will be renewed before that time. He says next season will see low-priced vaudeville at the house, as formerly. He gave the management of the house for only four weeks while Hanks was to put on popular-priced shows. The house ran only eight days, when the city authorities closed it on account of "Her Unborn Child." Hanks gave up his four weeks' lease.

ELEVEN WANT TO JOIN LAMBS

The May applicants for membership in the Lambs' Club are as follows: Professional members: Dell Henderson, William D. Garwood, Carl Harbaugh, Henry Bergman, Edwin Schneider, David Bennett and Sam Ash. Army and Navy Members: Clarence M. Stone. Non-Resident Members: Allen Doone, Edward Hart and J. MacFarlane Howie.

MAY DIVORCE DOROTHY RUSSELL

PITTSBURGH, Pa., June 11.—The granting of a divorce is recommended in the submitting of a master's report to the Court of Common Pleas here, in the action instituted by Edward J. O'Reilly against his wife, Dorothy Russell O'Reilly, daughter of Lillian Russell. The grounds are ascribed as desertion.

PETE BARLOW IS DEAD

PITTSBURGH, Pa., June 12.—Pete Barlow, the animal trainer, died here yesterday. Some years ago, Barlow had a trained elephant act at the Hippodrome, and, in the past few years, had been touring vaudeville with an act called "Barlow's Comedy Circus."

WHITNEY IS INSURANCE MAN

CINCINNATI, June 11.—Howard Whitney, remembered as one of the Whitney Brothers, who had a novelty musical act a score of years ago, and also for his "animal" songs, is now an insurance man here. He is operating under the name of S. Howard Swope, and is soon to open an office in New York.

MISS RAMBEAU TO GET DECREE

Counsel for Marjorie Rambeau last Monday submitted a motion to Justice Guy, in the Supreme Court of New York, to confirm the report of the referee in the action for absolute divorce brought by Miss Rambeau against Willard Mack.

SHUBERTS TO MANAGE WALNUT

PHILADELPHIA, June 11.—The Walnut Street Theatre, of which Ben Stern has been lessee, will be under the management of the Shuberts, who have secured the lease through Leonard Blumberg, next season.

MABEL HAMILTON HAS NEW ACT

Mabel Hamilton, formerly of the team of Clark & Hamilton, will break in a new act, written by Blanche Merrill, at Staten Island next week.

"HAPPY" NAULTY DEAD

PHILADELPHIA, Pa., June 9.—Joseph T. (Happy) Naulty, the minstrel man, died here yesterday.

MANAGERS AND UNIONS CAN'T SETTLE RAISE

DISAGREE AT EVERY CONFERENCE

After two weeks of argument, discussion and looking at the matter from all sides, the Executive Board of the International Alliance of Stage Employees and Motion Picture Operators of the United States and Canada, and the managers representing the United Theatrical Managers' Protective Association, have not been able to reach an agreement regarding the increase of wages requested for the members of the road crews of theatrical attractions. As a matter of fact, they are reported further from an agreement than they were at the beginning of the sessions.

When the conferences opened, it was said that a raise of $5 a week per man would be sought, but when the board met with the managers, a demand for a $10 per week raise for each man was made, and the managers are blunt in their refusal to grant it. It is expected that the conferences will continue in session until the differences are adjusted.

It is claimed by the stage hands, that, with the existing high cost of living, they cannot come out ahead at the end of the season under the present scale of wages, and the members of the Board have all been convinced that they must obtain this increase for the carpenters, electricians, propertymen and their assistants before the termination of this session.

It was anticipated when the session began that all of the business would be finished last Thursday. But, when the matter of the increase in wages came up, the members of the Executive Board found that they had hit a "stone wall." They informed the managers of existing conditions and expected they say to have no trouble in having their request granted. It appears, though, that several of the managers could not take the same viewpoint, and balked at their request.

It is said that a large number of the members of the organization will be subject to the selective draft in September, and that, as a result, there will be a scarcity of stage employes next season. With the problem of the scarcity of help confronting the managers, those who are attending the sessions of the executive board seem to feel assured that the latter will quickly come to their way of thinking and grant the increase asked.

At the sessions which took place during the past two weeks a large number of matters from all parts of the country were taken up by the Executive Board for adjustment. These matters were all of interest only to the unions in the district they came from.

An important matter which received a thorough thrashing out, however, was the unionization of the Fox and Moss Circuit of vaudeville and motion picture theatres. A few of the members desired the board to take summary action, but after considerable discussion it was finally decided by the board to refer the matter to International President Charles C. Shay for any action he sees fit to take.

It is expected that conferences will be held with the heads of these circuits during the next week and, if no agreement can be reached, the organization will then notify its members that these theatres "do not employ Union Labor."

Those who have been in daily attendance at the sessions besides International President Shay, are William Rusk, W. F. Canavan, Charles Molloy, Richard Green, Louis Krans, F. G. Lemaster, E. A. Clarke, James Lemke and John J. Barry.

A. E. A. ATTORNEY DEAD

Charles Burnell Willard, twenty-seven years old, who recently gave up his position of associate counsel of the Actors' Equity Association, to go into military training at Plattsburg, N. Y., died there last week from pneumonia. He was a graduate of Hamilton College.

STAGE HANDS ELECT OFFICERS

The annual election of officers of Local 35 of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada was held last Sunday. The only contests that prevailed were for the office of recording secretary and members of the executive board. Harold Williams, who has been acting as business agent for the local during the last five years, was elected president without opposition. Walter Cartwright was elected vice-president. William McVey and J. J. Hagen were candidates for the office of recording secretary. McVey was elected by a close vote. Gus Durkin was re-elected to the office of financial secretary-treasurer, and Joseph De Brandt was elected sergeant-at-arms.

There were seven contestants for membership on the executive board, and John Stevens, Sam Joseph, Dan Riley and Rudolph Otto were those who succeeded in gaining the coveted honors. Harry Dignan was elected business agent to succeed Williams. Those elected as delegates to the Theatrical Federation of Greater New York are Harold Williams, Gus Durkin and Harry Dignan. Williams was also elected as delegate to the New York State Federation of Labor. The newly elected officers will be inducted into office next Sunday at the meeting rooms, 409 West Forty-seventh Street.

LILLIAN HALE SUES ESTATE

SEATTLE, Wash., June 6.—Lillian Hale, in private life Mrs. B. S. Dean, on Monday filed a suit against the heirs of the late Peter Dean for a division of his estate, of which she claims a one-fourth interest.

Miss Hale began an action in San Francisco two years ago against her husband for separate maintenance, but settled out of court. By the terms of the settlement she received a one-fourth interest in $125,000 worth of Seattle property, together with stocks and property in San Francisco valued at $20,000. Miss Hale is at present in vaudeville presenting her playlet, "The Phantom Rival," with Ben Armstrong, the act being known as Armstrong and Hale. They are laying off for two weeks in Seattle in order to give Miss Hale time to attend to the matters of her suit in the court there, after which they will return to Chicago.

MANAGERS CONSIDER CONTRACT

A meeting of the United Theatrical Managers' Protective Association was held in the offices of the organization last Monday afternoon. Marc Klaw, president of the organization, who has just returned from an extended trip through the West, presided. There were about twenty-five members present.

A committee composed of Marc Klaw, Lee Shubert, Sam H. Harris, Al. H. Woods and Alf. Hayman was selected to confer with a committee representing the Actors' Equity Association regarding the proposed artists' contract. The meeting will be held the latter part of this week. It was decided to hold weekly meetings of the association until further notice on account of the existing conditions.

NEW ACT BREAKING IN

"The Spirit of '76," a spectacular tableau and singing act composed of twenty-four people, is breaking in the first half of this week at Proctor's Theatre, Portchester, New York. A number of prominent society women and men are appearing in the act, which is sponsored by social leaders. Among those in the cast are Grace Whitney, Vera Bernard, Albert T. Bickford and Robert R. Cullen. The act is being handled by Jack Henry. It will play New London, Conn., the last half of this week, and will then be brought into one of the two-a-day houses in New York.

DIAL TO SHOW LOAN RECORDS

The management of the Rialto Theatre, in doing its "bit" for the Liberty Loan, has established a dial in front of that house upon which will be recorded every purchase made in the loan until the campaign for $2,000,000,000 comes to a close on Friday at midnight.

MUSICIANS AT ODDS WITH COMPOSERS

UNION TAKES UP FEE QUESTION

The American Federation of Musicians is very much incensed at the attitude of the American Society of Authors, Composers and Publishers, with reference to the collection of its royalty fee from restaurants and hotels, and, as a result, are considering the advisability of taking measures to combat the organization, which may necessitate the refusal of their members to play compositions controlled by members of the society.

At the convention of the A. F. of M., held in Hartford, Conn., last month, delegates from all parts of the country called the attention of the convention to the endeavors of the Authors' Society to collect a royalty fee from establishments where they were employed. They declared that in a number of establishments in the territory they represented, the proprietors were compelled to cut down the size of the orchestra so as to be able to meet the license fee demands of the society. Some of the delegates reported instances where the hotels and restaurants in their district had discharged the entire orchestra and suspended altogether the rendition of musical numbers in their places.

It was shown that, as a result of this move on the part of the Authors' Society, a large number of musicians were thrown out of employment. In the Atlantic and New England States several hundred were thus affected.

The speakers who brought the matter up desired to have the convention take summary action. They wanted the organization to absolutely refuse to allow its members to play any of the compositions controlled by the members of the society. It was argued that there were sufficient musical compositions not the property of the American society which could be played without the payment of a license fee to give a satisfactory entertainment to the patrons of establishments.

After considerable debate the matter was referred to the National Executive Committee, which, in turn, referred it to President Joseph Weber of the Federation, for investigation. He has been conducting a thorough inquiry into the matter and, during the past few weeks, has received a great many complaints from all parts of the country regarding the endeavors of the society to collect the fee. The locals which have made these complaints reported that in almost every instance where the society had made their demand, the proprietor of the establishment had either cut the size of his orchestra or eliminated it altogether.

It has been learned that the American Federation of Musicians is compiling a list of compositions that are not subject to the license fee and it will be forwarded to its members. When this is done, it is said, the members of the Federation may refuse to play any selections other than those appearing on this list and, in that way, avoid any conflict with the American Society of Authors, Composers and Publishers.

It is claimed the society has told the American Federation they would not hold the members of the organization legally responsible for the violation of the copyright law in the rendition of their compositions. But it appears that the musicians are not inclined to accept this waiver on the part of the society, and will refrain from violating the law by not playing the compositions controlled by the members of the organization.

It is not expected that action in the matter will be taken by President Joseph Weber of the federation before the middle of next month.

NEW PALAIS ROYAL REVUE OPENS

"Frocks and Frills" is the title of a Summer revue which began a ten weeks' engagement at the Palais Royal on Monday night with the following roster of performers: Daisy Orwin, late of Daly's, London; Harry Delf, of the Cohan Revue; Michi Itow, of "Bushido" fame; Charles de Haven, late of "Miss Springtime"; the Two Briants, late of the Hippodrome; La Aylph, an Egyptian dancer; Anita Elson, late of the Cohan Revue; Murray Anderson and Cynthia Perot, dancers. The entire production was staged and produced by Murray Anderson. Fritzi Scheff and her Revue terminated their engagement at the Palais Royal on Sunday night, when their eight weeks' contract with the management had been fulfilled.

UPPER COURT SUSTAINS FOY

Sustaining the lower court in the case of Morris Rose against Eddie Foy, the Appellate term of the Supreme Court last week held that Rose was not entitled to a commission as Foy's agent. Rose secured an engagement for Foy with the World Film Corporation at a salary of $15,000 for five weeks' work. While Rose was making this arrangement for Foy, the actor, on his own behalf, had closed with the Triangle concern, accepting an offer of $20,000 for six weeks' work. Foy was represented by O'Brien, Malevinsky and Driscoll. Alexander Rosenthal appeared for Rose.

MRS. HENRY'S MOTHER ILL

Mrs. Jack Henry, who is in charge of her husband's booking offices in the Putnam Building, was called to Ilion, N. Y., last Friday on account of the serious illness of her mother.

AGENTS FORM ASS'N.

(Continued from page 3.)

a letter to Gov. Whitman protesting against its being signed.

At the meeting Monday night, Pat Casey is said to have told those present that the Governor had signed this measure. In explaining the purport of the measure, Casey told the members that in the future they need not fear any interference on the part of Bell in their operations as they would be managers of acts and not agents.

He then told the agents of the Fitzgerald case and the amount of expense which had been incurred in practically fighting their battle. He said it was enormous and that it would be only fair for the agents to get together and carry on their own fights in the future.

Mr. Casey then informed those present that the Loew agents were to be recognized as the brethren of the United agents and, in future, they were to co-operate for mutual benefit and all were to become members of the new organization.

At the present time, the Loew agents have an organization of their own which is called the Vaudeville Artists Representatives Association of which Irving Cooper is president. It is quite likely that, as soon as the new organization is in operation, the Loew organization will be dissolved, with all of the Loew agents in the new organization.

Casey then told the agents that, even though the Fitzgerald matter had been disposed of, they could never tell when there would be a likelihood of some similar action and, if it should come, they should be prepared to defend it as an organization. For this purpose he suggested that they establish a so-called legal fund which would be at the disposal of those who might at some time or other have legal difficulties.

He then informed them that, as Maurice Goodman had acted for them in obtaining the passage of the Walters measure, it would be advisable to retain him as counsel of the new organization. This suggestion was quickly heeded and Goodman will direct the legal destiny of the new organization.

Mr. Casey was the only one who spoke at length at the meeting, the others simply asking questions at various times. Mr. Goodman was also present at the meeting. Another meeting, at which temporary officers will be elected and the plans of organization formulated will be held the end of this week or the early part of next.

ACTORS FUND IS LEFT CLOSE TO $1,000,000

STRANGER BEQUEATHS $500,000

Two gifts were received by the Actors' Fund of America last week which aggregate in the vicinity of $1,000,000, when the contents of the will of Alice M. Fitch, mother of Clyde Fitch, the playwright, and John Hoge, of Zanesville, Ohio, were made known. Mrs. Fitch left the entire contents of her home, and the rights to all plays written by her son to the fund. Hoge deeded a parcel of property located at 518 Fifth Avenue, wholly unencumbered, and valued at $500,000, to the fund.

Much mystery surrounded the identity of Hoge. He was unknown in the theatrical business in New York City. He was not a first-nighter, not a boulevardier nor a man-about-town. No one seemed to know who he was, except that he came from Zanesville. But it could not be understood how any one not interested in show business would make such an unusual bequest.

Only one person knew his identity and he was a prominent New York attorney. Some months ago this lawyer called upon David Gerber, who is the attorney for the Actors' Fund, and requested him to furnish him with a copy of the constitution and by-laws of the Fund. He stated that a client of his, a very wealthy man, intended to remember the Actors' Fund in his will, which was about to be drawn up. The attorney stated that he had an idea that the Fund's charter did not permit it to acquire real estate beyond a certain amount, and that he desired an examination of it for this purpose. The request was granted, and it was found necessary to have the charter amended by the State Legislature to enable the fund to receive the gift.

There was considerable delay in getting the measure through the Legislature on account of the pressure of other business. But it was finally signed by the Governor two weeks ago.

Even then, the attorney would not reveal the identity of his client, and the only clue he would give was that he was a prominent man who had once been interested in the ownership of a theatre.

At the time of the severe illness of the late "Diamond" Jim Brady, it was thought that he might have been the man. But investigation showed that he had never been interested in the ownership of a theatre.

However, after the bequest was made it was ascertained that Hoge was at one time the owner of the Shultz Opera House in Zanesville.

The property is an eight-story building, and the revenue derived from it will go greatly toward meeting the $6,000 monthly expense of the home.

MORE FUND PRIZES AWARDED

The members of the theatrical profession did not share so badly in the allotment of prizes and awards at the Actors' Fund Fair which was held last month in Grand Central Palace. The following list of theatrical winners was issued by Waldemar de Bille, executive director of the fair, last Monday: Diane Oste, a Kurzman gown; Roscoe "Fatty" Arbuckle, cut-glass pitcher; Eugene Cowles, Chevrolet automobile; Dave Marion, the Oldtown canoe; Harry C. Broun, manager of the Princess Theatre, Edison phonograph; Florence Auer, negligee set; Consuelo Bailey, $1,200 building lot; Marcia Harris, twenty-five volume Mark Twain set; Elizabeth Gergely, the Elizabeth Gergely doll; Wilfred Lucas, Geraldine Farrar bag; Yvonne Garrick, French novel; Baby Mary Morrisey, hand embroidered dress; Isabel Irving, evening coat, and Margaret Mayo-Selwyn the cape donated by Kolinsky.

"FOUR CHICKS" BEING SHOWN

The "Four Chicks," a new girl act under the direction of Joe Shea, is at the Harlem Opera House the first half of this week.

EX-CHORUS GIRL SUES ESTATE

Gertrude Reynolds, once a chorus girl and later the wife of the late James Pollack McQuaide, has started an action in the Surrogates' Court to obtain a large share of the fortune of more than $5,000,000 left by him. Miss Reynolds was the third wife of Mr. McQuaide, and married again two weeks after his death. She has filed a petition in the courts to remove Mrs. Sarah S. McQuaide, second wife of McQuaide, as administratrix of the estate.

ERBER LEASES DECATUR HOUSE

DECATUR, Ill., June 11.—Nate Erber, of Danville, has taken a ten-year lease on the Lincoln Square Theatre, and will immediately convert it into a motion picture house. Legitimate attractions did not prove drawing cards here last season, so the owners of the house were glad of the opportunity to lease it to Erber for picture purposes. He will reopen it in July.

HELENA COLLIER TO CELEBRATE

Mr. and Mrs. Thos. Garrick will celebrate their silver wedding at their country place at St. James, L. I., next Friday. Mrs. Garrick was for many years a popular comedienne, known to the stage as Helena Collier. She is a sister of Willie Collier.

FOX FILM AT STANDARD

The Annette Kellerman picture "A Daughter of the Gods," will play a two weeks' engagement at the Standard Theatre, beginning next Monday. After this engagement the house will be closed for the summer, reopening on Labor Day.

ZANESVILLE MGR. ARRESTED

ZANESVILLE, O., June 9.—E. R. Harris, manager of the Orpheum, was arrested last week for alleged exhibition of indecent posters of the picture "Purity" in front of the theatre. The case has been carried higher.

SUNDAY TO TALK TO ACTORS

Billy Sunday has extended an invitation to the members of the theatrical profession and their friends to attend a special sermon at the Tabernacle to-morrow evening at 7.30.

MOUNTFORD TALKS TO ACTORS

Harry Mountford was among the speakers at the monthly meeting of the Actors' Church Alliance held last Thursday. He spoke on the modern evils connected with the theatrical profession.

TEAM ENGAGED FOR SHOW

Percy Bronson and Winnie Baldwin replaced Robert Emmett Keane and Hattie Burke in the cast of "His Little Widows," at the Astor Theatre this week.

"BRONCHO BILLY'S" SISTER WEDS

SAN FRANCISCO, Cal., June 10.—Miss Leona Anderson, sister of G. M. Anderson, has been married to Alfred M. Rosenstirn, a local real estate broker.

AL. WHITE SIGNED FOR COMEDY

Al B. White has been engaged to star in "The Naughty Princess," a musical production which William B. Friedlander has written.

MADELINE CAMERON TO MARRY

The engagement of Madeline Cameron, of the Cameron Sisters, and William Gaxton, late of "Kisses," has been announced.

HARRY BUDD ENLISTS

CINCINNATI, June 11.—Harry Budd, of John E. Kellard's Shakespearean company has enlisted in the artillery.

BILLY BAUGH REGISTERS

INDIANAPOLIS, Ind., June 9.—Billy Baugh, of Baugh and Dixon, registered here.

LAWRENCE LEHMAN IN N. Y.

Lawrence Lehman, of the Orpheum Theatre, Kansas City, Mo., is visiting New York.

LIGHTS ARE GAY AT FORMAL OPENING

HOLD ELECTION TOMORROW

FREEPORT, L. I., June 11.—With the weather all in their favor, the Lights officially opened their clubhouse for the season on Saturday last to a crowd of vaudeville and theatrical folk who made a two days' affair of the celebration, starting the festivities early Saturday and not abandoning their revelry until the wee sma' hours on Monday morning.

With the first real Summer weather of the season, the crowd was quick to take advantage of the surf bathing and the new beach which the Lights have fixed up proved to be a very popular resort for the members and their friends.

The formal festivities took place at the dinner on Saturday night, when the club fed more than five hundred persons. The dinner was presided over by Victor Moore, chief master of ceremonies. But the edict had gone out that no speeches were to be delivered. So the guests were spared. However, there was entertainment aplenty during the meal, and some of those who helped to entertain were George McKay, Harry Breen, George Whiting, Ralph Austin, James Conlin and Harry Puck.

A baseball game on Saturday afternoon brought victory to the Lights over the Friars by a score of 10 to 2. Paul Morton and George Whiting pitched the team to victory. They were opposed on the mound by Sam Hanke. On Sunday, the Lights' team was not so fortunate, losing to the Red Sox by a score of 4 to 0, with Ernie Stanton a defeated pitcher.

The evenings were spent mostly in dancing, and the dance floor was crowded until the early hours of morning.

To-morrow the Lights hold their annual election at 8 P. M., when the officers for the ensuing term will be chosen. The ticket is as follows: Angel, Victor Moore; vice-president, Harry Bulger; financial secretary, Robert H. Hodge; recording secretary, Fritz Tidden; treasurer, Frank Kauffman.

"MERRY MAKERS" JOIN ARMY

PAWTUCKET, R. I., June 11.—Jack Molloy, carpenter of March's Musical Merry Makers, left the company last Saturday to join the Army. Five other members of the company registered last week and are subject to call for the selective draft. H. J. Maxwell, manager of the company, presented his wife, Ruth Wheeler, with a Liberty Loan bond.

KAY LAURELL SHEEHAN ILL

WHITE SULPHUR SPRINGS, W. Va., June 11.—Mrs. Kay Laurell Sheehan, formerly one of the stars of the "Follies" is recuperating here after a nervous breakdown which she suffered several weeks ago. Upon her return to health she will go back to the stage, according to her present plans, and will be seen in a musical production.

LONG SUCCEEDS BIRD

Ralph Long, formerly auditor of the Shuberts, has been appointed to act in the capacity of general manager, succeeding Charles A. Bird, who retired from that position last week. Mr. Bird left for his home in Hornell, N. Y., where he will spend the Summer.

BROOKE JOINS LETTY SHOW

Tyler Brooke left for Denver on Sunday, where he will open as juvenile lead in Oliver Morosco's "So Long Letty" next week. In this piece, Brooke will make his Pacific Coast debut.

CLOWNS ENGAGED FOR HIP

Rossi and Brunswick, producing clowns, formerly with the Sparks' Show, have been engaged for next season's show at the Hippodrome.

WOODS-BELASCO CASE SETTLED

Al. H. Woods and David Belasco have settled their differences with respect to the injunction granted the former stopping Belasco from producing "The Tiger Rose," a play written by Willard Mack. Woods has released Mack from a five-year contract to furnish him with all his plays and, for this release, Mack has turned over to the producer five of his plays, including "Kick In," "Broadway and Buttermilk," and "Her Market Value." No royalty is to be paid the author in the future on any of them.

Mr. Belasco is to have the privilege of producing "The Tiger Rose" next season, and has guaranteed Woods that he will receive for his share of the royalties of this production during the season a sum of money that will amount to about $20,000. The Mack-Woods contract has been turned over to Belasco and in the future Mack will submit all his writings to Mr. Belasco for consideration.

CHOOSE BROADHURST PLAY

George Broadhurst's "Bought and Paid For" is the first play selected by the British soldiers to be produced at the Garrison Institute and Theatre, Park Hill Camp, Oswestry, England. It will run for two weeks. Subsequently, with the same cast, it will open the soldiers theatre, in Kinmel Park, another English training camp. The camp theatre at Oswestry is the first to be organized, controlled and operated by the British army.

DANCER WEDS DAN HANNA, JR.

Indianapolis, Ind., June 11.—Ruth Randall, a dancer who was with the Raymond Hitchcock company last season in "Betty," was married here Saturday afternoon to Daniel R. Hanna, Jr., son of Daniel R. Hanna and grandson of the late United States Senator, Mark Hanna. Young Mr. Hanna is in camp at Fort Benjamin Harrison as a member of the Officers' Reserve Training Corps.

SIX RIALTO USHERS ENLIST

Six ushers at the Rialto Theatre have enlisted in the United States Navy. They are Henry Ranft, chief usher; Frank Farrell, Louis High, Grant Wood, William Senior and Jay Moore. Mr. Rothapfel has assured all employes who leave to serve their country that they may have their positions back when they return.

WOODS GETS ANOTHER FARCE

"The Private Suite" is the title of a new farce which A. H. Woods will place in rehearsal on June 25. In the company will be John Westley, Florence Moore, Francine Larrimore, Jane Grey, Dudley Hawley, Thomas Meade, Harry Lilford and Caroline Lilja.

JESSIE GRISWOLD RE-ENGAGED

Jessie Griswold, who played Betsy Bowers with Clifford Hipple in "Shameen Dhu" last season, has been engaged for the coming season with Mr. Hipple in his new play, "Under the Influence."

ACTRESS GIVES FLAG TO MAYOR

Catherine Proctor, the actress, has presented to Mayor Mitchel the large British flag which was given to her by the Mayor of Toronto to decorate the Canadian booth at the recent Actors' Fund fair.

LAMB MUSICAL PLAY RENAMED

Arthur Lamb's musical play, "The Teasers," has been rechristened "The Pearl of Yokohama" and Le Comte and Lydiard will send out two companies to play it next season.

FRANK PACKWA ENLISTS

Prof. Frank Packwa, the hypnotist, has enlisted in the Red Cross service in the Base Hospital Corps. He will soon go to the French front.

"EVE'S DAUGHTER" PRESENTED

WASHINGTON, D. C., June 6.—"Eve's Daughter," a play by Alicia Ramsey, was given its first production on Monday night at the Belasco Theatre by Wm. A. Brady.

George Has Done It Again

GEORGE
WHITE

And His Newest Dancing Star

EMMA
HAIG

THIS WEEK B. F. KEITH'S PALACE THEATRE

VAUDEVILLE

VAUDEVILLE HOUSES ARE BREAKING SUMMER RECORDS

Only One Big New York House Has Closed and Others Have Not Named Closing Dates as Yet. Many Play to Capacity as in Winter Months

The present vaudeville season is the most prosperous and the longest that has been experienced in many years due, no doubt, to the ideal show weather that has been hanging on long past its customary time.

In New York City, the Alhambra is the only vaudeville house that has closed thus far, and both the big time and smaller houses are playing to much the same business they experienced in the Winter months. Keith's Colonial Theatre, which usually closes simultaneously with the Alhambra, is still open and playing to big houses. Manager Al. Darling announces that its closing date has not yet been decided upon, and it will remain open for at least several weeks more. The Riverside, which is passing through its first Summer, will probably remain open all season, and is playing to its customary crowds. Standing room is nothing unusual.

CELEBRATE IN HOSPITAL

Charles J. Ross and Mabel Fenton celebrated the thirtieth anniversary of their marriage at the Post Graduate Hospital, where Mr. Ross has been confined since May 17, last Saturday. Hundreds of telegrams and letters of congratulation were received by the couple.

CHOP SUEY REPLACES MAXWELL

The premises which Joe Maxwell, the producer, formerly used as his place of business at 306 West One Hundred and Twenty-fifth Street, now has a big sign painted over the windows announcing the Amboy Chop Suey Restaurant.

ROUTE REUNITES SPLIT ACT

Lydell and Higgins announced early last Friday A. M. that they had decided to split as partners and about a half hour later Al. Lydell breathlessly announced that it was not true as the act had received a long route for next season.

MAKE PLAY OF "SERGEANTEENE"

Jack Arnold, author of "The Sergeanteene," a skit based upon the enlistment problem which appeared at the New Brighton Theatre last week, is expanding it into a three-act play.

CLAYTON AND LENNIE SIGNED

Ed Clayton and Frank Lennie are signed to appear the coming season in a tabloid to be produced by Boyle Woolfolk, of Chicago.

NEW ACT BEING TRIED OUT

Sutton, McIntyre and Sutton in a new version of "The Perfume Shop," written by James Madison, are breaking in new material on the Poli time.

NESTLER BACK WITH LOEW

Harry Nestler, who was in the Loew office for several years, and left to go into the commercial field, returned to his old post last Monday.

LEONARD AFTER VAUDE. TIME

Benny Leonard, the new lightweight champion pugilist, is feeling out several vaudeville circuits. A route is not distasteful to the new champion.

GEORGE SHINN ENLISTS

George H. Shinn, formerly with Mark Linder's sketch, has enlisted in the 21st Field Artillery, Battery E, and is stationed at Camp Wilson, Texas.

AL HERMAN IN "FROLIC"

Al Herman, the blackface comedian, has been engaged for the Ziegfeld Midnight Frolic, atop the New Amsterdam Theatre.

NEW ACT TO BREAK IN

Adele Oswald will break in her new songologue at the Palace Theatre, Staten Island, the last half of this week.

MOSS GETS MACK BOOKINGS

Arrangements were made last week between B. S. Moss and J. Herbert Mack, whereby the B. S. Moss Vaudeville Booking Agency will supply the Sunday vaudeville talent next season at the Star and Gayety theatres, Brooklyn, beginning Labor Day week. Charles W. Morgenstern has been providing for these houses.

MINISTER TO SING IN VAUDE.

Zanesville, O., June 9.—From vestments to vaudeville. That's the jump just made by Rev. Frank W. Gorman, pastor of the Congregationalist Church here. He has left for New York to open a seven-weeks engagement on the Keith circuit. In August he'll be back in his pulpit here.

N. V. A. READY FOR SUMMER

The National Vaudeville Artist club rooms are getting all dolled up for the Summer. In the course of a week, all the furnishings will have donned their warm weather clothes. A system of cooling has also been installed and Secretary Chesterfield has promised to make the club rooms a cool refuge from the Summer heat.

BOBBY HEATH MARRIES PARTNER

Philadelphia, June 9.—Bobby Heath, Robin J. Frear, the vaudeville performer, was married last Thursday to his stage partner, Miss Lillian R. Crane, at his home here. Heath was divorced a few weeks ago from his first wife.

ARONSON MADE KEITH MANAGER

Atlantic City, June 9.—Jules E. Aronson has been appointed manager of the B. F. Keith Theatre, on the Garden Pier, and will inaugurate the season at that house on June 25.

WALTER SISTERS HAVE NEW ACT

The Walter Sisters, Ollie and Flo, have returned with their mother after a five months' absence in New Mexico, and are planning a new song and dance act.

PIERRE LE MAY GOES TO FRONT

Pierre Le May, recently in vaudeville in the "Double Exposure," has been ordered to active duty with the United States Ambulance Corps.

ROLLINS AND NORRIS TAKEN OUT

Rollins and Norris were taken out of the bill at Keith's Royal on Friday night and replaced by Gray and Granlund.

HARRY CLARKE TO DO SINGLE

Harry Clarke, late juvenile lead in "You're In Love," will open at the Colonial next Monday in a single.

GIRLS HAVE NEW ACT

Hoboken, N. J., June 9.—Laura Deane and May Richards have a new act in which they will open shortly.

GEO. BYRNE BACK FROM TRIP

George Byrne, of Byrne & Kirby, has just returned from a two-week trip through New York State, visiting theatres to make arrangements to supply them with vaudeville talent for next season. Byrne says he has signed four new houses and expects to have at least six more on his list before the Fall season opens.

MEYERS ENGAGES SPEAKER

W. R. Meyers, manager of the Hamilton Theatre, has engaged Richard Tucker to deliver a patriotic address at each performance in the theatre this week in connection with the showing of the two-reel feature, "The Star-Spangled Banner." Seven United States soldiers are appearing with Tucker.

JULIA ARTHUR NOT TO QUIT

It has finally been decided that Julia Arthur is not to withdraw from "Liberty Aflame" in favor of Margaret Anglin, but will continue in the Roland Burke Hennessy sketch and tour with it to the coast.

EMILY WELLMAN HAS NEW ACT

Emily Ann Wellman began rehearsals last week of a new sketch by herself which is not yet named. Miss Wellman's company includes Kolman Matus, Dorothea Sadlier and Harry Stafford.

PHELAN AND GORDON ENLIST

Joe Phelan and Willie Gordon, of the Gordon Bros., are the latest recruits procured by Joe Levy, of the Mark Levy office, for the Quartermaster Corps, attached to the State Arsenal.

PREPARE NEW WELLMAN ACT

Emily Ann Wellman is rehearsing a new playlet written by herself, which will open in two weeks. The supporting cast includes Dorothea Sadlier, Robert Armstrong and Harry Stafford.

SHEPPS CIRCUS BACK IN EAST

Shepps Comedy Circus, which has been playing the Western circuits for the past year, has returned East and has been booked by Joe Michaels to play the B. S. Moss Circuit.

ANNETTE WOODMAN BACK

Annette Woodman, who recently returned from a three months' engagement at the Hotel Mirana, Havana, Cuba, has rejoined the Grohs-King Co.'s dance production.

CLARKE RETURNS TO VAUDE

Harry Clarke, having finished his engagement in "You're in Love," will resume his vaudeville work next Monday at the Colonial.

NEW HOOPER-MARBURY ACT

Hooper and Marbury will introduce a new dancing act to vaudeville next week.

Teddy Dupont in Vaudeville

ANGLIN WILL PLAY VAUDEVILLE

It appears that there have been no change in Margaret Anglin's vaudeville plans, despite the fact that Julia Arthur has decided to continue in "Liberty Aflame." Miss Anglin will begin a tour of the Orpheum Circuit June 24 at San Francisco, appearing in "The Wager," an adaptation from the French by Mildred Aldrich.

INTERN'L TO MEET FRIDAY

A meeting of the directors of the International Circuit will be held in the offices of George H. Nicolai next Friday for which Gus Hill will come to the city from his country home. At that time the general scope of operation of shows and theatres will be taken up as will also the matter of railroad transportation.

HERBERT KELCEY VERY ILL

Bayport, L. I., June 9.—Herbert Kelcey, who has been ill for many months, was brought here yesterday, and is resting at the Shannon Cottage. His condition continues grave. The last play in which Mr. Kelcey appeared was "Pollyanna." His wife, Effie Shannon, also had a part in it.

LUCIA MOORE IN "FRIEND MARTHA"

Lucia Moore has been engaged by Edgar McGregor to play in Edward Peple's "Friend Martha" next season, in the role originated by Mabel Bert. Oza Waldrop will be seen in the title role, and Helen Lowell, Edmund Breese and Florence Edny are prominent in the cast.

VIOLET BARLOW INJURED

Lansing, Mich., June 9.—Violet Barlow, of Eldredge, Barlow & Eldredge, presenting "The Law" at the Empress Theatre, this week, sustained serious injuries when she fell into an unguarded basement way Wednesday evening. She is at the Hotel Fleming.

VETERAN MUSICIAN DIES

Philadelphia, June 10.—Robert Hoppe, a veteran musician, died at his home here Friday in his sixty-seventh year. He was a native of Germany, and for several years first cornetist with Sousa's Band. He is survived by a widow and two children.

FEINBERG TO MANAGE PIER

Abe I. Feinberg will manager the vaudeville and motion picture show at Ocean Pier, Ocean City, N. J., this summer. He will inaugurate his season there on June 30, when he will offer eight vaudeville acts and a feature picture.

MORRELL GETS ROUTE

Frank Morrell has obtained through Abe I. Feinberg a route of twenty weeks over the Pantages Circuit. He will open his engagement at the Pantages Theatre, Minneapolis, on June 24.

SHORT HAS NEW PLAYLET

Hazzard Short and company will present a new playlet, entitled "Ruby Ray," next week at Paterson, N. J., under the direction of M. S. Bentham. There are four members in the cast.

ADONIS AND DOG HAVE NEW ACT

Adonis and his dog have a new act which will receive its premier at the Fifth Avenue Theatre on June 25. The act will be billed as Fawn and Fawn.

TUCK STRAINS HIMSELF

Bill Tuck, of Nip and Tuck, suffered a strain while playing at the Palace Theatre, Newark, and the team was forced to lay off for the remainder of the week.

HOLMAN ACT READY JUNE 25

Harry Holman will introduce a new act at the Colonial Theatre on June 25.

VAUDEVILLE

PALACE

Nora Bayes headlines this week's bill and offers forty minutes of delightful songs and chatter in which she scored one of the biggest hits ever recorded at this theatre. She is assisted by a pianist who is a splendid accompanist.

The Australian Creightons open the show proper, with their eccentric club juggling and acrobatic offering and, unfortunately, missed nearly every trick they attempted. They should eliminate the kick and also wear coats while working on the stage, as men in shirt-sleeves are no longer popular at a house like the Palace.

Phina and her company of four colored singers and dancers scored a big hit. They sang and danced about in a fashion which swept everything before them and had an easy time getting big applause. As an encore bit, a little pickanniny steps out and, in all seriousness, offers an imitation of Frances White, singing "Mississippi." This hit was a near riot.

Bert Levy in a studio set, where a decanter of liquor and several oars and Indian clubs are placed to add atmosphere, did splendidly with his illuminated cartooning stunt. He drew pictures of Pershing, Lincoln and Roosevelt and finished with a good likeness of President Wilson. He has a few bits of comedy which went over nicely.

Florenz Tempest and Marion Sunshine return with several new ditties and some dandy wardrobe. Tempest is still the boy throughout the act and did splendidly with her selections, and Sunshine proved to be as capable and as cute as ever. Their act came in for fine appreciation.

Walter Brower offered a monologue in which his personality dominates his material. He scored all the way. At the finish, he recited a beautiful poem about "Water" with a good tag line. As an encore bit, he recited a poem entitled "The Old Feather Bed," by James Whitcomb Riley, which was also splendidly received.

Closing the first part, came a hit in the shape of George White and Emma Haig in a splendid spectacular dance production conceived by White. The act is a corker and is more fully reviewed under New Acts.

After intermission, Nora Bayes sang into the hearts of her listeners. The act is reviewed under New Acts.

After Miss Bayes took twenty bows, Bert Levy stepped forth and in a short speech announced that George H. Bell, Commissioner of Licenses, would say a few words about the Liberty Loan.

Mr. Bell is an eloquent speaker and swayed the audience with a brief description of the principles of the world struggle and what we are fighting for. He summed up the fact that the boys in the trenches would need ammunition and equipment and that his hearers could make the best investment possible by purchasing a Liberty Bond. His talk was brief and convincing and carried a punch at the finish.

Rockwell and Wood then stepped out with new straw hats and several new bits of chatter and songs. They finished to big applause. To the credit of this act, it must be stated that they won big laughing honors and held the crowd in at a late hour with their routine of pure nonsense, scoring decidedly at the finish.

The California Boys' Band closed the show with their splendid arrangement of march formations, while playing various melodies. The acrobatics of the act closed strongly.

In view of the fact that the act is closing the show, it is suggested that the opening talk be eliminated in order to get down to the real meat of the act and hold those in that are interested.

All in all this is really the best running show as to comedy, spectacular and entertainment value presented at this house in some time. S. L. H.

SHOW REVIEWS

(Continued on page 21)

FIFTH AVENUE

Number one position was filled by Count J. M. De Beaufort who, as war correspondent for the London *Daily Telegraph*, has seen two and a half years of the European war.

Lulu Coates and her Three Crackerjacks, a white woman and three colored youths, did a singing and dancing act that made a hit. The boys, dressed in red bell hop suits, open with a song and dance and Miss Coates joins them at the finish. She then does a single song and dance and is followed by the boys who do a rube number. Then comes a Hula-Hula number, after which one of the boys does a solo dance and, for the finish, Miss Coates and two of the boys do a song and dance which is topped by all three of the crackerjacks doing flip-flaps and tumbles. It is a lively, snappy offering. Miss Coates is an excellent dancer. The boys are genuine "crackerjacks" in the art of Terpsichore, and are in the A1 class of tumblers.

George S. Brown and Gertrude Taylor do a classy singing act. They open with a duet. Brown then follows with a solo and Miss Taylor is heard in a pleasing number. They scored a success and, for an encore, they sang a Chinese number in costume. Miss Taylor possesses a well-trained voice and uses it to the best advantage. Her solo work is above that usually heard in vaudeville.

Una Clayton, Herbert Griffin & Co. scored well in "Collusion." It is a bright little skit in which the artist has married his model. They are as happy as the proverbial turtle doves until she begins to think she wants to be free. In order to obtain her freedom, she enlists the services of her most intimate friend to pose as the "other woman" and all goes well until the husband and friend, in rehearsing what they are to do, get too real in their love-making to suit the wife and she calls the whole thing off.

The three players did good work, but just why the name of the woman who plays the friend does not appear on the program is a puzzle. Her performance entitles her to that much recognition.

Betts, Chidlow and Hart, two men and a woman, present an act made up of quips, jokes, talk and songs and kept the audience in a merry mood. They have a good line of repartee and put it over well. They finished with a trio and scored a hit.

Will Oakland and company, two men and a woman, were seen in an Irish sketch entitled "Danny O'Gill, U. S. A." The skit tells of a return visit of Danny to his old Irish home to see his father and his sweetheart, Peggy. Peggy overhears Danny says the girl he maries must be rich and talented. She leads him a merry chase but finally capitulates. The sketch serves as an excellent vehicle for Oakland to introduce his songs, of which he sings three. The act found favor.

Stan Stanley, the bouncing fellow, with his two assistants, scored the big hit of the bill, and was forced to respond to an encore. Stanley's work in the audience is as funny as ever and earns applause as well as laughs. His work with his male partner in one is full of laughs, and when he comes to the trampoline, applause falls to his share for exceptionally clever work.

White's Circus closed the bill. White, with a girl assistant, puts dogs and ponies through various paces. He also shows what he claims to be the "only high school mule in the world." The act is showy and was well liked. The special set shows the interior of a circus tent. E. W.

AMERICAN

Noack, the man on the Eiffel Tower, opened the bill and presented his equilibristic act. He begins by doing hand stands and balances on chairs resting on their back legs. He then puts up the tower, the top of which is about twelve feet from the stage. On this he repeats his balancing stunts. For his big trick he balances two chairs on their front legs, stands with one foot on the front edge of each fully thirty seconds. It is a most hazardous feat and one which brought him rounds of applause. His act is good throughout and scored a well deserved success.

Robb and Robertson presented "Back to School Days," in which they impersonate a boy and a girl. They open with some bright juvenile patter, which brings them many laughs. The girl then does a rope skipping clog dance and the man follows with a song. They close with a song and more dancing by the girl.

Valentine Vox presented his always pleasing ventriloquial act and scored a big hit. Vox is one of the best and neatest ventriloquists now before the public. He works his dummy well and, when throwing his voice, it is well nigh impossible to see any movement of his lips. His finish, where the dummy joins in the chorus of a song rendered by Vox, is remarkable, as it sounds as though two voices were singing.

Granville and Mack, man and woman, presented "In New Italy," in which they appear as Italian street musicians with a hurdy-gurdy organ. They have some comedy patter which brings laughs, and for an encore the woman sang a solo in good voice. They received hearty applause that was well deserved.

"In the Days of Long Ago" is an act in which five women and two men take part and give a mixture of singing and dancing. The men and two women, dressed in the style of sixty years ago, sing a medley of old time songs, mostly of the South. Then comes a soprano solo, and a duet by the men. Another soprano solo follows, the chorus of which is sung by the men and three women. A tenor solo follows which gives way to a toe dance of ye olden time. A minuet is then danced by two women, one of whom wears a man's court costume.

The finale starts with a fancy dance by one of the women, who is soon joined by the quartette in a song, a woman at the piano and another playing a violin. The whole makes an act out of the ordinary and one that is calculated to please most any audience. It earned hearty recognition.

"Go Get 'Em" Rogers opened with a song and went into a dance. He followed with a little talk and another song. As a finish, he did a rough eccentric dance which took him from one side of the stage to the other. Rogers presents one of those rapid fire acts that holds attention from start to finish and is always sure of winning hearty applause.

Harry Brooks, Katherine Clinton & Co., two men and a woman, were seen in "The Minstrel Man" and were well liked. Brooks' characterization of the old circus man, who is living on the bounty of a hypocritical nephew, is artistic and never seems to lose its appeal. The skit was given hearty recognition.

Andy Lewis, assisted by Frankie James and Roy Lloyd, was seen in an up-to-the-minute revue which found much favor.

The Three Bullowa Girls are called novelty wire artists, but they open their act with one of the trio rendering a song. She goes into a dance. Then follows a dance by all three girls. The work on the wire follows. E. W.

CITY

The Two Carltons nonchalantly go through a routine of gymnastics. Of the seven minutes they are on the stage, most of it is spent in pantomime which meant nothing and became tiresome.

Goettler and Cox are reviewed under New Acts.

Harrison Brockbank & Co. presented a sketch dealing with an episode in the Napoleonic war entitled "The Drummer of the 76th." Brockbank gave a good portrayal of the role of the Emperor, but the youngster who played the drummer had the featured part and scored a hit.

The Universal News Weekly held attention with a showing of the news of the day.

The Gardner Four, two men and two women, offered a routine of songs in which they exhibited good voices but lacked the necessary speed in getting over. Their stage presence, too, was stiff, and they did not appear at ease. Only the first number was sung in English.

Leslie and Baker got but little applause for their songs and dances. The girl is too exuberant, and her lack of repression makes one tire of her work. The man is a good soft shoe dancer. The girl can turn cartwheels better than she can dance and is too demonstrative to be graceful.

Walrod and Zell would make an Englishman laugh at their impersonation of one. The one who first plays the silly British type was better liked when he played the piano and sang. The other has the makings of a comedian. His work was liked.

Revue de Vogue is reviewed under New Acts. S. W.

THE JEFFERSON

The George Davies Family gave an excellent routine of acrobatic stunts, which met with approval.

Morley and the McCarthey Sisters offered a singing act which is in great need of revision. The sisters are still singing the kiddie song they did before joining Miss Morley, and this proved to be the most popular part of the act. The biggest handicap of the turn is the attempt at comedy, which seems entirely out of place. All three of the girls sing well and, should they cut out the comedy, would be well suited to the small time houses.

Philip Austin and Leo Bailey, the syncopated hotel bell boys, were well received with their songs and dances. They managed to get a number of laughs with their comedy talk.

Phil Dwyer & Co. presented a sketch entitled "My Dog Rover," which pleased as far as the animal impersonation of Dwyer was concerned. That was all the act was intended for. The girl was pleasing and her songs and dances were liked. But Dwyer was a delight to the youngsters and could not fail to please the grown-ups, as well.

Ryan and Riggs were accorded a generous reception with their well-known skit entitled "The House Next Door." The man has a pleasing personality and the girl is likable.

It was left to the Great Lipton, ventriloquist, to really start things going, and he claimed the laughing hit of the bill. The reception accorded him was tremendous and he took it modestly.

The Black and White Review, a version of minstrelsy, was the applause hit and they were called upon for several encores. The girls sing well and the three men, two in blackface, harmonize. The toe dancer went over big.

Why Harry Breen, nut comedian, should be in closing position is a puzzle. He had things all his own way in spite of it. He could clean up in any position. He certainly handed out the right line of talk here, and had the audience laughing continuously. S. W.

VAUDEVILLE

"CHILDREN OF FRANCE"

Theatre—*Palace.*
Style—*Playlet.*
Time—*Fourteen minutes.*
Setting—*Full stage*

The curtain falls to the booming of cannon and a plain interior setting is shown with a window, a doorway, straw scattered about the floor and an ordinary kitchen table near the window. Three figures are discernable, a boy, a girl and a uniformed German soldier, doing guard duty at the doorway.

A German officer appears and accuses the boy and girl, who are brother and sister, of being spies for France. He reads his opening lines in good German dialect, but, after about the fifth line, loses it entirely. He demands to know from the children how they came to get caught, and orders the soldier to search them at once. The latter finds nothing on the boy, but, in searching the girl, discovers that a heel in her wooden shoe is loose. This seemed to be ordinary melodrama and, naturally, the audience knew that the papers were in the heel. The boy then tells the officer that it was he who drew the map found in the heel, and that he alone is responsible. Put to the test of drawing a similar map, the boy admits his deceit and promises to tell all if they will allow the girl to go free.

The girl then shows weakness and insists that she should do the telling, and expose the master spy for whom they are working, but the boy persuades the officer that he can untangle the whole matter if allowed one minute with his sister. In this minute, he extracts a promise from his sister that she will allow him to do the talking and be brave. The boy then takes the officer into his confidence and accuses his sister of being in league with the master spy.

The officer then calls the soldier, gives him his revolver, and the girl is taken out into the yard and supposedly shot. Demanding the name of the spy from the boy, the officer is then told that it is for him to find out as he has had his sister shot in order to prevent her from revealing the true master. The officer, infuriated, orders the soldier to take the boy out to be shot also. But a shot is suddenly heard and the officer drops to the floor dead instead.

The soldier then explains to the boy that he is also a spy for France and that, instead of shooting the sister, he shot a dog. He orders him to go out and get her and hurry away. He calls the guard, salutes, and the curtain descends as the "Marseillaise" is played.

The act was written by Colgate Baker, and is plainly staged. The cast will eventually round out in its acting to make this act another playlet to be discussed, as was "War Brides." The audience showed its approval by making the company take five curtains.

S. L. H.

BERNARD GRANVILLE

Theatre—*Colonial.*
Style—*Songs and recitations.*
Time—*Twenty-two minutes.*
Setting—*In one.*

Bernard Granville, following along his usual lines, has a highly refined act, consisting of songs and recitations. All are rendered in true Granville style which assures their success. Granville, with his personality, natty appearance and wise choice of material, will carry off the honors on any bill.

The only suggestion that this reviewer can offer is that the poem, "I'm Glad to See You," be used to open the act instead of following the opening song number. As matters stand, it seems that Granville has hitched the cart before the horse, for the logical time to tell the audience that he is glad to see them is when he first enters. H. G.

NEW ACTS

(Continued on page 19)

LOUIS MANN & CO.

Theatre—*Royal.*
Style—*Playlet.*
Time—*Thirty-five minutes.*
Setting—*Special.*

One of the best playlets that vaudeville has seen in many a day is "The Good for Nothing," written by Samuel Shipman and Clara Lipman. Louis Mann has wisely chosen it as his vehicle and, in the role of Jacob Marcovitch, gives a performance that will be remembered long after other vaudeville playlets and players are forgotten.

Although the moral of the playlet is by no means new, the plot is rather unusual and holds the interest except at the very end, where the playlet should be brought to a quicker close. After the climax, the end is a little long in coming. The moral of the piece may be summed up in a line delivered by Marcovitch which reads: "Greatness doesn't lay on your shirt, but in what's under your undershirt." In other words, it is a dramatic application of Burns' poem:

The rank is but the guinea stamp;
A man's a man for a' that.

The acting in the playlet is excellent and so far above the average vaudeville playlet one is accustomed to seeing that there is no comparison. Pathos and comedy are blended artistically in a performance which savors of the quality found in big dramatic successes and not only is credit due to Louis Mann but also to his supporting players—John Macklan, Catherine Calhoun, Robert Powell and Ruby Hallier. H. G.

WHITE AND HAIG

Theatre—*Palace.*
Style—*Dancing.*
Time—*Twenty-two minutes.*
Setting—*Special.*

On a special setting with a daintily colored silk drop in "one" depicting the outside of a church, the curtain rose as they both stepped out in eccentric wedding costume. They danced to a medley of tunes in clever style.

The next number showed a dock, where an ocean steamship was at anchor and, in eccentric sailor wardrobe, they danced a variation of the hornpipe. The following was a solo dance, wherein Miss Haig dressed in what appeared to be gold armor plate to represent Joan of Arc. She did this dance splendidly.

The next setting showed "The Spirit of '76" with a fife and drum being heard off the stage. Then three men stepped forth, dressed exactly as in the original picture. George White was the little drummer boy and, while the fife and drum played, he offered a dandy routine of eccentric stepping.

The following number was entitled "The Dance of the States" and a great cyclorama drop was shown, whereon a map of the United States appeared. Twenty boy scouts, dressed in khaki, came on and went through a short drill and, as the music grew louder, White, dressed in a white military suit, and Miss Haig, dressed as a Red Cross nurse, stepped out and did a series of dance steps. In this way there were steps from Alabama, Iowa, Indiana, etc., closing the act to big applause. The approval of the act was so insistent that White made a short speech and announced he and Miss Haig would offer "The Shim-me-sha-wabble" before the crowd would let them get away. The act is splendidly dressed, finely set, and a real dancing novelty. It is diversion, really worth while. S. L. H.

NORA BAYES

Theatre—*Palace.*
Style—*Singing.*
Time—*Forty minutes.*
Setting—*Full stage.*

In a simple summery frock, Nora Bayes stepped forth and worked forty minutes, singing dialect songs in her own inimitable manner. She is assisted by Harry Akst at the piano, and he filled in an interlude near the finish by rendering some "blues" in a classic manner.

Her opening song carried a comedy lyric, sung in a rich Irish brogue. Then she rendered a corking good darky song in dialect, which was also of the comedy variety. Her next number was a medley of local old-time melodies in which she described New York City from the battery to the Bronx, interpolating a routine of automobile talk and a line of chatter, for which she used various titles of current Broadway shows as a foundation.

She next announced that she would sing a song typifying the situation in the homes of all the warring nations. She entered carrying a candle, and sat down at a table, where she wrote a letter to her husband at the front, and indicated by a child's dress that she would shortly attain motherhood. The letter carried a pathetic story and a punch at the finish. This song was splendidly staged and was received with tumultuous applause.

Her next number was an Indian recitation, seriously spoken, but with a great comedy vein throughout.

Miss Bayes returned shortly and sang her closing number, dressed in Colonial costume.

Throughout the forty minutes there was not one second that dragged.

S. L. H.

DICKINSON & DEAGON

Theatre—*Colonial.*
Style—*Man and girl.*
Setting—*In one.*
Time—*Twenty-two minutes.*

The man, a very neat appearing young fellow, begs a girl with a lisp to marry him. She is rather reluctant to accept, and her reluctancy and her lisping furnish the comedy for several of the opening minutes of the act.

Several songs, well rendered, follow.

The man then has the stage to himself and starts to recite, but is interrupted by the girl, who reappears, dressed as a child in pink rompers. She still retains her lisp and gives a wonderful "kid" take-off. Her efforts to sing while he accompanies her upon the piano are very funny, and will put any audience into good humor. After a little talk and original business, the pair make their final exit. H. G.

EDWARD MARSHALL

Theatre—*Rialto, Chicago.*
Style—*Cartoonist.*
Time—*Twelve minutes.*
Setting—*In one.*

Edward Marshall, in what he terms "clever chalk talks," opens with a few patriotic sketches of illustrious men, and closes with a three-colored one of George Washington. One is naturally moved to applause. But we see in his work the same faces as a half dozen years back, especially the Indian head.

His offerings of the eggs and the cop are original, as far as the writer knows, but the "clothes line" one is old, he having done it when with the Great Raymond. In the "family" houses, Marshall will do best. F. C.

JULIETTE DIKA

Theatre—*Eighty-first Street.*
Style—*Singing comedienne.*
Time—*Eighteen minutes.*
Setting—*In one.*

Miss Dika presents a good routine of songs and a beautiful array of gowns. Her personal appearance and carriage give her considerable prestige with the audience.

Her opening number is one based on her life, from childhood up, in the theatrical business. The offering is novel. The second number, a ballad, is well presented.

A character number that comes next is bound to be a pleasing one. It is well rendered and the lyrics are such as are always welcome with two-a-day audiences. This is followed by an Italian number, which proved to be the most impressive of her offerings with the audience. Her closing song is one about France appealing to the Americans. At this time, it is very appropriate A. U.

ALBERTINA RASCH & CO.

Theatre—*Eighty-first Street.*
Style—*Classical dancing.*
Time—*Fourteen minutes.*
Setting—*Full stage.*

Miss Rasch, assisted by Constantin Kobeleff and her eight Coryphees, offers probably one of the best turns of its kind presented this season. The numbers are all well assembled, none being too long and all being presented in a snappy and entertaining manner.

This is rather unusual for this style of an act, and especially those staged by Miss Rasch in the past. The offering more than atones in wholesomeness and originality for her previous acts. They were mostly copys of other turns, but, in this one originality prevails.

All of Miss Rasch's solo numbers are presented with splendid detail and technique. She cannot be classified as another "Pavlowa" but deserves to be classed as a close runner-up to the premier dancer. Her variated dances, with Kobeleff, are most neatly done and proved very pleasing to the audience. The work of the eight coryphees is well executed and the setting they offer for Miss Rasch and her partner adds very much to the value of the turn.

There is nothing spectacular in the style of the offering. Still, it possesses qualifications for engagements in two-a-day houses in the closing spot. A. U.

KAUFMAN & LILLIAN

Theatre—*Harlem Opera House.*
Style—*Man and girl.*
Time—*Eleven minutes.*
Setting—*In one.*

The man sings a number, after which a girl of the "nut" type, enters and announces that she is Tillie Korn and has come to take Lillian's place in the act. There is a little cross-fire talk and then she announces she is going to sing.

The girl is not a natural "nut" comedienne and her attempts to be funny require great effort.

Both re-appear later as an old-fashioned Southern couple and do a very acceptable number, followed by a dance. Toward the end of the dance, the girl raises her hoop skirt above her head, revealing a comic pasteboard figure pinned to the inside of her skirt. It appears as if the figure is dancing. This is an original bit of work and makes a classy finish to the act.

More numbers of the latter sort, and an elimination of the "nut" stuff, together with the ineffective cross-fire talk would certainly enhance the value of this turn. H. G.

Scoring a Decided Success at

B. F. KEITH'S COLONIAL THEATRE

This Week, June 11

HOMER

DICKINSON

AND

GRACIE

DEAGON

IN THEIR VAUDEVILLE VARIETY

DIRECTION—FRED NIRDLINGER and PETE MACK

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
CLIPPER CORPORATION
Orland W. Vaughan....President and Secretary
Frederick C. Muller..................Treasurer
1604 Broadway, New York
Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, JUNE 13, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M.

SUBSCRIPTION

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St.
CHAS. COLVIN, MANAGER.

Southwestern Office—1125 Grand Ave.
Kansas City, Mo.
AL. MAKINSON, MANAGER.

Address All Communications to
THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta Street, Manila, P. I.; Gordon & Gotch, 123 Pitt, Sydney, N. S. W., Australia.

Buy a Liberty Bond

Every member of the theatrical profession should by a Liberty Bond. And they all could if they made the effort. Moreover, it would be one sure way of proving their loyalty to the Stars and Stripes and their desire to bear their share of the burden which has been thrust upon this country.

We know that many persons in the various branches of the profession have already purchased one or more of them, and we doubt not that many, many more intend to do so. But they all should.

The actor has long been known for his willingness to help in an emergency. In the past, when disaster has visited a city or State and quick relief has been needed, theatrical benefits have been quickly arranged as the surest and quickest means of raising money, and the actor was the first to come forward with his services, and, frequently, with his money as well to do his "bit" for the relief of his fellowman in distress.

In the past, when the death of an actor has left a widow in need, his fellow players have rallied and sometimes a series of benefits have been given and proceeds handed to the bereaved woman, so that her material wants, at least, would be satisfied.

But now it is not a man or woman, a city or State that needs his aid. It is a vast country of over 100,000,000 souls, of which he is an integral part, that calls upon him. And the call is not made in the name of charity but in common sense and reason.

He is not asked to give something for nothing, but asked to make an investment, in the making of which he not alone shows his Americanism but he insures himself for the life of the bond of a good rate of interest.

If every member of the profession should buy just one $50 bond, the lowest figure at which one can be purchased, the total would reach a very substantial sum.

Many managers and players have purchased bonds to the amount of thousands of dollars each, and it is safe to predict that the sum total bought by the professional people will reach many times the above estimate.

Let us hope it will. Let us hope that every member of the profession in this country will do his "bit" by purchasing a Liberty Bond.

Answers to Queries

R. N. C.—Hattie Williams is the sister of John D. Williams, the well known producer.

C. G.—"Ben Hur" was originally produced at the Broadway Theatre, New York.

S. S.—Jessie Bonstelle and Bessie Bariscale were both formerly well known in stock.

N. W.—James J. Corbett was a dramatic star under Wm. A. Brady's management for several seasons.

E. C.—Yes, there was a play called "The Irish Arab." It was written for Bobby Gaylor, who starred in it under Wm. A. Brady's direction.

E. R. T.—John Mason received his stage training as a member of the old Boston Museum Stock Company with which he was connected for years.

B. U. C.—The Pawnee Bill Show never appeared at Madison Square Garden. You are thinking of the Buffalo Bill Wild West and Pawnee Bill Far East combined.

T. L.—The first record we have of Wallace Eddinger in a prominent role was when he appeared in the title role of "Little Lord Fontleroy."

W. S.—At the time H. V. Donnelly had his stock company at the Murray Hill Theatre F. F. Proctor had stock companies at the Fifth Avenue and his 125th Street Theatres.

L. L.—Henry Miller and Viola Allen were respectively leading man and leading woman of the Empire Theatre Stock Co., New York. Wm. Faversham followed Mr. Miller.

B. D.—Mrs. Fiske, before her marriage, was known to the stage as Minnie Maddern, and was recognized as one of the best ingenues of that day. She won her first real prominence in "Caprice."

H. J.—E. H. Southern and wife, Julia Marlowe, announced their retirement from the stage last season, but it is not improbable that they will occasionally appear for charitable purposes.

M. R.—E. H. Sothern and James K. Hackett were leading men at the old Lyceum Theatre on Fourth Ave. near Twenty-fourth Street. They were never associated with the Empire Theatre stock. Mr. Hackett followed Mr. Sothern when the latter became a star under the late Charles Frohman.

J. D.—John L. Sullivan was among the first of the champion pugilists to have a play written to suit him, but for many years previous to that time it had been customary for each champion pugilist, as he won his spurs, to be engaged as a feature attraction with a burlesque or vaudeville company. Duncan C. Harrison managed Sullivan.

TWENTY-FIVE YEARS AGO

Henry E. Dixey appeared in "Iolanthe."

"Sweet Nellie Bawn" was published by Will Rossiter.

New plays: "The Vandykes"; "The Fabricator"; "The Minstrel."

King Kaliko was produced at the Broadway, New York, with Edwin Stevens in principal role.

Dixon and Lang, Jennie Grovini, Carrie Ezier, were at Vacca's, Coney Island, N. Y.; Lillie Larkell and Billy Van played at Perry's.

Wants Broadway Stock

Editor, NEW YORK CLIPPER:

Dear Sir: Why doesn't some enterprising New York manager open a Broadway theatre with a stock company such as we used to see at the Empire and the Lyceum, when the latter was at twenty-fourth Street and Fourth Avenue?

In those houses, I used to see and admire the work of such players as Henry Miller, Viola Allen, William Faversham, William H. Thompson, E. H. Sothern, James K. Hackett, Mr. and Mrs. Charles Walcot, Virginia Harned, Mary Mannering, Fritz Williams, Katherine Florence, Ferdinand Gottschalk, William H. Crompton, Mrs. W. J. Jones, Bessie Tyree, Mr. and Mrs. Thomas Whiffen and a host of others equally good.

Charles and Daniel Frohman, who respectively directed those theatres, not only had the best talent but secured the best plays of the best authors, and the public showed its appreciation by supporting both houses.

That stock is not dead is proved by the support extended to the popular price houses in this field, and at these houses are seen meritorious productions but these must, of necessity, be of old plays.

Why not give us a first class Broadway stock company, where new plays of the best authors will receive premieres?

London and Paris, each suffering from the effects of the three years' war, have first class stock companies. Why can't New York?

Yours truly,
JADNE MARCOX.

Tarrytown, N. Y., June 8, 1917.

Wants Films Run Slower

Editor, NEW YORK CLIPPER:

Dear Sir: I went into a moving picture theatre in the Bronx last Sunday night to see a feature picture which had just come from a Broadway theatre. The picture, my friends who had seen it told me, was a good one, but when I saw it was shown so quickly that it made little impression on me.

I have noticed before the rapidity with which these features are run off when they reach the smaller houses, and especially is this the case on Sundays, when they try to give as many showings as possible.

The picture had been give an expensive and elaborate production, but it was treated abominably by the operator.

There were several one-reel films shown, but I would have been more than pleased to forego seeing those to see the picture properly.

Producers who have spent so much money on a film should be more careful and not allow their picture to be spoiled in the showing.

Very truly yours,
E. COLEMAN.

756 East 168th Street.

Thanks Friends for Aid

Editor, NEW YORK CLIPPER:

Dear Sir—Some time ago when the No. 2 advance car of the Barnum & Bailey Show was in Harrisburg, Pa., W. C. St. Clair, who is the car manager and the boys on the car, seeing my condition, and as I am an old-time showman, made up a donation for me. I wish to thank them one and all through the columns of "The Old Reliable."

Those who contributed were W. C. St. Clair, J. P. Challcross, J. Conroy, J. R. Perkins, O. B. King, M. R. Cassidy, A. M. Ruland, C. Leverque, G. Lamont, H. Glattly, E. Heathcote, E. Danneger, N. Walson, A. Mulvihill, F. M. Gage, G. N. Lowry, and Ben Kravety.

Yours truly,
GEO. B. BECKLEY.

406 South 13th St.,
Harrisburg, Pa.

DON'T MISS THE CLIPPER
During Vacation
THREE MONTHS FOR ONE DOLLAR
Sent to Your Summer Address.
Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

RIALTO RATTLES

CHARLES A. BIRD, OF COURSE!
The Shuberts' Bird has flown away.

LIGHT COMEDY
And the inhabitants of Freeport said, "Let there be lights, and there were lights."

JUST A FEW THOUSAND MILES
Sol Lesser is en route from 'Frisco to New York again. He ought to buy a commuter's ticket.

HE'LL DELIVER THE PUNCH
If Benny Leonard accepts a vaudeville booking his act should certainly possess the desired "punch."

IT SOUNDS LOGICAL
Sam Shipman has written a play entitled "The Man Who Pays." Perhaps the audience is to play the title role.

WAVE THE RED FLAG
Eugene Walter seems to be getting anarchistic tendencies. First came "The Knife" and now "The Assassin."

A GREAT WAR ENDS
The war is over. No, we're not talking about that little battle in Europe. Don't you know that Nora Bayes is back at the Palace?

BEYOND IMAGINATION
Someone mistook a picture of Joe Towle for Julian Eltinge. Imagine Towle, if you can, as a captivating young female!

FALLS SHORT OF TITLE
"Saturday to Monday" was withdrawn after Saturday night's performance at Washington, D. C. It didn't even live up to its title.

REWARD!
Five thousand Mexican pesos will be paid for the apprehension of any vaudeville singer who is not using a patriotic number in his act.

HE'LL FIND HIMSELF A SOLDIER
If Frank S. Colburn, who is walking to the Coast, succeeds none the worse for his hike, they'll probably grab him as excellent timber for the army.

ADVICE THAT MANY TAKE
When you're short on real talent
And your act seems to drag,
You can still stop the show
If you sing 'bout the flag.

PLAYWRIGHT'S DEATH KNELL
Harry Clarke and Emily Ann Wellman, according to press agent advices, have both joined the ranks of actor-playwrights. If this thing keeps up, what chance will a mere playwright stand?

A GRAVE MATTER
When Tommy Gray went to register on June 5 he found the registration place was located in an undertaking parlor.

"Want to register?" asked one of the clerks.

"I came in to be measured for a coffin to be delivered to me in France," answered Tommy.

TO LIVEN UP THE GAMBOL
At the Lambs' Gambol we should suggest the following specialties:

Stevenson, Massen & Company in a tragic playlet, "What Happened to the 'Has Beens'?"

Andrew Mack and David Belasco in their skit, "Lost in the Woods."

Thos. A. Wise in an athletic posing act.

WE WANT TO PUT YOU RIGHT
Jay Packard has nothing to do with the car bearing his name.

Lee Shubert did not compose the Serenade.

Betty Bond is not a new kind of Liberty Bond.

Although Belle Baker is not related to "Home Run" Baker, she also knows how to make a hit.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., June 2.
Musical Lento is in town.

The Lanns are touring South Africa.

James Guidery has joined the colors.

The Magic Crucible is in Maryport next week.

Wal and Rosa were in Aberdeen this week.

Carson and Bryan are on the Moss Tour.

George Ross is doing well in South Africa.

Betancourt is still on the Gulliver Circuit.

The Ryewodes come to London week after next.

Florrie Gallimore was at the Palace, Attercliffe.

Harry Ray will be in Middlesbrough next week.

Leonard Trend is to appear in "Step This Way."

Cyril Clansy is now appearing with Wilkie Bard.

George Hurste, of Sims and Hurste, is in the Navy.

Loupe and Ladies come to Collins, London, June 11.

Daisy Griff was at the Empire, Swansea, this week.

George Miller was at the Empire, Kilburn, this week.

Dramatic critics will have to pay the theatre ticket tax.

Lona Yale played the King's Theatre, Dundee, this week.

"Under Cover" has nearly reached its 175th performance.

The Two Kortinis played the Palace, Chatham, this week.

The Brothers May were at the Royal, Attercliffe, this week.

Flora Cromer has taken Ethel Levey's place in "Three Cheers."

Kitty Stewart appeared at the Tivoli, New Brighton, this week.

Phyllis and Giles played the Tivoli, New Brighton, this week.

Haggar's Theatre at Llanelly is now known as the Hippodrome.

Harry Blake plays the Hippodrome, Willesden, week after next.

May Moore-Duprez closes to-night her second week at the Palladium.

The Mafuzianz Manchu Troupe were at the Empire, Glasgow, this week.

Josey Leyton sends word that she is making a hit in the L. T. V. halls.

Helen Moray began last week a four weeks' tour of the L. T. V. halls.

Michael E. Fitzgerald and his Club Juggling Girls are on the L. T. V. Tour.

Stanley Russell, the boy ventriloquist, will make his London appearance shortly.

Carrie Copeland closes to-night a good week at the Winter Garden, Morecambe.

Little Dolly Varden returns to London next week to play the Empire, Shepherd's Bush.

Lucy Brennan, having concluded her London engagements, is now in the provinces.

Sinclair Cotter is again playing the role of Emerald Bing in "The Bing Girls Are There."

Hal. F. Miller, late of Miller and St. Juste, has joined the Royal Naval Air Service.

The Four D'Ormondes, novelty cyclists, are at the Hippodrome, Willesden, week of June 11.

Edgar Sullivan, the well known agent of Manchester, has been in France for nearly a year.

Jim Nolan goes to the Palace, Warrington, and plays the Palace, Burnley, the week following.

The strike of the omnibus drivers and conductors had its bad effect upon theatre attendance.

The cards are out announcing the engagement of Mabel Russell to Lieutenant Hylton Philipson.

Loie Conn begins on June 11 a return engagement on the Stoll tour, opening at the London Coliseum.

"Carminetta," a French operetta, will be C. B. Cochran's next offering at the Ambassador's Theatre.

John Carmody, of the Hengler Bros., is now "somewhere in France." His Brother, William, is at Margate.

Reginald Sackville-West is playing the juvenile lead in "Full Swing," the Piccadilly Productions revue.

Captain Charles Helmsley, general manager for Sir George Alexander, has been invalided out of the service.

Sid Howard, who is on the firing line in France, is preparing a new juggling act for production after the war.

Herbert Waring is touring in a new play entitled "Magnificent Mac." It is a "crook" play by Oliver Twiss.

May Starr plays the Empire, South Shields, next week, with the Empire, West Hartlepool, to follow June 11.

W. S. Pearce, lessee and manager of the Palace, Bath, has been granted a further exemption of three months.

The Two Rascals and Jess Jacobson have volunteered their services to the English Legion of the American Flying Corps.

Sam Barton begins on Monday his second week at the Palladium. The following week he plays the Empress, Brixton.

Robert Batt, of the Five Hollanders, has gone to the front. His wife is now managing the act.

Manager Percy H. Gallagher, of the New Theatre, Northampton, is continuing his series of concerts for the soldiers at Duston War Hospital.

The Four Clovelly Girls are in their last fortnight at the Olympia, Paris. They return to London week after next and play the Holborn Empire.

Frederick Harrison is getting a fine bill together for the matinee to be given June 26 at the Haymarket Theatre, in aid of the Metropolitan Hospital.

Joe Elvin has purchased 100 seats for the Music Hall Boxing Competition, to be held on June 7. Elvin has also given a prize to be competed for.

A free Cinema theatre, with a seating capacity of 2,000, will be a feature of Australia House, the Commonwealth Headquarters, now building.

Margery Hast, daughter of William Hast, made her debut on the dramatic stage last week at the Princess Theatre, Manchester, in the new American comedy "Strings."

Kitty Allen, daughter of Frank Allen, managing director of the Moss Empire, is to be married to Captain Claud Holland Russell, of the Royal Fusiliers, Special Reserve.

Aimee Stewart, who is now playing the lead in Ernest Dottridge's farce, "My Son Sammy," has been secured as principal girl in Leon Salberg's Christmas pantomime.

"A Daughter of the Gods," a feature picture with Annette Kellermann as the star, was presented last week at the Stoll Picture Theatre, under the direction of C. B. Cochran.

Sixty-two employees of the Empire, Shepherds Bush, have joined the colors, and Manager Bertram Iles, of that house, has been instrumental in collecting £20,000 for war purposes.

Kennedy Jones has engaged Harry Goodson to manage the advertising campaign in the theatres to urge food economy. The theatres, music halls and Kinemas will be handled in turn.

Arthur Carlton, who is the Mayor of Worcester, as well as proprietor of the New Theatre Royal, of that city, is presenting, at his own expense, a "Roll of Honor" certificate to the relatives of each fallen Worcester soldier or sailor.

Arthur Aldin (of Arthur Aldin, Ltd.) has decided not only to reduce the prices of admission to the Prince of Wales Theatre, but will, himself, pay the Entertainment Tax on all tickets. His prices will be, inclusive of tax, eight shillings for seats in the stalls, five shillings for circle seats, and so on.

The engagement of "The Aristocrat" came to an end at the St. James Theatre last night. To-night Sir George Alexander will produce "Sheila" with a company including William Farren, W. Stack, W. Home, Helen Rous, Stella Mervyn Campbell, Gwendolen Floyd, Joyce Carey and Fay Compton.

Albert de Courville has renamed his revue again. He originally called it "Good Bye-ee." Then he called it "Chit Chat." Its latest name is "Smile." It is to be produced at the Garrick, but if the production is hurried up we may expect to hear that its name has been changed to "Wrinkles."

WILL DO THEIR "BIT"

LONDON, Eng., June 7.—American performers in England have made ready response to the call for volunteers. The Two Rascals and Jacobson soon start for France. Harry Radford has not only enlisted, but has offered the use of his office and clerical staff. For recruiting purposes the American society in London has taken quarters at the Connaught Rooms, Great Queen Street, Kingsway.

TO PRODUCE "THE JEFFERSONS"

LONDON, Eng., June 9.—Wilfred Shine has accepted for production "The Jeffersons," a Lancashire comedy by Vincent Douglass, a seventeen-year-old playright, who has written several one-act plays. The production will occur June 25 at the Winter Gardens, New Brighton. Shine will play the leading role.

EXTENDING FULLER CIRCUIT

SYDNEY, Aus., June 5.—The Fuller Vaudeville Circuit of Australia and New Zealand has been extended by the addition of theatres in Hobart, Launceston, Richmond, Geelong, Port Pirie, Port Adelaide, Bendigo, Invercargill, Palmerston North, Napier, Wanganui, Gisborne and Newtown.

BERNSTEIN PLAY CAPTURES PARIS

PARIS, Fr., June 8.—One of the biggest theatrical events in this city since the beginning of the war is Henri Bernstein's play "L'Elevation," which is being presented at the Comedie Francaise. The play, which is intensely dramatic, ranks with the best works the French stage has ever seen.

DORIS KEANE ACTS FOR CHARITY

LONDON, Eng., June 6.—Doris Keane gave a special matinee yesterday in aid of Lady Paget's Blinded Soldiers' and Sailors' Fund, which netted a good sized sum. Souvenir photographs of leading actresses were sold by many well-known society ladies.

LAMBERT TERRY SCORES HIT

LONDON, Eng., June 6.—Lambert Terry, son of Terry and Lambert, the popular variety team, who is playing one of the leading roles in "Strings," the American-Italian comedy, presented in the provinces last week, has made one of the big hits of the show.

BRANSBY WILLIAMS' SON MISSING

LONDON, Eng., June 6.—Captain W. C. Bransby Williams, son of Bransby Williams has been reported missing. Williams was only nineteen years of age, but was senior captain of his squadron and for some time had been acting-major.

MAGICIAN TO MANAGE THEATRE

LONDON, Eng., June 7.—Rameses, the Egyptian magician, has acquired the lease of the Empire Theatre, Southend. He plans to make several alterations and redecorate the interior and will open it on July 16 as a dramatic house.

PARIS MUSICIANS ASK MORE PAY

PARIS, Fr., June 7.—The musicians have again demanded an increase, but no action is expected till Fall as many of the resorts, at the first indication of real hot weather, will close for the Summer.

FORD AND TRULY TO RETURN

LONDON, Eng., June 9.—Ford, of Ford and Truly, has signed contracts to appear for Martin Beck and they will return to the United States next month to play a tour of the Orpheum Circuit.

MARNAC IS COMING TO NEW YORK

PARIS, Fr., June 9.—James Marnac has signed contracts to appear in New York next Winter.

STOCK REPERTOIRE

TWO NEW CO.'S OPENING IN DENVER

TO OPERATE AT AMUSEMENT PKS.

DENVER, Colo., June 9.—When the two companies which are scheduled to open their seasons shortly at the amusement parks here, are installed in their respective theatres there will be three stock companies in this city.

A musical comedy company which has been in process of organization in Chicago arrived this week for rehearsals and will open tomorrow at the Casino Theatre, Lakeside Park. It will be known as the Lakeside Musical Comedy Co., and the opening attraction wil be "Bright Eyes." The company will be under the management of Walter Arrington, and all productions will be staged under the personal direction of Charles Le Roy. Sam Orton is the musical director.

The company includes Mabel La Couvre, leading ingenue; Frederick Dunham, leading juvenile; Edith Lawrence, ingenue; Emmett Vagan, juvenile; Millie Corbin White, contralto; Lee Johnstone, character woman; Elmer Jerome, tenor; Francis Pierlot, Jack O'Malley and a chorus of twenty-two people.

The theatre at Elitch's Garden has been leased to Joseph D. Glass, who will install a stock company, opening June 17. Glass will put on a repertoire of dramatic plays with Audra Alden and William Winterhoff in the leading roles.

The company at the Denham Theatre continues with several changes. Tonight marks the end of the long regime of O. D. Woodward as director of the Denham Stock Co. He will be succeeded by William Webb, director of the present company at the house, who will commence his duties tomorrow. Woodward has been in charge of the company for one hundred and eighty-six continuous weeks. He will remain in the city until the middle of August, conducting a dramatic school of which he is the head.

With the advent of Webb as director, Clara Louise Moore will become leading lady of the company, opening in "Three Twins."

PLAYERS OPENING AT PARK

BOSTON, June 11.—The Lexington Park Players will open their third season at Lexington Park, next Monday, in "The Governor's Wife." The stage direction will be, as in the past two seasons, under the personal supervision of Joseph Thayer. Lexington Park is this season under the management of Elmer J. Walters.

FITCHBURG PARK TO HAVE CO.

FITCHBURG, Mass., June 11.—The Albert Lando Stock Co. will open its third season at Whalom Park, next Monday. The cast will include Richard Morgan, Lucius Fairchild, Edward Barney, Franklyn Fox, Bert Kellers, Gladys Macleod, Henrietta Bagley, Margaret Slaven and Marion White.

MARY YOUNG GOES TO FRANCE

BOSTON, June 11.—Mary Young, wife of John Craig, manager of the Castle Square Theatre, left this city Friday for France to see her two sons, who went abroad with one of the Harvard units in February to become ambulance drivers.

INDIANAPOLIS CO. HAS NEW PLAY

INDIANAPOLIS, Ind., June 9.—The Stuart Walker Players at the Murat Theatre will present a new play next week. It will be "Seventeen," dramatized from the novel of the same name by Booth Tarkington.

FLORENCE PLAYERS OPEN

FAYETTE, O., June 9.—The Florence Players, under the management of Hicher, Sixby and Scott, opened their Summer season here recently, under canvas. Edwin Weever is director and leading man and is producing his own plays, including "They Are My People," "A Carolina Belle," "Destiny," "An African Aviator," "Soul Mates," "A 33rd Degree Mason," and "The Rajah of Dampoor." The roster of the company includes Marion L. Franklin, leads; Billie Hobart, ingenue; Hallie Tarver, characters; Anna Sizer, general business; Baby Gertrude, child parts; Myrtle Dimpke and Florence Sixby, utility; Frank M. Scott, characters; Edwin Weever, leads; Burleigh Cash, heavies; Tom Saunders, comedian; Terry Lane, characters, and Walter Ross, characters.

HASTINGS TO OPEN CO. IN TULSA

JOPLIN, Mo., June 11.—The Incomparable Grand Theatre Stock Co., under the management of Cliff Hastings, will open at the Grand Theatre, Tulsa, Okla., Sept. 2, headed by Ella Kramer, and an all-star cast, playing nothing but late stock releases. The company will be under the direction of Louis Powell and Cliff Hastings. Cliff Hastings is now spending his vacation in and around Joplin and making his headquarters at the home of his wife's father.

NEW CO. AT NEW BEDFORD

NEW BEDFORD, Mass., June 9.—The Marcus Musical Stock Co. opened an engagement at the New Bedford Theatre Monday in "The College Widow." The company includes Mike Sacks, DuTell and Abbott, Bob Alexander, Mr. and Mrs. Butler, Alice Wallace, prima donna; Elsie DeFoe, contralto; Dave Harris, Bob Lane, Jack Cleary, Bee Miller, Richie Covey and May Thayer.

UNION HILL MAKING TRYOUT

"After Office Hours," the new play by Ray Foster which was scheduled to be produced by the stock company at the Hudson Theatre, Union Hill, last week, was postponed and the company is presenting it this week. William Wood, in conjunction with Arthur C. Alston, is making the production.

"JUBILEE DRAX" TO CONTINUE

BOSTON, June 11.—"Mr. Jubilee Drax," by William Devereaux, which was given its first performance in this country by the Craig Players at the Castle Square Theatre, has met with such favor that the engagement has been extended.

WOODRUFF QUITS STOCK

MONTREAL, Q., Can., June 11.—Edward Woodruff, leading man of the Orpheum Players, has left the company to take an important position with one of the largest paper firms in the United States.

GERTRUDE ROBERTS RESTING

HARWICHPORT, Mass., June 11.—Gertrude Roberts has returned to her Summer cottage, preparatory to the annual tour of her company through the Summer resorts of Cape Cod.

JOIN COMPANY AT AKRON

AKRON, O., June 9.—Wm. Harris, builder, L. R. Frantzinger, scenic artist, and Dan McGowan, carpenter, joined the Felber & Shea Stock Co. at the Colonial.

GRANT, BROOKLYN, CLOSED

The Travers-Douglas Stock Co. has closed at the Grand Opera House, Brooklyn.

WILLIAMS IN WILKES-BARRE

WILKES-BARRE, Pa., June 11.—Robert Williams joins the Poli Stock Co. tonight, opening in "The Silent Witness."

COMPANY AT NEWARK HAS ROW

STUART ROBBINS AND WIFE OUT

NEWARK, N. J., June 7.—A row that has resulted in Stuart Robbins and his wife, Mabel Carruthers, leaving the cast of the stock company playing at the Orpheum Theatre here, took place last Saturday night, when Robbins and Miss Carruthers, according to the management, held the curtain for five minutes and refused to go on at all, until $10, which they claimed was due, was paid.

The trouble started a week ago, when Manager Herman H. Moss decided to put on "On Trial." Rehearsals were called and carried on for several days and Robbins and Miss Carruthers were engaged to play the leads. It was then found, however, that "On Trial" could not be used, owing to the fact that a revolving stage could not be contrived. The rehearsals were then discontinued.

During the time that they were on, though, Robbins, according to the management, drew $10, which was taken out last week when he drew his salary for the week's performance in "The Woman He Married." He objected and demanded the payment of the money, but the management was not inclined to comply.

He said no more until it came time for the performance to start. Then, however, there was something doing. Robbins refused to go on, the management declares. And Miss Carruthers joined him in the stand he took. As both were playing big roles in the piece, the curtain could not rise without them.

Several minutes passed, and the nudience began to exhibit signs of impatience. The management repeatedly requested that Robbins and Miss Carruthers go on, but they refused. The situation became really alarming.

Finally, as the only way out, the $10 was paid and the curtain went up five minutes late.

HORNE CO. GOING TO AKRON

AKRON, June 9.—The Col. F. P. Horne Stock Co. at the Music Hall, closes for the season to-night and will open Monday at Idora Park, Youngstown in "Brewster's Millions."

MILWAUKEE CO. CHANGES HOUSE

MILWAUKEE, Wis., June 9.—The stock company which has been holding forth at the Shubert Theatre moved to the Majestic Theatre Monday.

POWELL CO. IS AT LANSING

LANSING, Mich., June 8.—The Halton Powell Stock Co. will open an engagement at the Bijou Theatre next Sunday for the Summer season.

TO TRY CO. IN TERRE HAUTE

TERRE HAUTE, Ind., June 7.—Manager Ed. Galligan, of the Grand Theatre, intends to try out a Summer stock company.

WINNIPEG CO. CLOSES

WINNIPEG, Can., June 8.—The W. B. Lawrence stock company at the Winnipeg Theatre closed its season last Saturday.

COMPANY AT ELMIRA OPENS

ELMIRA, N. Y., June 11.—The stock company at Rorick's Glen Park is scheduled to open to-night.

"BOSOM FRIENDS" FOR STOCK

"Bosom Friends" is the latest release for use in stock.

Stock and Repertoire Continued on page 23

BILLY ALLEN CO. CAST

AKRON, O., June 9.—The Billy Allen Co., which opened at Lakeside Pak Casino recently, has in its cast: Billy Allen, Hal L. Kiter, Jack McClennan, Austin Goetz, Hugh Wright, Eddie Goodman, Chas. Pullen, Luella Pullen, Mattie Quinn, Eleanor Carleton, Fae Duffy, Edna Bates, Tommie Woodball, Ellen Bates, Bobbie Evans, Edna Trautman, Alice Meade, Mabel Sims, Myrtle Hoffman, Jessie Sims, Alice Feljman, Lucille Clayton, Lillian Skedder, Lella Sullivan and Lillian Bedford.

WAR PLAY IN SCHENECTADY

SCHENECTADY, N. Y., June 9.—A new war play is to be presented by the stock company at the Van Curler Opera House next week, which is as yet unnamed. It is by Richard Clarke and it is planned to give the play a Broadway production early next season. In the cast are Mae Desmond, Frank Fielder, Franklin George, Millie Freeman, Guy Hitner, Olga Worth, Lillian Bunn and Albert Hickey.

CORT TAKES OVER STOCK HOUSE

PORTLAND, Ore., June 10.—The Alcazar Players closed their season at the Baker Theatre last night, presenting "The Girl in the Taxi." The house has been taken over by John Cort for road attractions. The stock company will return for a post-season engagement next week in "Rip Van Winkle," while Cort attractions are reaching Portland through usual booking channels.

NEWARK TRYING OUT NEW PLAY

NEWARK, N. J., June 11.—"The Voice Within," a new play in four acts, by Henry Bashford, is being presented this week for the first time on any stage by the stock company at the Orpheum Theatre. If it meets with favor it will be given a Broadway production next season, with Alice Fleming as star.

MISS VAN WALDREN IN ST. PAUL

ST. PAUL, Minn., June 9.—Ethel Van Waldren returned to the cast of the Shubert Stock Co. at the Shubert Theatre, Monday, as leading woman in "The Silent Witness." She succeeds Isabel Randolph, who retired for the Summer because of ill health.

TOMS OPENING IN VANCOUVER

VANCOUVER, Can., June 10.—Robert Toms will open in stock at the Valencia Theatre a week from tomorrow. "His Majesty Bunker Bean" will be his initial attraction.

SUE MacMANAMY COMING EAST

LOS ANGELES, June 9.—Sue MacManamy closes tonight with the Morosco Stock Co. in "Common Clay," and will leave for New York immediately. She is contemplating going into motion pictures.

ADA MEADE APPEARS IN STOCK

PROVIDENCE, R. I., June 11.—Ada Meade will make her debut in stock today with the Lyric Light Opera Co. at the Providence Opera House, opening in "The Prince of Pilsen."

NEWCOMERS IN TOLER CO.

PORTLAND, Me., June 9.—Belle D'Arcy and Mabel Craig will be added to the cast of the Sidney Toler Stock Co., opening Monday in "Rich Man—Poor Man."

FRANKLYN CO., WORCESTER, ENDS

WORCESTER, Mass., June 11.—The Maurice Franklyn Stock Co., which opened at the Worcester Theatre recently, terminates its engagement Saturday night.

ABORNS LEAVE NEWARK

NEWARK, N. J., June 10.—The Aborn Opera Co. closed its season here Saturday night with "The Princess Pat."

CIRCUS CARNIVALS PARKS

LUKEN AND WIFE KILLED IN ACCIDENT

TRAIN STRIKES THEIR AUTO

POTTSTOWN, Pa., June 9.—Harry J. Luken, proprietor of Luken's Carnival Co., noted acrobat and animal trainer, and his wife, professionally known as Mlle. Evelyn, were killed in an automobile accident which occurred last Wednesday afternoon at the lower crossing of the Pennsylvania Railroad, at Monocacy. Mr. and Mrs. Updegraff, well known in theatrical circles, who were in the car with the Lukens, were seriously injured. They were all residents of Reading.

Luken's carnival was showing in Pottstown this week, and he and his wife left the grounds Wednesday morning for Reading, where they were joined by Mr. and Mrs. Updegraff. The motorists left Reading for Pottstown shortly before four o'clock and, attempting to cross the railroad tracks at the Monocacy public road, the car was struck by an express train which left Reading at four o'clock.

Mrs. Luken was killed almost instantly. She was thrown about twenty-five feet. Her head struck an iron post, breaking her neck. Her right shoulder was crushed, her left wrist and right limb broken, the left side of her body was bruised and splintered ribs penetrated her lung. She was a well-known wild animal tamer.

Luken died in the Pottstown hospital two hours after the accident. His right leg was almost severed and he received internal injuries.

Updegraff was in his first season with the Luken carnival, of which he was business manager. Both he and his wife are expected to recover.

The Pennsylvania Railroad officials in Reading issued the statement that "the view of the track from the public road was not obstructed. It is thought that the parties did not realize the speed of the train and believed they could clear the track. The engineer claims he blew the whistle and the bell of the engine was ringing."

Deputy Coroner Schick, of Reading, was early on the scene and took the testimony of several witnesses. According to Mrs. Miller, who lives near the Monocacy crossing, she heard neither the electric warning bell at the crossing, nor the whistle of the engine. Another witness, living in the house adjoining Mrs. Miller, said she heard the train coming and saw the engine strike the car. She claims that she heard the engineer sound a warning signal on his engine but that she did not hear the electric bell.

Neither the engineer nor the fireman knew anything of the accident until they felt the impact of the train against the machine, they said.

Out of respect to Mr. Luken, the carnival employees closed the show on the day of his funeral and went to Reading to attend the obsequies.

CIRCUS MEN BUY FILM

CHICAGO, June 12.—John B. Warren, part owner of the Hagenbeck-Wallace Circus and Fred Clarke, president of the Riverside Show Printing Co., in association with their partners in the circus business, the racing world and the United Fairs Booking Association, have bought from the Arrow Film Corporation "The Deemster" for the States of Illinois, Indiana and Wisconsin and have opened offices here.

YOUNG & MARSH JOIN SPARKS

PAINESVILLE, O., June 9.—Young and Marsh, comedy acrobats, have left the La Tena's Circus and joined the Sparks Show.

LYNCHBURG WANTS FAIR HELD

LYNCHBURG, Va., June 9.—Rescinding their action of two weeks ago, when the directors of the Interstate Fair Association called off the thirteenth annual exhibition, scheduled to be held in this city from October 2 to the 5th, the officials at a specially called meeting, decided last week to reconsider their plans, with the result that sentiment was almost unanimous to back the association again this season, in spite of unfavorable conditions incidental to the war.

As a result of the first decision of the board, many adverse comments were heard from a number of sources and it was generally called an unwise move on the part of the directors. Secretary Frank A. Lovelock, dean of Virginia fair secretaries, is busily engaged completing the preparations for the event, which was suddenly halted two weeks ago by the decision of the directors to abandon the fair this season.

HEBER SHOW GIVES BENEFIT

COLUMBUS, O., June 9.—Heber Bros. Greater Show gave two performances at Indianola Park, last Saturday, for the benefit of The Children's Hospital. Mayor Karb officiated as equestrian director and one hundred leading society women took part in the opening extravaganza, solo and ensemble dances. Twenty-five prominent business and professional men acted as clowns in several numbers. The Fourth Regiment Band of thirty pieces rendered music during the performances.

MAN SUES FOR SNAKE BITE

Ferdinand Martringham began suit last week in the Supreme Court against Frederick Kopper, Jr., of the Harlem Amusement Palace, alleging that a rattlesnake owned by the defendant, which was supposed to have had its fangs removed and to be harmless, bit him and that as a result of the bite he was in the hospital for some time. Matringham claims he was engaged to exhibit the snake in December, 1916, and four days later the snake bit him. He asks $5,000 damages.

BLOWDOWN DELAYS B. & B.

FAIRMONT, W. Va., June 9.—Owing to the blow down which the Barnum & Bailey Circus experienced at the Uniontown, Pa. stand, the show was late in arriving here last Saturday and, with repairs necessary, it was out of the question to show in the afternoon. The night performance was given, although it did not get started until nearly 9 o'clock. The aerial numbers had to be cut out owing to the twisting of the apparatus at Uniontown, which necessitated new parts.

ACROBAT HURT AT CONEY

Robert Susini, an acrobat, while rehearsing a new act for Pawnee Bill's Wild West Show at Luna Park, last week, bounced out of the life net and landed unconscious on the stone pavement. He was taken to the Coney Island Hospital, but is now at home. It is believed his back is broken.

U. S. TAKES ALLENTOWN GROUNDS

ALLENTOWN, Pa., June 6.—The government has taken over the fair grounds in this city for troop training purposes, and, as a consequence, the Allentown Fair will be abandoned this year as the fair people do not care to go to the expense of laying out new grounds.

READING FAIR DATE SWITCHED

READING, Pa., June 6.—Owing to the calling off of the Allentown Fair the date of the Reading Fair has been switched from the week of September 10 to the week of September 17, the date formerly fixed for Allentown.

LIMA TO HOLD CENTENNIAL

LIMA, O., June 9.—A Centennial Celebration, to be held Aug. 1 to 6, has been endorsed by the local Chamber of Commerce.

BUFFALO BILL SHOW IS SOLD

WILLARD MAY BE SILENT OWNER

HARTFORD, Conn., June 10.—Edward and George Arlington have disposed of their circus and Buffalo Bill Wild West Show to Archer Banker, of Salina, Kan., for a reported price of $105,000. Banker is a life-long friend of Jess Willard, who is a feature of the show this season.

It has been stated among circus men that the show has not been doing as big a business this season as in former years and it has been rumored that the Arlingtons were finding the show to be a losing proposition after they had paid Willard his contracted share of the profits. The Arlingtons claim that Willard's contract called for a salary of $90,000 and a fifty per cent. share of the profits. As a result some showmen seem inclined to believe that the show was turned over to Willard.

The same name and staff will be maintained as heretofore, and Eddie Arlington will continue to do the routing.

Jess Willard will remain as the stellar attraction.

At the New York offices of the Arlingtons, the only advice that had been received when THE CLIPPER made inquiries was to the effect that "the show had been turned over to Willard."

CIRCUSES ESCAPE NEW TAX

WASHINGTON, June 9.—Circuses have been hard hit these days by the requisites of the war and are, therefore, delighted at the latest action of the Senate Finance Committee, in adopting an amendment to the War Tax bill, providing for the exemption of circuses and theatrical companies from the mileage and transportation tax if they own their own railway rolling stock.

The proposed transportation tax is 3 per cent. on freight and 5 per cent. on passenger travel, but those circuses and theatrical companies that own their own railway cars will not have to pay it.

REBUILT BOSTON PARK OPENS

BOSTON, June 10.—Paragon Park, at Nantasket Beach, which was destroyed by fire last Fall, has been entirely rebuilt, and has opened for the Summer, under the management of George A. Dodge. The feature this year is the Giant Coaster. Mill Rapids is one of the new rides. Among the free attractions are Alber's diving elk and Mae Eccleston, high diver. Mace Gay's Concert Band furnished the music.

PARKER SHOW IN LOGANSPORT

LOGANSPORT, Ind., June 10.—Parker's Greatest Shows appeared in this city last week, under the auspices of the Boy Scouts, and while heavy rains greeted the attractions on the first two nights, the attendance during the rest of the week was so exceptionally big that a good week was recorded.

BLEI BOOKS FAIRS

General Agent Felix Blei contracted to play the Murphy's American Shows at the Commerce Four County Fair, Commerce, Ga., week of Oct. 8, and the Emanuel County Fair in Swainsboro, Ga., week of Oct. 15. Margaret Quincy, the champion high diver, will be the free attraction.

BISHOP HURT IN ACCIDENT

SUMMIT, N. J., June 9.—Frank Bishop, racer in the motordrome with the Benson & Berger Shows, sustained a fractured shoulder bone and had some ligaments in his arm torn, when his motorcycle slipped while performing.

WIFE DIDN'T KNOW CRAGER

George Crager, one-time manager of Buffalo Bill's Wild West Shows, who, during the last fourteen years, has been touring Europe as a war correspondent and circus manager, was haled into the Domestic Relations Court last Friday, charged by his wife, Mrs. Julia Crager, with non-support. Mrs. Crager did not recognize her husband, whom she had not seen in fourteen years, but he admitted his identity and expressed a willingness to support her. He said his means were strained at present and Magistrate Cornell directed him to pay his wife $3 a week. Crager produced a cash bond of $156 to insure payments for one year.

CONEY FREAKS REGISTER

The freaks of the side shows at Coney Island registered for military draft June 5. Among them were Jack Wilson, weighing 620 pounds; Baron Pautti, weighing 27 pounds, and standing just 27 inches in height; Eddie Masher, known as the skeleton dude, nearly 5 feet tall and weighing 38 pounds; Amok, head hunter from the Philippines, and several Indians and one Mexican from the Pawnee Bill Wild West Show at Luna Park.

VAN VALKENBERG AT FARM

PATERSON, N. J., June 11.—Dixon Van Valkenberg, who did the publicity work for the Empire Theatre, where the Winifred St. Claire Co. recently closed, has gone to his fresh air farm in Hagerstown, Md., for the Summer. Geo. N. Brown, the champion walker of the world, and William Morgan Hannon, scenario editor and director of the Nola Film Co., accompanied him.

LUDLOW LAGOON LEASED

LUDLOW, Ky., June 9.—Negotiations for the lease of the Lagoon, the Summer park here, have at last come to a head. H. K. Shockley, Frederick W. Stroutman and Louis Mentel have secured the lease of the amusement resort from the Commonwealth Amusement Co. and the opening date is set for June 16. Charles Zuber is handling the press work.

CARNIVAL EMPLOYES ARRESTED

READING, Pa., June 9.—Five employes of the Lee Bros. United Shows, exhibiting on the Reading Iron Company's playground, were arrested last Wednesday evening on the charge of fighting. Harry Lee, manager of the carnival, was struck in the eye by one of the fighters when he tried to quell the disturbance before the police arrived.

DES MOINES PARK OPENS

DES MOINES, Ia., June 9.—Riverview Park, under the management of A. Frankel, is open for the season with the Whip, dancing, roller coaster, bathing, tennis, bowling alley and band concerts as outdoor attractions. The band will be changed every two weeks.

BUCK BAILEY NOT DEAD

AKRON, O., June 2.—The rumor that Buck Bailey, the old-time cowboy, had been killed in an automobile accident at Muncie, Ind., was apparently unfounded as he is alive and denies the report.

JOLIET BANS CONCESSIONS

JOLIET, Ill., June 9.—It is reported that County Attorney Martin has placed a ban on all concessions and none will be permitted to operate here.

TENNESSEE FAIR DATE SET

KNOXVILLE, Tenn., June 10.—The East Tennessee Division Fair will be held in this city September 17-22. J. G. Sterchi is president and J. L. Burdette, Jr., secretary.

LANSING PARK OPENS

LANSING, Mich., June 11.—Waverly Park, under the management of Thomas Reid, has opened for the Summer season.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES
Phone Randolph 5423

NEW FILM BILL WILL DESTROY CHIC. CENSOR

PROVIDES FOR CENTRAL BUREAU

SPRINGFIELD, Ill., June 11.—If the Guernsey bill passes the house of Representatives, there is every indication that the Chicago Board of Censors, conducted through the Police department, will be legislated out of business. Representative Guernsey, who is sponsor for the measure, has every assurance that the Senate will pass it and the Governor will affix his signature as soon as it is presented to him.

The bill provides for a central consorship bureau, to be operated at Springfield. It specifies that a State permit, once granted, shall take the place of any and all other permits, municipal or otherwise.

Provisions are made for a chief State censor, who is to receive a salary of not more than $3,500 a year. About six subcensors are to assist him in the work, they being supplied by civil service. The fee to be charged for examination of films, figured at an average of 200 per week, it is stated, will be expected to pay the cost of maintaining the bureau.

The motion picture manufacturers and distributors at whose instigation the measure was introduced, believe that they will save a considerable amount of money annually when the board is in operation. They have had considerable trouble in Chicago through the arbitrary attitude of Major Funkhauser, the police censor. He has condemned more film in that city than the censors of a dozen states in the Union have "tabooed" the State. About thirty-five per cent. of the film which he has approved hed to be deleted in such a manner that the actual purport and intention of the picture was eliminated they charge.

This weakened the value of the production and, as a consequence, the distributors suffered financial loss in the booking of these pictures. Many of them, which should have had runs of from three to seven days in a house were cancelled after the first day as they were found to be uninteresting through the deletion of important scenes, that caused the "punch" in the picture to be lost.

LOGAN SQUARE CHANGES POLICY

The Logan Square Theatre opened last week as a vaudeville and picture house under the management of Walter Meakin. A new policy was inaugurated which includes a change of bill every Monday, Wednesday, Thursday and Friday, with two shows nightly, except on Saturdays, Sundays and Holidays when two shows will also be given in the afternoons. Every Tuesday will be "song contest night," and Thursdays will be known as Big Professional Nights, when eight acts will be put on. T. R. Thompson is back of the venture.

KEDZIE DONATES RECEIPTS

Manager August Bunge of the Kedzie Avenue Theatre, gave a special all-star performance at his house Monday for the benefit of the Hospital Corps of the First Illinois Infantry, donating the entire proceeds of the evening.

MAX STONE REMAINS

Though it was generally understood that there was to be a change in management of Jos. W. Stern's Chicago office, the visit of Wolf Gilbert brought forth the announcement that Max Stone will remain in charge.

DANCER AIDS FUND

Doraldina, the dancer, appeared at the naval benefit fund performance here, June 8, aiding materially in swelling the receipts.

USE PICTURES WITH SONGS

Entertainers' Cafe, on East Thirty-fifth Street, has adopted the use of the screen to help put over songs, and Manager Bob Doner has sent out invitations to "pluggers" to infest his place with new numbers. The entertainers now appearing include "English" Dot Lloyd, Cecil Manners, Jack Smith and Brockman and Howard. This cafe is the first of the local cabarets to use motion pictures with songs.

LA SALLE OPERA HOUSE SOLD

The La Salle Opera House property, at 106-116 West Madison Street, has been purchased by S. W. Straus and company from Mrs. Anna Sinton Taft and husband, Charles P. Taft, of Cincinnati. The latter is a brother of the former President. The price is said to be $825,000. While no immediate changes in the building are announced, it is planned to improve the entire holding with a high grade store and office building.

WADSWORTH BACK AT GARDEN

F. Wheeler Wadsworth and his Jazz Band, recently lent by Sam Roth of the Winter Garden, to "The Love Mill" for the "Cotton Blossoms" specialty, are back at the Winter Garden. Wadsworth was to have gone to New York for thirty weeks at his Cocoanut Grove, but canceled the engagement owing to the one o'clock closing law in Gotham.

"DEW DROP INN" FOR THE ILLINOIS

The Illinois Theatre, under the management of Harry Powers, will reopen Saturday, after a fortnight's darkness, with a musical comedy of fifty people, entitled "Dew Drop Inn" that features Percival Knight. Myron B. Rice will offer the production and make a feature of dollar matinees.

ARTHUR HIGSON COLLAPSES

Arthur Higson, the English eccentric dancer, who opened an engagement at the Winter Garden, Monday of last week, fainted at the conclusion of his act that evening, falling head foremost down a flight of steps and suffering a severe scalp wound.

ENLARGE VAUDEVILLE ACT

Levine and Innman have had their former vaudeville vehicle set to music and, under the title of "Sallie's Return" it opened on the road under the direction of Jake Sternard. June 9. It was produced by Virgil Bennett.

FLORENCE INGERSOLL ENGAGED

Florence Ingersoll, who closed with the Julian Eltinge "Cousin Lucy" show at the Blackstone Theatre, here, recently, has been engaged as novelty dancer at the Winter Garden, this city, for an indefinite period.

TWO LILLIANS ENGAGED

Lillian Brown, appearing at the Cafe De Luxe, and Lillian Rockley, at the Green Mill Gardens, have been engaged for a short season at the Deshley Hotel, Columbus, O.

GILBERT VISITS STERN OFFICE

L. Wolfe Gilbert, professional manager for the New York office of Jos. Stern and company, was a recent visitor to the firm's local office returning to the East last week.

REVUE TO OPEN FRIDAY

Jackson Park Tavern will open its revue Friday. Those entertainers retained are the Loos Brothers, Maud Clark and Anita Gray.

HARRY PETERSON IN TOWN

Harry Peterson, stage manager of the Family Theatre, Moline, Ill., was in Chicago last week for a few days.

AVENUE CLOSED FOR SUMMER

The Avenue Theatre has closed for the summer.

MINNESOTA LAW HITS AGENTS HARD

THROWS OUT MANY PERFORMERS

Chicago booking agents have been hard hit by the "war order" issued on June 5 by the Public Safety Commission of Minnesota, which prohibits women from being served in any cafe, public wine room or other place coming under the head of "saloon." It also stops dancing and music in cabarets throughout the State and orders every place of this kind closed at 10 p. m.

One local agency, the newly formed American Amusement Managers' Association, was forced to cancel over one hundred contracts for performers placed for engagements in Minnesota.

Immediately after the law went into effect, entertainers engaged at the various resorts in Minneapolis and St. Paul left those cities, and six orchestras, five singing combinations and many single turns are on their way East, thrown out of employment by the new law.

Hotel managers and several Chicago agents hold that the law is unconstitutional and through their attorneys will contest the Commission's order.

SUES TO SHOW "BIRTH" FILM

Alfred Warman, of the Eugenic Film Company, filed a petition for a writ of mandamus, June 5, against the city of Chicago, Mayor Thompson, Chief of Police Schuettler and Second Deputy Funkhouser, alleging that he was refused a permit for the showing of a picture entitled "Birth," which showed the proper method of caring for a newly born child.

STAGE HANDS ENLIST

The following, all members of Local No. 2, I. A. T. S. E., have been added to the U. S. Aerial Fleet, Chicago: Charles Pauley, Eddie Greene, Charles Moore and William Butters. All are electricians and enlisted as mechanics. Brother officers John Fanning and H. B. Savage are encouraging other members to do likewise.

ORR CO. TO OPEN IN SEPT.

H. D. Orr's new musical comedy by Louis Weslyn, entitled "There She Goes," will open in Pennsylvania the early part of September, booked by Klaw & Erlanger. The company will carry thirty-five people and a Jazz orchestra.

TWO BANDS ARE ENGAGED

Ferullo's Band will open a summer engagement at Edelweiss Out Door Gardens, here, June 20. Banda Roma's Band has been engaged for the Green Mill Gardens' outdoor revue, opening 15.

HENDERSON GOES TO PARK

Dave Henderson, formerly director at the Academy and Criterion theatres, is now in charge of the "Jack Rabbit" concession at Riverview Park.

FRED YORK LEAVES MAJESTIC

Fred York, assistant property master at the Majestic for the past two years, has moved to the Rialto Theatre as property master.

FREIBERG'S CHANGES NAME

Freiberg's Hall, a popular haunt of performers, will hereafter be known as "Old Vienna," Eddie Myers, lessee and manager, announces.

O'NEILL & GALLAGHER ROUTED

O'Neill and Gallagher have been routed for twenty-five weeks over the Pantages time.

NO CHANGE IN THEATRE PLANS

The directors of the new theatre to be erected at the corner of State and Lake streets, deny a story to the effect that the death of C. E. Kohl "may make some changes" in their plans. There has been no change in the original plans. The theatre will be erected and it is fully expected that it will be completed on the date originally set.

J. L. & S. BUILDING HOUSE

A new vaudeville and picture theatre, to seat 2,500, is in the course of construction by the firm of Jones, Linick and Schaefer, at Broadway and Lawrence Avenue. It will be known as the Broadway Hippodrome. The cost of the new house is said to be $600,000. An effort will be made to have it ready for opening on or about Sept. 1. Thomas Chamales is the builder.

LITTLE JERRY OBLIGES

Little Jerry, the diminutive comedian, who recently stepped out of pictures with the Keystone Company to accept a Shubert offer of a three-year contract for the Winter Garden, New York, was a special attraction at the Logan Square Theatre. Wednesday and Thursday evenings of last week, being a close friend of House Manager Walt Meakins.

KINGSBURY GIVES BENEFIT

A benefit performance, under the direction of George Kingsbury, manager of the "Turn to the Right" company, was staged at Cohan's Grand Opera House as a matinee on June 12th, for the families of sailors who have been ordered to the fighting lines. The theatre was donated for the cause by Harry Ridings.

DEATH WON'T AFFECT W. V. M. A.

Notwithstanding several rumors that, owing to the recent death of Charles E. Kohl, Jr., changes in the executive staff of the Western Vaudeville Managers' Association should be imperative, Mort Singer confirms the fact that the present officers will continue as in the past.

MACK GOES WITH BLUEBIRD

Irving Mack, for several years assistant to Ralph Kettering, publicity director for the Jones, Linick and Schaefer enterprises, began his duties last week as publicity director of the Bluebird and Universal Film companies in this city.

COLONIAL HAS "ON TRIAL"

The film version of "On Trial" succeeded the phenomenal run of "The Barrier" at the Colonial Theatre, Sunday night. The performances will be continuous, from eleven in the morning till 11 p. m.

FAYE O'NEILL SIGNED UP

Faye O'Neill, formerly understudy to Ann Pennington in "Ziegfeld's Follies," has succeeded Betty Caldwell in the lead role with Menlo Moore's latest vaudeville offering, "Little Miss Up To Date." Leon Leonard is playing opposite here.

CASINO TO CHANGE POLICY

Monday will see a change of policy at the Casino Theatre, when five acts and pictures will be shown. The house is still leased by Doc White and bookings continue through J. J. Nash, of the Affiliated offices.

REPORT JIM HATHAWAY ROBBED

Jim Hathaway, organizer of the "Pal's Club," this city, is reported to have been robbed of $850 in cash and jewelry valued at $1,000, both taken from his trunks at a local hotel last Thursday.

GETS RIGHTS TO "DEEMSTER"

J. B. Warren, of the Warren Amusement Co., has secured the State Rights to the showing of Hall Caine's "The Deemster" in film form in Ohio, Illinois and Indiana.

MELODY LANE

SHEET MUSIC MEN MEET IN CONVENTION

National Association of Dealers and Publishers Hold Annual Meeting. Members From All Parts Attend.

The National Association of Sheet Music Dealers is holding its fourth annual convention at the Hotel McAlpin this week, and the organization, which, during its short existence, has enrolled as a member nearly every large retailing firm in the United States, is discussiag and acting upon many of the important issues of the industry.

The convention met on Monday and adjourned over Tuesday, when the National Association of Sheet Music Publishers met at the Hotel Astor, and resumed on Wednesday, for two days more.

A feature of the meeting will be a dinner given to the visiting delegates by the Greater New York Music Publishers' and Dealers' Association.

The president of the Dealers' Association is Charles W. Homeyer of Boston and the secretary and treasurer is R. W. Heffelfinger of Los Angeles.

The convention will act upon resolutions regarding war taxes, postal rates and other matters of importance affecting the sheet music business.

All members of the association were asked to instruct their clerks and employees to subscribe to the government loan.

THE MYSTERY EXPLAINED

One of vaudeville's mysteries was the remarkable success scored at the Palace Theatre recently by W. J. Reilly of the United States battleship *Michigan*. This young man of supposedly no previous stage experience booked merely as an aid to the government in recruiting, in a piano and singing act scored such a hit that after his first performance he was the talk of Broadway.

Critics marveled at his ease and his entire lack of stage fright, and probably would be still discussing him if the story had not leaked out last week. Instead of being a raw amateur, Reilly had over three years' experience in that greatest of all stage schools, a minstrel show.

A number of years ago he was a boy soprano, and was placed with the Al. G. Field show by Julius Witmark. He remained with Fields until his voice changed and then retired from the stage to give the vocal chords time for rest. He has been putting in the time in the navy, and the voice, completely set, is now instead of a soprano a big baritone, which he uses with much ability.

"HAMMER AND PLOW" FEATURED

"The Man Behind the Hammer and the Plow," the new Harry Von Tilzer patriotic song, was featured in over twenty theatres in New York and Brooklyn last week. This song, although less than two months old, is one of the biggest popular sellers of the year.

A COHAN INTERPOLATION

George M. Cohan has a song interpolation in the new Revue "Hitchy-Koo." It is a particularly clever number and is called "Since I Became a Manager."

NEW FORSTER PROF. MANAGER

Dave Wohlman left this week for Chicago to take charge of the professional department of Forster, Music Publisher, Inc.

RUSSACK BACK WITH BROADWAY

"Bob" Russack, for the past few weeks with the Millegram Music Co. is back with the Broadway Music Corporation.

NAN HALPERIN SINGS NEW SONGS

Nan Halperin, America's favorite comedienne—the "personality girl"—is now playing at the New Brighton Theatre, presenting her new song creations, the work of William B. Friedlander. Her offering includes, "Play My Wedding March in Ragtime, "I'd Rather Be a Bridesmaid Than a Bride" and "The Youngest of the Family."

All of Miss Halperin's numbers are now being published by Jos. W. Stern & Co., which is regarded as somewhat of a triumph for that house, because of the fact that Mr. Friedlander has hitherto declined to have these songs published.

SONG POPULARIZATION ON WESTERN COAST

In Conjunction with Coast Artillery Corps, Feist Office Conducts Great Campaign in San Francisco

The San Francisco office of the Leo Feist house has just completed a remarkable feat in connection with the popularization of the new songs "If I Had a Son for Every Star in Old Glory," and Percy Wenrich and Howard Johnson's "Where Do We Go From Here?"

In conjunction with the Coast Artillery Corps, the Feist forces for nearly a week conducted in San Francisco, what Manager Johnson of the Feist 'Frisco office declared was the biggest street song plugging stunt ever accomplished in the Coast city.

With a big Garford automobile truck with a special platform which held a piano and four singers dressed in the uniform of the Coast Artillery Corps, the songs were sung in the city streets for a full week. Big banners bearing the names of the numbers were carried as well as the regular recruiting signs of the Artillery Co., and a part of the time two young ladies dressed in nurse's costumes aided in the singing.

A regular artilleryman drove the truck and four soldiers distributed governmental recruiting literature.

The song "Where Do We Go From Here?" has been taken up by the Western soldiers, who are singing it upon all occasions and the officers of the regiments stationed near San Francisco are having the number taught to the men.

So well has the song caught on in the Western city, that the San Francisco *Call and Post* in the issue of May 20th, published a full page editorial in connection with it.

PUT "SADIE LOVE" TO MUSIC

Oliver Morosco has completed arrangements whereby he will use "Sadie Love," Avery Hopwood's farce, as the basis for a new musical comedy. In its new version, the play will have trial performances in Los Angeles this summer under the name of "A Full Honeymoon."

FLOOD OF PATRIOTIC SONGS

According to R. W. Heffelfinger, secretary and treasurer of the National Association of Sheet Music Dealers, more than 300 patriotic songs have been published in the city of Los Angeles since April 1.

ANOTHER FRIML OPERETTA

"Furs and Frills" is the title of a new musical piece which Arthur Hammerstein will present next season. Edward Clarke is its author, while Rudolf Friml composed the music.

A NEW CARROLL PLAY

Earl Carroll is writing the music for a new play to be called "Call a Taxi," which will be produced early next season by A. H. Woods.

DONOVAN RECEIVES UNEXPECTED GIFT

Comedian who Suggested Song Title Richly Rewarded by Ernest R. Ball

Jim Donovan and Ernest R. Ball were at a party last year. At the same party was Mrs. Donovan and Mrs. Ball. Donovan is known in vaudeville for his characterizations of the Irish type of comedian and everybody knows the Irish songs that "Erny" Ball has written. Anyhow, while at this party, Donovan hummed over a melody and then read a lyric to Erny Ball. Ball stated that there really was nothing to the song, but that he admired the title.

In his big hearted way Donovan told Ball it was his for the asking and to forget it. Incidentally Ball wrote a song which had nearly a million copies for sale and the firm of M. Witmark & Sons put the song out in a way that will make it one of those everlasting hits. Last week Lambert and Ball and Donovan and Lee appeared at B. F. Keith's Theatre, Philadelphia, where they both scored individual success with their respective acts. One of the rules at this theatre is that a member of the act must go out to the manager's office on Saturday night and sign for the pay envelope.

When Jim Donovan went out a crowd was gathered in the manager's office and, as he explains it he did not know if he was going to be pinched by a sheriff or was going to be asked to play a benefit. He opened the envelope before he signed for the salary for the act and therein found a check for $500, signed Ernest R. Ball. Jim later stated that his eyes filled up with tears as he looked at the check, but, that as long as he lives, that check will never find it's way to the bank.

It will ever remain a possession of his to show his friends of the munificence of Ernest R. Ball.

The song title in question for which Ball paid the $500 was "Good-Bye, Good-Luck, God Bless You."

SING FOUR WITMARK SONGS

George Lyons, one of vaudeville's clever entertainers possesses an almost uncanny ability in selecting a repertoire which never fails to please his audience. At present he is using no less than four numbers from the Witmark catalog, all of the top notch variety.

First, there is Victor Herbert's sweetest of all melodies, "Kiss Me Again," which Lyons uses with immense effect as a harp solo. He follows this with the singing of Ernest R. Ball's two latest hits, "All the World Will Be Jealous of Me" and "Somewhere in Ireland," both of which are the big things in popular numbers just now. Lastly, he introduces a song of his own, just published by Witmark, called "Don't Worry, Dearie." To which one would fain reply, "Don't Worry, Georgie," for as long as he presents such material and in such a finished characteristic manner, there's not a reason in the world why he should.

REVIVES OLD SONG

"Break the News to Mother," is now being sung by many professional singers in vaudeville, according to Charles K. Harris, the writer and publisher of this famous war ballad. Louis Cohn, professional manager for Harris, predicts that the song is going to repeat the wonderful sales record it established during the Spanish American War. Frank Morrell, Immogene, and Carrie Dreams are all enjoying success with this number.

SOME TITLE THIS!

London has a new song hit, and in all the cafes and halls a novelty number by Worton David and Lilian Shirley is heard. It is called "There's A Ship That's Bound for Blighty."

THAT "JEALOUS" HIT!

After pausing for some time on the brink of the pool of popularity, "All the World Will Be Jealous of Me" has suddenly taken the plunge and is now the biggest ballad hit on the market. This is the well-written story-stong by Al. Dubin, set to a characteristic and more than ordinarily tuneful waltz movement by Ernest R. Ball. A genuine liking for it on the part of both singers and public has resulted in its thus appearing at the head of the list of "best sellers" in the popular song field, and its publishers, M. Witmark & Sons, are to be congratulated on a substantial success that will help to a very considerable extent to make the summer an exceedingly enjoyable one for all concerned. "All the World Will Be Jealous of Me" is being sung by scores of acts everywhere, and in New York last week no fewer than sixteen houses daily and nightly listened to its strains.

NORA BAYES SINGS NOVELTY

Among the new discoveries revealed by that assiduous searcher after worth-while novelties, Nora Bayes, is a song called "There Wasn't Anybody There to Meet Me," by Newton Alexander. It's a capital little ditty and tells a homely truth in a captivating and melodious vein. Miss Bayes is one of the best pickers of a good song we know, and her judgment in regard to "There Wasn't Anybody There to Meet Me" is not likely to be false.

Another novelty by Newton Alexander is the song "You've Got 'Em, That's All." This is one of those numbers whose title keeps you guessing, and you'd probably guess wrong at that. It surely deserves the appellation of "novelty." Both these songs are published by M. Witmark & Sons, and both are also featured by the vaudeville team of which the author is a conspicuous member—the Lightner Sister and Newton Alexander.

FRIEDLAND'S NEW BALLAD

Jos. W. Stern & Co. are meeting success with a new ballad, "My Sweet Egyptian Rose," by Edgar Allen Woolf and Anatol Friedland, who wrote the famous "My Little Persian Rose" several years ago. The new "Egyptian Rose" is proving immensely popular.

Another Stern number showing up remarkably well and much in demand by professionals is "My Princess of the Willow Tree," by Will Harris and Carey Morgan. The lyric story is an appealing one, and the melody far excels Morgan's famous "My Own Iona" and "Hawaiian Sunshine."

COHAN SINGS "OVER THERE"

At the big Friars' show given on Saturday night for the troops at Fort Meyers, George M. Cohan sang his new patriotic song "Over There" and scored one of the big hits of the evening.

In addition to a great attendance of soldiers many prominent government officials went over from Washington, among them being President Wilson. The William Jerome Pub. Corp. publishes the song.

A TIMELY VON TILZER NOVELTY

"Buy A Liberty Bond for the Baby," a timely Harry Von Tilzer novelty song, although just off the presses is meeting with pronounced success. The new number is already being featured by scores of well known singers, all of whom are meeting with pronounced success with it.

With a striking and original title page the song will be issued within the next few days.

GILBERT BACK FROM CHICAGO

Wolfe Gilbert, professional manager for Jos. W. Stern & Co., returned this week from a short visit to Chicago. While there he installed "Jack" Stern as manager of the Chicago office. Max Stone, former manager, will be transferred to the East.

BURLESQUE

TRAVELING CO.'S MUST CARRY AGENT

BILLPOSTERS TO COMPEL ACTION

At the last convention of the International Alliance of Bill Posters and Billers of America, held in Minneapolis, a resolution was passed which will compel all traveling burlesque companies to carry an agent in advance of the attraction or be compelled to pay the salaries of two local billers in the city the show plays. This order is to go into effect next season.

When this news was conveyed to burlesque producers many of them seemed to be somewhat perturbed. They claimed they were operating their shows, and that they knew whether or not they desired to carry agents. A prominent official of the Burlesque Circuit stated that most of the shows were carrying agents in advance during the past season, and that some were carrying two men. But a great many of the producers seem to feel that agents ahead of burlesque shows are lax in their duties and do not accomplish any work, simply being "tourists" with the show.

This person declared that if the proper type of agents presented themselves to the people who have been operating shows without such aid in the past, and could convince them that their services would be of value, he had no doubt but that the men would be hired.

A great number of the shows on the Columbia Circuit will have a first and second man ahead. The first man will exclusively handle the newspaper work while the other man will tend to the billing.

COMPLETE "BOSTONIAN" ROSTER

The roster of "Waldon's Bostonians" next season will be: Frank Finney, Phil Ott, Nettie Nelson, Beatrice, the ragtime violinist; James Hunter, Kathryn Dickey, Bobby Van Horn, Geo. Mack and Rose Bernard.

Frank Pierce will again be the manager, and William Waldron agent.

SYDELL ROSTER IS COMPLETE

The roster of the "Rose Sydell London Belles" company will be: George F. Hayes, Ted Burns, Kate Pullman, Sam Lewis, Louise Hartman, Frankie Burns, Dorothy Earle, and twenty-two chorus girls. Dave Gnran, manager; Fred Ronnds, leader.

MRS. TOM SULLIVAN ILL

Word has just leaked out of the illness of Mrs. Tom Sullivan, who was operated on for appendicitis on May 29 at the Misericordia Hospital, New York. The operation was successful. Mrs. Sullivan will leave the hospital this week.

OLYMPIC GETS EDDIE FOX

Eddie Fox, who will be featured with Harry Hastings' "Some Babies" company next season, has been engaged by Roehm and Richards for the stock at the Olympic for two weeks commencing June 25. He will be featured.

DAVENPORT TAKES AUTO TRIP

Danny Davenport, treasurer of Hurtig & Seamon's Harlem theatre, left last Saturday for an automobile trip to Chicago, accompanied by his mother. He will be gone for six weeks.

MARATSKEY AIDS NEW CLUB

Louis Maratskey, the theatrical jeweler, has presented an eight-day clock to the Burlesque club. It is now adorning the walls of the club rooms.

HOWARD GIVES TWO-ACT

PHILADELPHIA, June 9.—One of the largest and best burlesque stock companies now playing in the East is being managed here by Joe Howard at the Gayety. A cast of fourteen principals, headed by George Slocum, Lew Glick and Dave Hoffman, is being presented this week in a two-act comedy. Others are Harry O'Neil, Al Dean, Hallie Dean, Marion Hilliard, Hattie Beale, Emma Kohler, Isidore Stein, Billy Kelley and Martin Guild.

A chorus of thirty-six pretty girls, the largest chorus ever presented in burlesque, form a pretty background for the principals. They include:

Mae Alberta, Lillian Brooks, Ruth Bankroft, Anna Canover, Gertie Crawford, Belle Desmond, Elsie Davis, Lillian Davis, Ethel Earl, Anna Edwards, Gladys Emmerson, Sadie Eastwood, Belle Fanchon, Edna Fanchon, Dorothy Francis, Mina Graham, Mildred Gilmore, Lottie Glick, Dorothy Hutchinson, Marie Kurth, Cecil McCann, Mary McKenna, Margy Miller, Irene Myers, Billy Murray, Lillian Penner, Frankie Porter, Billy Perry, Irene Puchinsky, Bessie Russell, Sophie Sands, Betty Smith, Francis Siddons, Florence Straud, Opal Woods, Jeanne Waldman.

EVA MALVIN MARRIED

Eva Malvin, one of the principals of the Mollie Williams Show, will retire from show business at the close of her season at the Casino Theatre, Brooklyn, Saturday night, she having on May 10 become Mrs. Harry Smith in Chicago. Her husband is a well known business man of that city.

FLORIDA JOINS SHOW

George "Alabama" Florida joined the "World of Pleasure" Shows last week at Lawrence, Mass. Florida will remain an agent for this show throughout New England, until he starts his burlesque season early in August.

HASTINGS BECOMES MASON

Harry Hastings, owner of "Hastings Big Show," on the Columbia Circuit, and "Some Babies," on the American Circuit, recently joined the Masonic Order and passed through to the thirty-second degree.

NELLIE SYLVESTER TO MOVE

Nellie Sylvester, who for several years past has conducted the Sylvester House for theatrical people in Brooklyn, will move around the corner on Quincy Street some time before July 1.

CAMPBELL SIGNS TEAM

Ted and Frankie Burns have signed with Wm. Campbell for his "Rose Sydell's London Belles" Company next season. Ted Burns will be featured with George Hayes in the show.

BAKER ENGAGES DONOHUE

Charlie Donohue, who managed Jack Reid's Show last season, has been engaged by Charlie Baker to act in the same capacity for his "Speedway Girls" for next season.

GERHARDY SIGNS FREED

Joe Freed has signed a contract with Manager Gerhardy, of the "Mischief Makers" for next season. This will be his third season with the show.

MOLLIE WILLIAMS AN AUTHOR

Mollie Williams has written a new dramatic sketch which she will call "Trap," to be produced by herself in her own show next season.

ABBOTT REMAINS AT PEOPLE'S

Announcement has been made that Frank Abbott will again manage the People's Theatre, Philadelphia, next season.

TWO OLD TIME HOUSES TO BE RAZED

OFFICE BLDGS. TO REPLACE THEM

Two of the oldest burlesque houses in the United States have gone into the discard will shortly be in the hands of wreckers to make way for the erection of modern office buildings. They are the Lyceum Theatre, Philadelphia, located at Eighth and Vine streets, and the Holliday Street Theatre, Baltimore, located opposite the City Hall.

The Lyceum was sold last week at public aution and brought $19,500. The house, which has been untenanted for a number of years, was the first burlesque theatre in Philadelphia. It was first known as Miller's Winter Garden. Later, it was renamed the Majestic Theatre and was operated by the late H. R. Jacobs for a number of years. After Jacobs relinquished the house, John G. Jermon, of Jacobs & Jermon, took the theatre over, renamed it the Lyceum, and operated it as a burlesque theatre until it was closed in 1907.

The Holliday Street Theatre was the first house erected in Baltimore. It has had a varied career, having played the big road attractions, grand opera, melodrama, vaudeville, colored shows and burlesque at various times. Several years ago it was purchased by the city in condemnation proceedings and, until it would be available for city use, was rented out for a weekly rental of $100 a week for burlesque and wrestling bouts.

For the past two seasons the house has been operating as a stock burlesque theatre and shows were run there until last Saturday, when it closed. On Monday, the furniture and fixtures were removed from the building and yesterday the wreckers started work to demolish the building. Simon Dreisen was the last manager to operate the theatre, which was conducted by two Baltimore saloon keepers. Dreisen expects to manage another burlesque house in Baltimore next season.

NEW SHOW READY

"Girls of America" is the title of a Summer musical show which Miller and Stewart have launched. It will have its opening at Roundout, N. Y., June 14, and will play through the Catskills.

FLORENCE KELLY SIGNED

Florence Kelly has been re-signed by Mollie Williams for her show next season. She is one of the few members of this season's company who will be with the show next year.

CLARK TO MANAGE GAYETY

Wm. S. Clark will again manage the Gayety, Baltimore, next season. He has three sons of military age, and has subscribed for $1,100 Liberty Bonds.

SCRIBNER TAKES VACATION

Sam Scribner is enjoying a recreation automobile trip, including his annual home visit, through the Pennsylvania hills.

LEWIS AND DODY ENGAGED

Sam Lewis and Sam Dody will go with Hurtig & Semon's "Hello, America," company next season.

ARTHUR CONNELLY IS ILL

Arthur Connelly, comedian of the Barton Show, is ill in St. Catharine's Hospital, Brooklyn.

THE CAMPBELLS ENTERTAIN

Rose Sydell and Wm. S. Campbell entertained a select party of friends at a beefsteak dinner, served in Charles Springer's best style, last Sunday evening at their home, 182 State Street, Brooklyn.

The garden, which was used as the dining room, was covered over with three large American flags, festooned with electric lights, and formed a pretty setting. The lemon and orange grove, the rubber shoe tree and the clam plants were proudly exhibited by Bill, and souvenir glasses were distributed among the guests.

Dancing and other entertainments followed. Kate Pullman was irrepressible and did many of her acrobatic and dancing stunts.

Phil and Chrissie Sheridan did some of their old-time dances with unabated vigor. The toasts were numerous, many of them impromptu and original.

Among those who enjoyed the festivities were Mr. and Mrs. Henry C. Jacobs, Mr. and Mrs. George Myers, Mr. and Mrs. Harry Hyams (Vinnie Henshaw), Harry Thompson, Robert Eldridge, Alice Osborne, Charles Feldheim, Mr. and Mrs. Fred Miller and Mr. and Mrs. W. S. Clark.

BERNARD GOES TO LOUISVILLE

Hughie Bernard, partner of Barney Gerard in the ownership of the "Americans," on the American Burlesque Circuit, left last Sunday for Louisville, where he is visiting his wife and relatives. Bernard will return in time for rehearsals the middle of next month.

MAXIM'S ENGAGES KATE PULLMAN

Kate Pullman, soubrette of the "Rose Sydell London Belles" company, has been engaged to appear at Maxim's, New York. Miss Pullman appeared at the benefit given at City Hall, Hoboken, June 5, to assist in the entertainment given to the young men who registered that day.

COLUMBIA CUTS OUT LAYOFF

The open week between Omaha and Kansas City, on the Columbia Wheel, will be avoided next season. The shows will open in Omaha on Saturday afternoons and close Friday night, giving them ample time to reach the Gaiety, Kansas City, on Monday.

PECK HEADS AMERICAN

Through an error THE CLIPPER last week stated in a head that George W. Peck had been elected head of the Columbia Amusement Company. It should have read the American Burlesque Circuit instead.

WELLS ENGAGES NOLAN

Tommy Nolan, who did the eccentric kid work in the "Roseland Girls" last season, has been engaged by Billie Wells to go ahead of his "Mile-A-Minute Girls" next season.

DICK PATTON IN NEW YORK

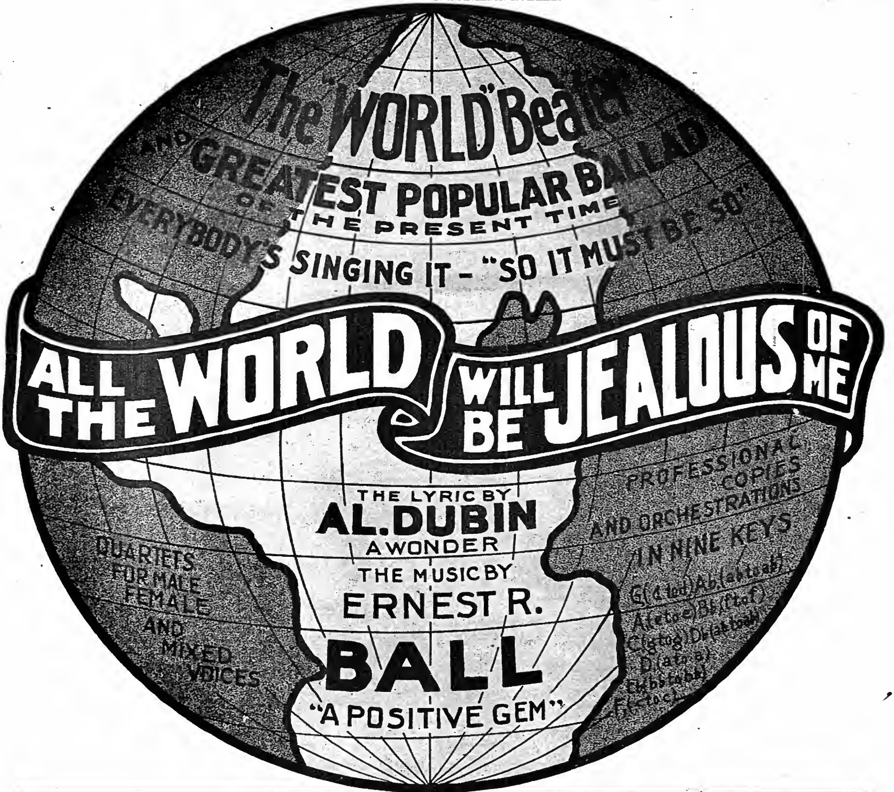
Dick Patton, manager of the Gayety, Buffalo, arrived in town last week and announced that his house would be entirely redecorated before the season opened early in August.

MACK SIGNS WITH WALDRON

CHICAGO, June 11.—George Mack, formerly of Mack and Phillips, and his wife, Rose Bernard, have signed with Charles Waldron's "Bostonian Burlesquers" for next season.

FISHER GOES WITH SHUBERTS

Sam Fisher, formerly a burlesque advance agent, is handling outdoor advertising for the Shubert theatres in New York City.



M. Witmark & Sons
Uptown Prof. Rooms, AL. COOK, Mgr.
1562 Broadway, Next to Palace Theatre

SAN FRANCISCO — Pantages Building — AL. BROWNE, Mgr.
CHICAGO — Schiller Building — TOM QUIGLEY, Mgr.
PHILADELPHIA — 1021 Chestnut St. — ED. EDWARDS, Mgr.
BOSTON — 218 Tremont St. — JACK LAHEY, Mgr.

America's Representative Dancers
ADELAIDE
and
HUGHES

LA BERGERE
Art in Porcelain and Marble
Direction
FRANK DONNELLY
NORMAN JEFFERIES

NAN HALPERIN
Management
E. F. Albee

GEORGE M. ROSENER
The Representative Character Actor of American Vaudeville

CHARLIE HOWARD
Management
Max Hart

ELIZABETH M. MURRAY
Dir. Alf. T. Wilton

SOPHIE TUCKER
and her 5 Kings of Syncopation
M'g't Max Hart

SYLVESTER
AND
VANCE
in a skit by Willard Mack
DIR. PETE MACK

ROBERT
DORÉ
The Eminent Barytone
Direction Paul Durand

CHAS. McCARRON
presents
BETTY BOND
In Five Flights of Musical Comedy. Captured By Arthur Klein.

EDYTHE & EDDIE ADAIR
in
"At the Shoe Shop"
Management
STOKER & BIERBAUER.

WILLIAM
HALLEN
and
ETHEL
HUNTER
Direction—Pete Mack

VAUDEVILLE ACTS

(Continued from page 9)

GLENN AND BURNS

Theatre—*Proctor's 58th Street.*
Style—*Black-face skit.*
Time—*Thirteen minutes.*
Setting—*In one.*

These two men have a very novel black face turn, in which they portray the role of two street cleaners attired in regulation uniforms and carrying brooms.

The opening number, a song entitled "The Sweeping Man," explains the nature of the act, which is carried through to the finish in dialogue. The talk is unusually interesting and humorous throughout, the lines being witty and amusing. The concluding dance is neatly executed and adds greatly to the value of the turn.

It might be suggested that the couple obtain a special drop, which will greatly add to the merit of the act.

The turn is well assembled, and should prove to be a good attraction as a feature turn in neighborhood theatres. A. U.

WHIPPLE AND HUSTON

Theatre—*Proctor's 58th Street.*
Style—*Comedy Novelty Sketch.*
Time—*Twenty-one minutes.*
Setting—*Full stage special.*

This act is billed as a mystery, comedy sensation, under the title of "Spooks." To the mind of the writer, such billing is somewhat misleading, as the entire business is centered upon the use of shoes and the talk is about "Life's Shop Window," which should be the title.

The turn is a distinct novelty, with many humorous lines and situations, that amuse the audience. The idea of the act is very unique. Both Mrs. Whipple and Houston are finished performers, and the young man assistant is also quite capable.

The character songs are impressive and are rendered in a very satisfactory manner. In its entirety, the act is very wholesome and, when running smoothly, will probably find its way into the two-a-day houses. In its present shape, the turn can be easily placed in a feature spot on three-a-day bills. A. U.

MAE CURTIS

Theatre—*McVicker's, Chicago.*
Style—*Character singer.*
Time—*Sixteen minutes.*
Setting—*In one.*

As a character singer, Mae Curtis possesses originality, offering a restricted repertoire that few can render as well as she. Her variety of nut material would be a welcome addition to any mad-house.

The spot alloted her on the bill gave her leeway to tickle the fossils' funnybones, and she took advantage of the opportunity, scoring readily, especially in the spinster number, "My Kingdom for a Man." Her representation of the cigar-stand girl, in which she imitates nickle-nursers and lobbyoglers, went over splendidly.

We would suggest that in her sketch of the rube she wear a hay-time hat instead of the spectacles.

McVicker's liked her. F. C.

ABBOTT AND MILLS

Theatre—*Proctor's 58th Street.*
Style—*Comedy skit.*
Time—*Seventeen minutes.*
Setting—*Special one and two.*

The opening in one of this act, with the man and woman appearing against a drop and indulging in a pantomimic bit, seems rather weak. The woman later appears in one, yodling an old-time selection and finishing up with a wooden shoe dance. The latter could be eliminated, as the song is rendered in good style, and should not be handicapped by the dancing endeavor.

After this number the curtain rises on a house in two, with a window being used for conversation between the couple. The talk routine here is novel and amusing, but drags along altogether too much.

There is sufficient substance in the turn to make it a pleasing one for the second or third spot on the three-a-day house bill after it is properly assembled. A. U.

"THE MILLIONAIRE"

Theatre—*Palace, S. I.*
Act—*Musical act.*
Time—*Twenty-two minutes.*
Setting—*Special boxed set.*

"The Millionaire" is an act billed as "A Bridal Bouquet with Music," written by Joe Burrowes and presenting seven American Beauties and two dandy lions. Lotta Baker, Fred Raymond and Jack Russell have the leads.

Everything in the act is special, and leading furnishers are given credit for their origin. The act contains all the elements necessary for a good musical act, namely, good actors, good music, excellent singing, well staged, and, lastly, a plot of sufficient interest to keep the people awake. The chorus makes several changes in costume, the folly one, in which the girls represent dice, cards, wine, women, song and gaiety, being especially attractive.

This act should prove a winner in any house. H. S. P.

THE ADAMARS

Theatre—*Harlem Opera House.*
Style—*Singing skit.*
Time—*Twelve minutes.*
Setting—*Special.*

The act is done in one, with a drop, on the right of which is a dry goods store. On the left is a bar. Each has an entrance.

The first song is about shopping, in which the man and the girl deliver some good cross-fire lyrics. More songs follow, interspersed with talk. When the girl sings solos, the man injects comedy into the act by frequent visits to the bar and, upon each visit, there can be heard the ringing of the cash register.

The talk is original and funny, the comedy is good, and the songs are well put over. H. G.

MAUDIE SCOTT AND CO.

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Eighteen minutes.*
Setting—*Parlor.*

"In Tennessee," is a crudely written and fairly well acted playlet.

It deals with the murder of the brother of the district attorney, who decides to prosecute the murderer vigorously. But, after learning that his brother was killed for not treating a certain Tennessee girl squarely, he reconsiders his decision and tells the newspapers that they are correct in their suicide theory.

The plot is of the old-fashioned, melodramatic type, and put on in a passe way. For instance, when the half-witted boy, who is suspected of the murder, creeps into the room, the orchestra plays some "villain" music pianissimo. And when the Tennessee girl tells the story of her life, consuming almost four minutes without an interruption, the orchestra, muted, plays "The Rosary."

The playlet should either undergo a thorough reconstruction or new material should be found for Maudie Scott and company. H. G.

HUNTER AND BAUER

Theatre—*Harlem Opera House.*
Style—*Man-and-girl.*
Time—*Twenty minutes.*
Setting—*In one.*

Frankie Hunter and Anna Bauer have an acceptable turn, in which Hunter first does an Italian take-off and later does black face, succeeding with both.

Taken all in all, the work of the pair is very clever. Hunter knows how to get laughs with his comedy, and Miss Bauer puts her songs over nicely.

The beef stew and chicken talk is not particularly funny. Also, when the audience starts to applaud, Hunter's telling them, "Not Yet!" is very reminiscent of McKay, of McKay and Ardine.

With these hits eliminated, the act should be a winner. H. G.

CAMERON AND CRANE

Theatre—*Fifth Avenue.*
Style—*Comedy sketch.*
Time—*Sixteen minutes.*
Setting—*Boxed set.*

Two men and a woman are seen in this skit, which tells the story of how a husband got rid of a gay lothario, who is trying to win the favor of his wife, a woman who is not disinclined to a little flirtation.

The husband meets the young man as he comes in and, as soon as he learns who he is, decides to cure him. By a line of talk in which he tells the young man he is only one of two dozen who pay court to his wife, the husband accomplishes his object and, when the wife appears, the youth departs.

It is a well written skit, with a good central idea, well carried out. The lines are humorous and call for plenty of laughs. The three players do capital work. E. W.

SHAW AND SEABURY

Theatre—*Palace.*
Style—*Dancing.*
Time—*Ten minutes.*
Setting—*Open in one and full stage.*

Opening in "one," with about three lines of talk, Shaw and Seabury go into a song supposed to tell the audience how to dance the Bombashy. The opening, however, when the act was seen, was marred by the orchestra not getting the cue right or, perhaps, the very apparent nervousness of the performers. The girl in the act next introduced a barefoot dance.

The young man with several superfluous gestures next put over a corking good eccentric dance, which proved that he had studied and worked hard to accomplish the difficult routine he had chosen. Several "bell" kicks and Russian dance steps were roundly applauded. As a finish they offer a double eccentric number, in which the young man does most of the work and the girl neglects to point her toes. Several acrobatic stunts are attempted, and some Russian steps by the man let the act get away with a strong hand. S. L. H.

ROLLINS & NORRIS

Theatre—*Royal.*
Style—*Skit.*
Time—*Sixteen minutes.*
Setting—*Special.*

It is difficult to suggest any practical means of reconstructing this offering, which is entitled "A Manhattan Night," because, as matters stand, both good material and good talent seem to be lacking.

The scene (a drop in one) represents night-time in Manhattan.

Jack Rollins, apparently drunk, enters with a toy automobile, which he is pulling along, and meets Nena Morris, who is waiting for an owl car to take her home. There is a lot of weak talk which, with the exception of the night boat to Albany gag, seems to be original, but is not sure fire. Several songs are poorly rendered. H. G.

DOROTHY ROGERS AND CO.

Theatre—*City.*
Style—*Comedy sketch.*
Time—*Eleven minutes.*
Setting—*Special.*

In her present vehicle, Dorothy Rogers is a fortune teller, who tried to unite a naggy wife and drunkard husband. A fourth member of the act impersonates the devil.

The act moves with rapidity and contains many funny lines. Hubby is glad to be rid of his wife and, when the crystal gazer orders him to "go to your wife or go to the devil" he goes with the latter.

The setting of the act is especially worthy of mention, the weird atmosphere being carried out. S. W.

CONROY AND LE MAIRE

Theatre—*Palace.*
Style—*Comedy skit.*
Time—*Sixteen minutes.*
Setting—*In one and full stage garden set.*

"For Sale—A Ford" is the title of the new offering of Conroy and Le Maire, who are assisted by two others in putting over the latest of their skits.

The act starts in a street set in which Le Maire tells Conroy that he has collected some money from an insurance company, and that they would now find a job running an automobile.

In the first part of the act the talk lacks continuity and, therefore, the laughs did not come as fast as expected. A police officer finally chases an auto in which they are supposed to be riding. The speeches of the policeman, who looks the part, are quite amateurish.

The next scene is in a garden setting, showing a delapidated Ford car marked, for no reason, "Packard." Conroy and Le Maire are bidding good-bye to their supposed boss. A lot of cross-fire chatter of the familiar sort and the backing and jumping of the machine lead up to the finish, in which Le Maire acts as driver, while Conroy pulls the car off stage. As a successor to the other Conroy and Le Maire laugh festivals, this latest skit hasn't a look-in. S. L. H.

HALLEN AND HUNTER

Theatre—*Riverside.*
Style—*Comedy skit.*
Time—*Fifteen minutes.*
Setting—*In one.*

This is an act put together entirely for laughing purposes and it succeeds admirably. Miss Hunter is a good violinist and Mr. Hallen is a comedian far above the average.

The act opens with Miss Hunter preparing to play a solo and Hallen in the dress of a stage band is preparing the stage for her entrance. He misunderstands her orders and brings a small rug when she asked for a large one. This brings her on and she plays a solo.

At its completion Hallen does a monologue, the greater part of which consists of new and clever material. The act closes with a song by Hallen and a well played violin obligato.

The turn is a most pleasing one and can easily hold a good position on any bill. W. V.

RAYMOND BOND

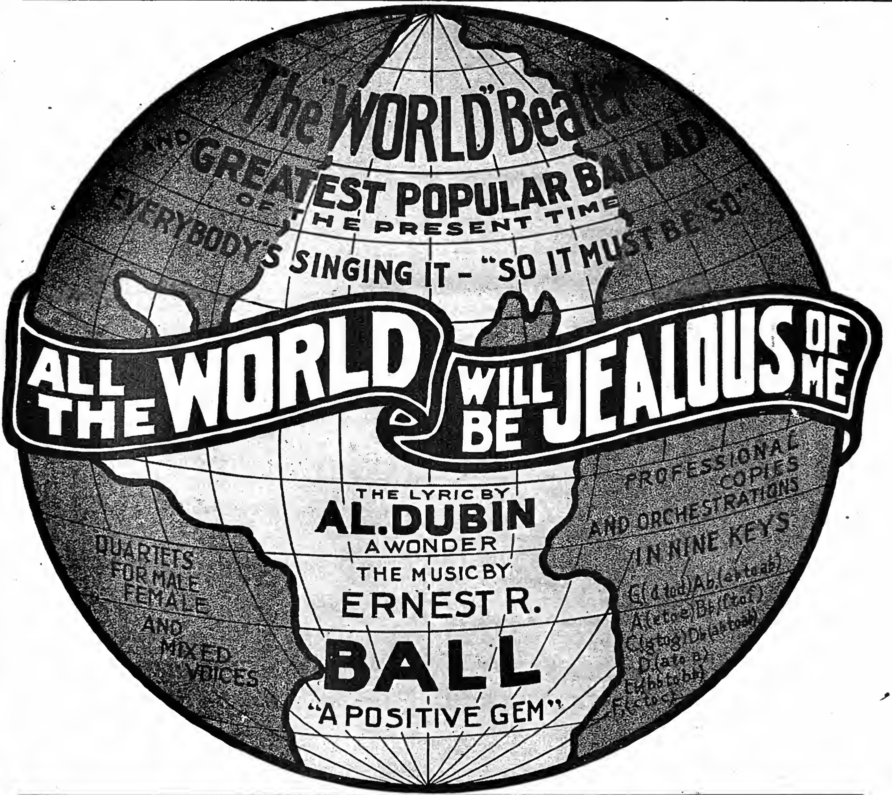
Theatre—*Eighty-first Street.*
Style—*Comedy sketch.*
Time—*Seventeen minutes.*
Setting—*Full stage special.*

Bond, assisted by Elizabeth Shirley, appears in his homespun comedy, entitled, "Remnants." The plot is unique and well assembled, holding the audience in suspense to the curtain.

The story is a pleasant one and well acted by the couple. It tells of an ambitious country youth who goes on the road to sell goods. He has obtained his position through persistency and the use of a correspondence school book on salesmanship. He visits a department store and forces his way into the office of the buyer. She appears to be much overwrought by his presence without announcement and tries to persuade him to get out of the office. He keeps on talking, consulting his book as to what course to persue next until he finds that the book is all wrong.

He then throws the book away and starts out to do business along different lines. He tells the woman about his home and she informs him of a sick sister whom she would like to send to a farm. He sells her a quantity of goods and then informs her of the opportunity in his town for a store that will carry general merchandise, finally convincing her that his town would be the place for her and her sister.

This act went very well with the audience in this house. It should be one well fitted for a feature spot on neighborhood theatre circuits and occasionally find a spot on a two-a-day bill. A. U.



SAN FRANCISCO	CHICAGO	**M. Witmark & Sons**	PHILADELPHIA	BOSTON
Pantages Building	Schiller Building	Uptown Prof. Rooms, AL. COOK, Mgr.	1021 Chestnut St.	218 Tremont St.
AL. BROWNE, Mgr.	TOM QUIGLEY, Mgr.	1562 Broadway, Next to Palace Theatre	ED. EDWARDS, Mgr.	JACK LAHEY, Mgr.

America's Representative Dancers
ADELAIDE *and* **HUGHES**

LA BERGERE
Art in Porcelain and Marble
Direction
FRANK DONNELLY
NORMAN JEFFERIES

NAN HALPERIN
Management
E. F. Albee

GEORGE M. ROSENER
The Representative Character Actor of American Vaudeville

CHARLIE HOWARD
Management
Max Hart

ELIZABETH M. MURRAY
Dir. Alf. T. Wilton

SOPHIE TUCKER
and her 5 Kings of Syncopation
M'g't Max Hart

SYLVESTER AND **VANCE**
in a skit by Willard Mack
DIR. PETE MACK

ROBERT
DORÉ
The Eminent Barytone
Direction Paul Durand

CHAS. McCARRON presents
BETTY BOND
In Five Flights of Musical Comedy. Captured By Arthur Klein.

EDYTHE & EDDIE ADAIR
in
"At the Shoe Shop"
Management
STOKER & BIERBAUER.

WILLIAM
HALLEN
and
ETHEL
HUNTER
Direction—Pete Mack

VAUDEVILLE ACTS

(Continued from page 9)

GLENN AND BURNS

Theatre—*Proctor's 58th Street.*
Style—*Black-face skit.*
Time—*Thirteen minutes.*
Setting—*In one.*

These two men have a very novel black face turn, in which they portray the role of two street cleaners attired in regulation uniforms and carrying brooms.

The opening number, a song entitled "The Sweeping Man," explains the nature of the act, which is carried through to the finish in dialogue. The talk is unusually interesting and humorous throughout, the lines being witty and amusing. The concluding dance is neatly executed and adds greatly to the value of the turn.

It might be suggested that the couple obtain a special drop, which will greatly add to the merit of the act.

The turn is well assembled, and should prove to be a good attraction as a feature turn in neighborhood theatres. A. U.

WHIPPLE AND HUSTON

Theatre—*Proctor's 58th Street.*
Style—*Comedy Novelty Sketch.*
Time—*Twenty-one minutes.*
Setting—*Full stage special.*

This act is billed as a mystery, comedy sensation, under the title of "Spooks." To the mind of the writer, such billing is somewhat misleading, as the entire business is centered upon the use of shoes and the talk is about "Life's Shop Window," which should be the title.

The turn is a distinct novelty, with many humorous lines and situations, that amuse the audience. The idea of the act is very unique. Both Mrs. Whipple and Houston are finished performers, and the young man assistant is also quite capable.

The character songs are impressive and are rendered in a very satisfactory manner. In its entirety, the act is very wholesome and, when running smoothly, will probably find its way into the two-a-day houses. In its present shape, the turn can be easily placed in a feature spot on three-a-day bills. A. U.

MAE CURTIS

Theatre—*McVicker's, Chicago.*
Style—*Character singer.*
Time—*Sixteen minutes.*
Setting—*In one.*

As a character singer, Mae Curtis possesses originality, offering a restricted repertoire that few can render as well as she. Her variety of nut material would be a welcome addition to any mad-house.

The spot alloted her on the bill gave her leeway to tickle the fossils' funny-bones, and she took advantage of the opportunity, scoring readily, especially in the spinster number, "My Kingdom for a Man." Her representation of the cigar-stand girl, in which she imitates nickle-nursers and lobbyoglers, went over splendidly.

We would suggest that in her sketch of the rube she wear a hay-time hat instead of the spectacles.

McVicker's liked her. F. C.

ABBOTT AND MILLS

Theatre—*Proctor's 58th Street.*
Style—*Comedy skit.*
Time—*Seventeen minutes.*
Setting—*Special one and two.*

The opening in one of this act, with the man and woman appearing against a drop and indulging in a pantomimic bit, seems rather weak. The woman later appears in one, yodling an old-time selection and finishing up with a wooden shoe dance. The latter could be eliminated, as the song is rendered in good style, and should not be handicapped by the dancing endeavor.

After this number the curtain rises on a house in two, with a window being used for conversation between the couple. The talk routine here is novel and amusing, but drags along altogether too much.

There is sufficient substance in the turn to make it a pleasing one for the second or third spot on the three-a-day house bill after it is properly assembled. A. U.

"THE MILLIONAIRE"

Theatre—*Palace, S. I.*
Act—*Musical act.*
Time—*Twenty-two minutes.*
Setting—*Special boxed set.*

"The Millionaire" is an act billed as "A Bridal Bouquet with Music," written by Joe Burrowes and presenting seven American Beauties and two dandy lions. Lotta Baker, Fred Raymond and Jack Russell have the leads.

Everything in the act is special, and leading furnishers are given credit for their origin. The act contains all the elements necessary for a good musical act, namely, good actors, good music, excellent singing, well staged, and, lastly, a plot of sufficient interest to keep the people awake. The chorus makes several changes in costume, the folly one, in which the girls represent dice, cards, wine, women, song and gaiety, being especially attractive.

This act should prove a winner in any house. H. S. P.

THE ADAMARS

Theatre—*Harlem Opera House.*
Style—*Singing skit.*
Time—*Twelve minutes.*
Setting—*Special.*

The act is done in one, with a drop, on the right of which is a dry goods store. On the left is a bar. Each has an entrance.

The first song is about shopping, in which the man and the girl deliver some good cross-fire lyrics. More songs follow, interspersed with talk. When the girl sings solos, the man injects comedy into the act by frequent visits to the bar and, upon each visit, there can be heard the ringing of the cash register.

The talk is original and funny, the comedy is good, and the songs are well put over. H. G.

MAUDIE SCOTT AND CO.

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Eighteen minutes.*
Setting—*Parlor.*

"In Tennessee," is a crudely written and fairly well acted playlet.

It deals with the murder of the brother of the district attorney, who decides to prosecute the murderer vigorously. But, after learning that his brother was killed for not treating a certain Tennessee girl squarely, he reconsiders his decision and tells the newspapers that they are correct in their suicide theory.

The plot is of the old-fashioned, melodramatic type, and put on in a passe way. For instance, when the half-witted boy, who is suspected of the murder, creeps into the room, the orchestra plays some "villain" music pianissimo. And when the Tennessee girl tells the story of her life, consuming almost four minutes without an interruption, the orchestra, muted, plays "The Rosary."

The playlet should either undergo a thorough reconstruction or new material should be found for Maudie Scott and company. H. G.

HUNTER AND BAUER

Theatre—*Harlem Opera House.*
Style—*Man-and-girl.*
Time—*Twenty minutes.*
Setting—*In one.*

Frankie Hunter and Anna Bauer have an acceptable turn, in which Hunter first does an Italian take-off and later does black face, succeeding with both.

Taken all in all, the work of the pair is very clever. Hunter knows how to get laughs with his comedy, and Miss Bauer puts her songs over nicely.

The beef stew and chicken talk is not particularly funny. Also, when the audience starts to applaud, Hunter's telling them, "Not Yet!" is very reminiscent of McKay, of McKay and Ardine.

With these bits eliminated, the act should be a winner. H. G.

CAMERON AND CRANE

Theatre—*Fifth Avenue.*
Style—*Comedy sketch.*
Time—*Sixteen minutes.*
Setting—*Boxed set.*

Two men and a woman are seen in this skit, which tells the story of how a husband got rid of a gay lothario, who is trying to win the favor of his wife, a woman who is not disinclined to a little flirtation.

The husband meets the young man as he comes in and, as soon as he learns who he is, decides to cure him. By a line of talk in which he tells the young man he is only one of two dozen who pay court to his wife, the husband accomplishes his object and, when the wife appears, the youth departs.

It is a well written skit, with a good central idea, well carried out. The lines are humorous and call for plenty of laughs. The three players do capital work. E. W.

SHAW AND SEABURY

Theatre—*Palace.*
Style—*Dancing.*
Time—*Ten minutes.*
Setting—*Open in one and full stage.*

Opening in "one," with about three lines of talk, Shaw and Seabury go into a song supposed to tell the audience how to dance the Bombasby. The opening, however, when the act was seen, was marred by the orchestra not getting the cue right or, perhaps, the very apparent nervousness of the performers. The girl in the act next introduced a barefoot dance.

The young man with several superfluous gestures next put over a corking good eccentric dance, which proved that he had studied and worked hard to accomplish the difficult routine he had chosen. Several "bell" kicks and Russian dance steps were roundly applauded. As a finish they offer a double eccentric number, in which the young man does most of the work and the girl neglects to point her toes. Several acrobatic stunts are attempted, and some Russian steps by the man let the act get away with a strong hand. S. L. H.

ROLLINS & NORRIS

Theatre—*Royal.*
Style—*Skit.*
Time—*Sixteen minutes.*
Setting—*Special.*

It is difficult to suggest any practical means of reconstructing this offering, which is entitled "A Manhattan Night," because, as matters stand, both good material and good talent seem to be lacking.

The scene (a drop in one) represents night-time in Manhattan.

Jack Rollins, apparently drunk, enters with a toy automobile, which he is pulling along, and meets Nena Morris, who is waiting for an owl car to take her home. There is a lot of weak talk which, with the exception of the night boat to Albany gag, seems to be original, but is not sure fire. Several songs are poorly rendered. H. G.

DOROTHY ROGERS AND CO.

Theatre—*City.*
Style—*Comedy sketch.*
Time—*Eleven minutes.*
Setting—*Special.*

In her present vehicle, Dorothy Rogers is a fortune teller, who tried to unite a naggy wife and drunkard husband. A fourth member of the act impersonates the devil.

The act moves with rapidity and contains many funny lines. Hubby is glad to be rid of his wife and, when the crystal gazer orders him to "go to your wife or go to the devil" he goes with the latter.

The setting of the act is especially worthy of mention, the weird atmosphere being carried out. S. W.

CONROY AND LE MAIRE

Theatre—*Palace.*
Style—*Comedy skit.*
Time—*Sixteen minutes.*
Setting—*In one and full stage garden set.*

"For Sale—A Ford" is the title of the new offering of Conroy and Le Maire, who are assisted by two others in putting over the latest of their skits.

The act starts in a street set in which Le Maire tells Conroy that he has collected some money from an insurance company, and that they would now find a job running an automobile.

In the first part of the act the talk lacks continuity and, therefore, the laughs did not come as fast as expected. A police officer finally chases an auto in which they are supposed to be riding. The speeches of the policeman, who looks the part, are quite amateurish.

The next scene is in a garden setting, showing a delapidated Ford car marked, for no reason, "Packard." Conroy and Le Maire are bidding good-bye to their supposed boss. A lot of cross-fire chatter of the familiar sort and the backing and jumping of the machine lead up to the finish, in which Le Maire acts as driver, while Conroy pulls the car off stage. As a successor to the other Conroy and Le Maire laugh festivals, this latest skit hasn't a look-in. S. L. H.

HALLEN AND HUNTER

Theatre—*Riverside.*
Style—*Comedy skit.*
Time—*Fifteen minutes.*
Setting—*In one.*

This is an act put together entirely for laughing purposes and it succeeds admirably. Miss Hunter is a good violinist and Mr. Hallen is a comedian far above the average.

The act opens with Miss Hunter preparing to play a solo and Hallen in the dress of a stage hand is preparing the stage for her entrance. He misunderstands her orders and brings a small rug when she asked for a large one. This brings her on and she plays a solo.

At its completion Hallen does a monologue, the greater part of which consists of new and clever material. The act closes with a song by Hallen and a well played violin obligato.

The turn is a most pleasing one and can easily hold a good position on any bill. W. V.

RAYMOND BOND

Theatre—*Eighty-first Street.*
Style—*Comedy sketch.*
Time—*Seventeen minutes.*
Setting—*Full stage special.*

Bond, assisted by Elizabeth Shirley, appears in his homespun comedy, entitled, "Remnants." The plot is unique and well assembled, holding the audience in suspense to the curtain.

The story is a pleasant one and well acted by the couple. It tells of an ambitious country youth who goes on the road to sell goods. He has obtained his position through persistency and the use of a correspondence school book on salesmanship. He visits a department store and forces his way into the office of the buyer. She appears to be much overwrought by his presence without announcement and tries to persuade him to get out of the office. He keeps on talking, consulting his book as to what course to persue next until he finds that the book is all wrong.

He then throws the book away and starts out to do business along different lines. He tells the woman about his home and she informs him of a sick sister whom she would like to send to a farm. He sells her a quantity of goods and then informs her of the opportunity in his town for a store that will carry general merchandise, finally convincing her that his town would be the place for her and her sister.

This act went very well with the audience in this house. It should be one well fitted for a feature spot on neighborhood theatre circuits and occasionally find a spot on a two-a-day bill. A. U.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building

NEW YORK CITY

JARION RYAN KATHRYN RAYMER

ARION DUO

The Singing Janitor IN VAUDEVILLE

EDDIE JULIA

SWARTZ AND CLIFFORD

CAN YOU BEER IT? DIRECTION ARTHUR HORWITZ

5 PANDURS

Novelty Act in Vaudeville

WORTHY FLORENCE

DUFTY & DAISY

Vaudeville's Classiest Cycling Novelty. Direction Alf. T. Wilton

June 11—Keith's, Boston; 18—Strand, Brockton

MAX HART PRESENTS "OH BRAZIL"

VAL ERNIE

The STANTONS

Lights Club, Freeport, this Summer

LE ROY AND BERRY

Singing, Dancing and Comedy, Novelty. In Vaudeville

FEENEY, MANNING & KNOLL

New Act by JOHN P. MEDBURY. Direction TOM JONES

THE MARTIANS

In "THE ASTRONOMER'S DREAM OF MARS."

Special Scenery. Everything Original.

RUSSELL, GREENE and JONES

Singing — Acrobatic — Dancing

IN VAUDEVILLE

HOWARD and GRAF

IN "THE JUGGLER'S DREAM"

BOOKED SOLID. SAM BAERWITZ, REP.

IVY and IVY

Featuring Smoking Stove

IN VAUDEVILLE

EVELYN ELKIN

IN VAUDEVILLE

Marcus Loew's Enterprises

General Executive Offices

Putnam Building, Times Square, New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily Between 11 and 1

Chicago Office: North American Building FRANK Q. DOYLE, in charge

Boston Office: Tremont Theatre Building FRED MARDO, in charge

Acts laying off in Southern territory wire this office.

SHUBERT TRIO.

C. H. HASKELL, Mgr.—IDA BUTLER—SAM GILLETTI HARMONY SINGING

THE FIVE MARTELLS

A STANDARD ACT FOR STANDARD MANAGERS

WEEHAWKEN, P. O., N. J.

ED AND IRENE LOWRY

IN "Jests and Jigs" BY TOMMY GRAY

CORTEZ and PEGGY

THE WORLD WONDER DANCERS

With "THE LOVE MILL" Vaudeville

GERTIE EVADNE De MILT

THE GIRL WITH THE SMILE—IN VAUDEVILLE

SPIEGEL and JONES

IN A COLORED SPASM Written by OTTO T. JOHNSON

BERNARD ADELE C.

WHEELER & POTTER

In a Phoney Episode In Vaudeville

JACK MATT

CAMPBELL & MEEKER

IN VAUDEVILLE

BOB & PEGGY VALENTINE

"Vital Statistics"—A New Comedy Act in "One"

IN VAUDEVILLE

Harry K. Morton AND Zella Russell

THE LAUGH PROMOTERS

VIRGINIA KELSY

DOUBLE VOICE PRIMA DONNA

HERBERT TRIXIE

HOEY AND SMITH

COMEDY—SONG—DANCE Direction, JACK LEWIS

HARRY KEENE & WILLIAMS KATIE

A Real Comedy Act in One. Special Scenery

NOW PLAYING

SAMMY—GOLD & SEAL—ELI

Those Champagne Boys in "BITS OF VARIETY"

DIRECTION ROSE & CURTIS

WHITE AND GREEN

SONS OF HAM

IN VAUDEVILLE CASEY AGENCY

VAUDEVILLE REVIEWS

(Continued from Page 8)

AUDUBON

(Last Half)

The show was opened by the Four Nightons, a quartette of neat appearing acrobats.

They start their turn with some classy posing and devote the latter half of their offering to acrobatic feats. Most of the work is very effective, and the understander, upon whom the brunt of the work falls, is very capable.

Stanley and Burns start off with a song, after which they confine themselves to fancy stepping. They are adepts in their line of work, and, while they attempt nothing particularly new, what they do, is done excellently. Their exceptionally neat appearance is an asset to the act.

Harry Smith & Company, who have appeared at several "big time" houses under a different name, present a playlet concerning a man who lets his wife do all the work and pay the rent while he looks around for a "soft thing" which never seems to materialize. They give a good performance, and the lines in the playlet extracted considerable mirth.

Following a Keystone Comedy, entitled, "Her Fame and Shame," the Great Howard gave his familiar ventriloquistic skit and, as usual, won approval. He should not, however, sing two trench songs. One is sufficient. He introduced a march song of his own creation which made such a decided hit that he was forced to repeat the chorus again and again.

Jack Harris & Company started off better than they ended. The burglar entrance and the ensuing dialogue is very original and funny, but the hokum that follows is too much of a jumble of everything in general and nothing in particular, to be redeemed only by the dance with which Harris concludes the act. The "company" consists of his partner, who does almost as much as he and is deserving of his name on the billing.

Andy Lewis and a company of two closed the show. If the billing had not announced the fact that Andy Lewis was the feature of the act, this reviewer would have given that credit to the girl, as she is undoubtedly the cleverest member of the trio. In fact, her song numbers are the best things in the turn and she puts them over with great effect.

H. G.

PROCTOR'S 58th STREET

(Last Half)

The opening act was Vandermeer, billed as the "sensational equilibrist." Her work is neatly presented and executed, especially the wire walking feats.

Quinn & Lafferty, in second position, had things all their own way, with song, chatter and dancing. The dramatic offering of "Danny" seemed to please the patrons considerably. It is one of those human interest turns which seems to have been especially designed for neighborhood theatres.

Inez Lawson, a singing comedienne, has a nice voice and a pleasing manner. Her first three songs are very appropriate for the turn but there is no reason why anybody should use two patriotic numbers to conclude an act.

Jessell & Marlin had rather an easy time following, in their novel turn. The audience seemed to get the trend of the turn very quickly and seemed to enjoy it throughout. Jessell should eliminate the pipe smoking bit as it does not fit in at all with a juvenille character offering.

Phina, with her Picks, now fully grown, is still offering a routine of songs and character and eccentric dances which please. The concluding dancing number caused the act to be the hit of the bill.

The show closed with Cecile & Francois in a novelty singing and acrobatic dancing offering, which is reviewed under New Acts.

A. U.

PROCTOR'S 23RD STREET

(Last Half)

The show was opened by Bicknell, the clay modeller, who shaped the features of many prominent persons on a board. Next on the program came Nolan & Wild who are reviewed under new acts.

Grindell & Esther, with their chatter, songs and dances pleased immensely. Their finishing dance is an eccentric novelty and should be the means of enhancing the value of the act in the neighborhood theatres.

"Milady's Gown," a draping act, was in the fourth position and is reviewed under New Acts. Earle & Sunshine have a very novel character offering of songs, dances, chatter and whistling specialties. Both of the women possess talent and ability, doing their individual specialties in a manner which quickly receives the approbation of the audience. Their church hit and dances of other days, which conclude the turn, were the stellar parts of the act.

Burke & Burke appeared in their comedy skit "The Messenger Boy and The Lady." This act is a big laughing turn, but it might be wise for Burke to refrain from getting "peeved" when his gags do not go over. On Thursday afternoon, two failed to get over, so he remarked to his partner that they "went to the bottom." Another remark he made in a little above the usual stage whisper regarding the audience was "I'm talking to fishes. They're a lot of wise guys."

Dave Roth was in the next spot with his pianologue. For his opening he is making his entrance a la Leo Beers. Then he comes along with Joe Towle's picture bit, doing everything but the "powder puff" stunt in the offering. Another one of Towle's stunts is the request number, he playing the same tune all the time.

Roth has ability and there is no reason at all why he should resort to other peoples material to put his act over.

Frankie Hunter and Inez Bauer in their character comedy skit proved to be the hit of the bill. Sprague and McNeese in their roller skating novelty closed the show.

A. U.

HARLEM OPERA HOUSE

(Last Half)

Sol Levoy opened the vaudeville bill at Thursday's matinee with a couple of popular songs.

The Curtis Trio followed. The act is too long on noise and too short on harmony. Although the woman of the trio has no voice to speak of, she sings very loudly. She should tone down her voice and "talk" her numbers as much as possible. The man would also get a better effect if he put on the soft pedal.

Putnam and Lewis, an Italian and a straight, got a lot of laughs out of their cross fire material. The man's ballad number went over very nicely.

Arthur Edwards and Company presented a playlet entitled, "Neglect," which will be reviewed under New Acts.

Following a Keystone Comedy, Kaufman and Lillian scored with a turn which will be reviewed under New Acts.

Will Oakland and Company have an acceptable offering in which Oakland's Irish tenor voice stands out as the feature. All of his song numbers brought big applause. The girl in the act makes a charming stage picture and the old Irish father gives a splendid characterization.

Tommy Haydn depicted the "silly ass" type of Englishman and did his familiar baseball dialogue. He carried off first honors of the bill, due largely to his dancing. While his singing and talk both score, it is his dancing that makes his turn stand out. It would be a good idea for Haydn to put still another dance into his routine.

The show was closed by the Four Chinese, a classy musical turn which will receive its review under New Acts. H. G.

WHY PAY HOTEL RATES?

When absolutely the Highest Grade of Furnished Apartments, located at 15 West 108th Street—near Central Park West, within one block of the "L", subway and surface lines—completely equipped for housekeeping, and having all modern conveniences, telephone, electric light, etc., can be rented at our special professional summer rate of

$10 to $15—Weekly
$40 to $60—Monthly

Apartments consist of 4, 5 or 6 large, light, comfortable and airy rooms with bath.

GEO. KEAN & CO., 15 W. 108th St, N.Y.

Telephone—1141 Academy

Office on Premises—Open from 8:30 A. M. to 10:00 P. M.

NEW HOTEL WARNER

F. BURT CARR, Manager (EUROPEAN) FIRE PROOF

Cottage Grove Avenue and 33rd Street, Chicago

Telephone Douglas 673

THEATRICAL PATRONAGE DESIRED EXCELLENT CAFE POPULAR PRICES

Fifteen Minutes from the Loop All Night Lunch Room

LARGE ROOMS FOR REHEARSALS

250 Outside Rooms. 200 Private Baths. Rooms with Private Bath $1.00 per Day and Upwards. Special Weekly and Permanent Rates.

ALLIANCE HOTEL

258 West 44th Street, New York City

AMERICAN AND EUROPEAN PLAN. 45 Seconds from Broadway. Professional people will find here high class accommodations and service at reasonable prices. Tel. Bryant 6068.

HOTEL CONVENIENCES AT APARTMENT RATES

THE PHOENIX 107 West 104 h Street, New York

Telephone Riverside 637

Furnished Two-room Suites for Housekeeping. Private Bath, Telephone, Electric Lights, Maid Service, $8.50 Up.

Telephone 8950 Bryant **THE ADELAIDE**

754-756 EIGHTH AVENUE, Bet. 46th and 47th STREETS

Summer rates. Catering only to recognized theatrical artists. MRS. GEORGE HIEGEL, Mgr.

J. E. FABER THEATRICAL UPHOLSTERING IN ALL ITS BRANCHES

Repairing Box Springs, Mattresses, Cushions, Slip Covers, etc. This is a specialty with us. 41 W. 45th St. NEW YORK Telephone, Bryant 1677.

DR. JULIAN SIEGEL, the Theatrical Dentist

Suite 204 PUTNAM BUILDING, NEW YORK CITY Phone Bryant 5492

EXCEPTIONAL RATES TO THE PROFESSION

INSURE YOUR MATERIAL AGAINST THEFT

REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used or other witnesses. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

The Registry Bureau,

NEW YORK CLIPPER, 1604 Broadway, New York

.... Date....................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my..........................

entitled ....

for Registration.

NAME ....

Address ....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

Philip AUSTIN & BAILEY Leo
IN "A SYNCOPATED HOTEL" DIRECTION PETE MACK

MARY L. MAXFIELD
Little Miss Personality
IN VAUDEVILLE

A HOLIDAY IN DIXIELAND
10---PEOPLE---10
WITH
Will MASTIN and Virgie RICHARDS
In a Cyclonic Burst of Mirth, Melody and Dancing
Direction HARRY A. SHEA

BENTELL BROS.
Acrobatic Dancers
IN VAUDEVILLE PLAYING U. B. O.

STONE & LE SOIR
PRESENTING
12 ROYAL TROUBADOURS
Singers and Instrumentalists
Direction—LEE MUCKENFUSS

JOHNNY MARION
JONES and GREENLEE
"WHAT DID YOU DO?" Direction H. Bart. McHugh

JIM BEATRICE
McINTYRE and WYNNE
Comedy, Singing, Dancing in One
IN VAUDEVILLE

WILLIE JAMES
ADAMS and REID
IN AMATEUR NIGHT
THOSE TWO BOYS IN VAUDEVILLE BOOKED SOLID

ZITA LYONS
"Venus of the Show World"
IN VAUDEVILLE

Wm. WHITE Ada
In a Song or Two and a Dance or So
IN VAUDEVILLE

MAY RAE
LARINE AND CRAWFORD
In Piano, Violin and Songs
VAUDEVILLE

4 Ft. 8 of Ragtime FLO. BERT
In Wm. B. Friedlander's Inc., "The Suffragette Revue."
Under Personal Management BART. H. McHUGH

SAM GARLAND
GAINES & HOWARD
IN THE BOSS'S CLOTHES—SEEN 'EM YET?
IN VAUDEVILLE

HELENE VINCENT
IN VAUDEVILLE

LINTON and WATSON
Comedy Talking Act, Entitled
"She Auto Know"

JOHNNIE KENNY and LaFRANCE RUBY
PREMIER DANCERS Direction TOM JONES

MARTY COLLINS & WEST MARION
In a Comedy Skit, "The Book Agent" Direction, WENONAH TENNEY

THE GIRL FROM BRIGHTON KITTY FLYNN
ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

ANNA MARIE
DAINTY COMEDIENNE IN VAUDEVILLE

FANNIE BILLIE
KEELER — BELMONT
"TAKING CHANCES." Direction MARK LEVY

SKATING VENUSES
IN VAUDEVILLE Direction HARRY WEBER

DAILEY BROS.
Upside Down Comedians DIRECTION WENONAH M. TENNEY

FRANKIE FAY
IN VAUDEVILLE

FOUR MUSICAL KLEISES
IN VAUDEVILLE

HENRY LOWY & LACEY SISTERS
ECCENTRICITIES IN SONGS AND DANCES

JOSEPHINE LENHART
The Diminutive Songster IN VAUDEVILLE

EARY & EARY
WHIRLWIND NOVELTY GYMNASTS NEW TO THE EAST

LYLE & HARRIS
The Diminutive Pair, Present "In the Hallway"
A NOVELTY SKIT IN ONE

TANEAN BROTHERS
Week 28, ORPHEUM, DETROIT
Week June 4, MILES, CLEVELAND

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Atlantis & Fisk	Clark, Geo. A.	Glasgow, Jas. & Vivian	Hillis, Paul	Moore, Ed R.	Stanley, Harry
Adams, Geo. I.	Clifton, Ray D.	Gransby, John E.	Hoag, Fred	Morgan, Jack	Sebastian, Carlos
Adair, Frank	Clair, J. Roy	Gelli, Alfonse	Kolb, J. W.	Newhart, Chas. E.	Seagrave, Chas.
Bassett, Russell	Carroll, Ion	Gottschalk, L. Francis	Kilment, Emil	Norcross, Hale	Spafford, Eugene S.
Billings, Jas. J.	Dockstader, Lew	Gravis, Geo. L.	Kelly, John T.	Ort, Fred	Sweet, Chas. R.
Black, John J.	De Bell, Eugene	Gehagan, Wm.	Le Mont, Bert	Power, H. H.	Tally, Harry
Boas, Ed L.	Evans, Zahn & Dunn	Gray, Julian	Levitt, Dave	Paul, O. M.	Waite, Billy E.
Baron, Nicholas J.	Elliott, Max C.	Green, John	Lace, R. H.	Phillips, L. C.	Willing & Jordan
Barry, Bobby	Edwards, Jack	Gilmore, Paul	Lester, T.	Powers, Francis	Walck Ezra C.
Bard, Ben	Field, N. R.	Howard, Bert	Lancaster, Jack	Pullman, Jack B.	Wakefield, Frank
Brower, Tom L.	Friend, Adam W.	Hamlin, Hugo	Laferty, Grant	Penney, G. S.	Wolfheim, Eugene
Bryne, Billie	Flyn, Joe	Hugh, Ed	Link, H. F.	Park, Sam	Whitney, H. S.
Brower, Walter	Florida, Geo. A.	Heclow, Chas.	McCormack & Shannon	Swiss Song Birds	Zarnes, Casper
Bailey, Ted	Finn, Al	Hopper, Perry	Maloye, Dan	Stellman, Wm. G.	
Collins, Milt			Menzie, Flo		

LADIES

Bennett Victoria	Duffy, Babe	Harris, Sadie	(Pkg. 15c. due)	Ma Belle, Miss	Raymond, Pearl
Broderick, Lillian	Doyle, Frank	Hadfield, Dixie	Kelly, Ethel Amorita	Mayo, Vivian	Telfer, Madeline
Blaney, Jac	Dare, May	Holcomb, Grace	Leonard, Jean	Nielsen Karla	Toy, Mrs. Ben
Brook, Virginia	Ferris, Rose	Holden, Agnes	Loveridge, Millie	Paull, Madge	Taylor, Alice L.
Coughlin, Rose	Gordon, Grace	Irwin, Mrs. Jack	Marshall, Louise	Palmer, Mollie	Vincent, Gwennie
Cornalla, Viola	Greer, Charlotte	Jean, Daisy	Maxwell, Evelyn	Palmer, Betty	Wilson, Doris
Courtney, Georgie	Gandy, Louise	Jenkins, Chic		Rand, Mary	Yates, Edna
Darley, Flo	Howard, Miss				

STOCK AND REPERTOIRE

(*Continued from page 31*)

SYRACUSE CO. TREATS SOLDIERS

SYRACUSE, N. Y., June 9.—The Knickerbocker Players at the Empire Theatre gave a special performance of "Potash and Perlmutter" for the soldiers of the regular army who were stationed here, temporarily. More than 2,000 attended the performance. M. E. Wolff gave the use of the theatre and paid all attendant expense. The orchestra, stage hands and attaches also gave their services. Only soldiers in uniform were admitted, no seats being sold to the public.

VEES CO. PLAYING TO CAPACITY

WHEELING, W. Va., June 9.—The Albert Vees Stock Co., now in their fifth week at the Victoria Theatre, are playing to capacity at nearly every performance. The roster of the company includes Sam. C. Miller and J. B. Ball, proprietors; Albert S. Vees, leading man; Florence Lewin, leading woman; Hal Mordaunt, Frank Hawkins, Percy Kilbride, Marie Harcourt, Eva Sargent, Margaret Ryan, Harry Steger, and Irving Young, scenic artist.

DUFRANE WITH PARK CO.

NEW BEDFORD, Mass., June 11.—Frank B. Dufrane is starting rehearsals to-day at Forrest Lake Park as leading man of the stock company, which opens at the park for the Summer. The company will be known as the Park Stock Co. and will open in "Under Cover."

BENNETT OPENS IN FRISCO

SAN FRANCISCO, June 9.—Richard Bennett opened at the head of his stock company, Monday, at the Alcazar Theatre, in "The Cinderella Man." One of the plays of his repertoire will be the premiere of Augustus Thomas' "The Copperhead."

LAMBS HOLD GAMBOL AUCTION

The auction sale of seats for the forthcoming Lambs Gambol was held yesterday afternoon in the Hudson Theatre. The Gambol will be held at the Manhattan Opera House June 17 and a matinee the following day.

HORN TO REOPEN LABOR DAY

The Fifth Avenue Stock Co., under the management of Jack Horn, which recently closed at the Fifth Avenue Theatre, Brooklyn, is scheduled to reopen Labor Day.

BRADY WILL CASE POSTPONED

The trial of the contest of the will of James Buchanan ("Diamond Jim") Brady has been postponed until October.

DEVEREAUX CO. IN CINCINNATI

CINCINNATI, June, 11.—The Deveraux Players opened a two week's engagement at the Woodland Thsatre, Zoological Gardens, yesterday, with "Everyman." The company recently concluded an engagement of one-night stands and rested for awhile here. During that time, Mr. Devereaux rehearsed "Learned Ladies," one of the latest plays added to the Devereaux repertoire. George F. Smithfield is doing character parts with the company this season. Richard Hogan is a new member also. Viola Knott continues as the featured player.

PLAYERS ENGAGED

Joe Ruben by Arthur Hopkins.

John Webster by G. M. Anderson for "The Very Idea."

Chas. Judels, by the Shuberts, for "The Beautiful Unknown."

Carl McCullough by Arthur Hammerstein for three years.

The Fairbanks Twins by F. Ziegfeld, Jr., for a term of years.

Sidoni Espero by Elliott, Comstock & Gest for "Kitty Darlin.'"

Marietta Craig by Clark Ross Attractions Co. for "The Reason."

Ned Munroe by the Messrs. Shubert for "The Beautiful Unknown."

Joseph Santley by F. Ray Comstock and William Elliott for "Oh Boy."

DEATHS

MRS. ELIZABETH PETERS, widow of the late Charles Peters and professionally known as Mrs. Charles Peters, disd May 30 in her 84th year. She appeared on the stage until after her 79th birthday and with one exception was the oldest living actress. She rssided at Morssmere, N. J., and is survived by her daughter, Mrs. Mathilde Deshon and her son, Fred W. Peters, as well as by three grandchildren and one great grandchild.

ANNIE HARRISON, one of the oldest actresses on the American stage, died last week at Amityville, L. I. She was 70 years old and had first appsared here nearly half a century ago. She had appeared in support of Lillian Russell and a score of other stars. Recently she had been associated with a costumer.

PEGGY KEY SCOTT, a stock ingenue, died recently in St. Ann's Hospital, Chicago, aged twenty-four years. She is survived by her husband and baby son, the former being well known as director at the Academy and Criterion Theatres, Chicago. Burial was made in Milwaukee, Wis.

AGENTS
GET THE LATEST

Make Big Money Selling Photo-Handled Knives for Punch Boards

Knives made with the latest real ART. SEPTEMBER MORN, JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in avery city and town. We manufacture our own knives and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

GOLDEN RULE CUTLERY CO.
212 No. Sheldon St. Dept. 75, Chicago

Jack Housh and Kathryn LaVelle in WHEN THE WORM TURNS

Western Representative WAYNE CHRISTY
Eastern Representative PETE MACK

Who's the First N. V. A. Widow? ME!

CHARLES KEEFE and IRENE SHAW
NOW IN VAUDEVILLE
DIRECTION BILLY ATWELL

MERCEDES
ALVIN and ANDY WILLIAMS
Sailing from Vancouver June 6th, Aboard the Niagara for Australia
RICKARD'S CIRCUIT

BOB FINLAY and DOROTHY
Offering
"A Bit O' This and That"
N. V. A.
DIRECTION PETE MACK

SLAYMAN ALI
:: Producer of ::
ORIENTAL NOVELTIES
754 8th Ave., New York
Phone Bryant 8950

B. F. KEITH'S PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50.
NORA BAYES, GEO. WHITE & EMMA HAIG, TEMPEST & SUNSHINE, BERT LEVY, CALIFORNIA BOYS' BAND, AL. ROCKWELL & GEO. WOOD, WALTER BROWER, PHINA & HER PICKS, AUSTRALIAN CREIGHTONS.

CORT West 48th St., Phone Bryant 40. Evs. at 8.20. Mats. Wed. & Sat.
10th CROWDED MONTH
UPSTAIRS AND DOWN
BY FREDERIC AND FANNY HATTON

MOROSCO THEATRE, 45th St. West of Broadway. Evs. 8:20. Mats. Wed. & Sat. 2:20.
Oliver Morosco presents the laughing sensation
THE BRAT
By MAUDE FULTON
"Better than 'Peg O' My Heart'"—EVE. SUN.

GAIETY THEATRE, B'way & 46th St. Eves. at 8.20. Mats. Wed. & Sat. at 2.20.
WINCHELL SMITH and JOHN L. GOLDEN Present the season's success
TURN TO THE RIGHT

PETE MACK
Artists' Representative,
Can handle a limited number of high class attractions
Palace Theatre Bldg.
Phone Bryant 3718

PEP COMEDIANS
THEODORE PANKEY BILLY McCARVER
THE DEVIL AND THE WHITEWASH MAN
Singing, Dancing and Talking

Central Fibre Wardrobe

$35.00
Equal to the average $60.00 wardrobe and GUARANTEED
CENTRAL TRUNK FACTORY
SIMONS & CO.
700 Arch St. Phila.

"The Theatrical Route"
Comfortable steamers leave New York, Pier 32, N. R., foot Canal St. 6.00 P.M., West 132d St. 6.30 P.M. daily, including Sunday; also Sunday morning at 9.30 for Albany, Troy and the North.
Save money
Travel in comfort
HUDSON NAVIGATION COMPANY

BUD WALKER
The Versatile Boy
Managers take notice for next season. Does everything but a Back Flip.
SEE JACK McGANN

ED. F. REYNARD Presents
MLLE.
BIANCA
In a Series of Dramatic Dance Poems.

MLLE. BIANCA Presents
ED. F.
REYNARD
The Ventriloquial Comedian, in "BEFORE THE COURT."

The Nelson Trio
BANJOS AND XYLOPHONE
HIGH-CLASS MUSICAL ACT — IN VAUDEVILLE

DENA — THORNTON
CARYLL & FLYNN
Prima Donna and Irish Tenor
IN VARIED OFFERING OF MELODY — IN VAUDEVILLE

WHITE BROS.
The Tip-Top Boys
Direction Lew Golder

GILMORE & LeMOYNE
IN VAUDEVILLE

Geraldine Bruce
DANCING VIOLINIST
IN VAUDEVILLE

Beatrice McKenzie
in a Singing Novelty Assisted by RAYE DUNN
Direction FRANK EVANS

EDDIE — MARGIE — BILLY
DeLite, Stewart, Hardy
20th Century Trio in Song, Dance and Patter — Rep. Tom Jones

ADELAIDE CONLEY
REFINED SINGING
IN VAUDEVILLE

DAVE — FRED
FOX AND MAYO
IN VAUDEVILLE — Direction LEW LESLIE

AMERICA'S FAVORITE
BARNEY O'MARA
Singing Irish Comedian — In Vaudeville

Dave Statton — Dewey Weinglass
4—DANCING DEMONS—4
ACROBATIC, ECCENTRIC AND RUSSIAN DANCING
Lillian Williams — Direction, Chas. Fitzpatrick — Madge Davis

THERESA L. MARTIN
In Vaudeville
N. V. A.

Featuring Hawaiian String Quartet
BIRLINGTON FOUR
in "Hokemville"
PERSONAL DIRECTION ARTHUR KLEIN

TORCAT
Assisted by FLOR D'ALIZA
Presenting Their Wonderful Roosters
Chas. Bornhaupt Keeps Them Crowing.

JACK M. SYDNEY
Versatile Entertainer — Singing and Comedy
IN VAUDEVILLE

BILLY — BETTY
KIMBALL and KENNETH
Novelty Banjo Entertainers. Originators of Hawaiian Steel Banjo,
Playing Loew Time — Direction Mark Levy

ELEANOR FISHER
IN VAUDEVILLE

ANDREW COPELAND
America's Premier Colored Singing Comedian
Direction—PETE MACK. — IN VAUDEVILLE

ADA — PAULINE
Billsbury and Robison
Comedy, Singing, Talking and Dancing — N. V. A. — Direction Frank Evans

LEW SHARP — RUBE GOLDIE
5 MERRY YOUNGSTERS
Fun—Fast and Furious
HARRY GOODMAN — JOHN GREEN — MACK COLEMAN
DIRECTION LEE MUCKENFUSS — June 4-6, Bridgeport, Conn.; 7-9 Waterbury, Conn.

CINCINNATI

Neil McGuire, stage manager, and Gus Uchteman, "prop.," are again at the Chester Park Opera House, starting on their tenth successive season as monarchs of back stage at the park.

The Queen City Ice Skating Rink Company, formed to erect an ice skating rink on Walnut Hills, announces that it will defer its project until after the war. The investors' funds will be put into Liberty Bonds in the meantime.

The Cincinnati Screen League has been organized by Cincinnati men and women interested in "the development of the motion picture art and industry." W. C. Culkins is president.

Charles Weidner, who left the assistant treasuryship of the Grand Opera House to manage a theatre at Decatur, Ill., is back in town and probably will be at the Grand next season.

AGED SCENE ARTIST DIES

Joseph Clare, a veteran scenic artist, died June 3 in the Central Islip (L. I.) Hospital, aged seventy-one years. The deceased was born in England and, at the age of thirteen was apprenticed to Wm. Bronson, of the Theatre Royal, Liverpool, England. Four years later he became head scene painter for that house. In 1865 he was engaged in a similar capacity at the Theatre Royal, Portsmouth, and while there formed a friendship with Charles Dickens which lasted till the latter's death.

GROSS WITH "MATINEE GIRLS"

ARDMORE, Okla., June 9.—William Gross is featured with "The Matinee Girl" tabloid musical comedy company, now on its tenth month throughout the South and Southwest, playing the Barbour circuit. Mr. Gross is producing his own bills, also doing the principal comedy. The roster is as follows: Frank DeAtley, manager; William Gross, principal comedy; Billy Hanley, second comedy; Marten Smith, straight; Gladys Jackson, soubrette; Hazel McCann, character; Ruth Barron, ingenue, and a chorus of six girls and a musical director.

CHOOSE SKETCH FOR GAMBOL

One of the features of the Lambs All-Star Gambol, which will take place Sunday night and Monday afternoon at the Manhattan Opera House, will be the presentation of a dramatic sketch entitled, "Time Will Tell," written by Percival Knight. Those to appear in the sketch are: Henry Kolker, W. B. Mack, George LeGuere, Richard Tabor, Morgan Coman, Purnell Pratt, Cranford Kent and Tom McGrath. The sketch was presented at a private performance in the Lambs last winter.

JURY ACQUITS MOVIE MANAGER

SIOUX CITY, Ia., June 8.—L. E. Carnes, manager of a local motion picture theatre has been acquitted of violating the Iowa blue laws, in spite of the fact that he admitted having kept his theatre open last Sunday. It took a jury composed of business men seven minutes to render a verdict which is taken as an indication of the liberal attitude that may be expected of any jury called upon to try a blue law case in this city.

ALICE DOVEY MARRIES HAZZARD

Jack Hazzard, the comedian who appeared this season in "Miss Springtime," and Alice Dovey, who is a member of the cast of "Very Good Eddie," were married in the "Little Church Around the Corner," last Wednesday. They left for Milwaukee on their honeymoon where they went to attend the opening of "Dewdrop Inn," a musical comedy of which the bridegroom is co-author.

WILLIAM TRAVERS RE-MARRIED

William Travers, actor, and husband of the late Blanche Walsh, was married last week to Olive Elizabeth Shirley, who recently appeared in James K. Hackett's production of "Macbeth." The ceremony took place at the Central Park Presbyterian Church. Mr. Travers took charge last Saturday of the Ross-Fenton farm at Asbury Park, for the summer season.

HUBER WILL TO BE PROBATED

Surrogate Cohalan last week ordered that the second will of the late George H. Huber, owner of the famous old Huber's Dime Museum, be admitted to probate, in spite of the contest against it filed by relatives. By the first will, Huber left a large sum to his nephew, but revoked this in his second will, and left the bulk of his $500,000 to his young widow.

CALLED SPY, ACTOR SUES

Robert Kegerrels, a member of the Players' Club, has instituted a suit in the Supreme Court against Edward S. Van Zile, an author and fellow member of the club. He asks for $5,000 damages for defamation of character, alleging that Van Zile, in the presence of members of the club, had accused him of being a traitor and spy.

SABBATARIANS KILL BILL

HARRISBURG, Pa., June 7.—Ministers, officers of the State Sabbath School Association and various church organizations registered their protests last night against the Croft Bill to permit the Philadelphia Orchestra to give Sunday concerts and charge an admission fee, with the result that the bill was killed.

MODISTES SUE ACTRESS

Mrs. Olive Celeste Moore White, wife of Archibald Sylvester White, the broker, and a former actress, was named as defendant in the Supreme Court last week in an action to recover $16,519 for wearing apparel, said to have been purchased from Jane and Andree, local modistes, during the last two years.

NOTED BAND PLAYS FOR FRIARS

The Republic Band gave a concert for the entertainment of the Friars last Sunday night in the great hall of their clubhouse. The band was passing through New York on its way to play at the White House for President Wilson, and volunteered to play for the Friars.

DRAMATIC CRITIC MARRIES

Heywood Broun, late dramatic critic of the New York *Tribune* and Ruth Hale, newspaperwoman, and press representative for Arthur Hopkins, were married in St. Agnes's Church last week. The ceremony was informal and the guests included only relatives and immediate friends.

SINGER GETS DIVORCE

Mme. Margarete Matzenauer Fontana, of the Metropolitan Opera Co., has been granted a divorce from her husband, Edoardo Ferrari-Fontana. She also won the custody of their child.

ROWE LEAVES FOR SUMMER

PHILADELPHIA, June 10.—Manager H. E. Rowe, of "The Unborn Child" Co., which closed here last night, will leave at once for his Summer home in Muskegon, Mich.

HOPKINS WRITES BOOK

Arthur Hopkins has written a book dealing with the affairs of the stage, entitled, "How Is Your Second Act?" which will be on the book stands next week.

PARKER WRITES PEACE MASQUE

The Century Theatre will be the scene of the performances of "The Masque of Peace and War," to be given next month. Louis N. Parker is the author.

GREELEY LEASES MAINE HOUSE

CAPE COTTAGE, Me., June 9.—James W. Greeley has obtained a lease on the Cape Theatre and will inaugurate a policy of vaudeville and motion pictures the latter part of this month.

BILLY WAGNER LOSES FATHER

CINCINNATI, June 7.—Herman A. Wagner, father of Billy Wagner, of the team of Kane and Wagner, died last Friday at his home in this city.

WM. EDWARDS ENLISTS

ST. LOUIS, June 8.—William Edwards, a performer, has enlisted in the artillery.

MADGE LOCK
THE GLOOM DISPELLER
IN VAUDEVILLE

KATE MULLINI PRESENTS
6 ROYAL HUSSAR GIRLS
In a Melange of Music and Song — In Vaudeville

VALYDA
And Brazilian Nuts
Always working. There's a Reason — Ask MARK LEVY

ZELLA RAMBO
IN VAUDEVILLE

JULIA CURTISS
IN VAUDEVILLE

RAY LAURENCE
In Vaudeville — Direction Samuel Baerwitz

IMOGENE COMER
IN VAUDEVILLE

GERTRUDE — HARRY
MILLINGTON & PAULI
In Their Own Original Idea—"LOVE AND WAR"

THE HENNINGS
REFINED COMEDY NOVELTY OFFERING — DIRECTION CHAS. FITZPATRICK

MARIA The Smiling Accordionist
BOOKED SOLID

GEORGIA CAMPBELL
IN VAUDEVILLE

CHICAGO CABARET STARS

FLORENCE INGERSOLL
Julian Eltinge said: "The most graceful dancer I ever saw."
WINTER GARDEN, CHICAGO

ADAH SUMMERHILL and BEBE McINTYRE
("BUSTER BROWN") (ROSIE O'GRADY)
Entre Nous—In Song Revues — Winter Garden, Chicago

LILLIAN BERNARD
Kansas City Favorite
Congress Cafe, Chicago, Indef.

CHARLES JORDAN
SIXTH MONTH
States Cafe Revue, Chicago

DOROTHY OVERMIRE
Singing High Class Ballads in First-Class Loop Cabarets—Chicago.

MAUD MASSEY VAN BERGEN
Lady Director of Orchestra, De Luxe Cafe, Chicago.

ANITA GRAY
Singing Ballads, Indefinitely at the Tavern, Jackson Park, Chicago.

LOOS BROTHERS KINGS OF SYNCOPATION
5 months at Marigold Follies, Bismarck Gardens. Now Singing at Jackson Park Tavern Beautiful, Chicago.

JOHNNY MATTIE
MACK AND LEE
Milk and Melody
N. V. A. Direction IRVING SHANNON In Vaudeville

HERBERT LEW
RUSSELL and FREY
PIANO AND SONG COMEDY
BOOKED SOLID

MAY AND BILLY EARLE
Present
"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

RUTH and BOB
THE CHRISTIES
The Musical Act With a Punch
JACK FLYNN, REPRESENTATIVE

NAMLOH and NEB
In a Scenic Production
"A WYVERN'S DEN"
Loew Time Direction Sam Baerwitz

SUPREME NEW OPERATIC OFFERING
MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

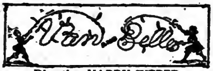
HARRY PEASE "The American Entertainer"
N.V.A. Question—Why is he always working? Answer—Because he's got THE material. Question—Who is his representative? Answer—NAT SOBEL.

BILLIE ARGYLE JOE FENN
THE ALL AMERICAN FOUR
HARMONY SINGING
HARRY FENN H. P. FORSYTHE

JIMMIE WILLIE
MARSHALL & COVAN
The Dancing Masters Direct from the West
NOW PLAYING THE LOEW TIME
HARRY SHEA, Eastern Director NED NESTOR, Western Director

JACK NELLIE
ORBEN AND DIXIE
In Southern Songs and Dances
Playing Loew Circuit Address Care Clipper

PHYLLIS EUGENE
CURWOOD and GORMAN
Before the Honeymoon and After
By HERMAN KAHN
Copyrighted



FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Booked Solid
Direction HARRY WEBER U. B. O.—BIG TIME

EDNA WINSTON TRIO
NOW PLAYING U. B. O. TIME
DIRECTION CHARLES BORNHAUPT

GALLARINI & SON
Featuring the Boy Accordionist and Instrumentalist
Now Being Featured on the U. B. O. Time
DIRECTION—ALF T. WILTON

THE NOVELTY FOUR
Slim, Elmer, Cy and Heinie send a Hello to their friends.
DIRECTION MARK LEVY

PHYLE and PHYLE
In Their Latest Comedy Success
Nearly a Jockey
IN VAUDEVILLE

FRANCIS FRANK
WOOD AND WARNOCK
Novelty Act—In Vaudeville

Olive Green
The Kentucky Girl
IN VAUDEVILLE

FRANCES CORNELL
"A FASHIONPLATE IN SONGLAND"
Exclusive Material In Vaudeville

BILLY DICK
WILSON and STEWART
2 Boys and a Piano
N. V. A.

ORIGINAL
COLONIAL TRIO
Featuring
MAUD KELLY Harpist MARTIN KEARY Tenor KATHRIN HULLING Soprano
DIRECTION JACK SHEA

Ray Lynch A BIG SURPRISE Arthur Clay
FOUR AMERICAN BEAUTIES
Fred Slater Direction of WENONAH M. TENNEY Lew Price

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Nora Bayes—Bernard Granville—The Bride Shop—Robins—The Gandsmidts. (Two to fill.)

Colonial—Aveling & Lloyd—Jack Norworth & Lillian Lorraine—Bankoff & Girlie—John T. Ray & Co.—Lola Wentworth—Harry Holman & Co.—The Clown Seal—Bell Pruitt—McLallen & Carson.

Riverside—Olga Mishka—Aveling & Lloyd—Walter Brower—Maryland Singers—Cross & Josephine—Digby Bell & Co.—Harry Carroll—Conroy & Le Maire.

Royal—Laurie & Bronson—Al Herman—Aveling & Lloyd—Bradley & Ardine—Abbott & White.

BROOKLYN.

Bushwick—Kaufman Bros.

Henderson—Burley & Burley—Rice & Werner—Tempest & Sunshine—Consul—Violet Dale—Garcennitti Bros.

New Brighton—Rockwell & Wood—Bert Baker & Co.—Nan Halperin—Liner's Classic Dancers—"Rubeville"—Henry Lewis—Van & Bell—Brennan & Powell—Chinko & Kaufman.

BOSTON, MASS.

Keith's—Irwin & Henry—F. & L. Bruch—Dorothy Toye—Bert Johnson—The Volunteers—The Gladiators—Lydell & Higgins—Julia Arthur—Four Boyces.

BUFFALO, N. Y.

Shea's—F. & A. Astair—Guerin & Newell—Ferry.

DETROIT, MICH.

Temple—Nat Nazarro—Herr Jansen—Kitner, Hawksley & McKay—Kenny & Nobody.

GRAND RAPIDS, MICH.

Electric Park—Corbett, Shepherd & Donovan—Gould & Lewis—Selma Braatz—Meredith & Snoozer.

NORFOLK, VA.

Academy (First Half)—Savoy & Brennan—"Girl With Thousand Eyes"—Mosher, Hayes & Mosher. (Last Half)—Hans Hanke—Cooper & Ricardo.

PHILADELPHIA, PA.

Keith's—Ponzello Sisters—Gene Greene—Chas. T. Aldrich—Ward & Van—Williams & Wolfus—Clark's Hawaiians—McClure & Dolly—Arthur Haval & Co.

RICHMOND, VA.

Keith's—(First Half)—Hans Hanke—Cooper & Ricardo. (Last Half)—Savoy & Brennan—Mosher, Hayes & Mosher.

WASHINGTON, D. C.

Keith's—Howard & Clark Review—Pistel & Cushing—Dahl & Gillen—Will Oakland—Skipper & Kastrup—Lola Wentworth—Arnant Bros.

ORPHEUM CIRCUIT

CHICAGO.

Majestic—Eis & French—Jas. C. Morton & Co.—Halligan & Sykes—Libonati—Leah Nora—Robert De Mont Trio—Montambo & Wells—King & King—Eddie Ross—Carl Randall & Ernestine Meyers.

LOUISVILLE, KY.

Fontaine Ferry Park—H. & A. Seymour—Raymond & O'Connor—The Berrens—Wilson & Aubrey—Carl Rifner.

LOS ANGELES, CAL.

Orpheum—Ray Cox—Dorothy Shoemaker & Co.—Nat Goodwin—Olivatti, Moffet & Clare—Marion Barris—De Leon & Davies—Boyle & Brown—Millicent Mower.

ST. LOUIS, MO.

Forest Park Highlands—Jas. Thompson & Co.—Adair & Adelphi—Caits Bros.—Ethel McDonough—Carson Bros.

SAN FRANCISCO, CAL.

Orpheum—Jessie Busley & Co.—Clifford & Wills—Vera Berliner—Norton & Nicholson—Milton & De Long Sisters—Caliste Conant—Evelyn Nesbit—Ray Snow.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Max Luibe—O'Neill Twins—Martini & Maxmillian—Homer & Dubard—Anthony Andre & Co.—Peppino & Perry—Jackson & Wahl—Frank Bush. (Last Half)—Moore, White & Bliss—The Randalls—Jimmy Shea—"Mr. Chaser"—Dougherty & Lucy—Harry English & Co.

Boulevard (First Half)—The Fritches—Beth Mayo—Rayno & Hoyt—Hans Roberts & Co—Melody Four. (Last Half)—Marshall & Covert—Payne & Nesbit—Bernivici Bros.—Senator Murphy.

Avenue B (First Half)—Forest & Church—Burns & Lynn—Chas. Reilly. (Last Half)—Delite, Stewart & Hardy—Mabel Best—Rice & Francis—Three Regals.

Greeley Square (First Half)—Denni & Perri—Jewett & Pendleton—Dore's Beaux & Belles—Brady & Mahoney—Ham Tree Mule. (Last Half)—Peppino & Perry—Marion & Willard—Spiegel & Jones—Congressman Kitty—Richard Wally.

Delancey Street (First Half)—Stewart & Olive—Hazel Bayne; Mills & Lockwood—Congressman Kitty—Bert & Paoli—The Randalls. (Last Half)—Marshall & Welton—O'Neill Twins—Dinkins, Barr & Everett—Sampson & Douglas—Jan Rubini—Ward & Curran—Betty Mayo—Martians.

Lincoln Square (First Half—The Valdos—Doughterty & Lucey—Spiegel & Jones—Harry Brooks & Co.—Senator Murphy—Kate & Wiley. (Last Half)—Ham Tree Mule—Stewart & Olive—Denni & Perri—Dore's Beaux & Belles—Andy Lewis & Co.

National (First Half)—La Tay's Models—Helen Vincent—Marion & Willard—Valentine Vox—Andy Lewis & Co. (Last Half—Noack—Billy & Ada White—Valayda & Nuts—Harry Gibbs & Co.—Bush & Shapiro.

Orpheum (First Half)—Richard Wally—Billy & Ada White—Dinkins, Barr & Everett—Granville & Mack—Betting Bettys. (Last Half)—Frazer, Brice & Hardy—Roatino & Shelley—Jackson & Wahl—Harry Brooks & Co.—Frank Bush.

Seventh Avenue (First Half)—Three Tivoli Girls—Moore, White & Bliss—Baseball Four—Lew Cooper & Co. (Last Half)—Helen Vincent—Bert & Paoli—Betting Bettys—Melody Four.

BROOKLYN.

Bijou (First Half)—Roberts—Fraser, Bunce & Hardy—Van & Carrie Avery—Sampson & Douglas—Bernivici Bros. (Last Half)—Max Louhe—Three Tivoli Girls—Mills & Lockwood; Anthony Andre & Co.—Lew Cooper & Co.—Kate & Wiley.

DeKalb (First Half)—Noack—Valayda & Nuts—Harry Gibbs & Co.—Bush & Shapiro—Winifred, Gilfrain & Co. (Last Half)—La Tay's Models—Hazel Bayne—Granville & Mack—Hans Roberts & Co.—Howard & Sadler—Martini & Maxmillian.

Warwick (First Half)—Cornelia & Adele—Rice & Francis—Howard & Mack—Fujiama Japs. (Last Half)—Valdos—McShayne & Hathaway.

Fulton (First Half)—Marshall & Covert—Roatino & Shelley—Harry English & Co.—Howard & Sadler—Martians. (Last Half)—Dancing Demons—Homer & Du Bard—Valentine Vax—Belle Rutland—Winifred Gilfrain & Co.

Palace (First Half)—La Belle Carmen Trio—McShayne & Hathaway—Ward & Curren. (Last Half)—Forrest & Church—Howard & Mack—"The Scoop"—Chas. Reilly.

BALTIMORE, MD.

Hippodrome—Kenney & La France—Harmon & Malcolm—Grace De Winters—Lew Welch & Co.—Jen McWilliams—Six Serenaders.

BOSTON, MASS.

Orpheum (First Half)—Orben & Dixie—Chas. Deland & Co.—Cunningham & Bennett—Gypsy Songsters—Smith & Kaufman. (Last Half)—Norton & Noble—"The Alibi"—Baker & Rogers—Lamberti—Elks Trio—Harms Trio.

St. James (First Half)—Rob & Robertson—Old Homestead Four—Tom & Stasia Moore—Nolan & Nolan. (Last Half)—Manning Sisters—Chas. C. Rice & Co.—Fox & Cross.

FALL RIVER, MASS.

Bijou (First Half)—Norton & Noble—Baker & Rogers—"The Alibi"—Elks Trio—Harms Trio. (Last Half)—Orben & Dixie—Cunningham & Bennett—Chas. Deland & Co.—Smith & Kaufman—Gypsy Songsters.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Three Regals—Mabel Best—"The Scoop". (Last Half)—Burns & Lynn—Knowles & White—Bert Howard.

PROVIDENCE, R. I.

Emery (First Half)—Joe & Jessie Burns—Piotti—E. E. Clive & Co.—Litte Carns & Co. (Last Half)—Artome—Ward & Barton—Kennedy & Rooney—Kate Pullman.

Majestic (First Half)—Manning Sisters—Chas. C. Rice & Co.—Fox & Cross—"Mr. Chaser". (Last Half)—Rob & Robertson—Old Homestead Four—Tom & Stasia Moore—Nolan & Nolan.

SPRINGFIELD, MASS.

Plaza (First Half)—Artome—Ward & Barton—Kennedy & Rooney—Kate Pullman. (Last Half)—Joe & Jimmie Burns—Piotti—E. E. Clive & Co.

TORONTO, CAN.

Yonge Street—Nora & Sidney Kellogg—Thomas & Henderson—Keene & Williams—Billy Glason—"Shot at Sunrise"—Willa Holt Wakefield—Chyo & Chyo.

POLI CIRCUIT

BRIDGEPORT CONN.

Poli (First Half)—O'Donnell & Blair—Buzzell & Little—Porter J. White & Co.—Morton & Russell—Dream Fantasies. (Last Half)—Lilette—Elkins, Fay & Elkins—"Memories"—Kimberly & Arnold—Four Newsomes.

HARTFORD, CONN.

Poli (First Half)—Four Husbands. (Last Half)—Musical Britons—La Van & Devine—Five Metzettis.

Palace (First Half)—Fred Corelli & Co.—"Memories"—Leo Beers. (Last Half)—O'Donnell & Blair—Morton & Russell—Harry Gerard & Co.

NEW HAVEN, CONN.

Bijou (First Half)—Lillette—Elkins, Fay & Elkins—Allen & Francis—"Storyland." (Last Half)—The Sheldons—Buzzell & Little—Porter J. White & Co.—Emma Stephens.

WATERBURY, CONN.

Poli (First Half)—Musical Britons—Kimberly & Arnold—Al Shayne—Four Newsomes. (Last Half)—Four Husbands.

Plaza (First Half)—La Van & Devine—Five Metzettis. (Last Half)—Allen & Francis—Leo Beers.

INTERSTATE CIRCUIT

JOPLIN, MO.

Electric (First Half)—Pete & Charles—Cooper Sisters. (Last Half)—Christy & Griffin—Flying Howards.

KANSAS CITY, MO.

Electric (First Half)—Christy & Griffin—Flying Howards. (Last Half)—Flo Adler & Co.—Delton, Maredna & Delton.

Globe (First Half)—Milton Fraukel—Fred & Aleen Vance—Six Southern Serenaders—Sullivan & Myers—Herberta & Dare. (Last Half)—Miss Le Vain & Co.—Dumais & Floyd—Nagle & Grey—Aki Trio.

LITTLE ROCK, ARK.

Majestic (First Half)—Franz & La Salle—Scott & Tierney. (Last Half)—Degnon & Clifton.

MEMPHIS, TENN.

Orpheum (First Half)—"Girl from Milwaukee"—Brosius & Brown—Three Kaltons. (Last Half)—Frank La Salle—Scott & Tierney.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Mendle, Caesar & Grey—Prevett & Merrill—Vincent & Carter—Harvey Trio. (Last Half)—Belle Barons & Co.—May & Kilduff—Casting Campbells—Reiff & Murray.

ST. JOSEPH, MO.

Electric (First Half)—Flo Adler & Co.—Delton, Mareena & Delton. (Last Half)—Taylor & Brown—The Le Fevres.

SPRINGFIELD, OHIO.

Electric (First Half)—Willison & Sherwood—Aki Trio. (Last Half)—Pete & Charles—Cooper Sisters.

TULSA, OKLA.

Empress (First Half)—Orbasany's Birds—Reiff & Murray—Belle Barous & Co.—May & Kilduff—Casting Campbells. (Last Half)—Milton Fraukel—Fred & Aileen Vance—Six Southern Serenaders—Sullivan & Myers—Herberta & Dare.

W. V. M. A.

BUTTE, MONT.

Empress (First Half)—Arnold & Page—Gruet, Kramer & Gruet—Rodway & Edwards—Fremont Benton & Co.—Charles & Madeline Dunbar—Flying Venus. (Last Half)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—"Echoes of Broadway"—Permane—Don Robert & Company.

BILLINGS, MONT.

Babcock (June 21)—William De Hollis & Co.—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry Rudolph—Ed & Lottie Ford. (June 24-25)—Curtis' Comedy Canines—Nelson & Eagle—Jessie & Dolly Millar—Alice Nelson & Co.—Bessie La Count—Willie Bros.

DULUTH, MINN.

New Grand (First Half)—The Olmsteads—June Mills & Co.—Lillian Steele Trio. (Last Half)—Joe Rolley—Violin Beauties—Catalano & O'Brien—Marriott Troupe.

EAST ST. LOUIS, MO.

Erber's (First Half)—Wolgast & Girlie—Kirk & Maddox—Lewis & Leopold—Valentine & Belle. (Last Half)—Harry Dixon—Walters & Kantor—Fields & Wells—Ishakawa Bros.

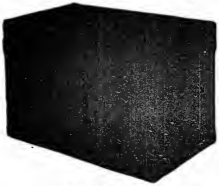
FORT WILLIAM, CAN.

Orpheum (June 18-19)—Kane & Wagner—Mme. Marion—Cosmopolitan Trio—Sebastian Merrill & Co.

GREAT FALLS, MONT.

Palace (June 21)—Kartelli—The McFarlands—Story & Clark—Arthur La Vine & Co.—Daisy Harcourt—Roeders' Inventions. (June 23-24)—William De Hollis & Co.—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry & Rudolph—Ed & Lottie Ford.

Bal's Dreadnaught



AT SUBMARINE PRICES

30 inch..............$17.00 | 36 inch..............$20.00
32 inch.............. 18.00 | 38 inch.............. 20.50
34 inch.............. 19.00 | 40 inch.............. 21.00
42 inch..............$21.50

WILLIAM BAL COMPANY

145 W. 45th St., N.Y. 4 W. 22d St., N.Y.

NEW CIRCULAR NOW READY

Mail Orders Filled Same Day Received
$5 Deposit Required

WANTED—Summer and Regular Season

GLADYS KLARK COMPANY

Dramatic People, all lines. Presenting such plays as "COMMON CLAY," "LITTLE PEGGY O'MOORE," etc. State all with photo. Rehearsals, week of July 30th. Address **J. E. BALFOUR, Somersworth, N. H.**

Wanted for Jack Lynn Stock Co.

Under canvass, GENERAL BUSINESS MAN, who can play some heavies. Must have good study and wardrobe. State lowest summer salary; age, etc., first letter. Photos returned promptly. Address **JACK LYNN, Oxford, N. Y.**

THE 3 ORIGINAL REGALS

In "THE VILLAGE BLACKSMITH SHOP." Direction, LOU EDELMAN

Telephone Connection **Need Photos Quickly?**

3 Professional 5 x 7 Photographs Finished in 24 Hours for $1.00. Duplicates can be had as needed. Quality guaranteed. Large studio. Bring costumes. **CAREY ART STUDIO, INC.,** 552 7th Ave., New York, at Met. Opera House.

ALAMAC THEATRICAL HOTEL

Formerly the New Regent
JOS. T. WEISMAN, Proprietor.
Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

WANTED—Now Booking

High-Class Vaudeville Acts

Feature Acts—Novelties—Only the Best Wanted.
Will Play Vaudeville Starting Week July 9th.

MANAGERS—NOTE

Have Open Time—Weeks July 9, 16, 23 and 30—for The Billy Allen Musical Comedy Co.

35 People—All Special Scenery—Playing Royalty Productions—Great Show—Managers, Book this Show, it will get you the business. Write or wire.

HARRY A. HAWN, Lakeside Park Casino, Akron, Ohio

AT B. F. KEITH'S PALACE THEATRE, THIS WEEK, JUNE 11

FLORENZ MARION

TEMPEST and SUNSHINE

In "A BROADWAY BOUQUET"

Desire to thank the members of the United Booking Offices and the Orpheum Circuit for the many kindnesses and courtesies received the past season.

AT HENDERSON'S MUSIC HALL, NEXT WEEK, JUNE 18

THE NATION IS CALLING FOR

"KHAKI BILL"

THE SONG ALL AMERICA HAS BEEN WAITING FOR!

THE GREATEST PATRIOTIC SONG HIT IN A HUNDRED YEARS!

Professional Copy, 10c. Song Orchestration, 15c.

C. L. BARNHOUSE :: Oskaloosa, Iowa

ELECTRICITY GENERATED WITHOUT THE AID OF A BATTERY

LAURA HOUSTON

The live-wire soubrette sizzling successfully and upon exhibition at the Olympic Theatre in my second big week of stock. Direction of ROEHM & RICHARDS

Wanted—Experienced Chorus Girls

Good Singers and Dancers. Salary $20. Railroad fares to opening and from closing points, and No Wardrobe.

Address MAURICE JACOBS, Room 412, 1547 Broadway, New York

GEO. F. BELFRAGE WANTS FOR ANOTHER NEW SHOW AMERICAN CIRCUIT

BURLESQUE PEOPLE—ALL LINES

THE BEST IS NONE TOO GOOD

Need some good chorus girls that can appreciate good treatment and salary

Suite 704 COLUMBIA THEATRE BLDG., N. Y. C.

KLINE & WOOD

SCENIC STUDIO

408 GATES AVENUE, BROOKLYN, N. Y.

Wanted for Next Season

Chorus Ladies for

THE BEEF TRUST

Also Small Girls for the

UNITED STATES BEAUTIES

Also want good feature acts, and people in all lines of Burlesque. Address BILLY WATSON, Orpheum Theatre, Paterson, N. J.

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Barrie's, J. M., Players (Chas. Frohman, Inc., mgr.)—Empire, New York, indef.
"Brat, The" (Oliver Morosco, mgr.)—Morosco., New York, indef.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Cowl, Jane (Selwyn & Co., mgrs.)—Harris, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
"Canary Cottage" (Oliver Morosco, mgr.)—Lyric, Phila., 11-indef.
"Dew Drop Inn"—Milwaukee, 11-16.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Her Soldier Boy" (The Shuberts, mgr.)—Shubert, New York, indef.
"His Little Widows" (G. M. Anderson & Lawrence Weber, mgrs.)—Astor, New York, indef.
"His Bridal Night," with Dolly Sisters (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"Knife, The"—Bijou, New York, indef.
"Love o' Mike" (Elizabeth, Marbury, mgr.)—Maxine Elliott's, New York, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"Oh Boy"—Princess, New York, indef.
"Pals First" (J. Fred Zimmerman, mgr.)—Fulton, New York, indef.
"Passing Show of 1917"—Winter Garden, New York, indef.
"Peter Ibbetson" (Lee Shubert, mgr.)—Republic, New York, 11-16.
"Pawn, The"—Princess, Chicago, indef.
"Smarter Set" (C. L. Convell, mgr.)—Baltimore, Md., 11-16; Lafayette, New York, 18-23.
"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
"Tailor-Made Man" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Garrick, Chicago, indef.
Washington Sq. Players—Comedy, New York, indef.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Manhattan, New York, indef.
"You're In Love" (Arthur Hammerstein, mgr.)—Casino, New York, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Arlington Stock—McCook, Neb., 11-16.
Bennett, Richard, Stock—San Francisco, indef.
Bryant, Marguerite, Players—Altoona, Pa., indef.
Brown, Clark, Stock—Montreal, Can., indef.
Brown, Clark, Stock—Hamilton, Can., indef.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Boyer, Nancy, Stock—Kalamazoo, Mich., indef.
Cornell-Price Players—Wauseon, O., indef.
Columbia Stock—Lewis, Del., 11-16; Milford, 18-23.
Dale, Kathryn, Stock—Omaha, Neb., indef.
Desmond, Mae Co. (Ed. Cuddy, mgr.)—Schenectady, N. Y., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Dallas, Tex., indef.
Denham Players—Denver, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Garden Theatre, Stock—Kansas City, Mo., indef.
Glaser, Vaughan, Stock—Alvin, Pittsburgh, indef.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Horne, Col. F. P., Stock—Akron, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lyric Light Opera Co.—Providence, R. I., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich., indef.
New Strand Stock—Mobile, Ala., indef.
Opera Players—Hartford, Conn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Lincoln, Neb., indef.
Oliver, Otis, Players—Richmond, Ind., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Worcester, Mass., indef.
Packard, Jay, Stock—Newark, N. J., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, Minn.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wilkes Musical Stock—Vancouver, Can., indef.
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Woods, Lew, Stock—Syracuse, N. Y., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkes Players—Seattle, Wash., 10-indef.

COMPANIES IN TABLOID PLAYS
Permanent and Traveling

Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
Lord & Vernon Mus. Com. Co.—Muskogee, Okla., 11-16.
McLeod's Birds of Paradise (Ray Adair, mgr.)—Steubenville, O., indef.
McLeod's Isle of Roses (Arthur McLeod, mgr.)—Youngstown, O., indef.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Shaffer's Boys and Girls—Dennison, Tex., 10-16.
Tabarin Girls (Dave Newman, mgr.)—McKeesport, Pa., 11-13; Greenville, 14-16.
Walker's Music Bugs (Ed. M. Moore, mgr.)—Meadville, Pa., 11-16; Oil City, 18-23.
Zarrow's American Girl Co.—Chillicothe, O., 11-16.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Corning, N. Y., 11-16.
Zarrow's Variety Review (D. J. Lynch, mgr.)—Washington, Pa., 11-16.

CARNIVALS

Brown's International Shows—Van Buren, Ark., 11-16.
Benson & Berger Shows—West Orange, N. J., 11-16.
Bernardi Greater Shows—Sioux Falls, S. D., 11-16.
Clifton-Kelly Shows—Westville, Ill., 11-16.
Campbell Shows—Decatur, Ill., 18-23.
Eastern Amuse. Co.—Bath, Me., 11-16.
Ferari, Col. Francis, Shows—Massillon, O., 11-16.
Great Excelsior Shows—Mount Union, Pa., 11-16.
Great American Shows—Albion, Mich., 11-16.
Great Cosmopolitan Shows—W. Terre Haute, Ind., 11-16.
Hoss- Lorman Shows—Wellsburg, W. Va., 11-16.
Jones, Johnny J., Show—Altoona, Pa., 11-16.
Metropolitan Shows—Berkeley, Va., 11-16.
Rutherford Greater Shows—Columbus, O., 11-16.
Reynolds, George, Shows—Greenfield, O., 11-16.
Savidge, Walter, Amuse. Co.—Ainsworth, Neb., 11-16.
Washburn's, Leon, Mighty Midway Shows—W. Hoboken, N. J., 11-16; Bayonne, 18-23.
World at Home Shows—Butte, Mont., 11-16; Helena, 18-23.
Zeidman & Pollie Shows—Kenosha, Wis., 11-16.

CIRCUSES

Barnes, Al. G.—Moscow, Idaho, 13; Palouse, Wash., 14; Lewiston, Idaho, 15; Dayton, Wash., 16; Sunnyside, 18; No. Yakima, 19; Ellensburg, 20; Toppenish, 21; Kennewick, 22; Walla Walla, 23.
Cole Bros.—Harlowton, Mont., 13; Lewiston, 14; Ringling, 15; Bozeman, 16.
Cook Bros.—Cannonsburg, Pa., 13; McDonald, 14; Cadiz, O., 15.
La Tena's—Hillsdale, Mich., 13; Eaton Rapids, 14; Owosso, 15; Midland, 16.
Ringling Bros.—Lowell, Mass., 13; Lawrence, 14; Manchester, N. H., 15; Fitchburg, Mass., 16.
Sells-Floto—Streator, Ill., 13; Aurora, 14; Evanston, 15; Elgin, 16.

BANDS AND ORCHESTRAS

Pryor, Arthur—Willow Grove Park, Phila., indef.
Tinker's Singing Orchestra—W. Enfield, Me., 13; Dexter, 14; Newport, 15; Auburn, 16; Wilton, 18; Dixfield, 19; Norway, 20; Saco, 21; Bridgton, 22; Auburn, 23.

MISCELLANEOUS

Adams, James, Floating Theatre—Kilmarnock, Va., 10-16; Onancock, 18-23.
Ripley's Picture & Vaude. Show—Demster, N. Y., 11-16.
Saunder's Amuse. Co. (Sherman H. Wicks, mgr.)—Patchogue, N. Y., 13; Port Jefferson, 14; Shelter Island, 15; Greenpoint, 16.

FROHMAN CO. WINS NEW TRIAL

The Appellate Division of the Supreme Court last week ordered a reversal of the lower court's opinion, which dismissed the suit of the Frohman Amusement Corporation against Albert Blinkhorn, the London motion picture dealer, and declared for a new trial. Blinkhorn is charged with failure to account for $2,547, which, it is alleged, is the balance remaining from the sale of the foreign rights to "John Gladye's Honor" and another picture.

GET OVER
With The Help Of The Best Songs!

You want the kind of song that helps put ITSELF over. Bear that in mind when selecting numbers for your own use. Here are some selected for their hit-making qualities. Get YOUR copies today!

"LILY OF THE VALLEY"
Gilbert & Friedland's smashing "nut" song sensation. Successfully featured by Adele Rowland, Sophie Tucker, Henry Lewis and a host of others. *You* must know it. Are you *doing* it?

"MY SWEET EGYPTIAN ROSE"
The beautiful successor to "Persian Rose" by the same writers, Edgar Allen Woolf and Anatol Friedland. One of the most appealing ballads ever offered you.

"IT TAKES A LONG, TALL, BROWNSKIN GAL TO MAKE A PREACHER LAY HIS BIBLE DOWN"
Will E. Skidmore's applause compelling riot. The greatest of all coon shout songs. Great for any blackface—and some whiteface—acts.

"SHIM-ME-SHA-WABBLE"
The new Western sensation. A worthy successor to "Ballin' the Jack" and the only number that can claim that distinction. You need it!

"LOVE IS A WONDERFUL THING"
The laugh-getting love song by Gilbert & Friedland, so successfully used by Adele Rowland, Henry Lewis and other noted artists.

"PRINCESS OF THE WILLOW TREE"
The new Japanese song by Harris and Morgan. There has never been a song of this type that can equal our little Princess in sheer beauty and charm.

"SING ME THE MELODY OF LOVE"
A most charming ballad by Harry Kerr and Will Skidmore. A song delight that goes over with little effort.

"HESITATION BLUES"
That different "blues" by Scott Myddleton and Billy Smythe. Once you start on it, you can't get away from it!

"THEM DOGGON'D TRIFLIN' BLUES"
A genuine knock-out among "blues" songs. Don't forget to get it!

JOS. W. STERN & CO.
L. WOLFE GILBERT, Prof. Mgr.
1556 Broadway, New York
CHICAGO OFFICE—119 No. Clark St.
FRISCO—E. S. Florintine, 111 Kearny St.

GEORGE M. COHAN'S MASTER PATRIOTIC SONG

"Over There"

NORA BAYES introduced it and made it the talk of New York.
A Sensation in THE GUS EDWARDS REVUE at Henderson's Coney Island.
A riot for HARRY ELLIS at the Winter Garden.
LITTLE BILLY made the Hippodrome rock with it at the N. V. A. benefit.
—A tune that will put "pep" in the step of our Yankee soldier boys.
A clean up for Arthur Lipson.

WM. JEROME PUBLISHING CORP. STRAND THEATRE BUILDING NEW YORK

Publishers of "IF I CATCH THE GUY WHO WROTE POOR BUTTERFLY," "SOMETIME," "MISSISSIPPI" and "COTTON PICKIN' TIME IN ALABAM'"

THE OVERNIGHT SENSATION OF SONGDOM

"I'm Not Going To Buy Any Summer Clothes"

BY HARRY PEASE AND GILBERT DODGE
A NOVELTY SUMMER SONG WITH A SURPRISING PUNCH
VOCAL ORCHESTRATIONS IN ALL KEYS ALSO BAND AND DANCE

PUBLISHED BY **BERNARD GRANVILLE PUB. CO., Inc.** 145 W. 45th St. NEW YORK

ARTHUR HIGSON

A Dancer of Merit Who Always Upholds His Reputation
NOW FEATURED, WINTER GARDEN SHOW, CHICAGO

SIGNED WITH MISCHIEF MAKERS
SEASON 1917-1918

JOHN CROSBY

"ANGY" THE WOP

SHEEDY and HOLT

Refined Singing, Dancing and Impersonations

MUSIC HOSPITAL

We bind and repair sheet music, parts and books, so that the leaves open flat and will not pull our or get lost.
SPECIALTY—Hinged covers for orchestrations. Call or write for free sample.

UNION HINGE BINDING CO.
120 West 42nd St. Tel Bryant 5359 New York City

Grace Manning

HI-LO-SONGBIRD OF VAUDEVILLE

SAUNDERS & CAMERON

In Their New Variety Act—In Vaudeville

THE CLIPPER Three Months One Dollar

DIXIE SUIT REVERSED

Judgment has been reversed in the case of Henry E. Dixie against the Punch and Judy Theatre, the Appellate Term of the Supreme Court holding that Dixie was bound by an oral contract to exploit no publicity on his own account while in the "Treasure Island" production. Dixie sued to recover $350, which he alleged was due him as salary. The upper court dismissed the complaint. Alfred G. Steiner, associated with O'Brien, Malevinsky and Driscoll, appeared for Dixie, and Ditenhoefer and Fisher represented the Punch and Judy interests.

BOAT CLUB ELECTS OFFICERS

FAIR HAVEN, N. J., June 10.—The annual meeting and election of officers of the Players' Boat Club was held last night. The following were elected: Tony Huntington, president; Ralph Rockaway, vice-president; Robert Hunting, secretary; Fred Rider, treasurer. The trustees chosen were Frank Worth, Frank Herbert, D. McAllister, Frank Otto and Frank Wesson.

Following the meeting a vaudeville show was given in which Ernie Otto, Johnny Webber, Ralph Rockaway and Annie Hart appeared. Dancing followed the show.

TO INCORPORATE ALLIANCE

The regular monthly meeting of the Actors' Church Alliance was held last Thursday evening at the headquarters, in Ascension Memorial Church. A large gathering was present and Frederick Warde presided. Plans to incorporate the Alliance were adopted, and the following were appointed directors for the first year: George Arliss, Frederick Warde, Rev. Walter E. Bentley, Kate Claxton, William Trevor, Walston B. Southwick, Josiah C. Pumpelly, Millie Thorne and I. Newton Williams and Maggie Breyer.

SELWYN SIGNS BLANCH YURKA

Blanche Yurka has left Frank Keenan's company, which is presenting "The Pawn," in Chicago, to assume a role in Selwyn & Company's production of "Daybreak," written by Jane Cowl and Jane Muffin.

HIP IS CENSUS BUREAU

The State Military Census Board is utilizing the lobby of the Hippodrome as a census station for the period of State registration. C. E. Whitmore, in charge of the 27th District, is using the foyer of the theatre as his headquarters.

FOOTLITE

TIGHTS, UNION SUITS, SYMMETRICALS AND THEATRICAL SUPPLIES

Write for Catalogue No. 4

WALTER G. BRETZFIELD CO. INC.

1367 BROADWAY, N. Y. Cor. 37th St.

TIGHTS

WANTED QUICK

Good Med. Sketch Team and Lady Piano Player. Vaudeville people all lines write. RIPLEY'S PICTURE AND VAUDEVILLE, New Woodstock, N. Y.

LADY DRESSER

Desires Position as Dresser (white). Vaudeville or Dramatic. Reliable and Permanent. Lose no time. Address L. D., care Clipper Office, 210 Crilly Bldg., Chicago, Ill.

AIDA LAWRENCE

Characters, Heavies, etc. Appearance, Wardrobe, Ability—Study A-1. Tall. Any Dialect. Address Jefferson Hotel, Charleston, W. Va., until June 21, then Revere Hotel, Chicago, Ill.

Murray Stock Co. Wants

Young leading man. Clever woman for soubrettes and must have a good singing and dancing specialty. A good hustling agent who knows the territory and not afraid of paste. Other useful people write. Address with full particulars and lowest salary. WILLIAM DE WOLFE, 445 Smith St., Providence, R. I.

SNAKES Pines, Bull and King Snakes, Black Snakes, etc. Monkeys, Macaws, Cockatoos, also Talking Parrots. $5.00 up. Birds every Variety, Dogs, etc. HOPE'S PET SHOP, Dept. C, 35 N. 9th St., Philadelphia, Pa.

WANTED

YOUNG PRIMA DONNA. Must play parts. Comedian who can produce. For Musical "Tab." Year round work. Address, M. J. MEANEY, 89 Court St., Boston.

WANTED

LADY FOR GENERAL BUSINESS. Tell all. CLIFTON MALLORY, 10 Evans St., Auburn, N. Y.

Wanted at Once

A-1 medicine performers. Must do Irish, Dutch, blackface comedians. Sketch team and single man wanted, must be able to take parts in acts. Also, must be able to change, two weeks stands. Also, wanted real long haired Indian performer, with A-1 costume. Cheyenne Charley, write. Address DR. J. WHITECLOUD, Gen. Del., Des Moines, Iowa.

THEATRES WANTED

Anywhere. Long lease or may purchase. Large seating capacity preferred. Responsible client. JACOB WEISS, 1 Bridge Plaza, Long Island City. Telephone 1123 Astoria.

WANTED

People in all lines for Vaudeville Acts

Especially want small man, also child. Answer by letter only stating all. Send photos and programs, which will be returned. State lowest. BOB FLETCHER, No. 123 Hobart St., Ridgefield Park, N. J.

Buy Oklahoma's Largest Theater and Win Strike—Big Profits Possible

STOCK WILL POSITIVELY BE ADVANCED FROM 40 PERCENT TO 100 PERCENT AT MIDNIGHT, JULY 1, 1917

When a banker gets a good, inside, ground floor proposition, he calls in his business associates, and they collectively pull together, pool their money, and put over great financial propositions—AND GROW RICHER, while the average person—who never gets a look-in—wonders how they do it. THE BANKER IS NOT smarter than you are. He merely plays for big stakes in a big way—and wins! We are offering YOU the BIG PROPOSITION where you can play for big stakes—and win! You can come in, NOW on the ground floor, and we believe grow RICHER in proportion to your investment in this mammoth company. Will you accept our offer?

DO NOT THROW AWAY THIS ADVERTISEMENT

It will appear in newspapers and periodicals throughout the state of Oklahoma and the nation—and just as sure as you are reading this announcement, just that certain are we to raise the CASH MONEY necessary to make this movement a gigantic success—will you be one of the fortunate ones to buy stock in this company and become identified with what we have every reason to believe will be the greatest money-making theatrical venture ever launched anywhere in the world. $5, $10 to $100 may bring golden returns to you in this company.

FIRST OF ALL—

You DO KNOW that theatrical syndicates are great money-making concerns. THERE IS NOT A STRING OF THEATERS owned by one syndicate in the state of Oklahoma. THERE ARE strings of theaters owned by syndicates in other states. We propose to operate THAT SYNDICATE in the state of Oklahoma, where the opportunity is ready and waiting—a virgin field that stands beckoning for someone to reap a harvest rich with possibilities of financial gain.

And we propose to let you hold GROUND FLOOR stock in this huge business enterprise.

PROPOSITION IN A NUTSHELL

The TUCKER BROTHERS Amusement Company was incorporated under the laws of the state of Oklahoma, May 28, 1917, capitalized at three hundred thousand dollars, to buy, build and operate theaters in the state of Oklahoma that will employ in every department union labor. Its first step was to take over the Overholser theater at $130,000, including lots, booking franchise, contents and good will. It plans to buy or build theaters also in Tulsa, Ardmore, Muskogee and other cities. This company already has an option for a big theater in Tulsa, Okla. We are now selling stock to the public to insure the success of this gigantic proposition. In order to complete the Overholser deal we must raise $5,000 by July 1 and $25,000 by September 15, when we take possession of the property and get a warranty deed; the balance just like rent at $10,000 per year. The Overholser has rented for years at $12,500 per year, making in addition to this rental a good sum total profits for the lessees. Every share of stock is sold on a dividend basis, and shares alike with all other stock in the profits and ownership of the Overholser theater or any other theater that this company may acquire. The Overholser theater should make $25,000 per year profit to this company.

OKLAHOMA'S BIGGEST THEATER

The Overholser theater is Oklahoma's biggest theater, seats 1,600 people; main floor, balcony and gallery, magnificent four-story structure, with offices and storerooms in front that net a handsome rental; plays the big road attractions, also vaudeville, stock and pictures; recognized as one of the finest theaters in the United States. Estimated value NOW from $150,000 to $250,000. Ground, 85x140, in heart of Oklahoma City. Was bought by this company at a bargain.

INDORSED BY UNION PEOPLE IN OKLAHOMA CITY

With the belief that with the Overholser placed in the union ranks by this company, that it will WIN THE STRIKE for the local boys, Oklahoma City trades unionists to a man are behind the plan. It is indorsed as a safe and sound business enterprise by the Oklahoma City Central Trades and Labor Council; also the striking musicians, also the striking stage hands, and also the striking moving picture operators, and union actors all over the nation support the movement.

We believe that we will be able to raise enough MONEY from union men over the nation who want to see the theater strike in Oklahoma City WON to pay CASH for the Overholser theater in ninety days. This stock-selling campaign is NOT CONFINED to union men only. Anyone who is a friend to labor may buy.

You will—AS A BUSINESS PROPOSITION—be buying stock in a company that is big enough and strong enough to overcome all obstacles. There are 68,000 union operators and stage hands, 100,000 union musicians, 75,000 union actors who are vitally interested in THE THEATER WAR in Oklahoma City, a strike that has been on for one year. These men will, we believe, come in for $5 to $10 each when called upon to WIN THE STRIKE. Every union man everywhere should send in at least $1.

The Tucker Brothers, who are at the head of this company, are experienced, successful theatrical men. THIS IS NOT AN EXPERIMENT. The Tucker Brothers own THE DAILY POINTER newspaper in Oklahoma City, established by them in 1906, and have their OWN MEANS OF PUBLICITY necessary to make any theatrical venture in Oklahoma City operated by them a big, sure money-maker. Tucker Brothers operated the big Metropolitan union theater successfully in Oklahoma City for two years. Tucker Brothers are now operating the beautiful Dreamland union theater in Oklahoma City successfully. Their business reputation is unquestioned.

THE STOCK WILL POSITIVELY BE ADVANCED from 40 to 100 per cent at Midnight, July 1, 1917.

We are working night and day to handle orders for this stock. You must act quick.

BONA FIDE INVESTMENT

Special Sacrifice Stock Offer, 25c Share

4 shares	$1.00
10 shares	$2.50
20 shares	$5.00
40 shares	$10.00
80 shares	$20.00
100 shares	$25.00
200 shares	$50.00
400 shares	$100.00
1,000 shares	$250.00
5,000 shares	$1,250.00
10,000 shares	$2,500.00

(Par value of all shares, $1.) Stock is non-assessable.

Put an X opposite the stock you want and make all remittances payable to Tucker Brothers Amusement Company. Write your name and address plainly.

Name ....

....

....

Yours for organized labor,
TUCKER BROTHERS AMUSEMENT COMPANY.
308 West Main St. In Tucker Brothers Dreamland Lobby.
Office open from 9 a. m. to 6 p. m. Oklahoma City, Okla.
Reference, First State Bank.
Dudley R. Tucker, President.
Howard A. Tucker, Vice President.
Wm. L. Tucker, Secretary-Treasurer.

The three Tucker Brothers all have paid up cards in the Typographical Union, having been members for years. It is written in the by-laws of this company to always employ union labor, and for this reason organized labor is behind this plan to a man.

MOTION PICTURES

H. O. DAVIS IS NEW CZAR OF TRIANGLE, FIGHTING WASTE

General Manager Reported to Be Holding Daily Conferences—Will Save Millions Is Belief—Fate of Ince and Sennett Said to Be at Stake

A battle to save millions in production costs for the Triangle Film corporation is raging fiercely through directors' meetings that have been held almost daily for the last two weeks.

All eyes center upon H. O. Davis, familiarly known among insiders as "Spreckles' Man," who left the Universal Film Co. and became general manager of the Triangle a month ago. Just now he is known to be the colossus of Triangle and the future hope of its stockholders.

Woven into the decisions and judgment of Mr. Davis, whose word is regarded as more weighty than the united voice of every one else in the organization, is the fate of Mack Sennett and Thomas H. Ince. It is known that the salvaging operations of Davis largely aim at a reduction of the expenditures of these two men.

The contracts of the companies controlled by Ince and Sennett are nearly up. It is said the documents provide for $50,000 a week to each of these men, to be earned by Sennett producing two two-reel comedies, and Ince one five-reel drama weekly. Out of these sums the cost of the pictures are paid. If the two directors kept up a consistent pace of production along these lines, the arithmetical fact would be an income of $2,600,000 a year to each.

From various sources The Clipper learns that a revision downward of the enormous tariffs thus paid to Sennett and Ince are one of the principal problems of the Triangle heads.

It is generally regarded as certain that, before many days have passed, the two directors will be signed up on a more moderate wage scale or working for some new boss.

The power of Mr. Davis on this score is noted from a view of his exact status in the Triangle organization. Hitherto, it has been understood that Charles Lynch, of Atlanta, was the newest supreme chief of Triangle, the announcement that he had purchased a controlling interest in the Triangle Distributing Corporation, making it so appear.

The facts, however, show that Mr. Davis controls the Triangle Producing Corporation, which owns the entire producing interests, all the distributing interests outside of the United States and half the interests of the Triangle Distributing Corporation, operating exclusively in this country. Therefore, whereas, Mr. Lynch owns half the latter organization and is its president, his power in the whole combination is relatively only 25 per cent. that of Mr. Davis.

But Lynch brings to Triangle a peculiarly valuable leverage for all negotiations with high priced craftsmen. He controls the Southeastern rights of the Paramount Distributing Corporation.

As Paramount is the only organization of magnitude and producing policy parallel with that of Triangle, it is understood that the ambitions of Ince and Sennett are thus likely to be under considerable check.

The affairs of Triangle throw two elements into strong relief. They are Davis, on one side, and the high cost of production on the other.

Davis is an efficiency expert, a high class waste killer, and—if definite rumors are correct—he's the man with the money bag in Triangle.

The production record of Triangle reads like that of Cheops, on tablets dug from the third city below Nineveh. They pale the tales of Babylon. Consider an instance of Sennett's operations:

Sennett made the film "Mickey," featuring Mabel Normand. The work consumed about one year, and cost, it is said, $204,000. Sennett is said to have cut the film down to twenty reels now, and there is hope of getting it down to nine reels some day. It is said 200,000 feet of film were "shot" for this picture.

D. W. Griffiths built a Babylonian set that was the marvel of the film age, and that cost $76,000. The wind blew this structure down, wrecking it completely. It was rebuilt at the same cost. After about two years, the set is being torn down at similar high cost.

"Oriental Love" and "The Snow Cure," two Sennett comedies, are said to have taken many weeks to make, and to have cost heavy sums. It is reported that, after A. E. Gillstrom had journeyed to Truckee, Cal., at great expense, to shoot the snow stuff, Sennett caused many of the interiors to be "shot" all over again.

The ability of Davis as a waste killer has been gained in a sparkling experience. He was an executive of the San Diego fair several years ago, acting under indirect engagement by Rudolph Spreckels, the sugar king, who virtually owns San Diego.

Then he came to the Universal. The efficiency system Davis injected into Universal operations put the cost down so low, it is said, that the biggest expense was raw film, and the Davis brand of pictures was generally regarded as pretty good.

Mr. Davis granted a brief interview to The Clipper the other day, in reference to Triangle affairs.

He declared that he and Mr. Lynch were working in full accord, and co-operating on every detail of Triangle business. He also asserted that the friendliest spirit prevailed between them and Ince and Sennett, who have been in frequent conference with the Triangle chiefs.

"The most important problem before us," said Mr. Davis, "is that of deciding on future types of films, a standard length and similar details. That is natural, since the public taste undergoes changes and requires different producing policies from time to time. This is recognized by other companies, as you no doubt have observed in recent reports of reorganizations.

"We feel confident at this time of retaining the services of both Mr. Ince and Mr. Sennett."

SUPERLATIVE STAR A RECRUITER

Irving Cummings, who, at the head of his own company, is busily engaged filming the first production for the Superlative Pictures Corporation, several days ago proved himself a great recruiting sergeant up at Port Henry, N. Y. Cummings was taking exterior scenes for his production, which is described as much on the order of "The Barrier," when the citizens of the town asked him to take a hand at inspiring the young men thereabout to enlist.

The actor jumped to the task, and made a few of the most patriotic addresses the old residenters ever heard. The Superlative organization bids fair to bid for a leading place in filmdom. Its organization was announced a fortnight ago through the medium of a fine luncheon at The Astor to representatives of the trade press. Besides Cummings' producing group, the corporation will distribute pictures made by the Lois Meredith Film Corporation. M. F. Tobias is president of Superlative. He intends to use original distributing methods.

GRIFFITH IS IN TRENCHES

D. W. Griffith, who went to Europe to attend the presentations of "Intolerance" at Drury Lane Theatre, London, is in the battle trenches in France and Belgium, and has been doing some special work for the British War Office and for the French Government. The nature of this work is secret, but whatever is being done will have an American participation, as Mr. Griffith has called to Europe several of the best known people who have appeared in his recent productions. Among these are Bobby Harron, the Gish Sisters (Lillian and Dorothy), and Bily Bitzer, his cameraman, who has been with Mr. Griffith ever since he began making big feature pictures. Bitzer and the American players sailed on the same English ship that took General Pershing and his staff to England, where they landed last Thursday morning.

THIS LARKIN NOT THE ONE

George Larkin, the Kalem moving picture actor, wishes his friends to know that he is not the George Larkin who was in the courts, recently, in Chicago, on the charge of having taken $84 away from Dolvie M. Stoker, after marrying her. Larkin was in Jacksonville, Fla., at the time, and had received communications from Miss Stoker, saying she had married a George Larkin and inquiring if he were the man. He replied that he was not. Larkin says he would like to meet the man who is using his name.

SELL SUBSEA FILM

Williamson Brothers announce that they have just closed a deal with Jones, Linick & Schaefer, of Chicago, whereby the latter concern will take "The Submarine Eye," and, after giving it an extended run at the Studebaker Theatre, will book it throughout the State of Illinois.

HAS INVENTION TO PRESERVE FILM

One of the most important innovations in the film industry, which promises to revolutionize the entire production of moving pictures through the preservation of films and in a short time will affect every foot of film, has just been brought to the attention of the trade-papers through a contract which was signed during the past week between Shepard and Van Loan, Major O. J. Allenbaugh, of the Film Renovating Co., and W. C. Fields, president of the Hedwig Laboratories. This contract provides that the Hedwig Laboratories is to use the "Allenbaugh Process" on all of the films handled by this organization.

For three years Major Allenbaugh, the inventor of this process, who has already been termed "The Edison of the Movies"—because of the many other inventions he has on various moving picture appliances, which will command world-wide attention when he announces them—has been working on this invention. He has labored over it night and day, never tiring, never losing his faith in his invention, which he felt certain would some day gain for him recognition in the trade.

During that time efforts have been made to obtain the secret of his process. But, although every means was used by some of the largest companies in the business, to learn how the process was applied, all have been in vain, for the Major has closely guarded it and has refused to reveal the slightest hint of its composition.

WRITER SAYS HE WAS BEATEN

Port Jefferson, N. Y., June 11.—Hugh Weir, scenario writer, has brought suit against the Universal Film Manufacturing Company, Harry Shepard and Joe Brandt for damages to the amount of $50,000. Weir states that he went to the Universal Company on a business errand sometime ago, and alleges that he was beaten up by Brandt and Shepard, that several of his ribs were broken and that he was incapacitated for a considerable while. The defendants' attorneys have made answers to the complaint, and matters will soon be brought to a head in the Suffolk County Court, where the case is being tried. The defendants deny that Weir was ever beaten up by them.

PEGGY HYLAND RETURNS

Peggy Hyland and her company of players, including her leading man, "Bill" Davidson, have returned from Long Island where they have spent the last few weeks filming the exterior scenes of the first Mayfair production, "Persuasive Peggy," under the direction of Charles Brabin.

LLOYD WILLIS IS SICK

Lloyd Willis, assistant general manager of the Fox Film Corp., is in Keane, New Hampshire, recuperating from a serious illness. It is expected that he will be fully recovered and resume his duties in a few weeks.

GOFF VISITING BRANCHES

Albert W. Goff, assistant general manager of V. L. S. E., is now away on his regular semi-annual trip, which will take in every branch office of the "Big Blue Ribbon" distributing organization, for the purpose of explaining to each branch manager personally the exact manner in which the new service about to be started by V-L-S-E should be handled. Goff will probably be gone for several months.

BRANDT IS IN CHICAGO

Joe Brandt, general manager of the Universal Film Manufacturing Co., is in Chicago making arrangements for the Universal and subsidiary companies' booths at the exhibition there next month.

MISS STEVENS BACK IN FILMS

Emily Stevens makes her return to the screen in "The Slacker," a Metro picture which is being rushed to completion.

WILLIAM A. BRADY, Director-General.
WORLD-PICTURES
Present
ETHEL CLAYTON
In
"THE STOLEN PARADISE"
Cast including EDWARD LANGFORD.
Directed by HARLEY KNOLES.
Story by FRANCES MARION.

Chart No. 5 June 13, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"PARENTAGE" Sociological drama — Frank Seng, State Rights. Featuring Hobart Henley. Director: Hobart Henley.	"A real picture, with a real purpose and a very real punch."	"One of the best state rights pictures on the market—offers much entertainment." (Issue June 23.)	"One of the most enjoyable features that has been offered to the state rights buyers. Pleases and entertains over every foot." (Issue June 23.)	"A forceful presentation of a very worth-while story. Entertaining as a story as well as impressive as a message." (Issue June 10.)	"A remarkably good film. Not only teaches a moral but it entertains as well." (Issue June 16.)
2	"STOLEN PARADISE" Drama — World. Five Reels. Featuring Ethel Clayton. Director: Harley Knoles.	"An unusually strong dramatic film."	"A good supply of incident." (Issue June 23.)	"Has been accorded a fair production. There are a few slips in detail which are too small to warrant more than passing attention." (Issue June 23.)	"A tale of romance, love and life, splendidly cast and well staged and one that is bound to find favor." (Issue June 10.)	"Has been so skillfully woven that the picture will win unquestionably public favor." (Issue June 16.)
3	"FIELD OF HONOR" War Drama — Butterfly. Five reels. Featuring Allen Holubar. Director: Allen Holubar.	"A good film. A well told story with well devised suspense."	"Artistic and pleasing." (Issue June 23.)	"Presented in a realistic manner. There is a valuable vein of heart interest." (Issue June 23.)	"Altogether 'The Field of Honor' is one of Universal's best." (Issue June 10.)	(Review not available to date.) (Issue June 16.)
4	"FILLING HIS OWN SHOES" Modern Drama — Essanay. Five reels. Featuring Bryant Washburn. Director: Harry Beaumont.	"The story is really secondary to Bryant Washburn whose personality would make any vehicle entertaining."	"The most pleasing part * * * is the atmosphere." (Issue June 23.)	"A refreshing redblooded story. Ends with a punch." (Issue June 23.)	"Is fairly lively and entertaining mostly through the efforts of Mr. Washburn." (Issue June 10.)	(Review not published to date.) (Issue June 16.)
5	"THE INNER SHRINE" Society Drama—Lasky. Five Reels. Featuring Margaret Illington. Director: Frank Reicher.	"Many inconsistencies in the story and in the character drawing. What interest there is, is due to the work of the players."	"At a number of its biggest moments it fails to convince." (Issue June 23.)	"We were disappointed in this play, but the even support throughout and the fame of the book will doubtless make it a satisfactory box office attraction." (Issue June 23.)	"Margaret Illington is not at her best at any time in this picture." (Issue June 10.)	"While decidedly average in type, should make a satisfying evening's theatrical fare." (Issue June 16.)
6	"TO-DAY" Society Drama—Harry Rapf. Starring Florence Reed. Director: Ralph Ince.	"Is one great big punch."	"Technically * * * is all it should be. The question for the exhibitor to decide is whether or not it would be wise to show such a subject." (Issue June 23.)	(Review not published to date.) (Issue June 23.)	"An exceedingly dramatic picture. One of the strongest of the year. Adds new laurels to Ralph Ince's reputation and to Florence Reed's." (Issue June 10.)	"A notable film achievement. An attraction which no exhibitor can afford to overlook." (Issue June 16.)
7	"THE QUESTION" Modern Drama—Vitagraph. Five Reels Featuring Harry Morey and Alice Joyce. Director: Perry N. Vekroff.	"The happy ending has spoiled an otherwise excellent film."	"There are a kind of folk who take great interest in dreams and dream plays. They will like "The Question." (Issue June 23.)	"Four reels of sustained mental agony, without any comedy relief. Strictly judged this play is immoral." (Issue June 23.)	"The work of the two stars is the high spot of the picture and makes it one well worth seeing." (Issue June 10.)	"A vivid and strong melodrama." (Issue June 16.)
8	"LOVE OR JUSTICE" Sociological Drama — Ince-Kay Bee. Five reels. Featuring Louise Glaum. Director: Wallace Edwards.	"An excellent film from all viewpoints. Well directed and capably acted."	"A genuine screen story * * * and a strong one." (Issue June 23.)	"A melodrama that will without doubt appeal to lovers of such. A plot that is teeming with action." (Issue June 23.)	"Interesting although along conventional lines. It is the type of feature that thrills the average spectator." (Issue June 10.)	"Is conventional melodrama but is interesting." (Issue June 16.)

BLUEBIRD PHOTOPLAYS

ELLA HALL

in

"The Little Orphan"

A Dramatic Story of a Belgian War Waif

Directed by Rupert Julian

Book Through Any Bluebird Exchange

The Two Best Bets of the Week

BUTTERFLY PICTURES

JACK MULHALL

in

"The Flame of Youth"

A Dramatic Story of a Chip of the Old Block

Directed by Elmer Clifton

Book Through Any Universal Exchange

UNION MEN, OPERATORS, STAGE HANDS, MUSICIANS, ACTORS

Help Us Win the Oklahoma City Theatrical Strike

"Remember, it can be done."

If you cannot spare $5 to $100, send in a dollar or two for stock in this mammoth company.

First of all, let us say that The Tucker Bros. plan to break the back of the Oklahoma City Theatrical Trust, which has kept the Union Boys on Strike since last July, is endorsed by—

THE OKLAHOMA CITY TRADES AND LABOR COUNCIL in session May 31, 1917, saying in resolution that "we go on record favoring the proposed venture as bona-fide, and a straightforward proposition which we recommend to all Union men, to invest their money, feeling at all times that they are assured of an honest conduct of said business, and further that the successful launching of the corporation will materially assist the local unions on strike in Oklahoma City to ultimately win their strike and encourage the progress of organized labor the State and Nation over."

Signed W. H. CHASE, President; WALTER F. ALBRIGHT, Secretary.

THE TUCKER BROTHERS' AMUSEMENT COMPANY is also endorsed by the International Stage Hands Alliance No. 112, Oklahoma City, in part as follows: "We unanimously endorse the Tucker Brothers' Amusement Company as a sound business proposition, and the means by which we will ultimately be able to WIN OUR STRIKE." Signed JOHN B. CAMPBELL, President; L. E. ERWIN, Acting Secretary.

THE TUCKER BROTHERS AMUSEMENT COMPANY is also endorsed by the Moving Picture Operators Protective Union, local number 380, United States and Canada, in Oklahoma City, as follows: "As each one of the TUCKER BROTHERS carry a card, and have always been on the right side in Oklahoma City Theatrical Strike, be it resolved that we endorse the proposition and agree to give it our support." Signed RAY PRELL, President; M. A. TIMMIE, Acting Secretary.

The local striking musicians, CHAS. E. BALLARD, president, and MIKE PESHEK, JR., secretary, endorse this plan.

THE PLAN IN BRIEF

TUCKER BROTHERS AMUSEMENT COMPANY, capitalized at $300,000, was organized May 28th to buy, build, and operate theatres in Oklahoma that will employ Union Labor in every department. Its first step was to purchase the Overholser theatre at $130,000, $5,000 to be paid July 1st; $25,000 September 15th, then taking possession of property; $10,000 per year for ten years.

The Overholser seats 1,600 persons; main floor, balcony, gallery; biggest theatre in the State, heart of the city, has road-show franchise, estimated value $150,000 to $250,000; rents $12,500 yearly. Was secured at a bargain.

This Company intends to locate string of theatres in the State at Tulsa, Ardmore, and other cities.

Wonderful investment opportunity. Stock selling like wildfire to Union men and friends in Oklahoma. We want the help of Union men throughout the Nation to buy this stock, and help raise enough money to pay cash for the Overholser Theatre, and show the world what Union men and organization can, and will, do to win a strike.

Remember what was done for the DANBURY HATTERS.

Union boys in Oklahoma City have been struggling since last July. This movement will turn failure into victory. Will you help us? We believe you will.

Send any amount from $1.00 to $100.00 and stock will be issued in this gigantic enterprise as follows:

SPECIAL SACRIFICE STOCK OFFER:

4 shares	$ 1.00
10 shares	$ 2.50
20 shares	$ 5.00
40 shares	$ 10.00
80 shares	$ 20.00
100 shares	$ 25.00
200 shares	$ 50.00
400 shares	$100.00

(Par value of all shares, $1.) Stock is non-assessable.

Put an X opposite the stock you want and make all remittances payable to Tucker Brothers Amusement Company. Write your name and address plainly.

Name ....

....

....

Yours for organized labor.
TUCKER BROTHERS AMUSEMENT CO.

Make orders payable to TUCKER BROTHERS AMUSEMENT COMPANY, in Tucker Brothers Dreamland Theatre Building, fair to labor, 308 West Main Street, Oklahoma City, Oklahoma.

P. S.—A dollar or two won't be missed by you; make it more if you can. We want to hear from 100,000 card men this week.

It is written in the by-laws of this corporation to always employ union labor.

AT LIBERTY
For Summer and Next Season.
KARLE NELSON
Juveniles and General Bus. Stock or One Piece. Age 27. 5 ft. 10 in., weigh 132. Wardrobe, appear- and experience the best. Reliable mgrs. only. Address Canisteo, N. Y.

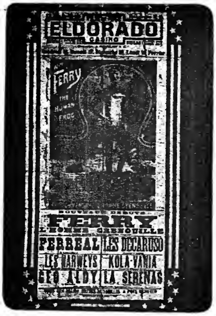
MADISONS' BUDGET No. 16
contains enough comedy shrapnel to make any audience surrender. Price one dollar. James Madison, 1052 Third Avenue, New York.

MAE McCREE

THE WIZARD MISS OF RAGTIME—OF BIG TIME.
Direction—Bill Flemen, 1021 Consumers Bldg., Chicago.

WILLIAMS STOCK PLAYS QUINCY

QUINCY, Ill., June 8.—According to Manager Jack Hoeffler of the Orpheum, this city, the vaudeville season just closed was the best he has ever had. The Williams Stock Co., owned by Hoeffler, will play the house all Summer, his other stock company will play St. Paul, Minn., and he is organizing a third company to play the Middle West.



FERRY The Frog

When "Ferry" appeared in France, the above reproduction of the show bill shows the American spirit which the managers displayed in billing "Ferry the Frog."

DIRECTION
AARON KESSLER
United Time

HYPNOTIC SUBJECTS WANTED
State experience. PROF. FRANK PACKWA, 2219 W. 47th St., Chicago, Ill.

Wigs, Toupees, Grease Paint, Etc.
Send for Price List
G. SHINDHELM, 109 West 48th St., N. Y.

ALBOLENE

In almost universal use in the dressing room.

We have many testimonials from prominent artists. They all testify to its excellence as a make-up remover and say "it cuts the paint instantly so that it can be removed in a second."

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in ½ and 1 lb. cans. It may be had of most druggists and dealers in make-up. Sample free on request.

McKESSON & ROBBINS
Manufacturing Chemists
91 Fulton Street - - New York 2

STOP!

Paring Corns Is Dangerous

AND so are harsh liquids. The only safe way is Blue-jay.

If you want instant relief, if you want to end your corns in 48 hours, use the gentle Blue-jay. Last year millions of corns were ended in this quick, easy way.

Most cases require but one treatment. A very small percentage require a second or third treatment.

Touchy corns are needless, and it is needless to risk dangerous ways to get rid of them.

Decide now to gain utter freedom from your corns. Purchase a package of Blue-jay Plasters at your druggist's.

You gain instant relief, and in 48 hours your corn may be removed without pain.

BAUER & BLACK
Chicago and New York
Makers of Surgical Dressings, etc.

Blue=jay

Stops Pain—Ends Corns
Sold by All Druggists
Also Blue-jay Bunion Plasters

ARE YOU

in need of a new act, monologue or some new fill-in bits? If so, you can get what you want from

THE NEW No. 2
McNALLY'S BULLETIN
Everything New, Bright and Original
PRICE $1.00

McNALLY'S BULLETIN No. 2 contains 17 SCREAMING MONOLOGUES.
10 GREAT ACTS FOR TWO MALES.
9 ROARING ACTS FOR MALE AND FEMALE.
22 SURE-FIRE PARODIES.
A COMEDY SKETCH, Entitled "ANXIOUS TO GET RICH."
6 MINSTREL FIRST-PARTS ending with a screaming FINALE.
A TABLOID COMEDY AND BURLESQUE; also hundreds of Cross-Fire Gags and Jokes. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.
WM. McNALLY, 81 E. 125th St., New York

PHILADELPHIA

via New Jersey Central

EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P., Agent
1440 BROADWAY, NEW YORK

AT LIBERTY

A-1 versatile comedian and gen. bus. man. Height, 5 ft. 5 in. Weight, 125 lbs. Age, 29 years. | Ingenue leading woman or second bus. Height, 5 ft. 3 in. Weight, 125 lbs. Age, 24 years.

Single and double feature specialties. A-1 appearance. Wardrobe. Best references. Join on wire.

McDONALD & CURTIS
598 TREMONT ST., BOSTON.

CIRCUS and JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

WANTED *QUICK* SPOT CASH SALE

anything that can be used with a 75-foot round top that is to house big musical comedy company. Seats—blues—turtle backs. 1,000 reserved folding chairs. Proscenium—marquee—portable stage—stage frame—tent scenery—lights—circus B. & W. or electric light plant. Want to buy quick for spot cash. Above must be in fair condition. Write, wire or phone, LESTER AL SMITH, Camp Whitman Amusement Co., Beacon, N. Y.

TWELVE YEARS SUMMER AND WINTER

Happy Lou Whitney Stock Company Wants

Man and woman for heavies and characters; only congenial people who have wardrobe and can act wanted. State all lowest salary. Pay own. WELSH AND WALBOURNE, Belding, Mich., Week June 11.

AT LIBERTY—Summer and Regular Season

VIRGINIA POWELL
Versatile Leading Bus. Ingenue, Emotional or Heavy. Height 5 ft. 4½, weight 128, age 28 yrs.

EARL C. MAYO
Leading or 2nd Bus. Juveniles, Light Comedy. Height 5 ft. 10, age 29 years, weight 160 lbs.

JOINT OR SINGLE
Address EARL C. MAYO, 2933 E Street, Philadelphia, Pa.

AT LIBERTY SATURDAY, JUNE 16

RAY M. READ
Light Comedy and General Business. Age, 30. Height, 5 ft. 5. Weight, 135.

HARRY ROBERTS
Character Comedy and General Business. Age, 32. Height, 5 ft. 8. Weight, 137.

Single or joint engagement. Experience, ability, wardrobe and appearance A No. 1. Tickets, yes. Join anywhere on receipt of wire. Address GENERAL DELIVERY, McCook, Nebraska.

Tenney The vaudeville writer of vaudeville's best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you now.
ALLEN SPENCER TENNEY, 1493 Broadway, New York.

THE PARFAIT BLUES
A Dollar's a Dollar, a Dime's a Dime, this one's the place, you'll save it all the time

PARFAIT MODE SHOP

A Trial Will Convince YOU
J. FEIGENBAUM & FELIX YOUNG, Mgrs.
145 W. 45th St., Suite 702, New York Phone 3309 Bryant

PLAYS FOR STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

TAYLOR'S No. 2 CIRCUS SPECIAL TRUNK

This trunk has improvements that will be sure to interest you. Guaranteed non-leakable and will give service for a good many years.

Send for full particulars and our NEW 1917 CATALOGUE.

C. A. TAYLOR TRUNK WORKS
678 N. Halsted St., Chicago, Ill.
210 W. 44th St., New York, N. Y.

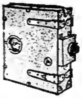
SCENERY

THEATRES AND PRODUCTIONS, VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
Columbia Theatre Bldg., 47th & Broadway
Tel. Bryant 1243 Tom Creamer, Mgr.

OFFICIAL DOCTOR **N. V. A.**
Dr. William H. Goldberg
233 WEST 83rd STREET
Tel. 5828 Schuyler NEW YORK

WARDROBE PROP TRUNKS, $5.00
Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.
Parlor Floor, 28 W. 31st St., New York City

I. MILLER Shoes
Satin slippers in stock in all colors. Entire companies fitted in 24 hours.
Every Stage and Street shoe requirement is satisfied here.
1554 B'WAY. N. Y.



Moving Picture Camera
We manufacture them and make them up to date, in every way, for a reasonable price. Catalogue cheerfully furnished. Dealer in supplies. L. Hetz, 302 E. 23rd St., New York.

MAGIC ACTS FOR SALE CHEAP. We Buy, Sell or Exchange used Apparatus, Professional Catalog 10c. Parlor Trick catalog FREE. Write or Call. Hornman Magic Co., Sta. 1, 470 8th Av., N.Y.

HERALDS

5,000 9x12 Heralds, 4 pp., each page 6x9....	$11.50
10,000 9x12 Heralds, 4 pp., each page 6x9....	19.00
5,000 10½x14 Heralds, 4 pp., each page 7x10½	12.50
10,000 10½x14 Heralds, 4 pp., each page 7x10½	20.00
5,000 12x18 Heralds, 4 pp., each page 9x12....	15.00
10,000 12x18 Heralds, 4 pp., each page 9x12....	25.00
5,000 14x21 Heralds, 4 pp., each page 10½x14	17.50
10,000 14x21 Heralds, 4 pp., each page 10½x14	30.00
5,000 6x24 Heralds, two sides................	12.00
10,000 6x24 Heralds, two sides................	19.50
5,000 7x21 Heralds, two sides................	12.50
10,000 7x21 Heralds, two sides................	20.00
5,000 9x24 Heralds, two sides................	15.00
10,000 9x24 Heralds, two sides................	25.00
5,000 10½x28 Heralds, two sides............	17.50
10,000 10½x28 Heralds, two sides............	30.00

Printed to order from type and cuts, black ink on assorted poster paper. Owing to market conditions above prices for immediate acceptance, and subject to change without notice. Send for price list. Route Book, 10c.
GAZETTE SHOW PRINTING CO., Mattoon, Ill., U. S. A.

TIGHTS
Cotton Tights, very good quality, a pair 90c. Worsted Tights, medium weight, $2.25 a pair. Worsted Tights, heavy weight, $3.00 a pair. Imported silk plaited tights, in bright Red and golden Brown, only $2.50 a pair. Silkoline Tights in all colors, $2.50 a pair. Heavy 75 per cent. imported silk tights, in bright Red only, reduced from $6.00 to $4.00 a pair. Full sleeve Shirts to match tights, same price as tights. Orders filled promptly. Clipper Catalog free on application.

BERNARD MANDL
210-212 W. MADISON ST. CHICAGO, ILL.

B B & B Special Wardrobe Trunk
5 Ply Fibre Covered
Chicago: Marshall Field & Co. $45.00
Send for Catalogue
B B & B TRUNK CO., Pittsburg, Pa.

PLAYS VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

NEW DROPS, $10.00
Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

Phone 1826 Greeley
REIBER'S
Long and short distance moving. Day and night service. If we take order we get you there. Auto Theatrical Transfer Co., 278 West 38th St.

NOW READY
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1916-1917
It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.
Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1916-1917)
To THE NEW YORK CLIPPER
1604 Broadway, New York

New Victoria Hotel
IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE
145 to 155 West 47th Street
"The Very Heart of New York"
ABSOLUTELY FIREPROOF
350 ROOMS 250 PRIVATE BATHS
Every Modern Convenience European Plan Exclusively
ABE MIERS, Manager of Cafe Drop in at any time

Single rooms, hot and cold water................ $1
Single rooms, private bath................ $1.50 and up
Suite, parlor, bedroom and bath................ $4 and up
Suite, parlor, 2 bedrooms and bath................ $5 and up

The Best 50c. Dinner in New York
C. A. HOLLINGSWORTH New York City

Others Succeed. Why Can't You?
STAGE TRAINING
Drama, Comedy, Vaudeville, Stage Dancing and Photo Play Taught. Technical and Practical Courses. Celebrities who studied under Mr. Alviene; Annette Kellermann, Nora Bayes, Hazel Dawn, Joseph Santley, Harry Pilcer, Mlle. Dazie, Mary Fuller, Dolly Sisters, Taylor Holmes, Vivian Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.
Alviene Theatre School of Acting
57th St., at Broadway
Entrance 225 W. 57th St., New York.

SECOND-HAND
GOWNS FURS
ANDREWS, 506 S. State St., CHICAGO

TIGHTS
Silk Opera Hose and Stockings
ARE OUR SPECIALTIES
QUALITY the BEST and PRICES the LOWEST
Gold and Silver Brocades, Silks, Satins, Theatrical Jewelry, Spangles, Etc.
Gold and Silver Trimmings.
Wigs, Beards and all Goods Theatrical.
Catalogues and Samples upon request.
When asking for Catalogue, please mention what goods are wanted.
SIEGMAN & WEIL
S. W. Cor. 27th St. and Madison Ave.
THE THEATRICAL SUPPLY EMPORIUM

Telephones—5293-6641 Bryant.
Liberty Construction Co.
F. O'ROURKE AND P. LENNON.
New and Second Hand SCENERY, PROPERTIES, AND LUMBER, STAGE ELECTRIC APPLIANCES.
Liberty Theatre, 601 West 47th St., New York
Everything used by "Birth of a Nation" and "Intolerance" furnished by us.

YOU CAN RENT SCENERY
For Try Outs, for Vaudeville Acts, Complete Productions
We Supply Amateurs and Stock Companies with Everything
MILLARD H. FRANCE CO., Scenic Studios
504-506 West 38th St. New York

Enlarged and Beautified
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., N. Y.
MOST POPULAR FRENCH RESTAURANT PARISIAN CAFE. MUSIC 6.30 P. M. to 1 A. M.

ZAUDERS MAKE-UP
LET US PROVE IT IS BEST.
Send 10c. for samples. 115 W. 48th St., N. Y.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

CHEWING GUM—BALL—CANDY COATED.
Toledo Chewing Gum Co., Factories Bldg., Toledo, O.

LAWYERS.
F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.
E. J. Ader, 10 South La Salle St., Chicago, Ill.

MUSIC COMPOSED, ARRANGED.
Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.

SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.
Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York.

STAGE LIGHT EFFECTS, LAMPS (Bought, Sold)
Newton Art Works, 305 W. 15th St., New York.

TENTS.
J. C. Goss Co., 10 Atwater St., Detroit, Mich.

THEATRICAL GOODS.
Boston Regalia Co., 387 Washington St., Boston, Mass.

THEATRICAL HARDWARE.
Graves Hardware Co., 47 Eliot St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

TRANSFERS.
Walton, 455 W. 33d St., N. Y. 1179 Greeley.

VENTRILOQUIST FIGURES.
Ben Hobson, 910 Prospect Ave., N. Y. C.

CROSS & BANTA
Show Printing
AT RIGHT PRICES
501 S. Dearborn CHICAGO

WIGS TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.
119 N. Ninth St., Philadelphia

NEARLY NEW
Evening Gowns and Wraps
Full Dress, Tuxedo and Prince Albert Suits
LUCY GOODMAN, 2315 S. State St., Chicago

MUSIC ARRANGED
PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

MANUSCRIPT PLAYS.
MUSICAL COMEDIES
TABLOIDS, ETC.
CHICAGO MANUSCRIPT CO.
431 NO. CLARK ST. CHICAGO, ILL.

IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs. Estab. 1900. Suite 505, Astor Theatre Bldg., 45th and Broadway, N. Y.

WIGS Human Hair, Irish, Dutch, Jew, 75c. ea. Soubrette or Men's Dress Wig, $1.00, $1.50; Negro, 25c., 50c., 75c.; Tights, 85c. Instant shipment. Catalog Free. Paper Hats, [illegible] Novelties, Props. KLIPPERT MFG., 46 Cooper Sq., N. Y.

RETURN to the EAST

EARLE

CAVANAUGH

AND

RUTH

TOMPKINS

(Mrs. Earle Cavanaugh)

IN

"Mr. Inquisitive"

At B. F. Keith's Bushwick Theatre
This Week, June 11

DIRECTION HARRY RAPF

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JUNE 20, 1917

PRICE TEN CENTS

EVELYN NESBIT

THE NATIONAL THEATRICAL WEEKLY

William B. Friedlander

(INCORPORATED)

THEATRICAL ATTRACTIONS

Desires to announce its new Offices, Rehearsal Rooms, and Headquarters are at

1568 BROADWAY, N. Y. CITY

(ONE STEP FROM PALACE THEATRE BUILDING)

ADDRESS ALL BUSINESS CORRESPONDENCE TO

WILLIAM B. FRIEDLANDER, Inc.

WANTED

Theatrical Artists at all times; Principals and Chorus People at liberty, communicate by mail or in person to the above address after June 25.

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyright, 1917, by the Clipper Corporation.

Founded by FRANK QUEEN, 1853. NEW YORK, JUNE 20, 1917 VOLUME LXV—No. 20 Price, Ten Cents

ROAD CREWS WIN A $5 RAISE

NEW SCALE EFFECTIVE JULY 1ST

After two weeks of conferences, the members of the Executive Board of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada have secured a general increase of $5 per week in salary for members of the travelling crews of road attractions. As soon as this was accomplished on Saturday the members of the Board departed for their homes.

The obtaining of this increase in salary for the men on the road proved to be the most important business of the sessions. As a rule, these conferences last little more than a week. However, when the original request for the increase in scale was made to the managers it called for a $10 per week boost for carpenters, electricians and property men and a $5 increase for their assistants. It also provided for a $5 increase in wages for the members of producing road crews. And these demands kept the conferences in session.

This request met strenuous objection on the part of the United Theatrical Managers' Protective Association, which seemed to be disinclined, at this time, to grant the $10 increase to the heads of the mechanical departments. They placed the matter in the hands of Ligon Johnson, their secretary and legal representative, and a committee of managers was named to confer with the board. Finally, after a number of conferences, an agreement was reached last Saturday afternoon whereby the managers will grant the increase to the assistants and to the members of the road producing crews, but the heads of the regular road crews will have to cut their demands in half. This new scale will go into effect July 1.

In the future, the salary for the carpenters with road shows will be $45 instead of $40 a week; property men and electricians will receive $40 a week instead of $35; assistant carpenters $40 instead of $35 and assistant property men and electricians $35 instead of $30. The salaries of the members of the road crews, which were $5 above the scale of the carpenters, electricians, property men and their assistants, will be increased another $5 a week.

At the offices of the International, it was stated that, as they had a hard fight to get the increase, they would carefully investigate all contracts made by members of their locals with burlesque shows. It is claimed that in the past men working with these shows have made contracts with managers at the regular scale, but with a private agreement whereby they took from $5 to $10 less than the contract price for their service. The union intends to have its organizers closely check up the members of these show crews and, where it is found that anyone is working under the scale, summary measures will be taken for his expulsion.

The next session of the International Board will probably be held in December.

BRENON OUTBIDS FOX

That the feeling existing between William Fox and Herbert Brenon is still not of the friendly sort, was shown on Sunday evening at the Lamb's Gambol, when Brenon outbid Fox for the autographed program of the event, securing it for $2,100.

De Wolf Hopper, as auctioneer, almost dropped when Fox, seated in a lower box, made the first bid of $1,000. He said this amount was more than expected, but, as long as it started at this figure, probably someone might pay a little more. There was silence for about half a minute afterward when a man in the front of the orchestra, about ten feet away from Fox, chirped out $1,100. Fox then came back with an offer of $2,000. There was silence for another moment then, and, as Hopper was about to give it to Fox, the other man again raised, offering $2,100. Fox was not inclined to go any further and the sale was over, Brenon getting the program. Brenon, who was a former director for Fox, has been his rival ever since he left his employ after completing the last Kellerman picture.

WHITE RAT HEARING TOMORROW

The hearing of the application of Goldie Pemberton for a visitation of the premises and the books of the White Rats' Actors' Union will be held in Part 1, Special Term of the Supreme Court, to-morrow. Three of the defendants, Henry H. Hodge, Harry Mountford and the Corporation, through their attorney, J. J. Myers, filed an answer to the allegations of the petition, in which it is stated that "certified accountants went over the books of the organization at stated periods." Sapinsky & Sapinsky, attorneys for the petitioner, will submit a reply to this answer at the hearing. It is expected that the other defendants in the action will be served prior to the hearing.

SHOW GIRL SUES HOTEL

CINCINNATI, June 13.—Dorothy Keats, a show girl of the Winter Garden productions, and wife of Cliff Andrews, of this city, has filed a suit for $10,000 damages against the management of the Hotel Sherman, Chicago. Miss Keats alleges in her complaint that a detective broke into her room and accused her falsely. She recently successfully defended a suit for divorce brought by her husband.

ABE LEAVITT TO MARRY

Abe Leavitt and Ruth Lockwood, who are appearing in a vaudeville act on the Keith Circuit, have announced their intentions of becoming life partners through the matrimonial route early in September. This will be Leavitt's second marriage, he having been divorced from his first wife two months ago. She was a burlesque chorus girl.

ED. LEE WROTHE IN VAUDE.

Ed. Lee Wrothe, the burlesque comedian, will make his vaudeville debut at Keith's Jersey City theatre, next Monday, in a sketch entitled, "Janitor Higgins." He will be assisted by six people. Joe Hart is booking the act.

TO TRY OUT "BUSINESS WOMAN"

"The Business Woman," a new play, from the pen of Robert Parks, will be given a tryout at Poli's, Washington, D. C., shortly. It may later be given a Broadway presentation.

SET COLUMBIA OPENING STANDS

AMERICAN WHEEL NAMES HOUSES

The Columbia and American Burlesque Circuits made complete arrangements last week for the inauguration of the 1917-1918 season. The Columbia Circuit, in its plans, has laid out the opening points for all of the shows, and has set Aug. 20 as the official opening date of the season. The American Circuit has given out a list of houses which will make the season thirty-four weeks long, but has not definitely decided upon the opening dates and points for the shows.

A meeting of the Board of Directors of the American Circuit was held yesterday morning and three new houses added to the circuit. They are the Victoria Theatre, Pittsburgh; the Empire Theatre, Chicago, and the Empire Theatre, Hoboken. This will add an extra theatre in Chicago and two new towns to the Circuit.

There will be a lay off of two weeks on each circuit, one in the West and the other in the East. The purpose of this is so that, in case shows on either circuit do not come up to the mark, they will be given an opportunity to lay off and be fixed up. The show laying off that week will play their engagement. The show being fixed up will, later in the season, play the engagement.

Several shows on the Columbia Circuit will play preliminary engagements prior to the opening of the season.

The shows on the Columbia Circuit which will open the season Aug. 20, and the houses they play, are as follows:

Sporting Widows, Columbia, New York; 20th Century Maids, Gaiety, Boston; Irwin's Big Show, Empire, Albany; Mollie Williams Company, Gaiety, Montreal; Harry Hastings' Big Show, Syracuse and Utica; Liberty Girls, Corinthian, Rochester; Follies of the Day, Gaiety, Buffalo; Star and Garter, Gaiety, Toronto; Sam Howe, Gaiety, Detroit; Barney Gerards' "Some Show," Star and Garter, Chicago; Behman Show, Gaiety, St. Louis; Step Lively Girls, Gaiety, Kansas City; Oh Girl, Gaiety, Omaha; Hip, Hip, Hooray Girls, Des Moines, Iowa; Bostonians, Columbia, Chicago; Watson's Beef Trust, Olympic, Cincinnati, Best Show in Town, Lyric, Dayton, Ohio; Golden Crooks, Empire, Toledo; Rose Sydell, Star, Cleveland; Bon Tons, Gaiety, Pittsburgh; Ben Welch, Gaiety, Washington; Puss Puss, Palace, Baltimore; Singer Show, People's Philadelphia; Hello America, Majestic, Jersey City; Al. Reeves, Orpheum, Paterson; Sam Sidman, lays off week 20th, opens Paterson week 27; Broadway Frolics, Miner's Bronx, New York; Million Dollar Dolls, Cohen's Newburgh and Poughkeepsie; Roseland Girls, Jacques, Waterbury; Irwin's Majestics, Grand, Hartford; Dave Marion, Casino, Boston; Merry Rounders, Colonial, Providence; Social Maids, Bridgeport, last three days; Maids of America, Empire, Brooklyn; Spiegel Revue, Hurtig & Seamon's, New York; Watson's "Burlesque Wonder Show," Casino, Philadelphia; Burlesque Review, Empire,

(Continued on page 4.)

WANTS $700 FROM SCHLESINGER

NEWARK, June 18.—Nathan Schwartz, a candy merchant, wants $700 from Morris Schlesinger, manager of the Broad Street Theatre, for breach of contract.

Schwartz alleges that Schlesinger sold him the candy privilege for the Orpheum Theatre for the season of 1915 for $700, with the understanding that the house was to be operated as a stock house exclusively. Instead, he says, that Schlesinger operated the theatre as a moving picture house. The contract expressly provided, he stated, that if the house was operated as anything but a stock house, the $700 was to be returned. A demand was made on Schlesinger for the return of the money, and it not being forthcoming, Schwartz, on June 1, served Schlesinger with a summons and complaint, which is returnable to-morrow.

THEATRE MUSICIANS FLEECED

BOSTON, June 16.—At a recent rehearsal in the Park Theatre, Waltham, a suburb of Boston, a man walked into the orchestra pit and announced he was a government collector. Each member of the orchestra was asked the value of his instrument and paid a war tax to the "collector." One man paid forty cents, and the cornetist paid $1.50. Altogether, about $4 was collected.

State, Boston and Waltham police, are looking for the man. Collector John F. Malley, of the district, has sent out a warning against fake collectors.

TINNEY TO SERVE WILSON

FREEPORT, L. I., June 19.—It was said here to-day that Frank Tinney has joined the naval reserve and has been assigned to duty on the Mayflower, President Wilson's yacht, by Secretary Daniels.

Tinney attempted to enlist several weeks ago at the recruiting station in Twenty-third Street, but was told his services would be more valuable as a recruiting ballyhoo. Since then Tinney has made several trips to Washington, and he announced later that he expects to be in one of Uncle Sam's uniforms within the next three weeks.

SELZNICK AFTER TANGUAY

Arrangements have been practically completed whereby Harry Weber and Lewis J. Selznick are to star Eva Tanguay in at least one motion picture. Negotiations have been under way for the past few days, and the parties to the arrangement have had various conferences. It is not known what title will be given the production, but Mr. Selznick will distribute it. Julius Steger is being considered to direct the picture.

AUTO BANDITS ROB MANAGER

DETROIT, Mich., June 13.—Manager Charles G. Williams, of the Temple Theatre, was assaulted by three auto-bandits to-day and robbed of $2,500. Williams had just drawn the money from the bank and was entering the stage door when he was attacked by the men with billies. The bandits made a getaway and the only clue the police have is the license number of the automobile.

BEACH MUSIC HALL BOOKED

Arrangements have been consummated with the Brighton Beach Music Hall for the presentation of D. W. Griffith's spectacle "The Birth of a Nation" at that theatre for a limited summer engagement beginning Friday night, June 29.

CORT DEFEATS HEILIG IN ONE WEEK'S FIGHT

NEW CORPORATION IS FORMED

With the filing of incorporation papers of the Northwestern Theatrical Association in New York, instead of in Oregon, in the office of the Secretary of State at Albany, last Saturday, the fight for control of the Western theatrical field that started the previous Sunday between John Cort and Calvin Heilig, of Portland, Ore., came to an end. The officers of the New York corporation are John Cort, president and general manager; J. E. Cort, vice-president; J. J. Shubert, treasurer, and Calvin Heilig, secretary. Heilig was formerly president of the Oregon corporation.

The Northwestern Circuit, which books over one hundred theatres through the Northwest, has been supplied with Shubert and Klaw & Erlanger attractions through its general manager, John Cort, since the "open door" fight seven years ago. During that period all of these attractions have played Heilig's theatres in Tacoma and Portland. With the removal of Cort to New York a number of years ago, G. T. Hood was placed in charge of his Western offices in Seattle.

It appears that about a month ago, Heilig informed a number of the managers of theatres on the circuit that Cort was no longer interested in the affairs of the circuit and was giving his entire time to the producing end of the business. Heilig felt that, through this so-called neglect on the part of Cort, there should be a change in the regime of the organization. He called a meeting of several of the managers of the Northwestern Association in May, and shortly afterward, at Salem, Ore., papers of incorporation of the Pacific Northwestern Theatrical Association, with a capital stock of $3,000, were filed.

A few days later, Heilig entered the offices of the Northwestern Circuit, in Seattle, and informed Hood that he had taken charge of affairs and that Cort was out. Cort was communicated with at once and dispatched his son, Ed. Cort, who was travelling with the "Princess Pat" company, to Seattle, to take charge of affairs. With him went several members of Mr. Cort's New York staff.

When the younger Cort arrived, he immediately notified Heilig that he was in Seattle to protect his father's interests and that the affairs of the corporation would be taken care of by him.

At that time, in Heilig's theatre, in Portland, were booked the following attractions, which were to play consecutive engagements beginning June 17: "Flora Bella," "The Al. Jolson Show," "Very Good Eddie" and "The Masked Model." Cort immediately cancelled the engagements in this theatre and arranged to have them appear on those dates at the Baker Theatre, a stock house.

This aroused the ire of Heilig and he immediately came to New York. He called upon the Shuberts and informed them that the managers of the West were through with Cort and that they had formed a new association.

J. J. Shubert, however, informed Heilig that he was satisfied with the way Cort had handled the situation. He also informed Heilig that he had been in communication with the theatre owners of that section and that they too were satisfied with the Cort regime.

After this conference Mr. Shubert arranged a meeting between Cort and Heilig at his office, when the matter was thoroughly threshed out and an agreement for the organization of the new corporation was made. Heilig requested that Cort cancel the bookings of the shows scheduled to play the Baker this season and have them play his house instead. Cort, however, would not do this, claiming that Heilig should lose their dates. However, Cort agreed to reconsider the cancellation for the nineteen Shubert shows which were booked to play the house next season which finally satisfied Heilig.

LUESCHER ARRANGING FETE

A lawn fete, the proceeds of which will be equally distributed among the American Red Cross, the Aero Club of America, the United States Naval League and the American Ambulance Corps, will be held at the country home of Frederick E. Lewis, Jr., at Westport, Conn., on Saturday, June 30. A mammoth vaudeville entertainment will be presented under the supervision of Mark A. Luescher, publicity purveyor of the Hippodrome. A number of prominent society women will assist Mr. Luescher, including Mrs. W. K. Vanderbilt, Jr., Mrs. F. E. Lewis, Jr., Mrs. Henry S. Glover, Mrs. H. L. Schelling and Mrs. M. A. Luescher.

Luescher is desirous of obtaining the services of several vaudeville and circus acts for the performance, and those who are desirous of volunteering their services can obtain full information about the affair from him at the Hippodrome publicity department.

LAY "TURN TO RIGHT" PLANS

Golden and Smith's "Turn to the Right" company, which has been playing in the Gaiety Theatre since Aug. 17, last, will remain at the house until the end of August. At that time, the company will go to Boston, where it will begin an engagement at the Tremont Theatre Sept. 1. The Chicago company, which began its engagement at Cohan's Grand Opera House on Jan. 14, will remain there for the balance of the summer. The Australian company, which recently completed its engagement at Melbourne, started last week upon an unlimited engagement in Sydney. The producers have decided to hold the English rights of the play until after the conclusion of the war, when they will produce it there.

LOCAL 35 HONORS WILLIAMS

Harold Williams, who took the office of president of Local No. 35, I. A. T. S. E. & M. P. O. of U. S. & C. last Sunday, was presented with a gold chain and diamond locket by the members as a token of esteem for his services as organizer and business agent of the union for the last five years. After the gift was made, Williams, in a speech, informed the members that, on Monday, he would assume the office of organizer on the staff of Chas. E. Shay, international president of the organization. He stated that he would not neglect Local 35 through this work and that he would also continue his activities as head of the Theatrical Federation of Greater New York.

HIP REHEARSALS START SOON

Rehearsals of the show for the New York Hippodrome will commence about July 1, under the direction of R. H. Burnside. It is expected to have the show in shape for an opening early in August. After this work is completed, Burnside will commence work on a new production in which Chas. B. Dillingham will star Fred Stone next season.

LEWIS TO HEAD STOCK CO.

Henry Lewis will temporarily desert vaudeville at the end of this week and utilize the Summer as a stock actor at Rorick Glens Park, in the suburbs of Elmira. He will appear with the resident musical comedy stock actors there in revivals of Broadway successes and will play roles of the Joseph Cawthorne, Louis Mann and Sam Bernard type.

LEVY TO HERALD SHOW

Arthur "Cane" Levy has been engaged by Louis Mann to do the advance work for Sam Shipman's new play, "The Man Pays," which will have its initial performance at either Atlantic City or Washington on July 2. Levy, at present, is handling the publicity for the Junior Naval Reserves Fair.

MILTON BUYS SUMMER PLACE

George W. Milton and Jennie Delmar have completed arrangements for the purchase of a Summer home at Freeport, L. I.

6,000 MUSICIANS SEEK MORE WAGES

ALL THEATRES ARE AFFECTED

The question of a general increase of wages for the musicians playing in New York theatres is being taken up at the annual conference of the Mutual Musical Protective Union, at 210 East 86th Street, during sessions which have been going on since last Wednesday and will continue until July 1. This organization, which has about 6,000 members, feels that, on account of living conditions its members, who have not had an increase in wages in eighteen years, should receive more money.

The organization, it is said, is the only one affiliated with the American Federation of Labor, which has the right to adjust its wage scale without conferring with managers. Some of the more radical of the members want to take advantage of this condition and have tried to rush through a scale of wages which would be prohibitive. However, the cooler heads in the organization have been able to show them the inadvisability of this move and have persuaded them to arrange a more reasonable scale for submission to the managers. The latter seem to feel that the demands are a little more than they can afford at present, and have asked the men to reconsider their request.

It is said that when word of the managers' attitude was carried back to these members some of them were insistent upon calling a general strike in all houses. However, other union men heard of their intentions and immediately got into touch with them, pointing out that, with the country at war, actions of this sort would be injurious to union conditions in general.

The scale of wages submitted by the musicians calls for an increase from $33 a week to $40 a week for all men playing fourteen shows in first-class vaudeville houses. For those playing twelve shows, an increase from $27 a week to $33.50 a week is asked.

In the vaudeville and picture houses, where the admission fee is not above twenty-five cents, they will allow the same scale of wages, $28 a week for seven days, to prevail, but the working time is to be six and one-half instead of seven and one-half hours daily.

In houses where they do not charge more than $1 admission, such as the Rialto, Strand and burlesque theatres, where the scale at present is $38.50 a week, $42 a week is desired. In the houses where more than $1 is charged for admission, the scale is to be increased from $42 to $45 a week.

The musical comedy houses which give eight performances a week are now paying $30 salary. But the union, under its provisions, wants an increase of from $32 to $40 a week, to be ganged on a sliding scale as to the length of time the attraction is in the theatre.

The Winter Garden, at which nine shows are given weekly, will be asked to increase the salaries of the men from $37 to $42 a week on account of the Sunday performances. The theatres which are housing dramatic productions that engage their orchestras by the season, pay a flat wage of $24 a week. Up to date, no increase has been asked for the men in these houses.

The officers of the Union who are in attendance at these meetings are D. Edward Porter, president; S. Finklestein, vice-president; Isaac Rosenberg, treasurer; Frank Evans, secretary, and George Schroeder and Nicholas Briglio of the Board of Governors.

If the scale is put into effect, it will commence to operate September 1 in the vaudeville houses and August 1 in the other theatres.

WHERE IS MARIE KENT?

Inquiry is being made through THE CLIPPER concerning Marie Kent whose two children, Paul and Elinore, died in Missouri, in 1912.

MOORE AGAIN HEADS LIGHTS

At the annual election of officers of the Lights, at Freeport last Thursday, the following were elected for the ensuing term, without contest: Angel, Victor Moore; Vice-President, Harry Bulger; financial secretary, H. E. Manwaring; recording secretary, Fritz Tidden; treasurer, Frank Kaufman. Robert H. Hodge was originally slated for the office of financial secretary but, after being criticized for having invited Harry Mountford to the opening of the club the week previous, he withdrew from the ticket, and Manwaring was nominated in his stead.

LONG TO PILOT "PRETTY BABY"

The 1918 edition of "Pretty Baby" will open its season at Cleveland on August 6 with the same cast that was seen on the International Circuit last season. Claude H. Long, the agent, will pilot the company.

"SPEEDWAY GIRLS" SIGN BLACKS

Mr. and Mrs. John J. Black (Sue Milford), have signed to go with "The Speedway Girls" for the coming season, as producer and soubrette.

SET BURLESQUE STANDS

(*Continued from page* 3.)

Newark, and Bowerys, Casino, Brooklyn.

Those of the shows which will play preliminary engagements are: The Sporting Widows, 20th Century Maids, Harry Hastings' Big Show, Liberty Girls, Star and Garter, Oh Girl, Bostonians, Golden Crooks, Bon Tons, Ben Welch, Singer Show, Hello America, Million Dollar Dolls, Roseland Girls, Irwin's Majestics, Merry Rounders, Social Maids (Hurtig & Seamon's Aug. 6); Burlesque Wonder Show, Burlesque Revue and the Bowerys, who open the Columbia preliminary season Aug. 6.

The week lay off between Harlem and Paterson will follow Hurtig & Seamon's and Miner's Bronx alternatively.

To follow the route of a show during the season read up in the list of towns.

The houses and towns that have been selected for the American Circuit follow: Gaiety, Brooklyn; Warburton, Yonkers (Mon. Tues. and Wed.); Hudson, Schenectady (Thurs., Fri. and Sat.); Holyoke, Holyoke (Mon. and Tues.); Gilmore, Springfield (Wed., Thurs., Fri., Sat.); Howard, Boston; Orpheum, New Bedford (Mon., Tues., Wed.); Worcester, Worcester, Mass. (Thurs., Fri. and Sat.); Olympic, New York; alternating Gaiety and Trocedero, Philadelphia; Majestic, Scranton; Armory, Binghamton (Mon. and Tues.); Richardson, Oswego, N. Y. (Wed.); International, Niagara Falls (Thurs., Fri., Sat.); Garden, Buffalo; Star, Toronto; Savoy, Hamilton; Cadillac, Detroit; Gayety, Chicago; Gayety, Milwaukee; Gayety, Minneapolis; Star, St. Paul; Lyceum, Duluth (Sun.), open the balance of the week; Century, Kansas City; Standard, St. Louis; Englewood, Chicago; Empire, Chicago; Majestic, Fort Wayne (Sun.); Majestic, Indianapolis, balance of the week; Buckingham, Louisville; Lyceum, Columbus; Court, Wheeling (Mon., Tues., Wed.); Grand, Akron, O. (Thurs., Fri., Sat.); Empire, Cleveland; Park, Erie (Mon., Tues.); Majestic, Ashtabula (Wed.); Park, Youngstown (Thurs., Fri., Sat.); Victoria, Pittsburgh; Lyceum, Beaver Falls, Pa. (Mon.); Cambria, Johnstown (Tues.); Wednesday open unless Altoona is taken in; Orpheum, Harrisburg (Thurs.); Orpheum, York (Fri.); Academy of Music, Reading (Sat.); open week; Gayety, Baltimore; alternatively at Trocadero or Gaiety, Philadelphia. The following week is split up between the Grand Opera House, South Bethlehem; Orpheum, Easton, and Majestic, Wilkes-Barre; Empire, Hoboken, and Star, Brooklyn.

If the present schedule that is arranged for the shows is carried out the houses will be played in the running order running up the list.

Altoona, Pa., is the only town on the Penn Circuit not yet decided upon, owing to a misunderstanding, concerning the booking fee, which all the other towns have agreed to.

The opening stands of the various shows on the American wheel will be announced later.

LAMBS GAMBOL MERRILY ON BROADWAY'S LONG GREEN

Big Annual Event, Held at Manhattan Opera House, Takes in $20,000 at First Performance; Many Stars in Blackface

The Lambs' All-Star Gambol of 1917 took place at the Manhattan Opera House on Sunday night and Monday afternoon, and it was well worth the time of the galaxy of stars to "gambol," for almost $20,000 was added to the coffers of the club through their Sunday night endeavor alone. About half of this amount was obtained at the Monday afternoon performance.

The audience was almost entirely composed of theatrical celebrities and their friends, as the entertainment furnished by the Lambs is most keenly appreciated by the persons in "our set" along the Rialto.

Willie Collier, naturally, had the distinction of being "Collie," and it was up to him to set the show in motion. This was done in a one-act skit entitled, "Getting Up a Gambol," from the pen of George V. Hobart. The story was the usual one formed around the Lamb's grill room, when efforts are made to cast a "Gambol." All the members that could be squeezed onto the big stage of the Manhattan Opera House were worked into this scene, each wanting to help. No one seemed to want "just one small part" in Collier's gambol.

Finally, everyone deserted him, with the exception of Barney Bernard, who promised to play the part Collier had for him. Willie was gratified, and figured that all of his troubles were over, when he was informed that the prospective actor was not a Lamb at all, but just a pants-maker.

Leon Errol then did a "drunk" waiter, offering to help Collier with a specialty as a wire walker. Collier was again satisfied until Hobart entered and told the waiter that his services were no longer required at the club. Of course it was time then for the other members to stop kidding. They all entered and informed Willie that he need not worry. He would have a show.

In the second spot, Will Rogers seemed to be perfectly at ease with his lariat stunts and stories.

George Hobart's sketch, "Words Mean Nothing," with William J. Ferguson, Brandon Tynan, Effingham Pinto and William Courtney in the cast, was next presented. The title was self-explanatory, as the audience, even though warned in advance by the program, could not comprehend what it was all about. That mattered little, for it was worth the time of any one to see Pinto in the feminine character.

Van and Schenck were sandwiched in between this number and the minstrel first part and served to be a good filler.

It certainly was a surprise to those present to glance over the program and see the complement of the minstrel cast. Many a "legit" wore "cork" for the first time and had to like it, too. Sixty of the Lambs sat around to lend atmosphere for the comedians. De Wolf Hopper and Fred Niblo served as the interlocutors. The end men were Willie Collier, Raymond Hitchcock, Clifton Crawford, James T. Powers, Barney Bernard, Julius Tanean, Andrew Mack and Will Rogers. Doyle and Dixon acted as the card boys.

Rogers proved to be the hit of the minstrel show. He wore a regalia a la Frank Tinney and seemed to use Tinney for the "butt" of most of his quips.

Bernard & Tanean introduced two new blackface characters in the person of "Potash and Pearlmutter."

Crawford brought along a good Scotch dialect which seemed to amuse Raymond Hitchcock considerably. Hitchcock seemed to think he was working in his own show until the interlocutor told him he had no "chicken" support.

Collier, as usual, was very near running away with everything until Hopper informed him that there were other people in the show.

The sight of Collier and Andrew Mack executing a soft shoe dance made quite a hit.

Irving Berlin was credited with having written almost all of the numbers as far the announcement of the interlocutors went.

Besides those above mentioned in the minstrel show were John Charles Thomas, John Slavin, Hal Forde, Fred Belcher, Alfred Kappler, John Hendricks, Ben Burt, Robert Hosea, John Willard, Ned A. Sparks, Bertram Marburgh, J. J. Ryan, Ralph Dean, Sam Wallach, Marcus Loew, Walter Craven, Robert Bentley, J. V. B. Bleecker, J. H. Livingston, Jr., Eddie Campbell, Frank Tours, Effingham Pinto, Harry McClaskey, Frank Croxton, Roy Atwell, Harrison Buckbank, George L. Moore, John Parks, Louis Cassavant, George S. Christie, Frank Mayne, Stephen Maley, Edgar Nelson, Aubrey Beattie, D. C. Leeper, Richard Neil, Ed. Flammer, Fred Esmelton; Sam Coit, John Haas, Henry Mortimer, Adin Wilson, Chas. E. Evans, Maclyn Arbuckle, Billie Taylor, Lawrence Wheat, Rapley Holmes, Tom Conkey, Ernest Torrence, Frank Hannah, Earl Benham, Fred Lewis, George O'Donnell, Walter Horton, Frank O'Day, Robert Middlemas, James Harrod, Sam Ash, Tom. McGrath, George Curzon, George Romaine, John Brownell and John Ravold.

"Somewhere in Mexico," a sketch by Robert Mears Mackey, opened the second part of the entertainment. The sketch was well presented, and, if it were not for the theme, might have the same vaudeville possibilities which previous Lambs' offerings have had. Those who appeared in the playlet were, John Sainpolis, Macey Harlen, Ralph Dean, George E. Mack, Roy Fairchild and Donald Brian.

Doyle and Dixon appeared in their dance offering, which seemed to please immensely.

John McCormack, scheduled for three selections, was compelled to render two more numbers before the audience would permit him to leave the stage. He appeared at the Sunday night performance only. His numbers were, "Ah! Moon of My Delight," "In Dublin's Fair City," "The Trumpeter," "Mother Machree," and "I Hear You Calling Me."

George White gave imitations of all the popular dancers as his share of the work of the evening.

"The Old Stage Door," which was composed, gathered or assembled by William Collier and John L. Golden, was presented by John Hendricks, Effingham Pinto, George Howell, Andrew Mack, Leon Errol, Ignatio Martinetti, William Collier, Ernest Truek, Clifton Crawford, Richard Tabor and Donald Brian. It portrayed the characters of ladies and gentlemen of the stage in days gone by. This offering appeared to be the hit of the show.

The performance concluded after a duration of four and one-half hours with "The Flag Storm," a patriotic spectacle in which De Wolf Hopper was surrounded by more than 100 Junior Naval Reserves with their band and a host of Lambs singing President Wilson's words, "Fall Into Line for Your Motherland," set into song by John L. Golden. At the conclusion of the song, a drop, disclosing the countenance of the President, was lowered amid cheers from all parts of the house.

Those ladies of the Stage who sold programs were Miss Bijou Fernandez, Minnette Barrett, Lillian Beckwith, Geraldine Bergh, Edna Courtleigh, Marion Davies, Reine Davies, Madeline Delmar, Josephine Drake, Louise Drew, Louise Dresser, Margaret Greene, Jane Grey, Edith Hailor, Winifred Harris, Selma Hirchberg, Mrs. De Wolf Hopper, Mary Evelyn Jones, Gilda Leary, Mrs. George McManus, Mary Jane Outcault, Myrtle Tannehill, Mrs. Ernest Torrence, Ivy Troutman, Antoinette Walker and Mrs. Sam Wallach.

N. Y. STAGE CREWS TO SEEK RAISE

Efforts will be made shortly by the Theatrical Protective Union No. 1, of New York, to obtain an increase of $5 per week for the heads of mechanical departments in New York theatres. This increase will only be sought for the electricians, carpenters and property-men.

A wage scale, which is said to ask for $35 a week for carpenters, instead of $30, for six days, and $30 a week for property-men and electricians for the same period of time, is being drawn up and will be submitted to the members for a referendum at the next meeting. If it is favorably acted upon, it will then be submitted to the managers and, if acceptable, will become effective September 1. In those houses which operate seven days, an additional $5 per week will be asked for the extra day.

SAYS ACTOR CAN'T USE PRESS

What is considered to be an unusual decision and one which should prove of interest to performers, has been handed down by Judge Guy, of the Supreme Court, in the case of Henry E. Dixie against the Punch and Judy Theatre Company. The Court held that a contract between a performer and a producer implies that the performer shall not solicit or obtain any publicity on his own account, but that all publicity shall go through the hands of the publicity representative of the producer. Even though this is not stipulated in the contract, the Court holds that the obtaining of publicity through the performer's own initiative holds him open to immediate dismissal.

CARVILL LOSES SUIT

The Appellate Division of the Supreme Court last week decided against Henry Carvill, the actor, in his suit against the Mirror Film Co. to collect $1,000, reversing the decision of the Appellate Term, which awarded the judgment. The decision was reversed on the ground that he had compromised his case by assigning part of his claim against the Mirror Films to another person, who had sued and obtained $600 on a judgment against the picture company. Carvill claimed to have a contract for a year's work at a salary of $100 a week, but alleged he had been discharged without cause after three weeks' work.

HAWKES KNEW WHAT TO DO

When Wells Hawkes, the press agent, recently took the examination for Lieutenant in the Quartermaster's Department of the Navy, the examining officer put him through a long list of questions. Finally he wanted to know what Hawkes would do were he on board a ship that was torpedoed while in charge of the payroll of the Quartermaster's Department. Hawkes thought a moment, scratched his head and then promptly replied:

"Grab the bankroll and jump overboard, sir!"

"You'll do," said the officer and signed the application.

WILLIAMS SETTLES CASE

The suit brought by John Williams against the World Costume Corporation has been adjusted for $200. Harry Saks Hechheimer was attorney for plaintiff, and Maurice Kutner represented the defendant. The case grew out of the purchase, by Williams, of some costumes from the World Corporation, he later charging the costumers with breach of contract.

SAVAGE TRYING NEW OPERA

HARTFORD, Conn., June 15.—Henry W. Savage will present Mitzi Hajos in a new comic opera surrounded by the Opera Players, of this city, next week. The stock company, under the personal management of H. C. Parsons, is enjoying the most emphatic success ever attained in Hartford.

LA PEARL TO PLAY FILM ROLE

Harry La Pearl, the clown, has been engaged to play a role in the Goldwyn picture, "Polly o' the Circus," featuring Mae Marsh. The feature is being taken under the direction of Charles Horan.

GRANLUND AWAY ON TRIP

N. T. Granlund, director of Publicity for the Loew theatres, left last week to visit the Southern chain of houses in Atlanta, Birmingham and Memphis. He is inaugurating a new publicity "stunt" of having motion picture stars appear in person at these houses. The first of the stars to appear is Violet Mersereau, of the Universal, who, accompanied by her mother, made the trip South with Granlund. Her visit will last ten days.

EDWARD F. RUSH ROBBED

Some thief who has been admiring the silk shirts worn by Edward F. Rush, the producer, got them last week by simply going to the dumbwaiter shaft of the apartment house in which Mr. Rush lives and, after summoning the Rush maid, shouting up that he was the laundryman. She gave them to him, and it was only when the regular laundryman came that the theft was discovered.

ACQUIRE THIRD HOUSE

Steiner, Weisner & Schwartz, who are operating the new Fourteenth Street Theatre, and the American Theatre on Third Street, will add the third link to their chain of houses next Saturday when they open the Sunset Theatre, in East Houston Street. The house will have a feature picture policy.

TIERNEY WRITING MOROSCO PIECE

A new musical play, in which Blanche Ring is to be starred, is being written by Oliver Morosco and Elmer Harris. Harry Tierney is composing the music. Among those who will support Miss Ring are Charles Wininger, Dainty Marie and Flanigan and Edwards.

DOTTIE RAY GREENE A MOTHER

PHILADELPHIA, June 16.—A baby daughter named Margaret Mary was born to Dottie Ray Greene Monday at the Medico-Chirurgical Hospital. Miss Greene in private life is the wife of James B. Rourke, well known in the profession as a musical director.

BROWN BUYS BONDS

Chamberlain Brown has purchased Liberty Bonds for himself and the following numbers of his office staff: Harry Stafford, Lyman Brown, Rose Mulleany and H. J. Van Vliet. He also bought a bond for his mother, Mrs. Delorious Brown.

WOLFE TO BOOK PIER

Frank Wolfe, of the Nixon-Nirdlinger offices in Philadelphia, will book the vaudeville talent for Ocean Pier, Wildwood, N. J., which will inaugurate its summer season on July 2. Six acts and a feature picture will be offered.

CELEBRATE DOUBLE ANNIVERSARY

HARTFORD, Conn., June 15.—Last week a double anniversary took place here when the Palace Theatre celebrated its third year of prosperity, and William D. Ascough, the manager, observed his forty-fourth as an American citizen.

JOE PHILLIPS HAS NEW ACT

Joe Phillips, the former burlesque comedian, and Cissy Hines, are doing a new vaudeville act and will open their engagement on the B. S. Moss Circuit at the Prospect Theatre, Bronx, next Monday.

BEARD SIGNS WITH FIELD

Billy Beard has signed for next season as principal comedian with the Al. G. Field Minstrels. This marks his return to burnt cork after appearing eight years in white face.

ACTOR GETS FIFTEEN DAYS

Justices Herbert, Freschi and Moss, in Special Sessions, on Monday, sentenced Percival Huggins, an actor, to fifteen days in jail for driving an automobile while in an intoxicated condition.

WALTER KINGSLEY IS WELL AGAIN

Walter Kingsley, press agent for the Palace Theatre, has recovered from an attack of ptomaine poisoning which incapacitated him for several days.

VAUDEVILLE

ACCUSED AGENT ARRESTED FOR ATTEMPTED SUICIDE

Charles M. Blanchard Locked Up Charged with Taking Poison, When Adjournment of Case Against Him for Operating Without License Is Denied

Charles M. Blanchard, the vaudeville agent, was locked up last Friday charged with making an attempt at suicide by taking poison. He was held by the police until Saturday, when he was discharged.

The reason for the attempt was probably due to a general nervous condition from which he has been suffering of late, and to aggravated worriment over an accusation which has been hanging over his head for many months. It is said that Blanchard was greatly worried as to its outcome.

Some time ago J. Wallace Clinton complained to the city department of licenses that Blanchard, representing himself as a vaudeville agent, had promised to get him work, and, on the strength of the promise, had received a substantial amount from Clinton. No work, however, was given, the complainant alleges.

Upon his complaint to the license department, the case was speedily brought to trial in the magistrate's court, where Blanchard was charged with operating without an agent's license and held for Special Sessions.

The case has dragged along in the latter court for a considerable length of time, but promised to be disposed of finally last week. However, owing to the absence of a material witness, it was necessary to declare another postponement, although Attorney James S. Kleinman, representing the license department, claims that it will be pressed to trial within a few days.

When the case was called last week Blanchard's attorney, Harry Saks Hechheimer, announced to the Court that his client had paid back the amount of money to Clinton and asked therefore that the case be adjourned. The Court, however, denied the motion, and it is thought that when Blanchard saw this last straw taken away he worried more than ever and became mentally unbalanced.

Another very similar action is now being waged by the license department against William Thompson. Two performers appeared in the Magistrate's Court to testify against Thompson for taking money from them and not getting them employment. They were William Vander Trien of the "Apollo Trio," and Alfred Ermacher, a motion picture actor. Thompson is now being held for trial in Special Sessions.

SANTLEY CHANGES NAME

Joseph Santley can now legally claim that name, as he has been granted permission by Justice Greenbaum, changing from the name of Joseph Mansfield.

JOE DANIELS IN ACCIDENT

BOSTON, June 16.—Joe Daniels, monologist, narrowly escaped being killed as the result of an accident he met with while riding in an automobile, that necessitated six stiches being taken over his left eye. He is now at his home here.

BRIGHTON PRESENTS BIG BILL

The ninth anniversary of the opening of the New Brighton Theatre, at Brighton Beach, is being celebrated this week by Manager George Robinson, who is presenting a strong bill, including Henry Lewis, in "a Vandeville Pousse Cafe"; Nan Halperin (second week), B. A. Rolfe's "Rubeville," Bert Baker, George Rockwell and Al. Wood, Una, with a *corps de ballet*; Ray and Gordon Dooley, Martin Brennan and Ethel Powell, Chinko and Minnie Kaufman, and the Eddy Duo.

BUSHWICK OFFERS GOOD BILL

The Bushwick Theatre offers a good bill this week, which includes Dorothy Jardon, Ben Welch, Billie Reeves, the Watson Sisters, the Kaufman Brothers, Bertee Beaumont and Jack Arnold, Rowley and Young, Helena Jackley and Sterling and Marguerite.

BOOKERS BOOK RECRUITS

Joe Levy and George Sofranski, the booking agents, who are members of the Quartermaster's Department detailed at the State Arsenal, are still active in their efforts to book talent for Uncle Sam. Last week they obtained, on a pay or play contract, the following recruits. Jack Grossman, a cabaret performer; Sammy Weston, of Weston & Clare; Harry Pauli, of Millington & Pauli; Jack Crisp, of The Crisps, and Lew Eisenberg. They claim that three or four agents now booking in the Loew offices will join their ranks within the next week.

SELLS "ALL WRONG" RIGHTS

Frances Nordstrom has sold the English and Irish rights of her sketch, "All Wrong," to Albert Whelan. Miss Nordstrom has just terminated a tour on the Orpheum time in order to be able to attend rehearsals of her play, "He Said and She Believed Him," to be prodnced by John Craig and Lee Shubert early this Autumn.

THE BERRENS SPLIT

Herman and Freddie Berrens have severed their partnership as a vaudeville team and will each do a single next season. Both acts are being written by Herbert Moore.

"SUBMARINE F-7" OPENS AUG. 26

The vaudeville offering "Submarine F.7," which has been given a route over the Orpheum Circuit, will commence its engagement at the Orpheum Theatre, Des Moines, on August 26.

MAARCKS LIONS BOOKED

A route over the Orphenm Circuit has been given Maarck's Lions and the act will commence its tour at the Majestic Theatre, Chicago, on August 5. It will play eighteen weeks.

LEASE OCEAN PIERS FOR VAUDE.

Abe I. Feinberg, associated with Frank Wolfe, of the Nixon-Nirdlinger offices, Philadelphia, who recently secured Ocean Pier, Ocean City, N. J., has also taken Ocean Pier, Wildwood, N. J., and will present vaudeville and pictures during the Summer at both houses. The pier at Ocean City will be re-named the Hippodrome and will begin its season next Monday. Ocean Pier, Wildwood, will open on or about July 1.

GREEN SECURES NEW ACT

Clifford Green will be seen next season in "What Is the Use?" a new act written for him by Sam Morris.

DOOLEY AND RUGGLE MARRY

John Dooley and Yvette Ruggle, of "The Passing Show of 1917," took a flying trip to Philadelphia last Friday, were married and returned to New York in time for the night performance.

DAISY JEAN AT WEDDING

Daisy Jean attended the recent wedding in New York of Mrs. Irene Angela Miersch, widow of Johannes Miersch, violinist, of Cincinnati, and Dr. Armitage Baber, of Dayton, O.

MISS WELLMAN CHOOSES CAST

Emily Ann Wellman has engaged E. A. Turner for the leading male role in the flash drama, "Young Mrs. Stanford," which will tour the Orpheum circuit next season. Winifred Burke will return to the cast.

SAMMY WESTON AIDS HIS UNCLE

Sammy Weston, of Weston and Clare, is now serving the government in the Quartermaster's Division at the Arsenal at Thirty-fifth Street and Seventh Avenue, where he will be employed until the finish of the war.

SKIPPER AND KASTRUP BOOKED

Skipper and Kastrup are booked over the Pantages Circuit opening at Milwaukee, August 16. They will play in the East, appearing at the Riverside Theatre, and other Keith theatres, until early in August.

MUSICAL NOSSES WIN SUIT

The Six Musical Nosses were last week granted $950 in their suit against the Hotel Shelburne, Inc., in which they charged they had been engaged for ten weeks and had played only four. They said they had been damaged to the extent of $1,500.

CONLIN LOSES FATHER

William Conlin, aged 84, died at his home in Lancaster, Pa., June 12, after a short illness. The deceased was the father of James P. Conlin of the Conlin and Parks Trio act.

ACTS SAIL FOR BUENOS AIRES

Robert Raffin, with his Monkey Hippodrome, the Emilie Sisters, aerial trapeze act; James Higgins, high jumper; Caplaine and Wells, novelty juggling act and Norah May, American singer, sailed last week for Buenos Ayres to tour the Carlos Sequin Circuit.

TAKE OVER MOSS HOUSE FOR DAY

B. S. Moss' Flatbush Theatre will be taken over on Thursday, June 28, by the Flatbush Chamber of Commerce with a view to raising funds for the purchase of an ambulance which will represent Flatbush's part in the war. Seats will sell, in fact, most of them have already been sold, at a scale running from $1 to $5.

Presided over by Frank S. Staniland, president of the Chamber of Commerce and Hans J. Gerlich, chairman of the ambulance fund committee, an auction sale of the box seats was held at the Cortelyon Club last Saturday evening, and Mr. Moss bought the lower left stage box for $75. A specially augmented program of star acts will signalize the occasion, and all Flatbush, led by the 18th Assembly District Republican Club, fife, drum and bugle corps, with Major Newland in command, will attend.

FEINBERG HAS NEW ACT

"On the Firing Line" is the title of a spectacular sketch which Abe Feinberg is presenting the first half of this week at Keeney's Theatre, New Britain, Conn. The sketch is an intimate story of life in the trenches and is said to have been written by a man who just returned from France. There are four people in the act. When it is whipped into shape it will be seen on the Fox circuit.

ORPHEUM IS CLOSED

The Orpheum Theatre, Brooklyn, closed for the season last Sunday night and the Colonial Theatre will close for the Summer this week.

HALE & PATTERSON ADD BAND

Hale and Patterson have formed a combination with the Jazz Band of Reisenweber's and will open on the Orpheum Circuit late in August.

BURLESQUERS FORM TEAM

Maude Rockwell, the burlesque prima donna, and Walter Pearson, are appearing in a vaudeville act during the Summer months. They are playing the neighborhood theatres.

START AUTOMOBILE TRIP

Hugo Morris, Maurice Rose and Mr. and Mrs. Spingold left by antomobile for Chicago over the Philadelphia ronte, Saturday. They will [illegible] Chicago two

BAILEY HAS SUMMER JOB

Harry Bailey, who has been managing the Alhambra Theatre, will guide the vaudeville policy of the Blakely Theatre, Wildwood, New Jersey, during the Summer season. He will take up his duties July 2.

MATHEWS & JOLSON MAY JOIN

It seems very probable at this writing, that Bob Mathews and Harry Jolson will be seen in a two men comedy act in "one" the coming season.

BEATRICE NOYES GETS PLAYLET

Beatrice Noyes, late of "Mile-a-Minute Kendall," has begun rehearsals for a playlet in which she will portray the role of a Bowery waif.

IRENE FRANKLIN HONORED

The Twelfth Night Club gave a luncheon last Friday in honor of Irene Franklin, now appearing in "The Passing Show of 1917," at the Winter Garden.

CHICAGO AGENTS MOTOR HERE

Irving Tischner, Sammy Tischner, Will Jacobs and Lew Goldberg, Chicago, vandeville agents, are in this city for a two weeks' visit. They made the trip from the West in Goldberg's automobile.

TENNESSEE TEN IN REVUE

The Tennessee Ten, Harry and Eva Puck, Mary Lavar, The Dancing St. Clairs and Friedken's Russian Troupe, have been engaged as principals for the Revue, nnder the direction of Andree and Sherri, at the New Brighton Hotel, commencing June 29.

MACDOWELL JOINS TRIANGLE

The news that Melbourne Macdowell has become a member of the Triangle stock company, at Culver City, should prove of unusual interest to those screen fans who also recall the striking impersonations that this actor contributed to the legitimate stage in years past.

With his wife, the late Fanny Davenport, one of the most celebrated American tragediennes of the last generation, Macdowell appeared in many classic productions. His best-known roles were Marc Antony, in "Julius Caesar"; Scarpia, in "La Tosca"; Loris Ipanoff, in "Fedora"; Almerio, in "Gismonda," and Andreas in "Theodora Virginius."

GUARD FILMS, SAYS IRWIN

Walter W. Irwin, general manager of V-L-S-E, has issued a warning to the motion picture interests of the entire country to take every precaution to safeguard all films against damage by persons in the employ of the German Government. The warning comes as a result of the arrest of George Hann, who had been acting as an operator at the Windameer Theatre, East Cleveland, Ohio, who is being held under ten thousand dollars' bail as an alien enemy after approximately two hundred matches had been found in the shipping case containing the reels of "Womanhood, the Glory of the Nation," Greater Vitagraph's big preparedness spectacle.

VAUDEVILLE

RIVERSIDE

McIntyre and Heath in the first half and Cross and Josephine in the second were the big hits of the hill at this theatre Monday afternoon and, in spite of the fact that this is mid-Summer, when enthusiasm is at its lowest ebb in the vaudeville houses, both acts were applauded to the echo.

Olga Mishka and Company, assisted by Engene Santo, a talented violinist, opened the show, although they could easily have held a position much farther down on the hill. Mise Mishka is a most graceful dancer and her repertoire of classic and modern dancee was finely presented. The violinist is a good musician and, in the orchestra pit, renders two numbers excellently.

Florrie Millership, in number two spot sang four songs cleverly and brought her act to a strong finish with a dance which pleased greatly.

Frances Nordstrom and William Pinkham's sketch "All Wrong," which has been seen in almost all the vandeville houses in and around New York, has a strong comedy element and aroused considerable laughter. The story of the wife who thought her husband too quiet and prosaic and, on this account, was dissatisfied with wedded life, only to suddenly discover that he is a thief and a murderer, seemed to strike a responsive note in many of those present on Monday. Miss Nordstrom, by playing the role of the wife more quietly, would, in the opinion of this reviewer, meet with more success.

Harry Carroll is singing a number of his new songs ae well as a medley of the old ones. Two of the new songs are of a patriotic nature, which got him considerable applause. Hie voice, bowever, is not improving with age. On the contrary, it seemed to be thinner and more unmusical than ever. A good singing voice is a gift, and if one happens to be born without one, it can never be acquired. One can always learn correct pronounciation, however, which in einging is a very valuable asset indeed. Massachusetts' hills, of which Mr. Carroll sings in one of his numbers, are the "Berkshires" not "Berksures." Several other lapses in enunciation detract still further from his singing.

McIntryre and Heath are presenting, "On Guard," the eketch which many pronounce the best in their repertoire of clever blackface acts. In spite of the fact that this act hae been presented for years, it never seems to lose its hold npon the public and is ae laugh provoking as ever. Monday's andience was nearly hysterical at the conclusion of the turn.

Dunbar's Maryland Singers, a female quartet singing the songs of the Sixties, in which they are assisted by a young man banjoist, opened intermission, and the old Stephen Foster melodies were rendered in a most enjoyable manner. The young ladies, dressed in the costumes of the period, make a charming stage picture and sing well. The contralto hae a beautiful voice, and her rendition of "Old Black Joe" was a vocal treat.

Walter Brower's pleasing personality, combined with tbe easy and bumorous manner in which he described his matrimonial experiences, the high cost of living and other timely topics, won him mucb applause. His recitation of "The Prodigal Daughter" was particularly well done, and was keenly appreciated by the female portion of the audience.

Crose and Josephine are presenting their old act with one or two new numbers added. They are big favorites with the Riverside andiences, a large portion of which seemed to take an almost personal interest in the work of these talented young people. The beet of tbe vocal numbers were "Take It from Me," "Everything Is Going Up" and "The Old-Fashioned Groom and the Up-to-Date Bride." Their dancing, always one of the features of the act, seems to constantly improve, the work of Miss Josephine, in particular, being remarkably good. W. V.

SHOW REVIEWS

(Continued on Pages 21 and 29)

COLONIAL

The Clown Seal starts off the hill which marks the final week of the present season at the Colonial. This animal possesses a wonderful sense of balance and the skill with which it performs a number of balancing feats hrought applause at Monday's matinee from an andience which proved to be only lnkewarm. The playing of "The Last Rose of Summer" was a feature of the act, and the seal gave a very accurate rendition of the number.

Bill Pruitt, in an early epot, proved to be one of the hits of the bill and will be further reviewed under New Acts.

Harry Holman & Co. presented a comedy playlet by Stephen C. Champlin, entitled "Adam Killjoy." Holman's acting in the piece is very good and proves him to be deserving of a better vehicle. His enpport seems hopeless, and their acting suggests an amateur show. This applies with particular emphasis to the young man who takes the part of Jack, and who seeme to have everything to learn regarding the art of acting.

Lola Wentworth is an exceptionally attractive blonde and makes a charming stage picture. She has chosen her wardrobe with a good deal of care and excellent taste, and wears five or six different costumes during her turn. All are very becoming. Miss Wentworth has a good voice and renders her nnmbers pleasingly. However, her act does not move with sufficient swiftness, and needs livening np. She makes a mistake in singing two song medleys dnring the act. The first one is supposed to be composed of "all the songs she remembers" and the second medley is composed of musical comedy hits.

The two prove too mnch along the same line. In her airship number, she looks bewitching in an aviatrix costume. Bnt the song is weak. She needs stronger material. That, coupled with her personality and charm, would succeed in moving her to a later spot on the hill and greater success.

Conroy and Le Maire close the first half of the hill, but seem hardly strong enongh to claim headline honors. They are a passable hlackface team, bnt hardly more than that can be said. Le Maire, although working in blackface, possessee comparatively no darky dialect and the makenp is, therefore, not justified. Some of the talk is very funny, but the automobile business gets a little too noisy and rongb at times.

John A. Ray and Company are presenting a comedy entitled, "Check Yonr Hat," which will be reviewed under New Acts.

Following this playlet came Ivan Bankoff and Lola Girlie, in a series of original dances. Their work is executed very neatly, and they prove to be a real pair of dancing artists. The first nnmber, which is hardly more than a series of poses, is very artistically done, and the girl in the act does some very neat work npon her toes. Bankoff's solo dance has some very flashy moments.

Aveling and Lloyd sanntered on and went throngh their familiar routine at the Colonial for the second time this season. Although many of the audience seemed to have heard the dialogue before, the team was the laughing hit of the hill, nevertheless. Since last seen hy this reviewer, Aveling has adopted a slightly new line of delivery, once in a while suggesting the wrist watch type of man. This does not improve things, and he would find even greater success if he would cut it ont and be his old, natural self.

The show was hrought to a successful close by Jack C. McLallen and May Carson, adepts in the art of roller ekating. Despite the fact that something went wrong with some of the stage props (which temporarily marred the act), the pair fonnd the going a very easy matter. H. G.

AMERICAN

Number one position was filled by Max Laube, who proved to be an excellent whistler.

The O'Neill Twins, two girls, began with a song and followed with a few dance steps. Then came another song and more dancing. Then, with a change of costume, they rendered another song and a few more steps. For an encore they made another change, this time appearing in suite of blouse and trousers and danced. The girls have pleasing personalities and are very strong on dancing. They present an attractive act and were so well liked they could have taken a second encore.

Martini and Maximilian, two men, presented their magical nonsense. These boys do a very clever burlesque magic act.

Homer and DuBard, man and woman, have a song and pianologue offering somewhat different from the ueual run of this class of acts. There is a special drop in one which represents a department store with the woman ae ealesgirl. Her partner is a traveling song salesman who tries to dispose of his goods and to demonstrate their worth he renders three of them, with the woman at the piano. Between songs they have some good, snappy repartee. The woman then singe an operatic selection. For their finish they have two toy pianos, and on these they play a few bars each of a dozen popular songs. The woman plays the first one and her partner followe with an answering song. The act is well put together. The material is good and they use it to the best advantage. The man is a clever comedian and his partner possesses a well cultured voice of good quality.

Anthony Andre and Company, three men and a woman, were seen in a dramatic playlet, entitled "The Beggar Man." It telle the etory of a young girl who is about to marry the son of a wealthy and aristocratic father who is proud of his family tree. He learns that the girl is only an adopted child and calls on her father who admite he adopted her, but proves that her parents were eminently respectable. This satisfies the arietocrat and he leaves. A tramp then enters and the girl's adopted father recognizes in him the real father of the girl. The tramp, when he learne she is his child, is determined to claim her, bnt the other man soon convinces him that by so doing he would separate her from the man she loves and hring her unhappiness.

Anthony Andre as the tramp does excellent work. He is an actor of sterling ability and gives an example of character acting rarely seen on the vandeville stage. In his portrayal he goes from the careless, happy-go-lucky abandon of the knight of the road to the broken-hearted father who has found his child only to lose her. His support was not good.

Peppino and Perry, two men, opened with an accordeon duet, rendering a medley. They played several other numbers and then one of them played a violin to the accompaniment of the other's accordeon. They are artists, scored a big hit and took an encore.

Stewart Jackson and Dorothy Wahl presented "Before the Theatre" and were well liked (see New Acts).

Frank Bush, with his comedy character impersonation and funny talk scored a laughing hit. He introduced his playing on a tin flute on which he gave his bag pipe imitatione.

The De Peron Trio, two men and a women, presented a novel athletic act introducing varions feats of strength. They make a fine appearance. The woman is finely formed and tbe men are well trained athletes. E. W.

ROYAL

The Royal ie having another Patrons' Request Week. The bill for this occasion has been well blended, and seemed to please the Bronxites at Monday night's performance.

Lawton, who opened the show, presents some very novel ideas in juggling. With a number of rubber balls, which he bounces on a drum, he manages to produce some interesting effects qnite out of the ordinary. Although the business of catching "cannon balls" on the back of the neck has been done time and again, Lawton's work of this style caused many gasps of excitement from various parts of the audience.

Billy Abbott and Elmore White had an easy time of it in the second spot. The Hawaiian love song number wae sung entirely too slow and would be much more effective speeded up a trifle. The satire on the present day popular eong went over big as did also the "hula dance."

Meehan's Canines made their usual hit, with the leaping hounds as the feature of the act.

Aveling and Lloyd, the two Southern gentlemen, playing a return engagement at tbis theatre, went over but fairly well, due, probably, to the fact that their material is the same as was used in their previous engagement. These boye have a very weak finish to their act, and would do well to eliminate their material about the different "ages," ending their act with some good finish line immediately after their talk about the queen and her bath.

Mignon followed with her familiar repertoire of mimicry. Her impersonations of Frances White, Eddie Leonard and Bernard Granville were particnlarly good, although, in the Frances White number, she sings the verse a bit faster than does the original. The impersonation of Al Jolson is more suggestive of Blossom Seeley than of the famous blackface singer.

"Ambition," a playlet by Katherine Kavanaugh, ie a very melodramatic offering, pointing out a double morel: the evil of sacrificing everything for ambition, and the danger of convicting on circumstantial evidence. The playlet is well acted by Valerie Bergere and Company, although it might well be said, if comparisons are in order, that this offering does not take equal rank with "Cherry Blossoms," Miss Bergere's former vehicle.

After intermission, Bradley and Ardine proceeded to bring down the house with what they are pleased to call, "their singing and dancing surprise." They sing, dance and do bicycle feats with eqnal ease and skill and were given a rousing send-off at the conclueion of their turn. Their last number was particularly well done and the dance at the finish furnishes a big flash as well as proving beyond a doubt the versatility of the dno.

Joe Laurie and Aleen Bronson proved to be another big hit, although this pair become foolish to a tiresome degree. Miss Bronson's "language of her own" seemed to just suit the taste of some of the audience, hnt to many others it was decidedly boring and silly. The pair have a rather inimitable style of working, and make a lot out of only fair material which deals entirely too much with a tattered shirt and Miss Bronson's foolish talk. The song numbers are rendered poorly, for the girl singe exactly the same way she delivers her lines, and, if it were not for the orchestra, one would have no means of knowing that she was einging a number. However, the personality of the pair puts the act over in good shape.

Al Herman, in blackface, is a clever entertainer, and the Bronxites liked him. Here and there a gag is not as new as it might be, but Herman knows bow to put his stuff over. In handing ont "confidential etuff" abont the other acts, he is doing the same thing that a great nnmber of other performers have done (and are doing), but the audience seem to like it and, after all, that is the proof of the pudding. H. G.

At HENDERSON'S MUSIC HALL,
Coney Island, this week

HARRY EMMA

THE SHARROCKS

OFFERING

"Behind the Grand Stand"

Closing a successful season
of 41 consecutive weeks

Direction--PETE MACK

opening in the Fall in the new
WINTER GARDEN production

Management—Messrs. SHUBERT

VAUDEVILLE

NEW ACTS

(Continued on page 19)

LINNE'S DANCERS

Theatre—*Proctor's, Yonkers.*
Style—*Classical dancing.*
Time—*Eighteen minutes.*
Setting—*Special.*

In this act are eight girls, who work in the ensemble numbers, and Mlle. Una, who is featured in several solo dances.

The act occupies a full stage in a forest set. The scene is very attractive and artistically painted.

It was rather difficult for the audience to know exactly what the different dances were supposed to typify, for there were no programs to resort to for information. It would be a good idea for the act to place an easel on one side of the stage, upon which the cardboy could place an announcement, of each dance, in turn.

The first number, done in a sombre green light, suggested the dawn of morning and is probably called "The Awakening of the Flowers." The eight girls are discovered on the ground, asleep, and, one by one, awaken and dance. It is very well done.

Mlle. Una is then introduced in a solo dance which is done prettily.

This is followed by another rather weak ensemble number. Some of the girls seem to possess much more grace than others, and spirit seemed to be lacking. Also, the extreme types of the eight girls seemed to be accentuated in this dance, some blonde and some brunette, some tall and others small. This number could be eliminated to advantage.

Mlle. Una shows considerable dexterity as a toe dancer, after which six of the girls do a "pipes of pan" dance, which is good enough. But vaudeville has been saturated with dances of this sort.

Dressed as an old fashioned girl, Mlle. Una pleases in a rather original dance.

An ensemble dance, with Mlle. Una, concludes the routine and is, we presume, a "Dance of the Winds." The contrast in colors is very effective in this number.

Summed up, the ensemble dances are, on the whole, too much along the lines of other classical dancing acts that have preceded this one. At least one of the dances should be eliminated. Mlle. Una, who is featured, proves her right to this distinction and gives a capable and artistic performance. The act is elaborately put on, and shows considerable thought. H. G.

BROWNING & DENNY

Theatre—*Royal.*
Style—*Man and girl.*
Time—*Sixteen minutes.*
Setting—In one.

This clever pair start their act by announcing they are "the greatest performers in the world." There is a little talk of the now-that-we-are-here-what-shall-we-do variety, after which a piano is brought on the stage and the man plays the girl's song accompaniments. She sings a number about taking physical culture lectures, which is put over cleverly, and then a "rube" number which she says is her own composition, following the number with a "rube" dance. She recites a jingle which is not funny and should, therefore, be discarded.

The man plays a piano solo well, after which the girl appears in a kid's costume and sings a number about being a tom-boy. The final number gives her a chance to impersonate Eddie Foy, of whom she gives a very clever impression.

In taking the final bow, she is entirely too long in appearing, making the man hold the stage an uncomfortable length of time.

The turn is a good one of its style.
H. G.

CAMERON, DE WITT & CO.

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Nineteen minutes.*
Setting—*Hotel room.*

This playlet carries a punch for every minute of its running time. While its plot is not very deep, it is, nevertheless, very entertaining and holds interest throughout.

The man, who is an idle son of a rich father, has evidently been painting the town red the night before, and, upon waking up, asks the hotel clerk the time of day, the day of the week, what hotel he is stopping in, and in what city it is situated. A detective, hired by the man's father, puts in an appearance and acquaints the son that, while out on his jamboree, he took unto himself a wife. The man remembers nothing whatever about it, and the detective promises to hush up the woman with a fat check that father has signed. The detective leaves. Hats, dresses and feminine whatnots begin arriving C. O. D., evidently the property of the newly acquired wife.

She proves to be a charming girl, and, when the detective gives her the check, she tears it up, and then proceeds to make her husband promise to go to work to support her. He is more than willing. The curtain then descends three-quarters of the way and stops. The man is quick to pull it down the rest of the way, so that, unseen, he can love his bride.

The acting of the man has a lot to do with getting the playlet over so successfully, for he possesses an inimitable style. The wife does her share of the acting more than passably. H. G.

JEAN MOORE

Theatre—*Eighty-first Street.*
Style—*Character Singing.*
Time—*Fourteen minutes.*
Setting—*In one.*

Miss Moore offers a number of character songs, which are attributed to Evelyn Blanchard as "Song Sketches," on the program. Such they may be, as they are intimate studies, but they are crudely assembled. Whether it was her first performance or just the opening show Miss Moore did not seem to be sure of herself and her work naturally suffered.

The opening number is a novel one, even though patterned after several similar vaudeville acts. Her explanation of what she does in the morning, afternoon and evening on Sunday was well received. These offerings give her an opportunity to show her range of versatility.

The three episodes in the life of a country girl, which are put into song, are well assembled and rendered just about placing the act on the average with the usual early turn in the neighborhood theatres. A. U.

AERIAL PATTS

Theatre—*Proctor's 125th Street.*
Style—*Gymnastic.*
Time—*Six minutes.*
Setting—*Full stage.*

The Aerial Patts, man and woman, work swiftly through their routine of stunts on the trapeze. While there is not much variety to their turn, they perform capably and should find no difficulty in securing steady work.

Their act consisted principally of the girl doing the hazardous work of dropping from the trapeze, sustained by the man holding the strap, attached to her ankle, he meanwhile swinging by his feet from the trapeze. The man also does a bit of strong tooth work. S. W.

DAVE HARRIS

Theatre—*Proctor's 23rd Street.*
Style—*Singing and instrumental.*
Time—*Eleven minutes.*
Setting—*In one.*

Dave Harris, who, f some years, has been appearing as a member of a trio, is now doing a single in vaudeville. He uses four songs and accompanies himself with these numbers on a freak guitar and a ukulele.

His opening number is a coon song, which is well rendered. Announcing that everyone is using patriotic numbers, Harris gets back to the old type of the Spanish War numbers and manages to get over well with his offering. His Hawaiian medley is a passable offering and the "Hesitation Blues," his concluding number, rounds the act out to be a fairly acceptable turn for the three-a-day houses in an early spot. A. U.

ALBERT ROUGET & GIRLIE

Theatre—*Proctor's 58th Street.*
Style—*Gymnastic novelty.*
Time—*Seven minutes.*
Setting—*Full stage.*

This is a very novel offering and one that can be accepted for the three-a-day houses in an opening position.

The stunts executed by Rouget are the balancing of a chair on the edge of tables from one to four high. His most spectacular feat is the placing of three chairs atop of the four tables and doing a fall "a la Bert Melrose." The woman is used for one feat in which Rouget has her atop his shoulders while balancing the chair on a broom. During the balance of the act she does the "Chore" work of the turn. A. U.

GEORGE PRIMROSE AND CO.

Theatre—*De Kalb, Brooklyn.*
Style—*Minstrel song and dance.*
Setting—*In one.*
Time—*Ten minutes.*

The act consists of George Primrose, the famous minstrel man, assisted by a trio working in blackface. The trio, in minstrel garb, open with a song, followed by the old style minstrel stepping. They are then joined by Primrose, who does a bit of the kind of dancing that made him so popular in former years.

The trio sing a couple of songs and do some more stepping, after which Primrose does another short dancing bit.

The act is a neat one. The trio harmonize and dance well. Primrose's minstrel fame still seems to be remembered, and the act should prove a drawing card wherever it plays. H. G.

THE FOUR CHICKS

Theatre—*Harlem Opera House.*
Style—*Female quartette.*
Time—*Eleven minutes.*
Setting—*In one.*

Four pretty girls constitute a quartette, billed as the Four Chicks, and entertain with a number of songs, which are harmonized in a way that is sure to please vaudeville patrons.

The routine is kept from becoming monotonous by one of the girls singing a short solo and also by a solo dance, done to some snappy jazz music. The dance is exceedingly well done, and is a feature of the act.

In the final number, a Hawaiian song, one of the girls is allowed to do too much of the work. She does her part excellently but can hardly be expected to furnish all the life of the act.

The quartette are good entertainers and find it a comparatively easy matter to succeed. H. G.

SANTI

Theatre—*Proctor's 58th Street.*
Style—*Interpretative dancing and singing*
Time—*Fifteen minutes.*
Setting—*Special.*

Santi, a dancer, is assisted by Virginia Ehrgott, billed as the "late prima donna of Chin Chin," and a pretty girl, dressed as a standard bearer, who enters before each number with a shield, upon which is artistically printed the name of the number to follow.

The stage is boxed in red plush and, at back, center, is a stairway of the same material.

In the first number, Miss Ehrgott is discovered at the top of the stairway, while Santi is at the foot of the stairs, dressed as a Persian maid, fanning her mistress with a big palm leaf fan. Miss Ehrgott sings a Persian number, while Santi dances. Santi possesses sharp, angular lines, which make her particularly suited for this style of work, and the dance is splendidly done.

She then leaves the stage to Miss Ehrgott, who sings a number in praise of Joan of Arc while a unique cloud-like lighting effect shows a number of American flags in the background. The song is well rendered, and the accompanying idea is original. But, French flags would be more appropriate for the number.

Santi next dances the Cobra Dance of Death, the feature of the act. It is a wonderful bit of work and Santi's snake-like contortions are so realistic, at times, that one almost loses sight of the fact that the "snakes" are the dancer's arms and hands. The fall down the stairs, ending in death, makes a classy ending.

Santi has a big time act. H. G.

BILL PRUITT

Theatre—*Colonial.*
Style—*Singing.*
Time—*Thirteen minutes.*
Setting—*In one.*

Bill Pruitt, a strongly built and well appearing man, dressed in cowboy attire, sings a number of songs in an entertaining way. He has a pleasant voice and a likable personality.

His first song is a love ballad, which is followed by an Irish number. In the next number he offers a surprise when he suddenly shows that he possesses two different singing voices and practically sings a duet by himself. This is followed by a Western song of the mountains and the girl who waits for him there, which is very well rendered.

He closes with a patriotic march song in which he is joined by a trio who sing from the audience. Pruitt is strong enough to put over this number unaided.

The act is a good one, and it is a pleasure to see men of Pruitt's type upon the vaudeville stage. H. G.

JACKSON & WAHL

Theatre—*American.*
Style—*Musical Skit.*
Time—*Seventeen minutes.*
Setting—*In one and full stage.*

Stewart Jackson and Dorothy Wahl, in their new musical oddity, "Before the Theatre" have a very pleasing offering. The skit opens in one, with a special drop showing exterior of house. Jackson appears and sings a serio-comic parody on "I Hear You Calling Me." Miss Wahl renders a parody of the same style.

The scene then goes to full stage, disclosing a well furnished room and Jackson at the piano. Miss Wahl enters and talks, while he plays and then sings a song. Jackson follows with a song and dance and his partner has a piano solo and a song.

For a finish, the, scene changes back to one and they close with a dance.
E. W.

DRAMATIC and MUSICAL

"MY LADY'S GLOVE" NEW STRAUS OPERETTA OPENS AT LYRIC

"MY LADY'S GLOVE."—An operetta in three acts. Music by Oscar Straus, book and lyrics by Edgar Smith and Edward A. Paulton. Additional musical numbers by Sigmund Romberg. Presented Monday evening, June 18, at the Lyric Theatre.

CAST.

Colonel Bombarde	Charles Judels
Captain Polideau	Charles Purcell
M. Theodore Lampelle	Charles McNaughton
Antoine ("Toni")	Ned Monroe
Lieut. Ponsonby	Horace Sinclair
Lieut. Jureau	Arthur Geary
Lieut. Victorien	Paul Burtnett
Lieut. Conde	J. W. Kelly
Elaine ("Elly")	Vivienne Segal
Lydia Petrowska	Frances Demarest
Mme. Fifi	Maude Odell
Charlotte	Suzanne Collingwood
Mimi	Doris Marvin
Mlle. Montmartre, a dancer	Virginia Fissinger

Ladies, Debutantes, Officers, Guests, etc.

"My Lady's Glove," a revised version of "The Beautiful Unknown," a new operetta by Oscar Straus, composer of "The Chocolate Soldier," after several out of town showings was seen in New York on Monday night and, while its music will doubtless never rival the great popularity of the famous "Soldier," yet it possesses much merit and stamps Straus as one of the master light opera composers.

In its score is heard entrancing waltz melodies, stirring march numbers and one or two beautiful love duets which will doubtless be remembered long after the piece has been withdrawn from the stage.

The story is light and rather entertaining, dealing with the numerous love affairs of a young captain in the French army, who on account of the many debts he has incurred is about to resign his commission and go to Africa to recoup his fortunes. He is in love with a popular young actress and also entertains quite an affection for the young daughter of the colonel of his regiment, a testy old man who, while giving to raging and storming about, has a warm spot in his heart for the young captain. A designing widow of uncertain age also has an eye on marrying the captain, whose uncle is a millionaire and whose fortune it is believed he will inherit.

This belief is dispelled by the arrival of the uncle who announces that, before transferring his fortune he is to have a fling at life itself, and may even consider matrimony. The actress then transfers her affection to him, and the young captain prepares to leave for Africa. Just before leaving he receives a letter enclosing a glove and a message that if he can find the owner who is wealthy and loves him well, he can claim her for his bride.

The search then begins and is only ended when he returns from Africa to find that it is his childhood sweetheart, the colonel's daughter. The designing widow has in the meantime captured the colonel.

Charles Purcell is the young captain, and he sang and acted the role most acceptably. Several of the best songs fell to his lot, and he made the most of them. Vivienne Segal, the colonel's daughter, had several good songs as well as some melodious duet numbers which she rendered charmingly. Frances Demarest, made of the young actress a most pleasing personage both to eye and ear, and one of the hits of the piece went to her. Charles Judels, the martinet of the regiment who fell for the wiles of the widow, cleverly portrayed by Maude Odell, was excellent, and Charles McNaughton, the captain's uncle, was amusing in the role of a millionaire soup canner who continually recited the virtues of his soups in couplets.

WHAT THE DAILIES SAY:

World—*Inartistic.*
Herald—*Is well liked.*
Tribune—*Has some flowing melodies.*
American—*Has some excellent moments.*

"DRIFTWOOD" TO OPEN MONDAY

William Harris, Jr., will present his production, "Driftwood," for its initial performance at the Belasco Theatre, Washington, next Monday evening. If the play is found to be a desirable one, it will be taken off after the engagement and brought to New York in the Fall for an extended run.

HITCHY-KOO AT THE COHAN AND HARRIS, A CLEVER REVUE

"HITCHY-KOO."—A revue in two acts and twenty scenes. Book and lyrics by Harry Grattan, Glen MacDonough and E. Ray Goetz. Produced Thursday, June 7, at the Cohan & Harris Theatre.

CAST.

Baron de Marron	William Rock
Claire de Bouillon	Miss Irene Bordoni
Gladys Brown	Miss Grace La Rue
Captain Pimento	Mr. Roy Hoyer
Lizzie Brown	Miss Frances White
Hiram Brown	Leon Errol
Silas Pringle	Raymond Hitchcock
Mrs. Pringle	Miss Adelaide Winthrop
George Bassett	Florenz Ames
Jim Hastings	Leon Errol
Storekeeper	Felix Rush
Sheriff	William Galpen

Raymond Hitchcock, manager and producer of this new intimate revue, as he calls it, gave the production an air of intimacy from the start by taking a seat in the front row before the rise of the curtain and personally welcoming all of his friends and acquaintances as they came in.

After all were seated, he announced that the show would begin, and, with the rise of the curtain a fast, smooth running Summer show was revealed. The cast, the greater part of which has been recruited from the vaudeville ranks, is a clever one, and all are given ample opportunity to display their various accomplishments.

"Hitchy-Koo" is an American version of an English piece called "Some," which ran for a considerable period in England. But there is, in all probability, little of the original left, for, in the rewriting, Raymond Hitchcock, manager, has seen to it that Raymond Hitchcock, actor, did not monopolize the stage during the entire evening. On the contrary, several other members of the company were given far more to do than he allotted to himself. Rock and White, in particular, were given a big share of the evening's work and acquitted themselves creditably. Although Miss White has been seen in all the vaudeville houses, as well as with the Ziegfeld production this season, her popularity seems to increase with every performance.

Grace La Rue's fine voice is heard too infrequently in the revue, but the few numbers allotted to this talented lady were rendered with all her accustomed charm and grace.

Irene Bordoni sang and danced well, her French songs, in particular, furnishing one of the best parts of the evening's entertainment. A French version of one of America's reigning popular song hits was vociferously applauded.

Leon Errol, although having comparatively little to do, managed to keep himself well in evidence, one of his most amusing scenes being with Mr. Hitchcock in a photographer's studio.

The Hitchcock portion of the show is confined mainly to a series of monologues, interspersed throughout the performance. Some of these were very funny, while others, especially the harangue regarding Billy Sunday, were either mildly amusing or in rather bad taste, depending upon the attitude of the listener in regard to the sensational evangelist.

WHAT THE DAILIES SAY.

Tribune—Is a good vaudeville show.
Herald—A hit—Hitchcock makes it one.
Times—Wins by its originality.
World—Lively and generally bright.
American—Hitchcock funny in congenial role.

"FOLLIES OF 1917" AT NEW AMSTERDAM A FINE SPECTACLE

THE FOLLIES OF 1917, a musical revue; book and lyrics by George V. Hobart and Gene Buck; music by Raymond Hubbell, Dave Stamper, Victor Herbert, and Jerome Kern. At the New Amsterdam, Tuesday evening, June 14.

Principals.

Will Rogers, Bert Williams, Irving Fisher, Allyn King, Fanny Brice, Walter L. Catlett, William C. Fields, Marion and Madeline Fairbanks, Eddie Cantor, Russell Vokes, Don Barclay, Peggy Hopkins, and Tom Richards.

The eleventh edition of Florenz Ziegfeld's annual show, which has become almost an institution, in many respects surpasses all of its predecessors. While some of the earlier productions may have had wittier lines or more novel situations, as a spectacle it is quite the best thing Mr. Ziegfeld has ever presented.

It is in the manner of its almost unprecedented appeal to the eye that the new production excels and no other summer entertainment in New York or elsewhere has been so gorgeously and expensively mounted and costumed.

To provide the costumes and scenic effects must have cost more than to produce any ten ordinary musical shows. In this respect the production is in a class entirely by itself, but in the matter of clever lines, amusing situations or catchy songs the piece is hardly up to the standard of some of the earlier "Follies."

Fully a half dozen writers have contributed to the production, among them being George V. Hobart, Gene Buck, Raymond Hubbel, Dave Stamper, Jerome Kern and Victor Herbert, whose patriotic finale was one of the big hits of the piece. After a tableau in which the ride of Paul Revere was represented by a man riding a white horse over a treadmill, the figures of George Washington and Abraham Lincoln appeared. Then the chorus in artistic and striking costumes paraded before a great eagle and Walter Catlett representing President Wilson reviewed them. The orchestra played "The Star Spangled Banner," and over the heads of the standing audience, a great American flag was drawn like a canopy.

Eddie Cantor, a blackface comedian is one of the newcomers who met with success. Walter Catlett, another, has a half dozen scenes, most of which are amusing. Perhaps his best work was done in the tennis scene with W. C. Fields, although this portion of the entertainment failed to give the talented Fields the opportunities he deserves.

Officer Vokes and his inebriate dog, familiar to the roof patrons scored a hit of great proportions and Will Rogers with his lariat and clever monologue was sufficiently entertaining to keep the audience in its seat until long after the usual closing hour.

Fanny Brice with a clever song about a Hebrew-Egyptian maid won her audience completely and scored one of the hits of the evening.

A clever reproduction of the information bureau at the Grand Central gave Bert Williams ample opportunity for some clever comedy and his "Home Sweet Home Song" was rendered with all his old time cleverness.

Of the score or more big scenes, A Chinese affair, was strikingly beautiful and another novel effect followed a flower song in which girls dressed to represent various flowers sprang up through a trap.

WHAT THE DAILIES SAY.

Times—*Never been surpassed on New York stage.*
World—*Reaches new pinnacle of splendor.*
Tribune—*One of the most gorgeous productions ever revealed.*
Sun—*The best ever.*
Herald—*Appears to be the best.*
American—*Lavish and startling.*

BRADY TO GIVE MUSIC PLAYS

William A. Brady announces that, because of changes which he anticipates in the theatrical world resulting from this country's entrance into the great war, he will resume next Fall the production of musical comedies. He will begin with "Baby Mine" set to music, and done in what is generally called the "intimate" style. This will be Mr. Brady's first production with musical accompaniment since "The Balkan Princess" and his revival of Gilbert and Sullivan comic operas.

"A MAN'S HOME" CAST FILLED

For the new play, "A Man's Home," by Anna S. Richardson and Edmund Breese, to be produced by the Shuberts, George Nash has been engaged to play the stellar role. Others in the cast will be Robert Cain, Conrad Nagle, Margaret Dale, Thais Magrane, Marion Coakley, Loretta Wells, Harry Bradley, Charles De Lima, Edward Nannary, Donald Sawyer and Polly Preyor.

SET "FRIEND MARTHA" PREMIERE

"Friend Martha," the new play by Edward Peple, to be produced by Edgar McGregor, will have its New York presentation at the Booth Theatre on August 13. In the cast will be Edmund Breese, Oza Waldrop, Helen Lowell, Florence Edney, Lucia Moore, Reginald Denny, Charles A. Stevenson, Sydney Greenstreet, John L. Shine and Wallace Erskine.

"TARGET" IS REHEARSING

"The Target," Samuel Shipman's play, which will be brought to New York about the middle of August, has been put into rehearsal by A. H. Woods, under the direction of Ira Harde. In the cast are Emmett Corrigan, Harry Mestayer, Harry C. Browne, James Spotwood, Clara Joel, Mary Cecil Parker, Maida Turner and Suzanne Willa.

PLAYERS CLOSING JUNE 30

The Washington Square Players are in the last two weeks of their season at the Comedy Theatre. The present bill, consisting of Strindberg's "Pariah," "Another Way Out," by Lawrence Langner, and "Plots and Playwrights," by Edward Massey, will be continued to the end of the season, after which the company will take a vacation.

HAMMERSTEIN LEASES CASINO

Arthur Hammerstein has secured from the Messrs. Shubert a lease on the Casino Theatre, where he will present a series of Summer musical comedies. He has contracted for the use of the theatre for the Spring and Summer of each year. The first of his series will be known as Hammerstein's musical comedy, "Series of 1918."

"DEW DROP INN" OPENS

CHICAGO, June 18.—"Dew Drop Inn," with Percival Knight, Winona Winter, Arthur A. Aylesworth, Frederic Santley, and other favorites, opened at the Illinois, Sunday evening.

REVIVE "THE MIKADO"

PROVIDENCE, R. I., June 19.—"The Mikado" was revived here yesterday in stock with Ada Meade, Georgia Harvey, Jack Squire and Frank Moulan in the leads.

BARRIE PLAYS CLOSING

The Barrie plays, which have been presented at the Empire Theatre for some time, are in their last week, the engagement terminating Saturday night.

SET "IBBETSON" REOPENING DATED

"Peter Ibbetson, which concluded its engagement at the Republic Theatre last Saturday night, will again be seen at that house on and after August 27.

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
CLIPPER CORPORATION
Orland W. Vaughan...President and Secretary
Frederick C. Muller..................Treasurer
1604 Broadway, New York
Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, JUNE 20, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M.
SUBSCRIPTION
One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.
ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St.
Chas. Colvin, Manager.

Southwestern Office—1125 Grand Ave.
Kansas City, Mo.
Al. Makinson, Manager.

Address All Communications to
THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "Authority."

The Clipper can be obtained wholesale and retail, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta Street, Manila, P. I.; Gordon & Gotch, 123 Pitt, Sydney, N. S. W., Australia.

The Plaint of Eugene Walters

Within the week, Eugene Walter has made the announcement that he is forced to seek for actors and actresses of the red blood sort among the stock companies in the towns and smaller cities, because there are none in New York. He says the feminist movement, is responsible for lack of virility among Broadway players.

There is no question that Walter will find many a sterling player in the byways and highways of stock, bnt we question that lack of virile actors on the New York stage makes it necessary to search those localities to secure desirable people for the cast of a play. There are just as virile, red-blooded, forceful actors on our stage today as there were, ten or twenty years ago, and this is probably as far back as Mr. Walter would care to acknowledge as coming within his memory.

And there are just as many of the rising yonng actors and actresses to be seen on the present New York stage as there were in the palmy days of the Empire Theatre stock company when Henry Miller and Viola Allen were in the height of their popularity.

Walter bemoans the decadence of the actress who can act with the punch—who can start when started. What has he to say of the ability of Fay Bainter, Emily Ann Wellman, Marjorie Patterson, Lola Fisher and many more yonng women whose ability was "discovered" during the last season. Surely they can act with a punch and have the ability to start without requiring to be started.

Forrest Winant, Louis Bennison, and a long list of others are shining examples of rising yonng actors who think for themselves and who are capable of portraying any character for which they may be cast.

Bnt the fact of the matter is that the actor who becomes a Broadway favorite places a valne upon his services that some people in the business deem excessive and this fact prevents these same people from engaging them and causes them to search in the highways and byways of stock for "capable players."

We believe that any manager who is willing to pay a Broadway salary can secure as many Broadway actors, who have the "punch," as he desires.

Answers to Queries

W. W. W.—Ethel Levey is in England.

* * *

T. S.—Gus Rogers died several years ago. Max Rogers is alive.

* * *

P. P.—We have no record of Viola Allen ever having appeared in vaudeville.

* * *

V. G.—Fred Belasco, the California manager, is a brother of David Belasco.

* * *

D. E. F.—"Little Lord Fauntleroy" was her most popular work seen on the stage.

* * *

I. F.—Edward Temple was at one time general stage director of the New York Hippodrome.

* * *

U. O.—The late Joseph Brooks was manager of Wm. H. Crane when the latter appeared in "The Senator."

* * *

V. M.—Ralph and Thomas Ince were known to the dramatic stage before they entered the motion picture field.

* * *

C. B.—Grand Opera at popular prices was presented for several full seasons by Henry W. Savage at the American Theatre.

* * *

R. Y.—Sam Bernard was one of vaudeville's most popular stars before he joined Weber & Fields Music Hall stock company.

* * *

R. J. G.—It is generally conceded that "Sally in Our Alley" was written about 1740. It is therefore not a very modern song.

* * *

N. W.—Lew Fields will not star next season. He will appear at the Century under the direction of Dillingham & Ziegfeld.

* * *

P. H.—Evelyn Nesbit had appeared in several Broadway Musical productions before she became the wife of Harry K. Thaw.

* * *

F. K.—"Gypsy Love" and "The Littlest Rebel" were productions of A. H. Woods. Dustin and William Farnum appeared in the latter.

* * *

H. E. J.—"Justice" was produced under the sole management of John D. Williams. He and Corey and Riter originally managed Mrs. Fiske in "Erstwhile Susan."

* * *

J. G. J.—Corse Payton conducted a stock company in his own theatre in Brooklyn for several seasons. He was there when Mrs. Spooner opened her company in that city.

* * *

S. Q.—Wells Hawks was the first Abbot of the Friars, but Charles Emerson Cook was president of the Press Agents Club at the time the name of that organization was given the name of Friars.

* * *

B. D.—"Everyman" was the first morality play to find favor in New York. It was produced by the Ben Greet Players of which Margaret Wycherly was then the leading lady. The play is centuries old.

* * *

S. G. N.—Florence Reed was not a relation of the late Charlie Reed, of Reed and Collier. The late Roland Reed was her father. She made her first stage appearance in vaudeville and later appeared in stock.

* * *

E. T.—George Broadhurst has been writing plays for more than a quarter of a century. One of his first successes, if not actually the first, was "The Wrong Mr. Wright" which was produced by the late Roland Reed.

TWENTY-FIVE YEARS AGO

Dr. W. F. Carven produced "The Scout."

Frank Tonsey published Felix McGlennon's songs.

The American Society of Scene Painters was chartered at Albany, N. Y.

Montana won the Suburban Handicap.

Hope Booth was engaged for "Enchred."

Bob Fitzsimmons arranged to appear in "The Heroic Blacksmith."

HOGAN WOUNDED AGAIN

Editor, New York Clipper:

Dear Sir: Just a few lines to let my friends know I have been wounded once more and, at present, am in England, far away from the sound of the guns.

It was on April the 9th (Easter Monday), at 5:30 A. M., that the Canadians started their drive on the Ridge. The weather was very bad, as it was raining and snowing all the night before. But, in the face of it all, we went over the top at Fritz. But, when we got as far as his front line, there was nothing left of it, as our guns had smashed everything.

When we got to his second line of trenches, though things were different as our guns had been playing on his front line. So our boys had quite a fight there. Of course, there is no use of me telling how many Germans were killed, as I was too excited, and only know what happened right in front of myself. Anyway, we got old Fritz on the run, and no matter what he done to stop us we kept him going until we had him right over the far side of Vimy Ridge.

Then we stopped and dug ourselves in. It was 3:30 in the afternoon by this time, but we had pushed Fritz from the ridge and had advanced nearly six miles through all the mud, the snow and rain, not counting the shells and bullets. So, we were pretty tired. We got the word about 9 o'clock at night to stand to as the Germans were making a counter attack. That is when I got mine. A big shell hit about sixty-five yards from where our company was standing and it just sprinkled us like rain with shrapnel. I got four pieces, two in my left arm, one in my leg and a small piece in my head.

Well, then was the time to get out. So I happened to see a stretcher bearer near by and got him to fix my wounds for me, and had me carried out. And it was not long before I was over in good old England once more.

Well, everything is going fine with me, except my left arm, which is very stiff and sore. But then it takes time for it to heal up.

I expect to be here for at least another couple of months before I return to the line. So, if any of my old friends will drop me a line, I would be pleased to hear from them as I have lost their addresses and, of course cannot write them.

Hoping all had a good season last winter and the best of luck to all and hoping to see you soon. I remain,

No. 772475. Pte. A. M. Hogan, D Co., 1st Canadian Command Depot, Hastings, Sussex, England.

P. S.—I forgot to tell you the Canadians are just waiting to get the Americans beside them and, they say, wait until the Yankees and Canadians get going together and we will show the Germans what is made on our side of the water. A. M. H.

CHORUS GIRL WANTS RAISE

Editor, New York Clipper:

Dear Sir.—I would like to say a few words in regards to chorus girls. I am a chorus girl and speak from experience.

The high cost of living makes it very hard to live on $18 a week on the road, and I think all shows should pay their chorus $22 a week. They would have better girls, because there are girls who want to lead a good moral life. Thanking you for your kindness, I am

Yours sincerely,
Elsie Cammoran.

St. Louis, June 14, 1917.

LIKES MONOLOGISTS

Editor, New York Clipper:

Dear Sir: Why are there so few monologists on the vaudeville stage to-day? A few years back monologue acts were so plentiful that the majority of bills carried one and it was common to see following in successive weeks such entertainers as Ezra Kendall, J. W. Kelly, Charley Case, Sam Bernard, John Ransone, Joe Welch, Press Eldridge and a host of other good ones.

Yours truly,
Carl Hachke,
1547 Fordham Road.

June 18, 1917.

RIALTO RATTLES

HE PLAYED SAFE

Harry Ellis made a hit at the Polo Grounds—with a patriotic song.

HAZARDOUS

Alice Dovey has married Jack Hazzard, evidently considering it worth while to chance the hazard.

WILLIE COLLIER AND QUIET

Helena Collier, sister of Willie Collier, plans a quiet silver wedding. Isn't she going to invite Willie?

LOGIC IS LOGIC

Jess Willard should have no trouble retaining the heavyweight championship because he is the only fighter that has a show.

THE TABLES TURNED

When Eddie Foy registered for the State Military Census wonder what his answer was to the question, "Anyone dependent on you?" Probably he wrote, "No. I am dependent on seven."

WHY WORK?

George Crager has been ordered to pay his divorced wife a small amount of alimony weekly, the amount to be increased as soon as his financial condition warrants. It would pay him to loaf.

HE OUGHT TO KNOW

Mercedes has written to Secretary of War Baker to find out how he can best serve the country in the present war. Being a mind-reader, he ought to know the answer without worrying Baker about it.

A FARE JOKE

When a conductor on a Seventh Avenue car was singing out the names of the streets the other day, we hear that Ben Roberts wanted to hail him as a brother member of the Associated Musical Conductors.

GOOD FOR ROYALTIES

Sam Shipman can rightly ask, "What's in a name?" for his playlet, "The Good for Nothing," has proved to be good for something in light of the fact that it is to be converted into a three-act play for next season.

A HARD PUN

Because Anna Marble is to become general director of publicity for the William Harris, Jr., attractions next season doesn't necessarily imply that the Harris publicity department will be run by a marble head.

AFTER VAUDE EDUCATES HIM

Rev. Frank W. Gorman, the pastor who is to spend the summer in vaudeville, will probably refuse to open the services when he gets back to his pulpit at Zanesville next autumn, and will demand a better spot on the bill.

IMPOSSIBLE TASKS

Flopping with a patriotic song.

Getting a xylophonist to desist from playing "William Tell" or "Poet and Peasant."

Finding a man who hasn't, some time in his life, written a play.

HEARD ALONG BROADWAY

"Can you imagine a death scene lasting half an hour?"

"I haven't even saved enough money this season to buy a Liberty Bond."

"I even stopped the supper show."

"I knew him when he was suping with Mansfield."

A BUSINESS PROPOSITION

On Premium Night at the Harlem Opera House one of the winning numbers was 98,009. No one in the audience seemed to claim the number. "98,009!" shouted Sol Levoy, the Harlem Santa Claus, for about the tenth time. "Make it a little cheaper, Sol!" yelled a voice from the audience.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., June 9.
The Byewodes will be in town next week.

Vera and Vi were at Luton this week.

Pip and Melinda have presented a new act.

Lee Ephraim has a new act in preparation.

Loupe and Ladies are at Collins' next week.

The Magic Crucible is in Maryport this week.

Engene Ellis has been discharged from the army.

The Cornettie Trio is at the King's Theatre, next week.

Jim Nolan will be seen at the Palace, Burnley, next week.

Harry Blake plays the Hippodrome, Willesden, next week.

Phyllis and Giles play the Hippodrome, St. Helens, next week.

"Under Cover" has passed it 150th performance at the Strand.

"Bochles," the new Scotch revue, is proving highly successful.

Barry Leighton, late of Leighton and Melville, is now in France.

The Duke of York's Theatre can be leased after next Saturday.

The Two Cures have been at the Palladium, Southport, this week.

George Ross writes that he is meeting with success in South Africa.

Marie Sinclair and Tom Robinson have been in Birmingham this week.

Sam Barton is booked at the Euston Palace, London, week after next.

"A Little Bit of Fluff" has passed its 750th performance at the Criterion.

May Starr goes to West Hartlepool next week and will be seen at the Empire.

Hilda Elen and Grace Gallimore close tonight a good week at the Canterbury.

Alfredo and Fred Elton are booked for a South African tour and leave shortly.

The Three Saxley's are booked to play the Picturedrome, Newark, week after next.

George Reeves has been engaged by J. Richard Millet for a tour of the provinces.

Alf Askey is in a hospital in Newcastle suffering from wounds received in France.

Rose Lee Ivy, the California vocalist, is meeting with success everywhere she appears.

Alfredo and Fred Elton have signed for a tour of the halls of the African theatres Trust, Ltd.

Ibsen's "Rosmersholm" started its Tuesday and Friday matinees at the St. Martin's this week.

Yorke Stephens' new sketch by Sewell Collins, entitled "Just Like a Man," has made a success.

Phyllis Dailley and company are doing splendidly in their new comedy playlet, "Long Liz."

The annual meeting of the Actors' Church Union was held last Tuesday at Wyndham's Theatre. The Bishop of Winchester presided.

Wallie Rice, proprietor of the Imperial Palace, Canning Town, has taken the Palace Theatre, Bow.

Dolsey Cariello, who recently returned from the South African tour, is playing the Gulliver Tour.

Although "Vanity Fair" continues a success at the Palace, Alfred Butt will withdraw it to-night.

"The Enchanted Island" is the title of a fairy play which Mrs. Melnotte Wyatt has accepted for production.

"The Food Inspection," Wilson and Warings' new sketch, is one of the big laugh makers of the season.

Owing to shortage of men, Fred Moule has postponed the production of his new act "Moonshine and Shadows."

Winifred Holme plays the Palace, Burnley, next week, and opens the following Monday at St. Georges, Kendal.

Loie Conn, female impersonator, opens a tour of the Stoll houses next week, when he plays the Empire, Shepherd's Bush.

Will Dalton, the agent, has secured interests in the Hannaway Brothers act and the comedy-revue "Frills and Fancies."

There is a movement on foot to establish an Association of Jewish Actors along the lines of the Actors' Church Union.

The Four Clovelly Girls are booked to play the Palace, Hammersmith, week after next. They are playing the L. T. V. Tour.

It is the general opinion of managers that the increased entertainment tax will not go into effect before October, if at all.

Grossmith and Laurillard have in contemplation an early production of "Peter Potter," a play by Frederick Firth Shephard.

H. J. Crane has been appointed resident manager of the Grand, Edinburgh, succeeding P. Whitton, who has joined the Army.

John Douglass, the ex-manager and well-known playwright has completed a new play, which is likely to have an early production.

Albert De Courville has accepted for presentation at the Hippodrome "Naval Gas," a naval skit written by J. Seager-Anderson.

Dollie Bishop is in the cast of "The Great Calamity," a new sketch by Questian Marc, found public favor recently at the Bedford.

Harry Sharp has joined the colors and his act, Sharpe's Tromboneers, will be under the direction of Charles Gibbs until after the war.

Having purchased the producing right of the revue "Search Me," P. T. Selbit has put it out with a good cast including George Jackley, Ethel Erskine, Ray Holgate and Walter Cross.

The Four D'Ormondes go to the Hippodrome, Willesden, next Monday, and play the Euston Palace, London, the week following.

"Penny Wise," Aldin, Collins and Macdona's Lancashire comedy at the Prince of Wales' Theatre, seems to have caught the public fancy.

"The Outcry," by Henry James, will be the Incorporated Stage Society's last production this season. June 17 and 18 are the probable dates.

Bobbie Elliott, of August and September, has been chosen to arrange all concerts held in connection with his regiment, now located in India.

Mrs. Marcus Draper has engaged Victor Garden to play the role of Colonel Torrens in "Nobody's Daughter."

"For My Country," is another new war sketch of recent production which has won success. It is played by Frances Ivor and Charles M. Hallard.

Just now there seems to be an epidemic of "Ghosts." Several companies are playing this work of Ibsen's and report has it there are to be several more.

Lily Ash, of Ash and Adler, while playing the Palace, Salisbury, recently, was the recipient of a bouquet consisting of a good week's supply of potatoes.

J. Fred Watson, formerly manager of the Grand, Radcliffe, has been appointed manager of the Bordesley Palace, Birmingham, on the Moss Empire Circuit.

Fred Osmond has secured the producing rights to "His Wife's Husband," a new domestic drama by Ruth Zillwood. He will make the production in September.

Leon Morton, the Ambassador's comedian, has been engaged by Oswald Stoll to appear shortly at the London Coliseum in a new sketch entitled "Hello, Morton!"

The Hippodrome, Keighley, which has been given over to drama and musical shows, is to see a change of policy and variety will be booked almost exclusively.

"Good News" having closed, Seymour Hicks and Ellaline Terriss plan a Summer tour. On their return to London in September they will be seen at the Princess Theatre in Walter Hackett's new play "The Freedom of the Seas."

H. B. Irving has secured for production "Victory," a play by Joseph Conrad and Basil Macdonald Hastings, based on Mr. Conrad's novel of the same name. Mr. Irving will not present "Victory" until after he produces a play by Vachell.

"The Three Daughters of M. Dupont," a hitherto prohibited play, is slated for revival at the Ambassador's Theatre with Ethel Irving and O. B. Clarence in the same roles they played in the original English production of the work twelve years ago at King's Hall, Covent Garden.

The Southwark Tribunal recently, when passing upon the matter of a stage manager's exemption, were confronted with the fact that the manager had been unable to fill his place and his loss at the present time might mean the closing of the house. The question being asked the Tribunal whether it was necessary to keep music halls open at all was answered by one of the Council who said, "But you must keep them open."

MANY HALLS ARE OPEN IN PARIS

PARIS, Fr., June 14.—The Olympia is now open four days a week, Fridays, Saturdays, Sundays and Mondays, with two shows daily. Gaumont Palace, with pictures and one or two variety turns is open Thursdays, Fridays, Saturdays and Sundays, with matinees Thursdays and Sundays. The Alhambra is open every night and gives two matinees weekly. The Madrano the same. The Casino de Paris has a daily matinee and evening performances Thursday, Saturday and Sunday. The Ambassadeurs and the Marigny are open every night with matinees Thursdays and Sundays.

GABY TO ACT IN DRAMA

LONDON, Eng., June 17.—Gaby Deslys, now appearing with Harry Pilcer in "Suzette" at the Globe intends entering the field of drama and has commissioned a well known author to write her a play of strong dramatic interest the leading feminine role of which she will portray. The work is being written from ideas suggested by Gaby and it is stated that the strong scenes of the play will be marked by sensationalism.

STILL DOING BIG BUSINESS

LONDON, Eng., June 16.—The 768th performance of "A Little Bit of Fluff" occurs to-night at the Criterion and is still crowding that theatre. Other shows playing to capacity are "Chu Chin Chow," at his Majesty's; "General Post" at the Haymarket, and "Under Cover" at the Strand. The latter is nearing its two-hundredth performance.

JOURNALISTS TO HAVE BENEFIT

LONDON, Eng., June 18.—"Wifelike," a sketch written for the occasion by John Warr and Fred Farren, in which Phyllis Dare and Ralph Lynn will appear, will be a feature of the matinee at the Ambassadors Theatre next Friday in aid of the National Union of Journalists' War Distress Fund.

FAMOUS CHINESE SINGER DEAD

LONDON, Eng., June 12.—Word has just reached here of the death in Pekin, China, of Prince Tan, considered the greatest celebrity the Chinese stage has ever known. Tan, who was seventy-two years of age, was a noted singer and possessed a remarkable voice. He was idolized by the Chinese public.

LONDON TO SEE "GREAT LOVER"

LONDON, Eng., June 14.—Sir Herbert Tree, who has arrived from the United States has begun preparations for his production of "The Great Lover" which will soon be seen at a West End theatre with Sir Herbert in the leading role.

OPPOSE ERECTION OF THEATRE

LONDON, Eng., June 12.—The proposal of Alfred Butt to build a new theatre in the West End near Golden Square, has brought protests from two churches and one hospital, the authorities of which announce that they will oppose Butt to the last ditch.

ADA REEVE COLLECTING FOR WAR

MELBOURNE, Aus., June 5.—Ada Reeve, who started the Anzac Buffet Appeal last month has proved to be the best individual collector of War contributions this country has seen. She has collected several thousands of pounds to date.

NURSES SEE "VANITY FAIR"

LONDON, Eng., June 14.—The American Red Cross Nurses, who lately arrived, attended a performance of "Vanity Fair" at the Palace Theatre, as the guests of Alfred Butt.

MARTINETTI RECOVERED

LONDON, Eng., June 12.—Paul Martinetti, recovered from his recent severe illness, is again seen at the vaudeville club.

STOCK REPERTOIRE

CECIL SPOONER RETURNING TO BROOKLYN

WILL OPEN SEPT. 1 at GRAND O. H.

Cecil Spooner, after an absence of several years, will return to Brooklyn in the Fall, and, with her stock company, will occupy the Grand Opera House.

A long term lease has been taken on the theatre for this purpose and, after extensive improvements, it will open about September 1.

New plays will be tried out from time to time, and those which are found worthy, are promised a Broadway production.

Miss Spooner will try ont a new plan here, which will he to allow the successful plays to remain for two, three or fonr weeks, or even louger, if the public demand requires it. She believes that Brooklyn has grown beyond the "one week stand" stage and since Oliver Morosco finds this policy successful in Los Angeles and John Craig at the Castle Square Theatre in Boston, she is encouraged to try it out in Brooklyn.

At present, the Spooner Stock Co. is operating at the Park Theatre, Bridgeport, where it intends to remain throughont the Summer. New plays are being given tryouts there and the successful ones will be included in the company's repertoire when it comes to Brooklyn.

POLI CO. SELLS LIBERTY BONDS

WATERBURY, Conn., June 18.—The members of the Poli stock Co. last week, between morning rehearsals and the matinee performances, went abont the streets of Waterbury, speaking before the employees of large factories in their efforts to sell Liberty bonds. They secured subscriptions amounting to $21,000.

CHASE LISTER CO. CLOSES

SCOTTS BLUFFS, Neb., June 14.—The Chase Lister Co., Northern, has closed its season here and will open its next season early in August in Iowa. Much of the same territory will be played. The Three Dancing Pearsons have been engaged for next season and Bush Burnchter, comedian, has been re-engaged.

LYNN TO HAVE NEW CO.

LYNN, Mass., June 18.—A new musical comedy stock company is being organized for the Lynn Theatre and the opening will take place shortly. Harry Bulger, Jr., son of the comedian, has been engaged for the company.

HOWARD OPENING IN VANCOUVER

VANCOUVER, Can., June 16.—A new stock company will open at the Empress Theatre, July 2, under the management of George Howard. "Which One Shall I Marry?" will be the initial attraction.

FORMING NEW CO. FOR PHILA.

PHILADELPHIA, June 18.—A new stock company will open at the Knickerbocker Theatre here next Monday, under the management of Barnett Greenwood. "Under Two Flags" will be the initial offering.

BALTIMORE MAY HAVE STOCK

BALTIMORE, June 18.—It is reported that Frederick C. Schanenberger, of the Kernan enterprises, is to open a stock company next Monday at the Auditorinm Theatre for a Summer run.

ELISE BARTLETT IN HARLEM CO.

Elise Bartlett is a new member of the Broadway Players at Hurtig & Seamon's One Hundred and Twenty-fifth Street Theatre, joining last Monday in one of the leading roles of "The Songs of Songs."

SNEDEKER QUITS ONE NIGHTS

POCATELLO, Idaho, June 16.—The Snedeker Stock Co. has closed a season of one hundred and twenty-two weeks of one night stands and will open a permanent stock engagement here June 25, using high class royalty plays and special scenery. Mr. Snedeker has leased the Auditorium Theatre and is having it redecorated and a lady orchestra installed. Arrangements are being made with F. A. P. Gazzolo for "The Little Girl God Forgot" and this attraction will no doubt be used as the opening bill.

DAVIS WANTS BALTIMORE HOUSE

BALTIMORE, June 16.—Harry Davis, the Pittsburgh manager, is negotiating for the lease of the Lyceum Theatre, with the idea of making it one of his chain of playhouses. Tunis F. Dean, the former manager of the New Academy of Music, will be made manager. A stock company will be installed at the theatre, which will alternate with the companies in his other theatres.

BUHLER OPENING IN COLUMBUS

COLUMBUS, O., June 16.—Richard Buhler will open a season of stock at Olentangy Park, a suburb of this city, next Monday. The opening bill will be "Common Clay" and in the company, besides Mr. Buhler, will be Lillian Kemble, Mabel Carruthers, Roy Gordon, A. S. Byron, William Holden, Hamilton Christie and Max von Mitzel.

ELLIOTT JOINS NEW COMPANY

TOLEDO, O., June 16.—Jimmie Elliott and wife (Kittie Warren) just closed eight weeks of musical comedy stock at the Arcade Theatre, and open to-morrow at the Colonial Theatre for a summer run, Jimmie for straights and Kittie for soubrettes and chorus directress.

ROBINS TO TRY MUSICAL STOCK

TORONTO, Can., June 16.—Edward H. Robins, manager of the Robins Players, will convert his dramatic stock company into a musical organization for a few weeks. The first musical comedy the company will try is "The Man Who Owns Broadway."

SMITHFIELD WINS PRAISE

CINCINNATI, June 16.—The Cincinnati papers are giving George F. Smithfield much praise for his acting in the role of Dogberry in "Much Ado About Nothing," presented by the Deverenx Players at the Zoo Woodland Theatre.

HOWELL LEAVING CHAMPLIN CO.

POTTSVILLE, Pa., June 16.—Earl H. Howell and Mae A. McCaskey will close their season with the Chas. K. Champlin Co. next Saturday at Keyport, N. J., and will spend the Summer at Tremont, Pa.

STOCK ACTOR LOSES FATHER

LOS ANGELES, Cal., June 15.—William Elwyn, father of Lorne M. Elwyn, actor and manager of a stock company, now in Canada, died here recently, in his seventy-fifth year.

DUBINSKYS TO REOPEN SHORTLY

ST. JOSEPH, Mo., June 17.—The Dubinsky Bros., who recently closed their stock company at the Tootle Theatre, are planning to reopen July 20.

ENTERPRISE CO. IN CHICAGO

CHICAGO, June 18.—The Enterprise Stock Co., under the management of Norman Hilyard, has opened at the Star Hippodrome for an all Summer season.

OKLA. CITY TO HAVE CO.

OKLAHOMA CITY, Okla., June 16.—Frederick Clarke is installing a stock company at the Auditorium Theatre, opening next Monday.

LEXINGTON HAS NEW STOCK

BLUNKALL INSTALLS COMPANY

The Lexington Avenue Opera House, which returned to a policy of stock when Corse Payton brought a company there, will continue with that policy in spite of Payton leaving the house.

No sooner had Payton and his company vacated the theatre, than E. J. Blunkall secured a lease on the house and a new stock organization was installed Monday, June 11.

From present indications, the company will remain throughout the Summer. The receipts for last week, the opening one, were double those for the first week of the Payton engagement and Thursday night the house was sold out to the Western Union Educational Society.

The company opened with "The House of Glass," and the cast was headed by Frances Shannon as Margaret Case and John Todd, as Harvey Lake. Others included Myrtle Bordini, as Nellie, Helen Miller as Mrs. Brandt, Bert Grey as Frank, Foster Williams, as James Burke, E. J. Blunkall, as Carroll, Philip Queen as Crowley, Paul Porter as the Japanese servant, Franklyn Munnell, as Edward McLellan, Arthur Byran as Judson Atwood, Helen Hargraves as Edith and T. H. Quinn as Governor Patterson.

This week "Freckles" is the attraction and Paul Porter is playing the title role.

The leading female roles will be divided between Frances Shannon, Myrtle Bordini and Helen Miller and the leading male roles between Foster Williams, Paul Porter and John Todd.

George J. Elmore, formerly of the Lexington Players and the Poli forces, is managing the company.

GLECKLER ENGAGED FOR BD'WY

Robert P. Gleckler, who for six or seven years has played leads in stock in the various big cities of the country, is to make his first appearance on Broadway next fall in "Mother Carey's Chickens" opposite Mabel Taliaferro. It will open at the Cort, early in September.

MURRAYS ARE RESTING

WILDWOOD, N. J., June 16.—Mr. and Mrs. Malcolm Murray, professionally known as Mal Murray and Marie Fischer, are in their Lake Road bungalow in Wildwood-by-the-Sea for the Summer, after closing a season in stock.

LILLIAN HALL TAKES VACATION

SCHUYLERVILLE, N. Y., June 18.—Lillian Hall (Mrs. Charles Hammond) has closed a season of forty-two weeks with the Gladys Klark Stock Co. and is having a vacation here with her two-year-old daughter, Ruth.

RAIN DESTROYS TENT OUTFIT

CLINTON, Ill., June 16.—The Fred Gordon Dramatic Co. was struck by a big storm last week and the tent outfit was destroyed. The company had to finish the week in the theatre until the new outfit was secured.

STOCK GIVES TWILIGHT SHOW

CINCINNATI, June 16.—A "twilight performance" is an innovation put on at the Zoo by the Devereaux Players. The performance begins at 5:30 p. m. and is put on in the open-air Woodland Theatre.

PAULINE LEROY WITH OLIVER

RICHMOND, Ind., June 16.—Pauline LeRoy has joined the Otis Oliver Players.

EDITH TALIAFERRO WITH STOCK

Edith Taliaferro has gone to Toronto, Can., where she will appear in the stellar role in the production of a new comedy which will be tried out by the Edward H. Robins Stock Co. at the Royal Alexandra Theatre. The play is by Earle Brown, and entitled "Annabel Lee" and, if successful, will be presented here next Fall.

GLASER LEAVING PITTSBURGH

PITTSBURGH, June 18.—The Vaughan Glaser Stock Co. is in its last fortnight at the Alvin Theatre, the company closing June 30. For the farewell week of the season "St. Elmo" will be presented. "All on Account of Eliza" is the attraction this week.

SUE MacMANAMY STAYS WEST

LOS ANGELES, June 15.—Sue MacManamy did not close with the Morosco Stock Co. last Saturday as she intended, but will continue as a member of that organization for the rest of the Summer. She had planned to come East.

KETCHUMS TAKING VACATION

FREMONT, Mich., June 17.—Raymond Ketchum and wife, Sara Treadwell, have closed their sixth solid year with the Chase Lester Co. and are spending a much needed vacation of six weeks at Mr. Ketchum's home here.

MANY PERFORMERS AT WILDWOOD

WILDWOOD, N. J., June 18.—This town is becoming quite a colony for theatrical folk. Among those now here for the Summer and owning homes are Mr. and Mrs. N. C. Dorente, of the Ernie Marks Repertoire Co.; Mr. and Mrs. Bert Johnson, of the Chicago Stock Co.; Charles Ross Kam and family, owner and manager of the Chicago Stock Co.; Earle T. Western, of the Knickerbocker Stock Co., recently closed in Philadelphia, and Mr. and Mrs. Malcolm Murray, of the Turner-Hammond Stock Co.

STROLLED ABOUT IN "NIGHTY"

RIVERHEAD, L. I., June 18.—Witnesses in the will contest over the estate of Yvette, testified that the conduct of the testator had been erratic for some time before her death. A witness testified she paraded about her estate clad only in a nightgown. The contestant is Stephen Cordill, a brother, to whom $100 was devised in the will, which left $80,000 to a hospital. In private life the testator was known as Mrs. May Rook.

ASKS $25,000 FOR ACTOR'S DEATH

John A. and Virginia G. Dockery, brother and sister of the late Clair E. Dockery, a Hippodrome performer, have instituted an action in the Supreme Court against the Cranford Company, subway contractors, asking $25,000 damages for the loss of the actor's life. Dockery was killed in a Brooklyn subway excavation on April 17. Other suits are to follow, one being against the City of New York.

ANNA HELD MUST PAY $1,328

A jury in the Supreme Court has awarded a verdict of $1,328 against Anna Held, to Eugene Kaufmann, who alleged the amount was due for engagements secured by him for her. He sued for $1,528. The defense of Miss Held was that Kaufmann had done her a personal favor and that she did not enter into any business agreement with him.

MICH. CIRCUIT OPENS AUG. 12

CHICAGO, June 18.—The houses in four of the principal cities on the Michigan Circuit will inaugurate their Fall vaudeville season on Aug. 12. Chas. Crowl, of the Chicago, U.B.O. offices is handling the bookings. They will play films during the Summer.

CIRCUS CARNIVALS PARKS

GEO. SUN, OWNER OF CIRCUS IS DEAD

LAST YEARS SPENT IN RETIREMENT

HOT SPRINGS, Ark., June 18.—George Sun, original proprietor in conjunction with his brothers, John and Gus, of the Sun Brothers Great United Shows, died here yesterday. He had lived in retirement during the past few years, spending his Winters here and his Summers in Toledo, O.

A cripple for thirty-three years, during the last year his suffering was intensified by complications, and daily he battled with the courage of a martyr.

He leaves a wife, a son and two daughters, also a mother, three brothers, Gus, Pete and John, and three sisters, Louise, Amelia and Lena. The funeral was private and held in Toledo yesterday, and was attended by the members of the family and a few close friends.

George Sun, as he was known to all circus men, was born in Toledo, March 19, 1862. The family name was Klotz, but later, for professional usage, the other and better known name was adopted. At an early age, his father died and George was obliged to leave school and commence a battle for existence as well as assist in the support of his mother. At the age of eleven he secured work as a teamster and later became a brass finisher.

During his shop apprenticeship he practiced juggling, following the lead of his elder brother John, who was achieving considerable success. The following year he joined the Charles Andress Gift show and a year later found him one of the feature attractions of the P. T. Barnum Circus, opening at Madison Square Garden, New York.

After completing the season with this organization he returned again to the Andress Show and it was during this engagement that he suffered the accident that left him a cripple for the rest of his life, with the exception of a brief space of time when temporary cure was effected in Hot Springs. He was injured while making the leaps which resulted in paralysis of both limbs. After the temporary cure at Hot Springs he suffered a relapse and from that time never experienced any relief.

On his return to Toledo, a benefit was arranged and, by mere chance, it was suggested that he be placed on a table and that he do a few of his juggling tricks. The offering was a decided hit and, after he had found that he could still present his juggling act despite his affliction, he was offered an engagement in the principal variety theatres of that time and played an entire season.

The following year he took out a small variety road show known as Sun's Phantasma, which traveled out of Detroit and toured the one-night stands. Later this show was considerably enlarged and appeared in the more prominent theatres. In 1892, in conjunction with his brothers, John and Gus, he established Sun Brothers Great United Shows. This show growing year by year traveled by wagon for the first ten years and then became a railroad circus. In 1898, one brother Gus, disposed of his interests and the younger brother Pete became a stockholder.

In 1912, after thirty-three years of toil and hardship he had made a success of the circus and had made a fortune. It was during this year that he decided to retire from active work and disposed of his interests to Gus. After his retirement he toured America and Europe, and later conceived the idea of putting out the first auto truck circus and had practically completed his plans when complications in his physical condition made him abandon his project.

TRAINER SENTENCED FOR CRUELTY

BOSTON, June 18.—Carnival and circus men and all animal trainers will be interested in the case of Ernest Albers, recently arrested on a charge of cruelty to animals, when his appeal comes up in October in the Plymouth County Superior Court. The result will be of interest to showmen insofar as they will find out how far a trainer can go in the business of training animals.

Albers, who has been staging the "World's Champion Diving Elks" at Paragon Park, Nantasket Beach, this season, was sentenced to three months in the House of Correction on a charge of cruelty to animals last week before Judge George W. Kelley at Higham. The Massachusetts Society for the Prevention of Cruelty to Animals was the complainant.

Testimony was adduced to the effect that Albers forced Elks to dive from a stage to a lagoon forty feet below. It was contended that an elk is a timid animal and such a jump is a shock. Witnesses said they saw the defendant strike the animals with a rattan, to make them jump and, when that did not work, that he had pushed them off.

Albers testified that he had been an animal trainer for twenty-five years and had trained animals in the London Hippodrome and some of the largest circus arenas in the United States. He said he had never been arrested before for cruelty.

Albers appealed from the sentence and was held in $300 bail for the October term of the Plymouth County Superior Court.

LUNA HAS NEW ATTRACTION

Luna, Coney Island's big amusement park and the birthplace of most of the world's greatest amusement park features, has had frequent additions to the list of novelties since the opening day, but one of the most promising is "A Worm's Eye View," an illusion which received its initial presentation last week. In "A Worm's Eye View" is represented the dream of a retired Colonel, depicting the wanderings and vagaries of a sub-conscious mind during a noonday siesta.

MIDGET FALLS FROM TRAIN

ALTOONA, Pa., June 16.—Elsie Boeck, known as "Queenie Mite," the thirty-inch midget of the Johnny J. Jones Exposition Shows, is confined to the Altoona Hospital as a result of injuries sustained when she fell from a fast moving train at Emporium. Her injuries are not as serious as they were first thought to be. She escaped with a bruised shoulder, lacerated left arm and scratches about the face. She is expected to recover within a few days.

SPELLMAN HAS BREAKDOWN

Word comes from the office of Frank P. Spellman that their chief is rather seriously ill in Toledo, Ohio, as the result of a nervous breakdown. In the meantime, plans for the motorized circus, which, according to last advices, was supposed to take to the road on or about June 15, seem to be at a standstill.

HEWITT QUITS WORLD AT HOME

CHICAGO, June 16.—William Judkins Hewitt (Red Onion) arrived at Chicago last week, having closed as publicity agent with the World at Home Shows at Aberdeen, S. D. He will continue on to New York.

ARTHUR DAVIS IN CHICAGO

CHICAGO, June 18.—Arthur Davis, contracting agent for the Campbell Shows, is in this city contracting for the appearance of his carnival in Chicago and surrounding towns.

COSMOPOLITAN SHOWS CANCEL

TERRE HAUTE, Ind., June 16.—The Great Cosmopolitan Shows cancelled this week at West Terre Haute going instead to Hillsboro, Ill.

ED CARRUTHERS IS HERE

Ed Carruthers, of Chicago, is paying New York a business visit.

ROCKFORD PUTS TAX ON CIRCUS PARADES

$100 CHARGE FOR LICENSE

ROCKFORD, Ill., June 16.—All circuses visiting Rockford will have to pay an additional tax of one hundred dollars if they wish to hold a street parade.

Heretofore, a license to exhibit cost a circus, charging fifty cents admission, one hundred dollars. But the city council claimed this was not sufficient and incorporated in the amusement ordinance an extra charge of one hundred dollars for the parade privilege, making two hundred dollars, in all, for a license.

It is not known yet how this plan will work out as no circus has visited here this season.

The contracting agent for the Barnum & Bailey Circus was here several days ago to take out a license for the appearance of that show Aug. 8, when the additional tax was made known. It is doubtful whether, with the extra imposition circuses will find it worth while to show here, and it is not unlikely that they will pass up Rockford altogether, rather than eliminate the parade, which is a feature of their performance.

If the Barnum & Bailey Show takes that action, this town is not likely to see any circuses for years to come, or at least until the tax for the parade, which they feel is unjust, is recalled by the city council.

RUTH LAW HAS NARROW ESCAPE

LEXINGTON, Ill., June 16.—Ruth Law narrowly escaped death early last Thursday evening, when the gasoline tank in her aeroplane exploded and set fire to the machine, while 2,000 feet in the air above this city. Miss Law was en route from St. Louis to Chicago. She pointed the nose of the machine straight down and descended with such velocity that the wind blew out the blaze. She landed safely on the outskirts of Lexington, uninjured but slightly burned about her face.

MOBILE BUYS FAIR GROUNDS

MOBILE, Ala., June 16.—The fair grounds, on which the Gulf Coast Fair Association will hold its fair October 22-28, are now owned by the city of Mobile, papers having been signed and transferred last week. The purchase price is said to have been $15,000. The fair grounds will be rented each year from the city at a stipulated rate. This plan is said to have been mutually agreed upon.

U. S. TAKES JONES MUSICIANS

ALTOONA, Pa., June 16.—Three members of the band with the Johnny J. Jones Exposition Shows, at the conclusion of the engagement on the carnival grounds here to-night, will be accepted by the Third Regiment, National Guard of the United States Band. Members of the carnival band were examined at headquarters earlier in the week.

ABORNS TO OPEN IN NEWARK

NEWARK, N. J., June 18.—The Aborn Light Opera Co. will begin the regular season at Olympic Park, the first week in July. In the company will be Fritzi Von Busing, Forrest Huff, Robinson Newbold, George Shields and Maude Gray, a new leading soprano, who will make her first appearance here.

COOK SHOW HAS BREAKDOWN

CANNONSBURG, Pa., June 15.—Last Tuesday the Cook Bros. Show, leaving Brookville for Ford City, had a break down of one of the trucks on the flat car, which delayed the starting of the matinee until five o'clock.

ELKS CHANGE CONVENTION PLANS

BOSTON, June 15.—The Boston National Elks Convention Association has decided to eliminate the usual parade during the convention to be held there next month, and has substituted a great patriotic demonstration to be held on Boston Common instead. In place of the ball, that had been planned, there will be given a special performance of "Caliban." It has also been decided not to erect the $25,000 Court of Honor, in deference to the general feeling that all extravagant display be eliminated. The trip over the Paul Revere route, and other outings and side trips will be given according to schedule.

HOLYOKE CASINO OPENS

HOLYOKE, Mass., June 18.—Mountain Park Casino, which is operated by the Holyoke Street Railway Co., under the direction of Fred Sarr, inaugu ated its Summer season here to-day. The Casino has been enlarged and now seats 2,200 persons. It will remain open for a period of twelve weeks and play acts for a week period with two shows a day. The opening bill is composed of Aski, Ed. and Irene Lowry, Mabel McDonald, Pall Mall Trio, the Carl Eugene Troupe and The Five Musical Hodges'.

VAUDE. HOUSE TO PLAY LEGIT.

SAGINAW, Mich., June 18.—Owing to the fire that destroyed the Academy of Music, the Franklin theatre will house the dramatic shows here next season. Klaw & Erlanger & Shubert attractions are to be presented. It has played vaudeville heretofore.

GORDON CALVITT JOINS ARMY

CELINA, O., June 16.—Gordon Calvitt, press representative with the L. J. Heth Shows last season and secretary-treasurer with the Campbell's United Shows this season, has quit the show business and joined the army corps here.

CLIFTON KELLY SHOWS HAS FIRE

CLINTON, Ind., June 16.—The Clifton-Kelly Shows had a small fire while showing here recently, which stopped the circulation of the Ferris Wheel. For a time there was much excitement. The blaze was soon extinguished.

NEW DEVICES FOR WOODSIDE

PHILADELPHIA June 18.—Many new devices are now being built for Woodside Park, which recently experienced a fire, that destroyed forty-five per cent. of the amusements. The park has not lost a day in spite of the fire.

KENNEDY GIVES TO WAR RELIEF

PHILADELPHIA, June 18.—The Con T. Kennedy Carnival Show, after showing a week at Broad and Oregon Avenue, starts to-day its second and final week in the northeastern section of the town. The proceeds are going to British war sufferers.

APPROPRIATION FOR FAIR BLDG.

SACRAMENTO, Cal., June 15.—A bill has been signed by Governor Stephens for the appropriaton of $30,000 for the construction of a new exhibit building at the California State Fair grounds to replace the one destroyed by fire last season.

CIRCUS LOT IS SOLD

TERRE HAUTE, Ind., June 16.—The Barnum & Bailey circus will show at the fair grounds next Friday, the old circus lot, used for the last twenty years, having been sold for residence purposes.

KENYON MANAGING PARK

ST. JOSEPH, Mo., June 16.—Omer J. Kenyon, of the Lyceum Theatre staff, formerly contracting agent of the Hagenbeck-Wallace Circus, is now business manager of Lake Contrary Park.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING
RATES
Phone Randolph 5423

STOCK REVIVAL AT WILSON POPULAR

SUCCESS OF VENTURE A SURPRISE

With the closing of the regular dramatic season and the starting of the Summer, the stock company at the Wilson Ave. Theatre, is attracting much attention.

Herman Lieb opened the company June 4 with "Seven Keys to Baldpate," followed by "A Full House" and, although he originally intended the engagement to last four weeks, the first two weeks have proved so successful that it is likely the company will continue all Summer.

The return of stock to this city has excited more than ordinary interest. The venture was at first looked upon with skepticism, as it was thought that stock had been forever supplanted by the motion pictures.

The house has been sold out at every performance and, as an evidence of its popularity, the patronage is not confined to the immediate vicinity.

A well known editor here has called the revival of stock an impetus to drama. He said in part that "the extinction of the stock company not only hurt the poor, old drama, but it darned near ruined it, because the stock company was the best training ground that the drama had. . . ." The return of stock companies will not only again interest the public in the spoken drama, but it will reopen the school in which the recruiting officers of the spoken drama got intensive training in its most intensive form.

The present company at the Wilson Ave. includes Mitchell Harris and Marguerite Hertz in the leading roles and, in their support, are James Guy-Usher, Herman Lieb, Walter Dickinson, Louis Bartels, Arthur Helman, Allan Ramsay, Chester Beach, Hollister Pratt, Evelyn Walls, Ruth Towle and Esther Howard.

ACTRESS SISTERS SUE CAFE

Irene and Alice Palmer, twins and actresses, have filed suit in the Superior Court, through their attorney, Charles E. Erbstein, against Stumer, Rosenthal, Eckstein and Nusbaum, proprietors of the Cafe Royale, for $20,000 damages.

The Misses Palmer allege that, on June 8, they visited the cafe accompanied by two gentlemen escorts who left the place soon after, and, not returning, the girls were asked to leave by the management. Irene formerly played the part of "Intoxication" in "Experience," but declares she never indulges off the stage.

JAMES TO HANDLE CHOOS ACTS

Fred and Marie James motored to New York and back, making the trip from Chicago without accident last week. The energies of the pair were devoted to landing girl acts for the middle West the coming season and a deal was closed by which Marie James will handle the George Choos acts for the Chicago territory.

COLORED ACTS WARNED

Blackface, black and white and minstrel acts are warned to keep away from the vicinity of East St. Louis, owing to the recent riots there against negroes. All agents having booked such attractions for that place have rearranged their routes.

VAUDE. AT COLONIAL AUG. 15

Jones, Linick and Schaefer will put vaudeville into the Colonial on August 15, discontinuing the policy of feature pictures which is now in force there. Norman Field will be manager and Frank Doyle will book the acts.

"FOLLIES" CAST PATRIOTIC

Practically the entire cast of "Garden Follies" at White City, have offered their services to the Red Cross.

Will Higgie, the dancer, registered on June 5 and plans to join the medical corps of the U. S. A. at the expiration of his present contract with the White City Amusement Co. Olive Christian, Elsie Cole, Jacqueline Tallman, Dolly Burnham, Bobby Boles and Dolly Ayres, were among the first of the girls to make application to the Red Cross to become nurses.

ACTOR SUES LAWYER

Adolph Marks, a professional attorney, is defendant in a civil action for false arrest brought last week by Edward Kane, an actor, of the team of Kane and Herman, for $25,000 damages. Harry Smitz is also named in that suit. Leon Berezniak is representing Kane.

FORMING NEW SKATING ACT

Earl Reynolds and Nellie Donegan are organizing a new skating act to be called the Persian Models Ice Ballet. It will open on a vaudeville route in August. Helen Reynolds will be a third principal member of the team, which will also include ten girls.

ACTRESS BROTHER AT FRONT

Mae Curtis received word from her brother, Jack Morrissey, the other day, stating that he was on his way to the fighting lines in France under General Pershing. He is a member of Company E, Eighteenth Infantry, of Illinois.

"DOLLARS AND SENSE" REMAINS

Alan Brooks, who was to have left Chicago after playing out last week at the Garrick Theatre in "Dollars and Sense," changed theatres with "The Pawn" attraction and moved into the Princess Monday for an indefinite stay.

ED. LA ZELLE RETIRES

Ed. La Zelle, for twenty-two years a well-known slack wire walker and juggler, has retired from active stage duties to engage in the pawn brokerage business. He has purchased the North Star Loan Bank.

LYCEUM HAS TWO NEW ONES

C. A. Grimm, of the Lyceum Music Co., announces two new "war" songs in "Let's Fight for the U. S. A." and "In the Good Old U. S." both giving promise of landing among the present popular soldier numbers.

ALOHA'S BAND IS ENGAGED

Hattie Aloha's Lady Hawaiian Band has been engaged for the summer season at Glenn Park, Sheridan, Ill., and will begin playing the engagement about July 1, if the weather permits.

HULTZ IS IN TEXAS

Dick Hultz, formerly located in Chicago, is now producing at the Lyric Theatre, El Paso, Tex., succeeding W. F. Bowker, who has been shifted to the Majestic there.

MISS HOFFMAN AIDS HOSPITAL

Gertrude Hoffman, while in this city, visited the American Hospital and, after her visit, endowed a ward at the institution. It will bear her name.

EMPRESS TO CLOSE

The Empress Theatre, vaudeville and pictures, will be dark August 1 for three weeks, to permit interior decorations and repairs to be made.

ASHTON TO PRODUCE

Harry Ashton, the vaudeville writer, has taken charge of Marconi Hall and will produce musical tabloids and dramatic attractions.

THEATRE FOLK AID FAMILIES OF JACKIES

RAISE FUND OF $6,000

More than a score of prominent theatrical people aided the Chicago *Examiner* last week in giving a benefit for the families of local men who have enlisted in the United States Navy, and it was conceded to be one of the best comedy bills ever presented in this city.

The performance, which netted more than $6,000, was given at Cohan's Grand Opera House, and was supervised by George Kingsbury.

There were twenty acts on the bill and the show, which started at 1:30, was more than four hours' long. It was brought to a hurrah finish by John Philip Sousa and his band from the Great Lakes Naval Training Station.

A Marine vocal trio started the ball rolling, and then followed Charlotte, the skater, who danced; the Long Tack Sam Troupe of Chinese acrobats; Reynolds and Donegan, an act from "The Pawn," with Frank Keenan and a capable cast; Elizabeth Murray and Cecil Cunningham, Helen Lackaye and company, in "Good Fishing"; Jarrow, Alan Brooks, Willett Kershaw and A. H. Van Buren, from the Garrick; the Hawaiian Quintette from "The Bird of Paradise"; Emma Carus and Larry Comer, Carroll McComas, from "Seven Chances"; Marilyn Miller and Alexis Kosloff, Howard and Howard, and White and Clayton from "The Show of Wonders"; Doraldina, and the first act of "Turn to the Right."

Selling flowers about the lobby and theatre were Grace Goodhull, Justine Adams, Vivian Pell and Cordelia MacDonald, of the "Dollars and Sense" company, and Olive Carroll, Gertrude Wagner and Esther Smith, of "Seven Chances," while Emily Calloway, Sarah Shields, Mildred Post and Beverly West, also of the "Seven Chances" cast, disposed of the programs.

Following the performance the Naval Band, under command of Sousa, marched to the Bismarck Hotel, where the Jackies were the guests of Carl Eitel and Emil Dennie.

RIALTO SHOWS KETTERING ACT

Occupying headline position on the bill at the Rialto Theatre the current week is a brand new playlet, entitled "Your Own Bed," from the pen of Ralph T. Kettering, press representative for the Jones, Linick and Schaefer Theatres. It is a comedy and is played by Catherine Dean, Ward Cassidy and Miss Glenn Porter.

SINGER DENIES RUMORS

Upon the return to Chicago recently of Mort H. Singer, head of the Western Vaudeville Managers' Association, he announced that the rumors circulated during his visit to New York concerning the abandoning of the erection of the proposed new theatre at Lake and State Streets, were erroneous.

KEDZIE AVE. CLOSED

The Kedzie Avenue Theatre, under the management of Gus Bunge, closed for the Summer months after the benefit performance given for the medical corps of the First Illinois Infantry, at which $600 was realized.

GARRITY IS AT PALACE

John Garrity is in managerial harness again as representative of the Messrs. Shuberts' Winter Garden "Show of Wonders," now playing a summer engagement at the Palace Theatre.

CHICAGO TO HAVE THEATRE CLUB

Mort Singer is authority for the statement that arrangements are under way for the formation of a new theatrical club on the order of the Friars or Lambs, and that negotiations are pending with G. M. Grant to secure his services to organize it. The club's headquarters will occupy an entire floor of the new theatre building to be erected by Messrs. Beck and Meyerfeld, the Kohl family and Singer.

PISANO TO URGE RECRUITING

Gen. Pisano, the sharpshooter, who recently broke with his agent, Lew Earl, in the Majestic Theatre Building, will return to vaudeville June 24, at English's O. H., Indianapolis. He plans to give free rifle instructions to recruits after each matinee enroute, and has sent letters to that effect to President Wilson and the various governors of cities on his route sheet.

SPRING NEW MILITARY SONG

"Miss Liberty, in Khaki, You Know We're All for You," is the title of a new military number, written by Raymond Midgley and Harry Kelly that was put on in the "Garden Follies" show at White City last week. The entire company wear Khaki uniforms, and appear to be the first to do it around Chicago.

WEATHER BOOMS PARKS

The Summer weather of last week boomed business at the three local parks. Early in the week the patronage began picking up and became better and better as the week passed by. The managers of all attractions were very pleased and began laying plans for a rush of business this week.

LILLIAN DREW VISITS CHICAGO

Lillian R. Drew, of the Clayton-Drew Players, arrived in Chicago last week, the company having closed the season the week before at Fair Haven, N. J. Miss Drew and her husband will spend the Summer at their home at Lake Minnatoka, Minn.

STEWARD MANAGING PALACE

Earl Steward, for eight years manager of the Sam S. Shubert Theatre in Kansas City, and last year manager of the Majestic Theatre, in Milwaukee, has been appointed by Mort H. Singer manager of the Palace Music Hall.

PEARL LEVEE MANAGING INDIANA

Since Walter Meakin took over the management of the Logan Square Theatre, for J. R. Thompson, the Indiana, has been under the management of Pearl Levee, and continues to be booked through the W. V. M. A. offices.

R. C. CARLISLE LOSES MOTHER

Mrs. S. A. Carlisle, mother of R. C. Carlisle, a Chicago showman, died on May 20. Two other children survive her. The interment was at Mount Washington Cemetery, Missouri.

DELMORE & MOORE GO WEST

Delmore and Moore stopped off in the city last week en route for their home in Oakland, Cal., where they will Summer. They are preparing a new act for next Fall.

TRANSFIELD SISTERS CLOSE

The Transfield Sisters closed their season at McVicker's, here, and left immediately, as members of the Billy Reeves party, for Paw Paw Lake.

STRONG MAN WEDS ACTRESS

Orville Stamm, the young Hercules, and Betty Caldwell, were married in this city last week.

EVA LEUTHOLD IN HOSPITAL

Eva Leuthold, formerly in the chorus at the Winter Garden, is ill in a local hospital.

MELODY LANE

SHEET MUSIC DEALERS WOULD MAKE CHANGES

National Association Recommends New Size Sheet and a Raise in the Retail Price of Popular Prints

After recommending several important changes in the sheet music business, the National Association of Sheet Music Dealers brought their fourth annual convention to a close at the Hotel McAlpin last week. Attended by about one hundred and fifty delegates, from practically every section of the Union, the members took up matters vital to their business and recommended several innovations.

The question of improving conditions in the popular sheet music business so that all dealers would find it desirable to handle this class of business seemed to be the paramount matter before the delegates. The convention decided to recommend a change in the classifications of popular sheet music and, in the language of their secretary, R. W. Heffelfinger, "would like to put that business on a more legitimate basis." The dealers have appointed a committee to take up the matter with a committee of publishers, and conferences will be held in the near future.

The delegates also decided to recommend a new size of sheet music and would substitute 9¼ x 12¼ sheets in lieu of the present 11 x 14 size.

The association has decided to compile a list of important German musical publications which they intend to have reprinted by concerted action so that they will always be available. The right to publish these numbers will be divided equally among the various publishers who print this class of music.

The following officers were elected for the ensuing year: President, Charles W. Homeyer, of Boston; vice-president, Paul A. Schmitt, of Minneapolis; secretary and treasurer, R. W. Heffelfinger, of Los Angeles.

Two dinners were given to the visiting delegates. One was tendered by the Greater New York Music Dealers and Publishers' Association at Thwaites, City Island, and marked the first time that popular and standard music publishers and dealers had all assembled around the same festive board. The other dinner was given at the Hotel Astor, with the music publishers as hosts.

The next convention of the association will be held in New York City next June.

A committee appointed to confer with the publishers called a meeting on Friday morning at which a request to raise the price on popular sheet music was made. If granted, this would automatically remove the popular prints from the 5 and 10 cent stores and place the retailing of all sheet music entirely in the hands of the music dealer.

The request was not granted, several of the publishers stating that they were unalterably opposed to the raising of the price on popular music, and that while the big syndicate stores undoubtedly in many instances hurt the business of the small dealer, their trade was so large that it could not be sacrificed.

BALL'S SONG AT LAMBS' GAMBOL

John McCormack, the Irish tenor was the big feature of the Lambs' All Star Gambol held on Sunday evening at the Manhattan. He sang five songs everyone of which was applauded to the echo. The most popular one, however, judging from its reception was Ernest R. Ball's "Mother Machree."

B'WAY'S PATRIOTIC SONG

One of the most widely featured songs of all the patriotic numbers published during the past few months, is "What Kind of An American Are You?" an exceptionally well written song in the Broadway Music Corp. catalogue.

THE WITMARK FAVORITES

Fully realizing that the choice of popular novelties should be both numerous and varied, the firm of M. Witmark & Sons have this summer a live catalog of popular favorites sufficient not only to cater to but to thoroughly satisfy all manner of tastes and preferences. To those who must have a popular ballad—and they are legion—what can equal the immense popularity of "All the World Will Be Jealous of Me"? If it be a patriotic song with the real, genuine ring to it, what is more to the public taste than such songs as "Your Country Needs You Now" and "The Story of Old Glory, the Flag We Love." Do you want a song with the Oriental flavor? There is Walter Donaldson's unusually tuneful "Suki San." It is a laugh-getter you seek? There are more laughs to the line in "My Yiddisha Butterfly" than any other song we know of just now. Or, how about a "rube" song that is "different"? Here you have it in "When He's All Dolled Up," one of the best songs of its kind published in a decade. "I've Got the Sweetest Girl in Maryland" is a Donaldson favorite hard to excel. Is it an Irish song you hanker after? Surely, then, "The House of Irish Hits" can satisfy that craving. It certainly can, for "Somewhere in Ireland," the latest J. Keirn Brennan and Ernest R. Ball, is also one of their best, which is saying all that's necessary. If songs of the popular standard type are wanted, M. Witmark & Sons offer an almost endless choice. Chief among them, of course, are those two remarkable ballads, "There's a Long, Long Trail," the international classic, and "The Magic of Your Eyes," which is, indeed, the ballad beautiful if there ever was one. Without a doubt, the seeker after successful songs hasn't far to go, for the professional rooms of M. Witmark & Sons are mightily convenient—right next door to the Palace Theatre.

RICHMOND'S PATRIOTIC SONG

Maurice Richmond has one of the most popular patriotic songs of the year in the old George M. Cohan song hit "You're a Grand Old Flag." The manner in which the singers are reviving this hit of over a decade ago is particularly gratifying to Mr. Richmond, who purchased it a few years ago more for sentimental reasons than any expectation of realizing a profit. Several other Cohan numbers purchased at the same time are also attracting attention.

ELLIS FEATURES "OVER THERE"

Harry Ellis, the tenor, was the singer at the benefit base ball game given on Sunday at the Polo Grounds for the First Reserve Engineer Regiment. Accompanied by a band of 100 pieces Mr. Ellis effectively rendered the new George M. Cohan song "Over There."

NEW SET OF OFFICERS

The National Music Publishers' Association in convention last week elected the following officers for the coming year: Clarence G. Woodman, president; Walter S. Fischer, vice-president, and Edward T. Paull, secretary and treasurer.

The association, now twenty-two years old, has had but four presidents.

COMPOSERS COLLECTING

According to Nathan Burkan, attorney for the Society of Authors, Composers and Publishers, the new organization, is collecting over $50,000 a year for the use of the works of its members in New York and vicinity alone. Before the year's end the society expects to collect over $250,000 a year.

ASSOCIATION BUYS BOND

The National Association of Music Publishers in convention last week voted to purchase a $500 Liberty Loan Bond.

FLYNN SINGS FOR SOLDIERS

"Jimmy" Flynn, of the Leo Feist forces, has been doing his "bit" by singing for the soldiers in the armories of New York and near-by cities.

In appreciation of his services he has received letters from Mayor Mitchell as well as several others from the mayors and officials of a number of the near-by towns in New York and New Jersey.

Mr. Flynn has been featuring "Where Do We Go From Here?" and "I Called You My Sweetheart," and Mayor Griffin of Hoboken wrote him, "I cannot allow the occasion to pass unnoticed, and take this opportunity to express my sincere thanks for your kindness and feel sure that those who were fortunate enough to hear you last evening will long remember the rare entertainment you furnished."

MAX SILVER WITH EDWARDS

Max Silver, for many years with the F. A. Mills publishing house, is now connected with the Gus Edwards Music Co., in the capacity of general manager. The catalogue of the Edwards Company will be increased by the addition of a number of new songs from the pen of Mr. Edwards as well as outside writers, and an aggressive plan of popularization will be immediately adopted.

OLD SONG COMES BACK BIG

According to reports from the office of Charles K. Harris, "Break the News to Mother" is on its way to repeating its former popularity. Jimmie Shea has incorporated this number in his act, and finds it a big applause getter. Dave Harris is another performer who has adopted this number, and is finding it to be a winner.

EIGHT KERN MUSICAL SHOWS

Jerome D. Kern has signed contracts by the terms of which he is to supply the score for eight musical shows to be presented next season.

The great success achieved by "Very Good, Eddie," "Oh, Boy!" and other of his productions has made him one of the most sought after writers in America.

DELLON BACK WITH HARMS CO.

Harold Dellon is back at his post as professional manager of T. B. Harms & Francis, Day & Hunter, and in addition to the standard ballad publications of this house is introducing a new English number entitled "Sometime You'll Remember."

HARMS CO. ENTERTAINS

The T. B. Harms Co. gave a theatre party on last Wednesday evening to the wives of the delegates to the Sheet Music Dealers' convention held in New York last week. The ladies witnessed a performance of "Turn to the Right" at the Gaiety theatre.

KENDIS AND BROCKMAN COMBINE

James Kendis and James Brockman have combined and formed the Kendis-Brockman Music Co., Inc., E. H. Baker, formerly buyer for the J. G. McCrory retail syndicate is a member of the new corporation.

GOLDBERG'S SILLYSONNETS

Rube Goldberg, the cartoonist, has had his famous cartoons set to music, and under the title of "Sillysonnets" have been published in sheet music form by the Feist house.

FLAMMER INCORPORATES

Harold Flammer, music publisher, has incorporated for $5,000. The directors of the new company are Harold Flammer, George Vail and A. L. Wright, all of New York.

SHARPS AND FLATS

By TEDDY MORSE.

"I write anything from a production to a parody to order only" lilts Marvin Lee, the Western Wonder. "All special exclusive material fully guaranteed." So there you are, all you pining artists and managers. Line forms to the right.

Army officials are getting up an Official Song Book for the boys to use in camp and abroad. "Sweet Adeline" has been picked as one of the numbers, and the old songs seem to have the preference. So away go the fond hopes of many of the patriotic song writers.

A new song genius is appearing on the horizon. Dave Lee, and his new song, "Golden Prairie," written in conjunction with Lambie Wolfie Gilbert, is a gem. Dave's other numbers are equally good, and his speed, combined with his ambition, would be useful to some publisher.

"Foolishment," by Bide Dudley, in the *Evening World*.

Oh, a wonderful singer was Mamie McGee,
She never was known to get off of the key,
She never was known to get off of—aw, gwan!
How could she get off what she never got on?

The new (?) Broadway touch. By a musical director, who happens to be a little down, and only partly out. Enough to make him lose his sense of rhythm. After listening to his hard luck tale, and figuring whether a quarter, half, or a whole dollar would help him the most, we decided to fall for the dollar. Handing it to him, expecting gobs of joy and thanks, he said, "Can't you make it two"?

The little buttons, which read "Get Behind the Government. The Liberty Loan of 1917," and which you get when you buy a Liberty Bond, are going to do a lot towards getting the rank and file interested. Any buyer of a bond wears his with delight especially if he's in a place where no one has bought any. Try it, and you'll have a feeling of pride, as well as know you have done your little bit.

Some more "disposition ruiners," by Georgeous Botsford:

No. 1—The grand opera singer (?) trying to learn a popular song.

No. 2.—The vocalist who knows the song backwards but makes you play it every day "just to try his voice."

No. 3.—A double team, usually man and wife, who get into a red-hot argument while learning a song, and proceed to drag the family skeleton before your admiring gaze.

No. 4—The performer who says, "What's that swiped from?"

No. 5.—The wise one who says "it's too high" just as you hit one note in the vamp.

"Doggone it all, you fellows have put an awful dent in my income by cutting out that dough I used to get for singing songs," said the monologist, who packed his act with pay-as-you-enter ditties.

"But, listen, my boy," replied the poor publisher. "The phonograph companies pay us for the use of our numbers, the piano-roll men do too; the moving picture theatres and cabarets pay our society for the same thing. Now we have nice rooms, good pianists, suave greeters, fine songs, plenty of copies, and besides, mind you, furnish you absolutely free, the orchestration, so you will be put to as little trouble as possible in becoming a big hit wherever you work. So you see, you're in pretty soft."

"Gee, whiz!" exclaimed the staggered artist. "You're right. I am lucky."

BURLESQUE

PICK ROSTERS FOR NINE SHOWS

MANY PRINCIPALS RE-ENGAGED

The producers on the Columbia and American Burlesque Circuits are completing the rosters of their shows for next season.

During the past week, five shows were cast. All will commence rehearsals within the next three or four weeks, at the conclusion of which they will play preliminary engagements, before starting the regular season.

For his "Broadway Frolics," Jack Singer has engaged Lou Haskell as principal comedian. The other principals in the company will be, Wilbur Dobbs, Sam Hyams, Jim Tenbrooke, Jean Irwin, Bessie Baker, Vera Ransdale, and Mabel Delmont. Moe Messing is to be company manager, Jimmy Frank business manager and Louis Baer musical director.

The complement of Singer's "Behman Show," will have Harry Lang, Vic Casmore, George Douglas, Bobby Vail, Freda Florence, Lucille Mannion, Ameta Pynes and Marie Mann in the principal roles. Singer will manage this company and Walt Stanley will be the musical director.

The Singer, Talbot show, "The Lid Lifters," on the American Circuit, will have as its principals, Dolly Sweet, Johnnie Weber, Clayton Frye, Dolly Meden, Russell Hill, Ed. Jerome, and the Constance Sisters. Lew Talbot is to manage this attraction, with Harry Leavitt in advance and Otto Muhlbauer wielding the baton.

F. W. Gerhardy's, "Mischief Makers," on the American Circuit will have, among its principals, Joe Wilton, Joe Freed, Charles Van Osten, Jack Crosby, Stella Morrisey, Mabel Clark, Ethel Lee and Trixie Van. Mr. Gerhardy will manage the show himself.

Morris Wainstock's, "Military Maids," will consist of George A. Clark, Charles Fagan, Leona Fox, Franks & Hilbert, Harry Van, Nellie Greenwood, Caroline Warner and Ben Holmes, in the principal parts and a chorus of sixteen girls. Irving Becker will manage the company, with Harry Finberg doing the advance work and Fred Brooks doing the musical directing. The working crew will comprise Fred Hilbert, Harry Courtland and A. Gutner.

James "Blutch" Cooper's, "Army & Navy Girls," will have among its principals, Bert Weston, Jim. Pearl, Solly Woods, Ed. Morton, Frank Manning, Elsie Mayo, Fritzi Moore, Evelyn Ferris and Mlle. Florette. The chorus will contain eighteen girls. Lou Stark will be company manager, E. C. Andrews, business manager, George Hawley, carpenter, Chas. Collins, electrician, Jack O'Connell, property man and Lee Hawley Ward, wardrobe mistress.

The cast of Al Reeves Big show will comprise, Al Reeves, Dave Lewis, Johnnie Dove, Edw. Vogt, Jean Leighton, Wood Sisters, O. W. Braddock and Mary Osborn. The chorus will have twenty girls. Reeves will manage the show and Baily Allard will be the musical director.

The completement of Hasting's Big Show will include, Dan Coleman, Phil Peters, The Runaway Four, James Hazzard, Frank Mallahan, Hazel Lorraine and a chorus of twenty damsels. Larry Nelms will manage the show and Chas. Edwards will travel in advance.

Those to appear in the Mollie Williams show are, Mollie Williams, Ambark Ali, May Sheridan, Jack O'Malley, Billy McIntyre, Bob & Nellie Gilbert, Florence Kelly and twenty girls.

DANIELS GOES TO ST. LOUIS

ST. LOUIS, June 16.—Chas. Daniels has been appointed manager of the Gayety Theatre, St. Louis. Daniels should be a great success in St. Louis and bring the business up to the high standard that house enjoyed previous to the time the Columbia Amusement Co. gave it up four years ago for the Princess Theatre.

Daniels started in show business in St. Louis and is well known here. He has been in burlesque many years, having managed the Casino in Brooklyn, for seven seasons and was manager of road shows previous to that.

BURLESQUE FOLK AT SPRINGS

WEST BADEN, IND., June 16.—Mr. and Mrs. E. Thos. Beatty, Ed. E. Daly and Lena Daly, owners of "The French Frolics" of the American Burlesque Circuit and John Kempton, manager of the Linden Theatre, Chicago, arrived here to-day on a motoring trip. After a visit of ten days, they will leave for Mt. Clemens. "The French Frolics" will start rehearsals about July 12.

FINNEY TO HEAD "BOSTONIANS"

Frank Finney will head the Waldron "Bostonians" show next season, assisted by Nettie Nelson, Phil Ott, Beatrice, James Hunter, Kathryn Dickie and Mack and Bernard. Frank Pierce will manage the tour; Wm. V. Waldron will be in advance and George Glass will be musical director.

BAKER SIGNS SMITH & LEE

Jack Smith and Milt. Lee, who have been playing in vaudeville the last season, have signed with Charlie Baker for his "Speedway Girls" for the coming year. Smith is writing several numbers for the show, as well as for Baker's other company, the "Tempters."

ACTOR RAVES; SENT TO HOSPITAL

CINCINNATI, June 12.—William Rothacker, said to be a Shakespearean actor, was found by a policeman in Garfield Park last night in a state of delirium reciting the balcony scene from "Romeo and Juliet." He wes taken to the General Hospital for observation.

FLAIG & BEALL SIGNED

PHILADELPHIA, June 15.—Flaig and Beall with the Summer stock at the Gayety will close with that company July 2 and rest up before going to Chicago to join the "September Morning Glories."

MEYERS CLOSES CASINO

Simon Meyers, late of the team of Ails and Meyers, closed at the Casino, Brooklyn, last Saturday night, and left the following day for his home at Tuskaloosa, Ala., for a short rest.

WEBER HAS BIG STOCK CAST

The Joe Weber Stock Co., at Plattsburg, N. Y., includes Harry Seymour, Bob Nugent, Sam Raynor, Adrian Perrin, Louise Pearson, Rose Allen, Ruth Barbour and Wally Brooks.

CAMPBELL SIGNS GORDON

William S. Campbell has signed Bob Gordon to manage his "Rose Sydell London Belles" company for next season. Dave Gueran will be in advance.

BELFRAGE MAY CHANGE TITLE

George Belfrage will probably bestow the title of "Biff-Bang-Bang" on the new show he is organizing for the American Circuit.

OPENING DATE SET

"Hello, America," the new H. & S. show, featuring Lewis and Dody, will open the season at the Orpheum, Paterson, on August 11.

BURLESQUE CLUB ELECTS NEW OFFICERS

EXPECT TO HAVE CLUB HOUSE

Henry C. Jacobs, of Jacobs and Jermon, was elected president of the Burlesque Club last Thursday night, and immediately stated to the members that he expected the club to have its own club house before the next election. He stated that he is willing to let the club have any amount of money necessary for its welfare. He also paid a glowing tribute to Sam Lewis, the retiring president, who was the originator of the club and its first president.

Besides Mr. Jacobs, the following officers were elected: First vice-president, Jack Singer, who defeated Jean Bedini for the office; second vice-president, Joe Hurtig, who had Rube Bernstein and Jimmy Frank as opposition; third vice-president, Jean Bedini; recording and financial secretary, James Powers; treasurer, Sammy Kraus, and sergeant-at-arms, Julius Greenbaum.

Sam Lewis was elected Chairman of the Board of Governors over Lew Talbot. The other members of the board elected were Henry Dixon, Lew Talbot, Wash. Martin, Ira Miller, Chas. Falk, Phil. Dalton, Nat Golden, Arthur Pearsen, Max Spiegel and William Vail.

Upon retiring from office, President Lewis told of the start of the club a year ago and of its growth to a membership of 300. He stated that, after fitting up the club rooms, there was over $2,000 in the treasury and he felt sure that more than double that amount would be there next year. The members of the club presented Lewis with a water color likeness of himself which was hung in the club rooms.

John G. Jermon, Joe Hurtig and Max Spiegel also spoke.

It was voted to arrange for a burlesque benefit toward the end of next season at which all of the burlesque stars will appear. It will probably be held at the Columbia Theatre on a Sunday evening.

AILS & LEWIS JOIN

Roscoe Ails, who closed with the Mollie Williams Show in Brooklyn, last week, has joined partnership with Charlie Lewis, late of the "Black and White Revue." They will offer an act in vaudeville, opening in Philadelphia, this week. Ails will be featured with Fred Irwin's "Majestics," next season.

CURTIN IMPROVING EMPRESS

Uncle Jim Curtin is installing a new ventilating system at the Empire, Brooklyn, as well as redecorating the house. All the improvements will be completed in time for the opening of the house early in August.

WELLS SIGNS BENTLEY

Harry Bentley, for the past four years with Pete Clark's shows, was signed last week by Billy K. Wells for his "Mile-a-Minute Girls" for next season.

BOB SIMONS MARRIED

BOSTON, June 16.—Bob Simons, the burlesque manager was married this week here to Miss Agnes Frawley, a former member of one of his companies.

HOWARD STOCK TO CLOSE

BOSTON, June 18.—The Howard Stock Co., under the direction of Strauss and Franklin will close its season Saturday night.

COMBINE SHOW AND BOXING

MINNEAPOLIS, Minn., June 17.—The Gayety Theatre here is staging boxing matches in conjunction with its show. On Friday night, during the engagement of the "Jolly Grass Widows," a double boxing event was staged, Charles McCarthy meeting Billy Whelan, and Billy Stein meeting Joe Bower.

COOPER & CARLTON IN VAUDE.

Jimmy Cooper and Sam Carlton, late of the "Charming Widows," have forsaken burlesque for the coming season. They have obtained contracts to play the neighborhood circuit of vaudeville theatres. They made their debut at the Prospect Theatre, in The Bronx, last week.

RIDER IN PORTLAND

PORTLAND, Ore., June 18.—Dick Rider, last season manager of the "Sightseers" company, arrived here a few days ago. He is on a short business and pleasure visit. He will return to New York before rehearsal of the burlesque shows.

PALS TO TRAVEL TOGETHER

Bob Gordon and Jack Leslie will travel together next season; Bob as manager with "Rose Sydell Show" and Jack ahead of the "Bon Tons."

THERE'S ANOTHER SHEEHAN NOW

Earl Sheehan, straight man with the Olympic Stock Co., announces the arrival of another heir at his home in New York, June 14.

SYLVIA BRODY SIGNED

Sylvia Brody has been signed by Harry Shapiro as soubrette of the Ben Welch Show for next season.

GRAND CHANGES POLICY

The two-a-day stock plan at the Grand, New York, has been changed to continuous burlesque, vaudeville and pictures.

BURLESQUE NOTES

Doris Claire has been re-engaged for next season with Billy Watson.

Martin J. Wigert will advance the Ben Welch Show next season.

Billie Davis will be a member of Dinkins' "Innocent Maids" next season.

Laura Worth has been re-engaged for the "Liberty Girls."

Fred De Selva will be with "The Aviators" next season.

McGarry and Revere will be with the "Some Babies" Show next season.

Harry Seymour will be with the "Cabaret Girls" next season.

"The Record Breakers" are doing good business in stock at Mannion's Park, St. Louis.

Roscoe Ails will be with the Majestics next season, the team of Ails and Myers having split.

Mrs. Tom Sullivan has recovered from a severe attack of appendicitis which necessitated an operation.

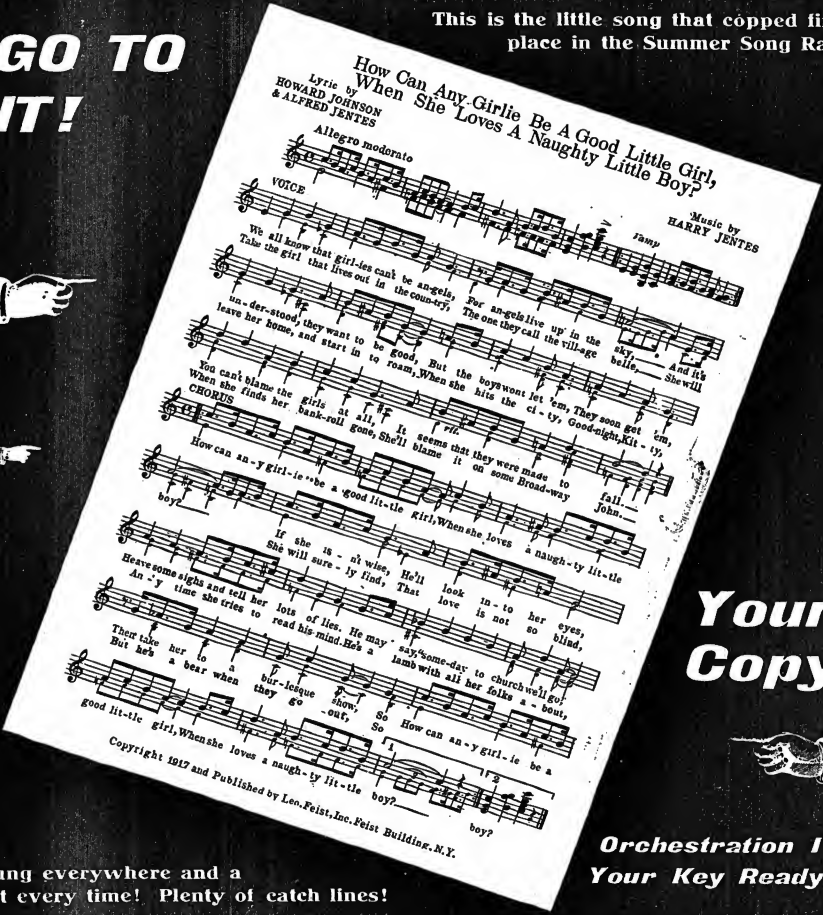
The Gaiety, Buffalo, will open the season Aug. 4, under Manager Dick Patton, with the Harry Hastings Show.

Taking the entire number of weeks played, Dave Marion is credited with the biggest "take" for the season, with "Hip, Hip Hooray" second and "Some Show" third.

ANOTHER "LITTLE BIT OF BAD"

This is the little song that copped first place in the Summer Song Race

GO TO IT!



Your Copy

Orchestration In Your Key Ready!

Sung everywhere and a hit every time! Plenty of catch lines!

BOSTON
181 Tremont Street
PHILADELPHIA
Broad and Cherry Sts.

LEO. FEIST, Inc.

135 W. 44th St. NEW YORK
CHICAGO, GRAND OPERA HOUSE BLDG.

ST. LOUIS
7th and Olive Sts.
SAN FRANCISCO
Pantages Theatre Bldg.

"CRUMBS"

Theatre—*Harlem Opera House.*
Style—*Comedy-dramatic sketch.*
Time—*Sixteen minutes.*
Setting—*Full stage special.*

"Crumbs" is a rather pretty and appealing type of sketch played by two women and a man.

At the rise of the curtain, a negro "mammy" appears in the park with her lunch-basket and the birds begin chirping for crumbs, it being her daily habit to feed them. However, this time, she does not appear to be very much in the mood to do so.

Just then a young girl comes in crying and explains to the "mammy" that she has had a spat with her husband. Food is given her and the girl goes to sleep on the bench. Shortly afterward, along comes the husband. He is recognized from the description given by the wife and the "mammy" starts talking to him, telling him that he is in trouble. The man admits it and she tells him that she will read his palm.

She then recalls the various spats he has had with his wife and also tells him what the future has in store for him when he appears repentant for his previous demeanor toward his wife. He is also given something to eat and takes a nap alongside of the wife, who is covered over with a robe. The "mammy" wakes the girl, after shifting her head onto the shoulder of her husband. The girl in turn awakens her husband and the couple patch up their differences.

The role of the "mammy" is splendidly acted and the one of the girl is fairly well done. But that of the man is handled in a very amateurish manner.

Whether he was indifferent as to the manner in which he spoke his lines or lacked the ability to do better is a matter of conjecture, and the turn was seen at the supper show. However, the act presented properly, should find sufficient employment in three-a-day houses.
A. U.

ARTHUR EDWARDS & CO

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Sixteen minutes.*
Setting—*Special.*

Before the rise of the curtain, Norman Burbank, a writer, and one of the characters in the playlet, introduces the other three members of the company to the audience in a rather clever speech. The rest of the cast includes: Burbank's wife, his darky servant, and a mysterious character who calls himself Inspiration.

The name of the playlet is "Neglect." It was written by Ben Barnett. It deals with a writer who neglects his wife and child for his work and, strange to say, he has written a wonderful book upon the subject of Neglect. In a dream, Inspiration, his best friend, visits him and calls him to task for the way he has treated those who love him most dearly and he sees his child, now grown to womanhood, in the shadow of prison because she has been neglected.

Awakening from his dream, he decides to make amends, and all ends happily.

The playlet is well acted, but dreams and visits from allegorical characters have been done so many, many times that such plots have lost their novelty, and it has now come to pass that the audience guesses the conclusion long before the author reaches it. H. G.

JEANNE

Theatre—*Proctor's 58th Street.*
Style—*Singing.*
Time—*Eleven minutes.*
Setting—*In one.*

Jeanne is a pretty, little blond ingenue and first appears as a swagger young chap in full dress, singing a Dixie number, that is followed by a dance.

Then comes a number of other songs in which the boy's costume has been discarded for more attractive feminine attire. The songs are well sung and each is specially costumed. Jeanne has some very quaint little mannerisms which help the success of her turn. H. G.

VAUDEVILLE ACTS

(Continued from page 9)

CECILE & FRANCOIS

Theatre—*Proctor's 58th St.*
Style—*Novelty acrobatic dancing.*
Time—*Fourteen minutes.*
Setting—*Full stage special and one.*

This is a turn that will develop into a favorite in the neighborhood theatres, especially for the closing spot, on account of its novelty. The opening is in one, with the man attempting to sing and dance. He finishes his song and then he and the woman do various styles of dances. The curtain then arises to full stage and the couple present an acrobatic waltz, with handsprings and cartwheels interpolated.

While the woman is making her change, the man does a number of difficult feats on a thirty-inch wooden ball. The act concludes with a very neatly presented dance entitled, "The Dance of the Spider and the Fly." This number is well presented and adds considerably to the prestige of the turn. A. U.

SAM HEARN

Theatre—*Proctor's 23rd Street.*
Style—*Impersonations.*
Time—*Sixteen minutes.*
Setting—*In one.*

Sam Hearn, in a rube characterization, enters and makes the announcement that an opera house entertainment is about to start. He apologizes for Lou Hearn, who has not arrived in time to appear and says that he will take Lou's place. He then sings Lou Hearn's Spanish onion song, after which he announces that the show will begin.

On an easel at one side of the stage are the program cards. Sam Bernard, Willis Howard and Kubelik appear in the order named. The impersonations of Bernard and Howard are extremely well done.

The impersonation of Kubelik requires a greater stretch of the imagination, but, even if Hearn's playing is nothing like Kubelik's, he proves himself to be a capable violinist and renders several well played selections. In the last selection, he plays a first and second violin part at the same time.

Hearn has an unusual act. In making his impersonations, he has deviated from the course that others pursue and has chosen wisely. He has a turn that any audience is bound to enjoy.
H. G.

HAZEL HASLAM & CO.

Theatre—*Proctor's 23rd Street.*
Style—*Playlet.*
Time—*Fourteen minutes.*
Setting—*Parlor set.*

The plot of this playlet centers around the fact that Mrs. Elliott carries on her business and club activities under her maiden name of Helen Potter. This infuriates her husband who, in order to cure her, conspires with a friend to make love to his wife, the friend to pretend he does not know she is married. The scheme succeeds.

Miss Haslam acquits herself capably. The husband gives satisfactory support. The friend is inclined to overdo his role. The playlet is only mildly amusing.
H. G.

GOETTLER AND COX

Theatre—*City.*
Style—*Piano and songs.*
Time—*Fourteen minutes.*
Setting—*In one. House drop.*

Archie Goettler, who has written the music to popular songs, and Eddie Cox, who has written lyrics, have formed a combination and are presenting their past and present song successes.

Goettler is at the piano, and also helps along the singing. The boys put over their own wares in good song plugger style. The idea of keeping Goettler's patriotic song for the last was a happy one, not that they needed a patriotic number to help them go over, but it made an excellent finale. S. W.

"LITTLE MISS UP TO DATE"

Theatre—*Rialto, Chicago.*
Style—*Girl act.*
Time—*Sixteen minutes.*
Setting—*One, two and three.*

The producing stamp of Menlo Moore is on his latest offering to vaudeville, "Little Miss Up To Date." In all there is to see, the texture of the material is first class. In fact, it overshines the rest of the turn.

Fay O'Neill and Leon Leonard are featured in the leading roles, while another principal girl plays selections on a piano-accordion and a saxophone during changes of scenes and costumes.

Six girls make up the background and disport several showy costumes, the ones for "Black Eyed Susan" being especially attractive. Scenes shift from "two" to "one" twice, with the finale before a flashy set in "three," representing a roof garden, with the main principal couple leading and dancing to a number befitting the title of the act. Miss O'Neill is a comely miss and shows a couple of pretty dresses. What dancing is called for she executes gracefully. Leonard was severely handicapped with a lost voice, and was barely able to speak his words. All in all, it is a big, flashily dressed type of girl act that will suit any audience. TOD.

"GIRL FROM STARLAND"

Theatre—*Boulevard.*
Style—*Song and dance revue.*
Time—*Ten minutes.*
Setting—*Special.*

"The Girl from Starland" is a spectacular song and dance revue de luxe, and utilizes two girls.

When the curtain goes up, a girl is found sitting on a bench singing. At the conclusion of her song, she drops asleep. The stage darkens and another girl enters from a gauzy gate and dances, taking the girl on the bench supposedly to dreamland.

Then follows a routine of songs and dances by the two girls, with pretty costume changes. One of the girls makes her entrance sitting, singing in a star, which swings over the stage and heads of the audience. This is a very effective number.

"The Girl from Starland" is a pleasing offering for the small time houses.
S. W.

REVUE DE VOGUE

Theatre—*City.*
Style—*Songs and dances.*
Time—*Twenty-five minutes.*
Setting—*Special.*

The Revue de Vogue is a spectacular song and dance offering in four scenes. It opens in two, before a special drop, with a lavender and white color scheme carried out even to the girls' costumes. There are seven girls and one man in the act.

One of the girls plays the violin, accompanied by another at the piano, while the man sings. This is followed with a song by another of the girls, assisted by the remaining four, who portray the seasons. There is a routine consisting of a piano solo, and a song by the man. Another drop is lowered and one of the girls then renders a violin solo. The man and three girls render a song, and then follows a dance and a medley of songs by two of the girls.

There is also a scene outside a church, with the man asking four girls to marry him, and then a change to the inside of the church, where the wedding ceremony is witnessed. This is rendered in ragtime and made a big finale.

The girl who renders the medley of Broadway songs has a good voice, and the one who gave one dance is also pleasing. The act on the whole, however, is mediocre. The ragtime wedding is not new, although the way it is staged gives the act a fairly big sendoff. S. W.

"MILADY'S GOWN"

Theatre—*Proctor's 23rd St.*
Style—*Novelty draping.*
Time—*Fifteen minutes.*
Setting—*Full stage. Special.*

This act, presented by two men and two women, is constructed along similar lines to "Fashions a la Carte." The only difference is that there is dialogue in this turn. The draping of gowns is along the lines of the other turn also, with one woman singing while the male modiste is draping the form of the other. The use of a bridal gown at the finish is the same as that of the other act, too.

The comedian does a novel stunt in his burlesque of the work of the other draper. The act is neatly assembled and no time is wasted in the routine. It was evidently designed for the three-a-day houses and if kept away from the circuits that the larger act has already played, will be quite a drawing card. A. U.

NOLAN AND WILD

Theatre—*Proctor's 23rd St.*
Style—*Comedy talk and singing.*
Time—*Twelve minutes.*
Setting—*In one.*

Nolan & Wild are two men who offer a very entertaining comedy skit, which, when properly shaped and a few of the suggestive "gags" deleted, will make an appropriate turn for an early spot in the three-a-day houses.

Their song routine is well rendered, both of them having acceptable voices. Their chatter, which is based on the motion picture business, is a bit suggestive in spots, the comedian making a few broad remarks here and there. The picture scene "gags" are a novelty and are original with this couple. The concluding number, where the comedian appears in a school-day costume and sings a popular duet with his partner, in a falsetto voice, carries the act over in a very creditable manner.
A. U.

FOUR CHINESE

Theatre—*Harlem Opera House.*
Style—*Musical.*
Time—*Twelve minutes.*
Setting—*Special.*

The atmosphere of this act is delightfully oriental. The hangings, fixtures and entire set are in harmonious, sombre oriental shadings, and the quartette have gone so far toward atmosphere that even Chinese punk is burned.

The quartette, two men and two women—dressed in attractive Chinese costumes, play a number of musical selections, starting the act off with a brass number. This is followed by a violin solo. There is then a quartette of saxophones, followed by a couple of marimba numbers.

The quartette is good act of its style.
H. G.

DUNN SISTERS

Theatre—*Proctor's 23rd Street.*
Style—*Sister act.*
Time—*Eleven minutes.*
Setting—*In one.*

One of the sisters is thin to an Nth degree, and the first song the two girls sing chiefly concerns her.

The other girl sings a novelty number, after which her sister re-appears in a dress which is not so inclined to exaggerate her figure as her first attire. She sings a song about the vaudeville stars of to-day and yesterday which is very original. The two girls then render a popular number and dance wildly about the stage, bumping into the drop and sides of the proscenium arch occasionally, and being, apparently, unable to stop themselves in time to avoid collision. They should either tame down this dance or eliminate it, as it adds very little, if anything to the act.

As a whole, the offering is very acceptable. H. G.

JOHNNY MATTIE
MACK AND LEE
Milk and Melody
N. V. A. Direction IRVING SHANNON In Vaudeville

HERBERT LEW
RUSSELL and FREY
PIANO AND SONG COMEDY
BOOKED SOLID

MAY AND BILLY EARLE
Present
"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

RUTH and BOB
THE CHRISTIES
The Musical Act With a Punch
JACK FLYNN, REPRESENTATIVE

NAMLOH and NEB
In a Scenic Production
"A WYVERN'S DEN"
Loew Time Direction Sam Baerwitz

SUPREME NEW OPERATIC OFFERING
MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

HARRY PEASE "The American Entertainer"
N.V.A. Question—Why is he always working? Answer—Because he's got THE material. Question—Who is his representative? Answer—NAT SOBEL.

BILLIE ARGYLE JOE FENN
THE ALL AMERICAN FOUR
HARMONY SINGING
HARRY FENN H. P. FORSYTHE

JIMMIE WILLIE
MARSHALL & COVAN
The Dancing Masters Direct from the West
NOW PLAYING THE LOEW TIME
HARRY SHEA, Eastern Director NED NESTOR, Western Director

JACK NELLIE
ORBEN AND DIXIE
In Southern Songs and Dances
Playing Loew Circuit Address Care Clipper

PHYLLIS EUGENE
CURWOOD and GORMAN
Before the Honeymoon and After
By HERMAN KAHN
Copyrighted

FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Booked Solid
U. B. O.—BIG TIME
Direction HARRY WEBER

EDNA WINSTON TRIO
NOW PLAYING U. B. O. TIME
DIRECTION CHARLES BORNHAUPT

GALLARINI & SON
Featuring the Boy Accordionist and Instrumentalist
Now Being Featured on the U. B. O. Time
DIRECTION—ALF T. WILTON

THE NOVELTY FOUR
Slim, Elmer, Cy and Heinie send a Hello to their friends.
DIRECTION MARK LEVY

PHYLE and PHYLE
In Their Latest Comedy Success
Nearly a Jockey
IN VAUDEVILLE

FRANCIS FRANK
WOOD AND WARNOCK
Novelty Act—In Vaudeville

Olive Green
The Kentucky Girl
IN VAUDEVILLE

FRANCES CORNELL
"A FASHIONPLATE IN SONGLAND"
Exclusive Material In Vaudeville

BILLY DICK
WILSON and STEWART
2 Boys and a Piano
N. V. A.

ORIGINAL
COLONIAL TRIO
Featuring
MAUD KELLY Harpist MARTIN KEARY Tenor KATHRIN HULLING Soprano
DIRECTION JACK SHEA

GERTRUDE HARRY
MILLINGTON & PAULI
In Their Own Original Idea—"LOVE AND WAR"

Grace Manning
HI-LO-SONGBIRD OF VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued from Page 8)

DE KALB, BROOKLYN

(Last Half)

Following a Hearst Pathé News Pictorial, the vaudeville bill was opened by Stewart and Olive, a pair of clever steppers. The Pierette dance of the girl stands out as the feature of the act. The turn started the show off nicely.

Marion and Willard follow the hackneyed idea of having one of the team in the audience at the start of the act. She, of course, interrupts the girl upon the stage, whereupon a short argument ensues, culminating in her joining her partner upon the stage to "show what she can do." The act is only fair, and the girl who sings a patriotic number seems hardly capable of properly putting over a popular song.

Frazer, Bunce and Harding, three men who harmonize in a way that pleased the audience, show considerable originality in their work. Their opening number is novel and everything they do goes over with a bang. They sing their "nationality" song entirely too fast. If they would take this number more slowly, with the purpose of pounding the words across, they would find the success of the number doubled.

"Congressman Kitty" is a playlet with a plot that will not stand very close analysis. It is entertaining if one does not go too far into the whys and wherefores. How a wise politician, who is supposed to know all his ps and qs, could blunder into mistaking Kitty, a mere slip of a girl, for Congressman Fiske, is not easily reconcilable. There are other pieces of business which could not stand the test of close examination, but, despite rather glaring faults and inconsistencies, the playlet seems to be a winner. Kitty and the politician give excellent performances, while the acting of Congressman Fiske passee muster.

George Primrose and his Dancing Trio will be reviewed under New Acts.

Fred Le Raine and Company close the show with a number of electrical experiments. For their success, they resort mostly to comedy, depending upon a number of plants in the audience to furnish the amusement. The audience applauded the act generously. H. G.

PROCTOR'S 58th STREET

(Last Half)

The Three Flora Brothers, in clown makeup, do some excellent work on horizontal bars. They give a fast performance and start off the show with a lot of speed. Their clowning is funny and gets a good quota of laughs.

The Walsh Sisters show considerable improvement since last reviewed in these columns. They have cut down the running time of their act to advantage. They have also made their repertoire more varied, but do not seem to get into the spirit of their last number. It is not sung with enough snap. The girls are entirely too self conscious. When this song is built up, they will have a dandy act. The "Trentini" number was particularly well sung.

Baker, Lynn and Company will be reviewed under New Acts.

Willie Weston seemed to find it more difficult to score at this theatre than at the bigger time houses. His humor was too subtle, at times, for his audience and much of his talk seemed to go over the heads of his hearers on Thursday night. His opening number, which is rather blue, hardly got a hand. His Italian song went over for a big hit. Upon his exit, he received big applause, due to the splendid way in which he put over the final patriotic number.

Santi, assisted by Virginia Ehrgott, will be reviewed under New Acts, as will also Dobson and Richards, who followed.

The Costa Troupe, consisting of three attractive maidens of the "Carmen" type and a man, closed the show, doing some very effective work on the rings, which the audience was quick to appreciate. The Troupe brought the show to a snappy end and received a gratifying hand. H. G.

EIGHTY-FIRST STREET

(Last Half)

The rain had little effect upon the business of this house on Thursday afternoon and, by the time Stuart Darow made his appearance, the theatre was well filled. The audience seemed to be thankful for an opportunity to get out of the rain and showed its appreciation by spontaneous applause for all turns.

Darow, the sand, smoke and shadowgraph artist amused the house considerably with his offering. His last piece of business was rather slowly taken up by the audience, but when it did get the gist of the turn, it appreciated the work.

Jean Moore, in "Song Sketches," was in the second position. Will Oakland & Co., in "Danny O'Gill, U. S. A." was in the next spot. This offering of Oakland's hardly made the impression with the house that his previous one did. It appears to be overdrawn. Oakland has ability and it can not be seen why he does not procure a more substantial offering.

Al Lydell & Bob Higgins, in their rural comedy skit, "A Friend of Father's," are not in the habit of following feature pictures. But they did not seem to mind this on Thursday afternoon, as they took the audience by storm.

Ralph Dunbar's Tennessee Ten, in their presentation of "Plantation Days," had the way paved for them by the previous offering and easily captured the good wishes of the house with their work. The Jazz Band is a favorite with the people in this section. A. U.

AUDUBON

(Last Half)

A packed house witnessed the show here Friday night, and, following the Hearst-Pathe News Pictorial, the Cliff Bailey Duo opened the vaudeville show.

Bailey is performing his old stunts and getting plenty of laughs through his gloves or kilts becoming entangled under the barrels and tables. As he does not overdo this, it furnishes amusement. His partner assists in some of the stunts and does somersaulting, mostly.

Lyrica rendered several selections in a pleasing soprano voice. Her routine is varied and each number was shown due appreciation.

Ott, Williamson and Nelson presented a sketch which was a conglomeration of nonsense and, as such, was liked and went over big. There is no consistent plot, but it all serves to provide laughs of which there were many. A woman tries to cure her husband of drinking, and when he emerges drunk from a bar, she pretends to get drunk.

The man who takes off the drunk furnishes most of the laughs. A rough-neck cowboy who enters then also provided comedy.

Winifred Gilrain and Girls, in a classical Terpsichorean offering, won meritorious applause. The girls are all graceful and dance well and could find a place on the big time.

Hoey and Lee registered the hit of the bill. Everything they said was liked, and the audience disliked to see them go off.

The Six Musical Nosses furnish music with their various instruments, scoring with each selection. They play trumpets, cornets and saxophones, and one number included two violinists and a cellist. S. W.

BROOKE GOES WEST

J. Clifford Brooke left last Friday for Los Angeles, Cal., to produce, for Oliver Morosco, "The Pursuit of Pamela," a comedy by Chester Bailey Fernald, in which Eleanor Painter will be seen in New York next October.

BILLY HALL CLOSES SEASON

NEWPORT, R. I., June 16.—Billy Hall and his Musical Comedy Co. closed their season here recently at the Colonial Theatre.

WHY PAY HOTEL RATES?

When absolutely the Highest Grade of Furnished Apartments, located at 15 West 108th Street—near Central Park West, within one block of the "L", subway and surface lines—completely equipped for housekeeping, and having all modern conveniences, telephone, electric light, etc., can be rented at our special professional summer rate of

$10 to $15—Weekly
$40 to $60—Monthly

Apartments consist of 4, 5 or 6 large, light, comfortable and airy rooms with bath.

GEO. KEAN & CO., 15 W. 108th St, N.Y.

Telephone—1141 Academy

Office on Premises Open from 8:30 A. M. to 10:00 P. M.

NEW HOTEL WARNER

F. BURT CARR, Manager (EUROPEAN) FIRE PROOF

Cottage Grove Avenue and 33rd Street, Chicago

Telephone Douglas 673

THEATRICAL PATRONAGE DESIRED EXCELLENT CAFE POPULAR PRICES
Fifteen Minutes from the Loop All Night Lunch Room

LARGE ROOMS FOR REHEARSALS

250 Outside Rooms. 200 Private Baths. Rooms with Private Bath $1.00 per Day and Upwards. Special Weekly and Permanent Rates.

ALLIANCE HOTEL

258 West 44th Street, New York City

AMERICAN AND EUROPEAN PLAN. 45 Seconds from Broadway. Professional people will find here high class accommodations and service at reasonable prices. Tel. Bryant 6068.

HOTEL CONVENIENCES AT APARTMENT RATES

THE PHOENIX 107 West 104th Street, New York
Telephone Riverside 637

Furnished Two-room Suites for Housekeeping. Private Bath, Telephone, Electric Lights, Maid Service, $8.50 Up.

Telephone 7950 Bryant THE ADELAIDE

754-756 EIGHTH AVENUE, Bet. 46th and 47th STREETS

Summer rates. Catering only to recognized theatrical artists. MRS. GEORGE HIEGEL, Mgr.

Telephone Connection Need Photos Quickly?

3 Professional 5 x 7 Photographs Finished in 24 Hours for $1.00. Duplicates can be had as needed. Quality guaranteed. Large studio. Bring costumes. CAREY ART STUDIO, INC., 552 7th Ave., New York, at Met. Opera House.

FERRON'S DETECTIVE AGENCY. Harry W. Ferron, Principal. Licensed. Authorized by State. Bonded. Personal to Theatrical Profession. Personal Civil and Criminal Investigations confidentially conducted. Phone, Day and Night 2197 2198 Bryant. Fitzgerald Bldg., 1482 Broadway, New York City.

INSURE YOUR MATERIAL AGAINST THEFT

REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used or other witnesses. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

The Registry Bureau,

NEW YORK CLIPPER, 1604 Broadway, New York

.... Date....................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my........................

entitled ....

for Registration.

NAME ....

Address ....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

Philip AUSTIN & BAILEY Leo
IN "A SYNCOPATED HOTEL"
DIRECTION PETE MACK

MARY L. MAXFIELD
Little Miss Personality
IN VAUDEVILLE

A HOLIDAY IN DIXIELAND
10---PEOPLE---10
WITH
Will MASTIN and Virgie RICHARDS
In a Cyclonic Burst of Mirth, Melody and Dancing
Direction HARRY A. SHEA

BENTELL BROS.
Acrobatic Dancers
IN VAUDEVILLE PLAYING U. B. O.

STONE & LE SOIR
PRESENTING
12 ROYAL TROUBADOURS
Singers and Instrumentalists
Direction—LEE MUCKENFUSS

JOHNNY MARION
JONES and GREENLEE
"WHAT DID YOU DO?" Direction H. Bart. McHugh

JIM BEATRICE
McINTYRE and WYNNE
Comedy, Talking, Singing, Dancing in One
IN VAUDEVILLE

ZITA LYONS
"Venus of the Show World"
IN VAUDEVILLE

Wm. WHITE Ada
In a Song or Two and a Dance or So
IN VAUDEVILLE

MAY RAE
LARINE AND CRAWFORD
In Piano, Violin and Songs
VAUDEVILLE

IMOGENE COMER
IN VAUDEVILLE

ZIEGLER SISTERS
AND THEIR KENTUCKY FIVE Direction PAUL DURAND

4 Ft. 8 of Ragtime FLO. BERT
In Wm. B. Friedlander's Inc., "The Suffragette Revue."
Under Personal Management BART. H. McHUGH

SAM GARLAND
GAINES & HOWARD
IN THE BOSS'S CLOTHES—SEEN 'EM YET?
IN VAUDEVILLE

HELENE VINCENT
IN VAUDEVILLE

LINTON and WATSON
Comedy Talking Act, Entitled
"She Auto Know"

JOHNNIE KENNY and LaFRANCE RUBY
PREMIER DANCERS Direction TOM JONES

MARTY COLLINS & WEST MARION
In a Comedy Skit, "The Book Agent" Direction, WENONAH TENNEY

THE GIRL FROM BRIGHTON KITTY FLYNN
ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

ANNA MARIE
DAINTY COMEDIENNE IN VAUDEVILLE

JULIA CURTISS
IN VAUDEVILLE

SKATING VENUSES
IN VAUDEVILLE Direction HARRY WEBER

DAILEY BROS.
Upside Down Comedians DIRECTION WENONAH M. TENNEY

FOUR MUSICAL KLEISES
IN VAUDEVILLE

HENRY LOWY & LACEY SISTERS
ECCENTRICITIES IN SONGS AND DANCES

ZELLA RAMBO
IN VAUDEVILLE

EARY & EARY
WHIRLWIND NOVELTY GYMNASTS NEW TO THE EAST

LYLE & HARRIS
The Diminutive Pair, Present "In the Hallway"
A NOVELTY SKIT IN ONE

FRANCIS AND ROSS
IN VAUDEVILLE Direction WM. HENNESSY

TANEAN BROTHERS
Week June 18,
ORPHEUM
Detroit, - Mich.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Andre, Jos.
Baker, Chas.
Butcher, H. J. C.
Bertrand, Frank
Balfour, Mr.
Brasse, J. C.
Burt, C. D.
Byrne, Jas.
Bell, Willie
Beecher, W. S.
Burton, Neil
Brooks, Roy M.
Cody, Lewis
Cook, Ben
Cantway, Fred R.
Cullen, Frank
Clark, Don M.
Camp, Chas. A.
Clayton, Frank
Dell, Doe
Dixon, Bobby
Doss, Mr.
Elwyn, Lorne
Emerson, H. A.
Evans, D. J.
Earle, David G.
Emerson, J. H.
Floystrop, Neal J.
Gorman, Eugene F.
Howard, Jack
Hamilton, G. Gordon
Jackson, Matthew
Koster, Chas. A.
La Marr, Harry
Le Van, Harry
Lester, T.
Lancaster, Jack
Layden, Harry
Lang, Jos.
Manning & Hall
McShane, Jack
Marshall, Geo. O.
Morgan, R. L.
Miller, Eddie
Marvin, Jack
Moore, True
Magee, John J.
Mong, Wm. V.
Ort, F.
O'Day, Mr.
Payton, Corse
Paul, O. M.
Prior, Ernie
Peel, Bill
O'Reilly, Emmett
Reikmener, F. N.
Short, L.
Shortell, Al
Sexton, Jack
Toy, Ben
West, Chas. W.

LADIES

Atlantis, Isabel
Brown, Margie
Cameron, Mae
Charcot, Agnes
Dorsey, Maudie
Darley, Flo
Fuller, Connie
Forrest, Mary
Gibson, May
Golden, Valeska
Hastings, Mildred
Hilliard, Stella
Houston, Jane
Irwin, Mrs. Jack
Jenkins, Chic
Le Noi, May
Lester, Lulu
Malvern, Edith
Morreale, Miss
Malvern, Babe
Morgan, Marjorie
Mitchell, Dora
Moretti, Mme. A.
Nielsen, Carla
Opel, Blanche
Russell, Helen Forrest
Russell, Mae L.
Roseland, Josephine
Russell, Alma
Raymond, Babe
Silver, Evelyn
Sterling, Kitty
Tobin, Sylvia

PEW, BAND LEADER, DIES

Howard Pew, band leader and manager, died last week at the North Hudson Hospital, New Jersey, at the age of sixty years. In 1892, with David Blakely, he organized Sousa's Band and managed it for several years. Later, he became manager of the famous Gilmore Band and held that position for seven years. His last engagement was as manager of the American tour of Arthur Nikisch and the London Symphony Orchestra.

CARROLL JOHNSON BURIED

ELIZABETH, N. J., June 18.—The remains of Carroll Johnson, the blackface comedian, were interred last Tuesday in the family plot at Evergreen Cemetery. Mr. Johnson died May 1 last, and since that time the remains have been in a receiving vault. The Elks took part in the interment ceremonies.

"TWIN BEDS" MADE $75,000

A. S. Stern, who acquired the road rights to "Twin Beds," from Selwyn & Co., this season, is said to have earned $75,000 profits through the tour of two companies through the United States. He will again place two companies on the road next season, one of them to be headed by Louise Bolton.

ETHEL CARTER GETS DIVORCE

CINCINNATI, June 16.—Helen Dekrafft, known as Ethel Carter, a theatrical singer, has been granted a divorce from Stewart Ives Dekrafft, newspaper man and press agent.

DEATHS

MRS. MARY SEDLEY SMITH, known on the stage as Mrs. Sol Smith, died last Friday at her home, 99 Claremont Avenue, aged eighty-seven years. Mrs. Smith came from a theatrical family, her father being Wm. Henry Sedley Smith, well known to the stage. She was born in Boston and was married in her teens to William Henry Brown. At the age of twenty she made her debut, under the name of Mrs. Sedley Brown, appearing in the opera, "The Daughter of the Regiment." In her career she played in the support of most of the stars and for a number of seasons prior to his retirement was with E. H. Sothern's company. Her last appearance was made in April of last year, when she played the nurse in "Romeo and Juliet." She was twice married, her second husband having been Sol Smith, a well known actor. Mrs. Smith leaves four children, Sedley Brown, stage director; Edward Brown, connected with a motion picture concern; Alice Brown, secretary of the Professional Women's League, and Mrs. Elmer Smith Redding. Funeral services were held Sunday in the Church of the Transfiguration and interment was in Greenwood Cemetery.

TONY STEPHANE, twenty-six years old, known professionally as Anthony Howard, died last week at his home. His last stage appearance was with Eddie Leonard's act.

CLYDE CARMEN, sister of Mrs. Mack Henley, of Mack & McCree, and a member of their act until her illness, died June 6 at Detroit, Mich., after an illness of ten months. The deceased was twenty-eight years of age.

MRS. MARIE OTTO, star in light opera in the early days of the Gilbert & Sullivan and E. E. Rice production, died last week from heart disease. She was born in Germany sixty-six years ago and was educated abroad.

GET ASHE PLAY FOR MANHATTAN

"Chu Chin Chow," Oscar Ashe's oriental spectacular production, and one of the big successes of the current season in London, was secured last Thursday for America by Elliott, Comstock & Gest for a Fall production at the Manhattan Opera House. The firm paid the record-breaking sum of $50,000 as advance royalties and the final arrangements were only made after months of negotiations by Morris Gest on behalf of his firm. Lyle Sweet, general stage director for Oscar Ashe, will come to New York to supervise the staging of the play and there is a possibility of his bringing a number of English players with him.

DIANTHA PATTISON MARRIED

Diantha Pattison, who has been appearing in "Our Betters," was married last week to Roy C. Wilcox of Meriden, Conn., at her home in Colonia, N. J. The groom will shortly sail for France to join the American Ambulance Corps. The bride will return to the stage next season.

THARP NOW A LIEUTENANT

Norman Tharp, an English actor, and a member of the Lambs Club, who has been in a training camp in England for many months, has been commissioned a lieutenant. He will leave shortly for France.

PLAYERS ENGAGED

Beatrice Allen for "Furs and Frills."

Harry Ashford for "Arabella and Romance."

Harry Ashford for "Arabella and Romance."

Fay Marbe by Comstock and Gest for "Oh, Boy!"

Magna Paxton, by Edgar MacGregor, for new farce.

Eleanor Martin by A. H. Woods for "Potash and Perlmutter."

Stewart Baird, by Charles Frohman, Inc., for "Rambler Rose."

Dorothy Maynard, by Comstock & Gest, for "Oh, Boy!" Chicago company.

Evelyn Vaughan, by Edgar MacGregor, for a new production next season.

Frederic de Bel ville, by Martin Beck, to support Margaret Anglin in vaudeville.

Robert Gleckler and John Meehan, by John Cort, for "Mother Carey's Chickens."

John Westley, Jane Grey, Robert Emmett Keane, Floren e Moore, John Arthur, Francine Larrimore, Caroline Lilja, Thomas Meade, Harry Lilford, Gwendolyn Valentine and J. A. Curtis, by A. H. Woods, for "The Private Suite."

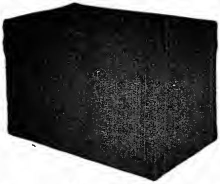
Jack Housh and Kathryn LaVelle in WHEN THE WORM TURNS
Western Representative WAYNE CHRISTY
Eastern Representative PETE MACK
Who's the First N. V. A. Widow? ME!

CHARLES KEEFE and IRENE SHAW
NOW IN VAUDEVILLE
DIRECTION BILLY ATWELL

MERCEDES
ALVIN and ANDY WILLIAMS
Sailing from Vancouver June 6th, Aboard the Niagara for Australia
RICKARD'S CIRCUIT

BOB FINLAY and DOROTHY
Offering
"A Bit O' This and That"
N. V. A.
DIRECTION PETE MACK

Bal's Dreadnaught



AT SUBMARINE PRICES

30 inch	$17.00	36 inch	$20.00
32 inch	18.00	38 inch	20.50
34 inch	19.00	40 inch	21.00

42 inch.............$21.50

WILLIAM BAL COMPANY
145 W. 45th St., N.Y. 4 W. 22d St., N.Y.
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
$5 Deposit Required

B. F. KEITH'S PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50.
NORA BAYES, BERNARD GRANVILLE, GEO. WHITE & EMMA HAIG, "THE BRIDE SHOP," Featuring ANDREW TOMBES, ROBINS, THE GAUDSMIDTS, others.

CORT West 48th St., Phone Bryant 40. Evs. at 8.20. Mats. Wed. & Sat.
10th CROWDED MONTH
UPSTAIRS AND DOWN
BY FREDERIC AND FANNY HATTON

MOROSCO THEATRE, 45th St. West of Broadway. Evs. 8:20, Mats. Wed. & Sat. 2:20.
Oliver Morosco presents the laughing sensation
THE BRAT
By MAUDE FULTON
"Better than 'Peg O' My Heart'"—EVE. SUN.

GAIETY THEATRE, B'way & 46th St. Eves. at 8.20. Mats. Wed. & Sat. at 2.20.
WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT

NEW AMSTERDAM THEATRE. W. 42d St. Eves. 8.15. Mats. Wed. & Sat. 2.15.
ZIEGFELD FOLLIES
AFTER THE PERFORMANCE
NEW ZIEGFIELD MIDNIGHT FROLIC
Starts 11.30.

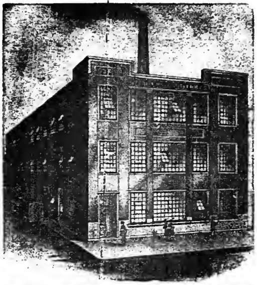
PETE MACK
Artists' Representative,
Can handle a limited number of high class attractions
Palace Theatre Bldg.
Phone Bryant 3710

PEP COMEDIANS
THEODORE PANKEY BILLY McCARVER
THE DEVIL AND THE WHITEWASH MAN
Singing, Dancing and Talking

"The Theatrical Route"
Comfortable steamers leave New York, Pier 32, N. R., foot Canal St. 6.00 P.M., West 132d St. 6.30 P.M. daily, including Sunday; also Sunday morning at 9.30 for Albany, Troy and the North.
Save money
Travel in comfort
HUDSON NAVIGATION COMPANY

SLAYMAN ALI
:: Producer of ::
ORIENTAL NOVELTIES
754 8th Ave., New York
Phone Bryant 8950

CHICAGO MANUSCRIPT CO.
MANUSCRIPT PLAYS.
MUSICAL COMEDIES
TABLOIDS, ETC.
431 NO. CLARK ST. CHICAGO, ILL.



Our New Factory Building. Capacity, 100 dozen per day.

AGENTS GET HEP

COIN BIG MONEY QUICK

Sell the most complete line of

Photo-Handled Knives for Sales Boards

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in every city and town. We manufacture our own Knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. **We are the largest manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay.

WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT

GOLDEN RULE CUTLERY CO.

212 No. Sheldon Street Dept. 83 Chicago, Ill.

America's Representative Dancers
ADELAIDE *and* HUGHES

LA BERGERE
Art in Porcelain and Marble
Direction
FRANK DONNELLY
NORMAN JEFFERIES

NAN HALPERIN
Management
E. F. Albee

GEORGE M. ROSENER
The Representative Character Actor of American Vaudeville

CHARLIE HOWARD
Management
Max Hart

ELIZABETH M. MURRAY
Dir. Alf. T. Wilton

SOPHIE TUCKER
and her 5 Kings of Syncopation
M'g't Max Hart

SYLVESTER AND VANCE
in a skit by Willard Mack
DIR. PETE MACK

ROBERT
DORÉ
The Eminent Barytone
Direction Paul Durand

CHAS. McCARRON presents
BETTY BOND
In Five Flights of Musical Comedy. Captured By Arthur Klein.

EDYTHE & EDDIE ADAIR
in
"At the Shoe Shop"
Management
STOKER & BIERBAUER.

WILLIAM
HALLEN
and
ETHEL
HUNTER
Direction—Pete Mack

JIMMY BILLY
PLUNKETT and ROMAINE
2 BOSTON BEANS—CHIPS OF THE OLD BLOCK
In Dainty Eccentric Songs, Dances and Smiles
Direction, JACK MANDEL and DAVE ROSE

MARGUERITE CALVERT
THE DANCING VIOLINIST IN VAUDEVILLE

CLAYTON CONRAD
CRAYON CONCEPTIONS Direction CHAS. WILSHIN

GEORGIA CAMPBELL
IN VAUDEVILLE

THE HENNINGS
REFINED COMEDY NOVELTY OFFERING DIRECTION CHAS. FITZPATRICK

MARIA
The Smiling Accordionist
B O O K E D S O L I D

THREE LADIES ONE MAN
COSTA TROUPE
NOVELTY AERIALISTS Direction MR. BORNHAUPT

RAY LAURENCE
In Vaudeville Direction Samuel Baerwitz

WILLIAM WAHLE
MANAGER, OLYMPIC THEATRE, BROOKLYN, N. Y.

LaBELLE and WILLIAMS
SINGING, DANCING, AERIAL NOVELTY
N. V. A. Direction of Wm. S. Hennessy Playing U. B. O. Time

THE TWO STARS
ROCKWELL
AND
WOOD
LATE OF
The Milky Way
This Week
New Brighton Theatre

PHILADELPHIA
***via* New Jersey Central**
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P., Agent
1440 BROADWAY, NEW YORK

KLINE & WOOD
SCENIC STUDIO
408 GATES AVENUE, BROOKLYN, N. Y.

MADISON'S BUDGET NO. 16
contains only comedy material of the highest standard and is almost priceless to any active vaudeville performer. Price one dollar. JAMES MADISON, 1052 Third Avenue, New York.

FOR SALE
Electric "attraction" sign, four rows, 12 letters each; full supply of letters. MAJESTIC THEATRE, Jersey City, N. J.

Agents Specialty Men sell the **Simplex Auto Brush**
new auto wagon washer, fits any hose, sure, quick, cash sales; free samples; write quick. FRANCIS E. MFG. CO., Harrisburg, Pa.

CINCINNATI

Work has been started in installing an ice skating rink at the Woodland theatre, Zoological Gardens.

George E. Nixon, film operator at the Grand Opera House, by quick work prevented a serious fire last week when film exploded in his booth.

Kern Aylward, singer and vaudeville actor, was called to his home in Covington, Ky., across the Ohio from Cincinnati, by the death of his father, John Aylward.

Eddie Hackman is being missed around T. M. A. headquarters. He is critically ill at his home, being compelled to give u. his work as stage carpenter at Chester Park soon after the season opened.

E. T. Harvey, one of the veteran scene painters, will again be at the Grand Opera House when it opens its next season. Harvey has been the close friend of many of the leading actors of the old days.

Charles Harris is back at Chester Park clubhouse as cabaret-master. He spent the winter handling cabarets for several important resorts. He is putting on a song revue that is making good. He has added Nell Woodruff to his singing forces.

Secretary L. B. Wilson, of the Covington Industrial Club, of Covington, Ky., journeyed to New York last week to be present at the opening of the Ziegfeld Follies. Hans Wilson, his brother, has a dancing number in the production.

Augustus Legertts and his wife, playing at Coney Island, as Les Legertts, are just starting an American tour after having their troubles in the European war zones. Their passports, about a yard long, show the difficulties under which they travelled.

Following a meeting of the directors of the Walnut Street Theatre Co., reports that the house might be changed back from a movie theatre to a popular-priced dramatic house, were set at rest. It is said the place is paying as a feature picture theatre.

CAMPANINI ANNOUNCES ROSTER

Director General Companini last week announced that he had engaged the following singers for next season: Amelita Galli-Curci, Rosa Raisa, Louise Berat, Marguerite Buckler, Alma Peterson, Dora de Phillipe, Virginia Shafer, Myrna Sharlow, Cyrena van Gordon, Lucien Muratore, Vittorio Arimondi, Giulio Crimi, Octave Dua, Hector Dufranne, Desire Dufrere, James Goddard, Marcel Journet, Alfred Maguenat, Juan Nadal, Constantin Nicolay, Giacomo Rimini, Vittorio Trevisan, Marthe Chenal, Charles Fontaine, Genevieve Vix, Mme. Melba, Diana Bonnar, Jessie Christian, Ruby Evans, Maude Fay, Anna Fitziu, Margery Maxwell, Marie Pruzan, Jeska Swartz, Forest Lamont, Vanni Marcoux, and Carlo Galeffi.

DALLAS TO HAVE NEW HOUSE

DALLAS, Tex., June 15.—J. A. Cressey, head of the Cressey interests, and New York theatrical men, will build a $300,000 modern theatre here. Work on the new house is expected to start within a month. It will be located fifty feet west of Ervay street and extend back to Pacific Avenue. It is said that the entire capital stock has been subscribed, and two New York men are now in Dallas, drawing up the plans.

NEW THEATRE CO. INCORPORATES

TERRE HAUTE, Ind., June 17.—The Terre Haute Theatres Co. was incorporated last week for $200,000 for the purpose of building a theatre on the site at Eighth street and Wabash avenue, where the Varieties Theatre once stood. Construction will begin on the new house about the last of the month.

HARCOURT IS MADE CAPTAIN

George Harcourt has passed his examination for a captaincy in the United States Reserve Army and has been ordered from Madison Barracks to Syracuse.

MANNERS GETS INJUNCTION

J. Hartley Manners was last week granted a temporary restraining order in the copyright infringement suit which he has brought against the Triangle Film Corporation and the Rialto Theatre. Mr. Manners brought the action as author of the play "Happiness" against the corporations as exhibitors of a photoplay called "Happiness," claiming it an infringement of his sole right to the title.

CHANGE NAME OF PLAY

Comstock, Gest & Elliott will this week place in rehearsal "The College Widow," a musical comedy which has been renamed "Leave it to James." The book and lyrics are by Guy Bolton and P. G. Wodehouse with the music by Jerome Kern. It will be presented the latter part of next month at the Longacre Theatre.

ACTRESS' BROTHER IS INVENTOR

TRENTON, N. J., June 18—Harry E. Stahl, brother of Rose Stahl, the actress, and a Trenton machinist, has invented a submarine catcher which he will bring before the Naval Consulting Board. The device is designed to entangle the propellers of submarines and render them helpless.

CHATTANOOGA THEATRE LEASED

CHATTANOOGA, Tenn., June 15.—The Signal Amusement Co., of this city, has acquired the lease on the Gay Theatre, the largest motion picture house in this city. The place will be remodelled and renamed The Strand, opening during the latter part of next month.

COBURN TALKS ON "THE STAGE"

BURLINGTON, Iowa, June 12.—Charles Coburn, of the Coburn Players, delivered an address on "The Stage" before the Literary Club here yesterday afternoon. The company presented "The Yellow Jacket" last night at the Grand.

FLINT HOUSE CHANGES POLICY

FLINT, Mich., June 18.—The Majestic Theatre, which for the past two years has been playing vaudeville, to the exclusion of road attractions, will next season play one-night stand road shows again.

DANCING BUGS JOIN MINSTRELS

ROME, N. Y., June 16.—Harry Oakley and Gene Howard, formerly the Dancing Bugs, have signed up with Klien Bros. and Hengler's Greater Mastodon Minstrels. Season opening here July 30.

RUSH ENGAGES MANNHEIMER

Sol Mannheimer has been engaged by Edward F. Rush to act in an executive capacity in conjunction with the two new theatres he is building in West Forty-eighth street.

MITTENTHAL GETS "CHEATERS"

Aubrey Mittenthal has obtained the one night stand rights for next season to "Cheating Cheaters?" from Al. H. Woods. The cast for the show is now being engaged.

ORGANIZE THIRD "OH BOY" CO.

A third "Oh Boy" company is being organized by F. Ray Comstock and Wm. Elliott to play Boston, where it will open July 30 at the Wilbur Theatre.

FRANKO IS IN CINCINNATI

CINCINNATI, June 14.—Nahan Franko is the new conductor of the Cincinnati Summer Symphony Orchestra, now playing an engagement at the Zoo.

BRADY HAS NEW PLAY

William A. Brady and Louis Mann are to present Helen Ware in a new play by Samuel Shipman entitled "The Man Who Pays" next season.

LUCY WESTON TAKING REST

SHAWNEE ON DELAWARE, Pa., June 16—Lucy Weston, the comedienne, is taking a rest here. She will return to New York next week.

10 DAYS FREE TRIAL

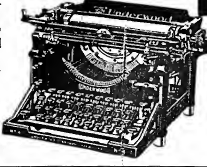
Late Model UNDERWOOD TYPEWRITER $43.85 2 Color Ribbon Back Spacer Tabulator, etc.

Delivered or shipped for free trial. After you have tried and examined it in every way to your entire satisfaction, you pay our special price of $43.85 cash (less than half the manufacturer's price), or we will arrange an easy payment plan for you.

WE PAY ALL CHARGES
Each Machine Guaranteed for Five Years

All other makes of typewriters at greatly reduced prices. Call in our store, or write.

METRO TYPEWRITER COMPANY
225 Broadway, New York



MUSIC HOSPITAL
We bind and repair sheet music, parts and books, so that the leaves open flat and will not pull our or get lost.
SPECIALTY—Hinged covers for orchestrations. Call or write for free sample.
UNION HINGE BINDING CO.
120 West 42nd St. Tel. Bryant 5388 New York City

CENTRAL TRUNKS
26 in., $13.50; 28 in., $14.50; 32 in., $15.50; 36 in., $16.50; 40 in., $18.00. Circus Trunks, 24x18x18, $13.50. Bill Trunks, 30x28x15, inside, $17.00. Litho Trunks, 42½x28½x12, inside, $20. Shipped on receipt of $5, balance C. O. D., except over 300 miles, then remit the whole amount.
CENTRAL TRUNK FACTORY. Est. 1864. SIMONS & CO., S. W. cor. 7th and Arch Streets, Philadelphia.

DR. JULIAN SIEGEL, the Theatrical Dentist
Suite 204 PUTNAM BUILDING, NEW YORK CITY Phone Bryant 5492
EXCEPTIONAL RATES TO THE PROFESSION

CHICAGO CABARET STARS

JUANITA FOREST PARK, CHICAGO

HUGO ANGELO
Chicago's Well Known Tenor Now at Cafe De Luxe, Chicago

CORA COWAN
Still at Cafe de Luxe

MAE McCREE
THE WIZARD MISS OF RAGTIME—OF BIG TIME.
Direction—Bill Flemen, 1023 Consumers Bldg., Chicago.

DOROTHY OVERMIRE
Singing High Class Ballads in First-Class Loop Cabarets—Chicago.

ANITA GRAY
Singing Ballads, Indefinitely at the Tavern, Jackson Park, Chicago.

PHIL LORAINE
FEMALE IMPERSONATOR, Feature Dancer, Clubs and Functions.

"GOLDIE"
CLASSICAL DANCER. For clubs and entertainments. 6415 So. Halsted St., Chicago.

CHARLES JORDAN
SIXTH MONTH
States Cafe Revue, Chicago

MAUD MASSEY VAN BERGEN
Lady Director of Orchestra, De Luxe Cafe, Chicago.

LOOS BROTHERS KINGS OF SYNCOPATION
5 months at Marigold Follies, Bismarck Gardens. Now Singing at Jackson Park Tavern Beautiful, Chicago.

LOUISE BEAUMONT
("OLD LOU")
Rags and ballads. Second Season.
FOREST PARK, CHICAGO.

TAKE THE CLIPPER
Three months, $1.00

BUD WALKER
The Versatile Boy
Managers take notice for next season. Does everything but a Back Flip.
SEE JACK McGANN

ED. F. REYNARD Presents
MLLE.
BIANCA
In a Series of Dramatic Dance Poems.

MLLE. BIANCA Presents
ED. F.
REYNARD
The Ventriloquial Comedian, in "BEFORE THE COURT."

The Nelson Trio
BANJOS AND XYLOPHONE
HIGH-CLASS MUSICAL ACT — IN VAUDEVILLE

DENA — THORNTON
CARYLL & FLYNN
Prima Donna and Irish Tenor
IN VARIED OFFERING OF MELODY — IN VAUDEVILLE

WHITE BROS.
The Tip-Top Boys
Direction Lew Golder

GILMORE & LeMOYNE
IN VAUDEVILLE

Geraldine Bruce
DANCING VIOLINIST
IN VAUDEVILLE

Beatrice McKenzie
in a Singing Novelty Assisted by RAYE DUNN
Direction FRANK EVANS

EDDIE — MARGIE — BILLY
DeLite, Stewart, Hardy
20th Century Trio in Song, Dance and Patter — Rep. Tom Jones

VALYDA
And Brazilian Nuts
Always working. There's a Reason — Ask MARK LEVY

DAVE — FRED
FOX AND MAYO
IN VAUDEVILLE — Direction LEW LESLIE

AMERICA'S FAVORITE
BARNEY O'MARA
Singing Irish Comedian — In Vaudeville

Dave Statton — Dewey Weinglass
4—DANCING DEMONS—4
ACROBATIC, ECCENTRIC AND RUSSIAN DANCING
Lillian Williams — Direction, Chas. Fitzpatrick — Madge Davis

THERESA L. MARTIN
In Vaudeville
N. V. A.

Featuring Hawaiian String Quartet
BIRLINGTON FOUR
in "Hokemville"
PERSONAL DIRECTION ARTHUR KLEIN

TORCAT
Assisted by FLOR D'ALIZA
Presenting Their Wonderful Roosters
Chas. Bornhaupt Keeps Them Crowing.

JACK M. SYDNEY
Versatile Entertainer — Singing and Comedy
IN VAUDEVILLE

MADGE LOCK
THE GLOOM DISPELLER
IN VAUDEVILLE

KATE MULLINI PRESENTS
6 ROYAL HUSSAR GIRLS
In a Melange of Music and Song — In Vaudeville

ANDREW COPELAND
America's Premier Colored Singing Comedian
Direction—PETE MACK. — IN VAUDEVILLE

ADA — PAULINE
Billsbury and Robison
Comedy, Singing, Talking and Dancing — N. V. A. — Direction Frank Evans

LEW SHARP — RUBE GOLDIE
5 MERRY YOUNGSTERS
Fun—Fast and Furious
HARRY GOODMAN — JOHN GREEN — MACK COLEMAN
DIRECTION LEE MUCKENFUSS — June 4-6, Bridgeport, Conn.; 7-9 Waterbury, Conn.

VAUDEVILLE BILLS For Next Week

W. U. B. O.

NEW YORK CITY.

Palace—Morgan Dancere —Bert Baker & Co.—Campbell Sisters—Ray and Gordon Dooley. (Five to fill.)

Riverside—Dorothy Toye—Meehan's Dogs—Julia Arthur—Rockwall & Wood—Bernard Granville—El Rey Sisters—Beaumont & Arnold.

Royal—Walter Brower—Geylord & Langton—Dencing Kennedys—Florrie Millership—Lamb & Morton.

BROOKLYN.

New Brighton—Frank Crumit—"For Pity's Seke"—Laurie & Bronson—The Volunteers—Bernard & Janis—Florence Moore & Bro.—Milt Collins—Herold Du Kane & Co.—Alexander Bros.—Ferry.

Henderson's—Stantons—Three Alex—Kennedy & Burke—Fay Templeton—Harry Carroll—Bert Melrose—Dunbar's Darkies—La Palerica—Albertina Rasch.

Bushwick—Belle Baker—William J. Reilly—"Corner Store." (Five to fill.)

BUFFALO, N. Y.

Shea's—Nip & Tuck—Bod Sneider & Co.—Mr. & Mrs. Melbourne—Stan Stanley Trio.

BOSTON, MASS.

Keith's—Emma Stevens—Al & Fannie Steadman—Five Metzettis—Eadie & Ramsden—Chas. T. Aldrich—Conroy & Le Maire—Sprague & McNeece—Fred Bowers & Co.—Goelet, Harris & Montague.

DETROIT, MICH.

Temple—Verci & Verci—Emme Carus & Co.—Ward & Faye—Bogarr Troupe—Doc O'Neill—F. & A. Aetair—"Miniature Review"—Keno, Keyes & Melrose.

GRAND RAPIDS, MICH.

Electric Park—Libonati—Wilson & Aubrey Trio—Lenora—Page, Hack & Meck—Kelso & Leighton.

PHILADELPHIA, PA.

Keith's—Nelson Wering—Maryland Singers—Cross & Josephine—Net Wills—J. Conley & Co.—Steindel Bros.—Net Nazarro—Rice, Elmer & Tom—Wm. Ebbs.

WASHINGTON, D. C.

Keith's—Nora Bayes—S. & H. Kouns—Gustave—Hickey Bros.—Aveling & Lloyd—Girl With 1000 Eyes—Sterling & Marguerite—Robine.

ORPHEUM CIRCUIT

CHICAGO.

Majestic—Belle Story—Rosalind Coghlan & Co.—"In the Trenches"—Artie Mehlinger—The Duttons—H. & A. Seymour—Eddie Carr & Co.—Three Vagrents—Beemen & Anderson.

LOUISVILLE, KY.

Fontaine Ferry Park—Jee. Thompson & Co.—Adeir & Adelphi—Etheling McDonough—Stuart & Keeley—Cerson Bros.

LOS ANGELES, CAL.

Orpheum—Evelyn Nesbit—Celiste Conant—Leach Wallen Trio—Dorothy Brenner—Ray Snow—Net Goodwin—Olivatti, Moffet & Claire—Ray Cox.

ST. LOUIS, MO.

Forest Park Highlands—Gertrude Bernes—Chas. F. Semon—Hooper & Marbury—Benny & Woods—The Seebacks.

SAN FRANCISCO, CAL.

Orpheum—Margaret Anglin & Co.—Willie Weston—Asahi Troupe—Jessie Busley & Co.—Norton & Nicholson—Clifford & Wills—Vere Berliner.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Masino Japs—Black & Milford—Jewett & Pendleton—Bert & Paoli—Lew Cooper & Co.—Little Dot—Congressman Kitty—Sidney Folke. (Last Half)—Marshall & Welton—Bernevici Bros.—"Memories"—Helen Vincent—Chas. C. Rice & Co.—Mose & Frey.

Boulevard (First Half)—Frank Ward—Sampson & Douglas—Beaux & Belles—Bush & Shapiro—Paul & Pauline. (Last Half)—The Veldos—Amoros & Mulvey—Ward & Curran—Jan. Rubini—Martians.

Avenue B (First Half)—Kimball & Kenneth—Sullivan & Mason—Stewart & Lewis. (Last Half)—Vespo Duo—Loughlin & West—LaToy's Models.

Greeley Square (First Half)—Marshall & Welton—Valentine Fox—Schwarts & Clifford—Ward & Curran—Leo & Mae Jackson. (Last Half)—Paul & Pauline—Moore, White & Bliss—Martini & Maximillian—Howard & Sadler—Bert & Paoli—Betting Bettys.

Delancey Street (First Half)—Dolly & Caleme—Belle Rutland—"Shot at Sunrise"—Mumford & Thompson—Bernevici Bros. (Last Half)—Noack—Wood & Halperin—Granville & Mack—Valyda & Brazilian Nuts—Chas. Reilly—Congressman Kitty.

Lincoln Square (First Half)—Billy & Ada White—Frazer, Bunce & Hardy—O'Neill Sisters—Mr. & Mrs. Thomas—Frank Bush—Martini & Maximillian. (Last Half)—Jewett & Pendleton—Fred Rogers—Sampson & Douglas—Anthony Andre & Co.—Bush & Shapiro.

National (First Half)—La Belle Carmen Trio—Dotson—Howard & Sadler—Betting Bettys—Jan Rubini. (Last Half)—Dorothy Southern Trio—Homer & DuBard—Cliff Dean & Co.—Frank Bush—Nolan & Nolan.

Orpheum (First Half)—Dorothy Southern Trio—Fred Rogers—Moore, White & Bliss—Chas. C. Rice & Co.—Brady & Mahoney—Chyo & Chyo. (Last Half)—Nora & Sydney Kellog—Baker & Rogers—Henry & Adelaide—Manning Sisters—Lew Cooper & Co.—The Randalls.

Seventh Avenue (First Half)—Noack—Henry & Adelaide—Marion & Willard—Cliff Dean & Co.—Andy Lewis & Co.—The Randalls. (Last Half)—Del Gardo Four—Dotson—Mr. & Mrs. Thomas—Sydney Falke—"Surprise Party."

BROOKLYN.

Bijou (First Half)—Nora & Sydney Kellog—Valyde & Brazilian Nuts—Chas. Reilly—Nolan & Nolan. (Last Half)—Dolly & Caleme—Black & Milford—Belle Rutland—Dinkins, Barr & Evans—Andy Lewis & Co.—Leo & Mae Jackson.

DeKalb (First Half)—The Fritches—Homer & DuBard—Dinkins, Everett & Co.—Helen Vincent—"Surprise Party." (Last Half)—Frank Ward—O'Neill Sisters—Schwarts & Clifford—Valentine Vox—Mumford & Thompson—Beaux & Belles.

Warwick (First Half)—DuVal & Simons—La Toy's Models. (Last Half)—Payne & Nesbitt—Imperial Six—Sullivan & Mason.

Fulton (First Half)—DelGardo Four—Amoros & Mulvey—Lamberti—Senator Murphy—Manning Sisters. (Last Half)—Little Dot—Frazer, Bunce & Hardy—Brady & Mahoney—"Shot at Sunrise"—Chyo & Chyo.

Palace (First Half)—Vespo Duo—Loughlin & West. (Last Half)—Kimball & Kenneth—Stewart & Lewis.

BALTIMORE, MD.

Hippodrome—Kate & Wiley—Ward & Shobert—Denni & Perri—Hans Roberts & Co.—Ruth Roye—Baseball Four.

BOSTON, MASS.

Orpheum (First Half)—Harlequin Trio—Jack Kennedy & Co.—Three Tivoli Girls—Ad Hoyt's Minstrels—Julie Curtis. (Last Half)—Kennedy & Kramer—Marshall & Covent—"Her First Case"—Rob & Robertson—Old Homestead Four—James Lichter.

St. James (First Half)—Norton & Noble—Marshall & Covert—"The Alibi"—Smith & Kaufman—Gypsy Songsters. (Last Half)—Orben & Dixie—Elke Trio—Chas. Deland & Co.—Wille Holt Wakefield—Harms Trio.

FALL RIVER, MASS.

Bijou (First Half)—Kennedy & Kramer—Rob & Robertson—"Her First Case"—James Lichter—Old Homestead Four. (Last Half)—Harlequin Trio—Three Tivoli Girls—Jack Kennedy & Co.—Julia Curtis—Ad Hoyt's Minstrels.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Forrest & Church—Lew Welch & Co.—Gallagher & Martin. (Last Half)—DuVal & Simons.

PROVIDENCE, R. I.

Majestic (First Half)—Orben & Dixie—Baker & Rogers—Elke Trio—Chas. Deland & Co.—Willa Holt Wakefield—Harms Trio. (Last Half)—Norton & Noble—"The Alibi"—Smith & Kaufman—Gypsy Songsters.

TORONTO, CAN

Yonge Street—Fredericks & Palmer—Gertie De-Milt—Jones & Johnson—"Dream Garden"—Willie Soler—Six Imps and a Girl.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Walter Ward & Useless—Hoyt, Manioo & Hyams—Allen & Francis—Raymond Wylie—Mr. Inquisitive. (Last Half)—Lowry & Lacey Sisters—Musical Britons—Lulu Coats—Lady Agnes & Irish Colleens.

HARTFORD, CONN.

Poli (First Half)—Nelson & Castle—Chappelle & Tribbles. (Last Half)—Raymond Wylie.

Palace (First Half)—John Stone—Capes & Snow—"Street Urchin"—Lady Agness & Irish Colleens. (Last Half)—Buzzell & Little—Harry Cooper & Co.

NEW HAVEN, CONN.

Bijou (First Half)—Musical Britons—Vanita Gould—Rice & Werner—Four Newsomes. (Last Half)—Geo. Hussey—Capes & Snow—"Street Urchin"—Bon Voyage."

SCRANTON, PA.

Poli (First Half)—Kitard Japs—Milani Five. (Last Half)—Wyatt's Scotch Lads & Lassies.

WORCESTER, MASS.

Poli (First Half)—Dean & Thatcher—Lowry & Lacey Sisters—Harry Cooper & Co.—"Bon Voyage." (Last Half)—Vanita Gould.

Plaza (First Half)—Geo. Hussey—Buzzell & Little. (Last Half)—Nelson & Castle—Chappelle & Tribbles.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—Orrin Craig Trio—Dorothy De Schelle & Co.—Cath. Cameron & Co.—Berquist Bros.

FARGO, N. D.

Grand (First Half)—College Quintette—Ross & Ashton—The Currelias—Miss Elmina & Co.—Lawrence Crane & Co. (Last Half)—Bill & Bob Millard—Clark's Gypsy Girls—Senate Duo—Williams & Held.

JANESVILLE, WIS.

Apollo (Last Half)—La Paiva—Zeda & Hoot—Cooper & Hickey—Exposition Four.

MASON CITY, IA.

Cecil (First Half)—Frank Franc—Rogers & Mack. (Last Half)—Guy Trio—Miss Elmina & Co.

MARSHALLTOWN, IA.

Casino (Last Half)—Remi Duo—Three Anderson Sisters—Frank Franc—Four Bards—Lawrence Crane & Co.

PONTIAC, MICH.

Oakland—Geo. Harada—Cleora Miller Trio—Edith Mote—"Wedding Party"—Jessie Parker & Co.

ST. CLOUD, MINN.

Nemo (One Day)—Zeda & Hoot—Frank Franc—Miss Elmina & Co.—College Quintette—Lawrence Crane & Co.

W. U. B. O.

BAY CITY, MICH.

Wenona Beach Park—Ellis & Ellsworth—Art Adair—Retter Bros.

INDIANAPOLIS, IND.

English Opera House—The Tyrells—Mitchell & Mitch—"A Fireside Reverie"—Gen. Pisano & Co.—"Maid o' the Movies."

LOGANSPORT, IND.

Colonial (First Half)—Boothby & Everdeen—C. Francis Reisner—Three Fishers. (Last Half)—Dotson—Harry & Etta Conley—Wheeler & Dolan.

W. V. M. A.

BILLINGS, MONT.

Babcock (June 26)—Bedford & Gardner—Murray & Love—Newell & Most—Six Musical Harvards—Joe Rolley—Laypo & Benjamin. (July 1, 2)—June & Irene Melva—Chas. Rogers & Co.—Louis London & Tetuan Arabs.

BUTTE, MONT.

Empress (June 24-26)—Kartelli—The McFarlands—Story & Clark—Arthur LaVine & Co.—Daisy Harcourt—Roeder's Inventions. (June 27-30)—Williams DeHollis—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry Rudolph—Ed & Lottie Ford.

CROOKSTON, MINN.

Grand (June 24)—Kane & Wagner—Mme. Marion—Cosmopolitan Trio.

DULUTH, MINN.

New Grand (First Half)—Mossman & Vance—Davis & Litt—"Garden of Aloha." (Last Half)—Florence Gladioli—"College Girl Frolics"—Tower & Darrell.

EAST ST. LOUIS, ILL.

Erber's (First Half)—The Larneds—Odonne—Bobby & Nelson—Wheeler & Dolan. (Last Half)—Seebury & Price—Fairman & Patrick—Lohse & Sterling.

FORT WILLIAM, CAN.

Orpheum (June 25, 26)—The Olmsteads—June Mills & Co.—Lillian Steele Trio—Dunedin Duo.

GREAT FALLS, MONT.

Palace (June 28)—Curtis' Comedy Canines—Emily Darrell—Nelo & Nelo—Alice Nelson & Co.—Bessie LaCount—Wille Bros. (June 30, July 1)—Bedford & Gardner—Murrey & Love—Newell & Most—Six Musical Harvards—Joe Rolley—Laypo & Benjamin.

GRAND FORKS, IND.

Grand (East Half)—Lockhart & Laddie—Morgan, Fields & Snyder—Gypsy Brigands.

HELENA, MONT.

Liberty (June 25)—William DeHollis—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry Rudolph—Ed. & Lottie Ford. (June 29)—Curtis Comedy Canines—Emily Darrell—Nelo & Nelo—Alice Nelson & Co.—Bessie La Count—Wille Bros.

INTERNATIONAL FALLS, MINN.

Grand (June 27)—The Olmsteads—June Mills & Co.—Lillian Steele Trio—Dunedin Duo.

LEWISTOWN, MONT.

Judith (June 26)—Curtis' Comedy Canines—Emily Darrell—Nelo & Nelo—Alice Nelson & Co.—Bessie LaCount—Wille Bros. (June 29)—Bedford & Gardner—Murrey & Love—Newell & Most—Six Musical Harvards—Joe Rolley—Laypo & Benjamin.

MINNEAPOLIS, MINN.

Palace—Five Violin Beauties—Dan Ahearn—"1917 Girl Revue"—Moore, Gardner & Rose—Leon Sisters & Co.

New Grand—Kane & Wagner—Mme. Marion—Cosmopolitan Trio—Sebastian Merrill & Co.

NORTH YAKIMA, WASH.

Empire (June 24, 25)—Marie Genaro—Bar & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models. (June 29-30)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London & Fred Zobedie & Co.

OAKLAND, CAL.

Hippodrome (June 24, 26)—Smilliette Sisters—The Balkans—Skelly & Helt—LaRoy & Harvey—Fitch Cooper—"The Fashion Shop." (June 27-30)—Nelson Sisters—Keane & Foxworth—J. C. Lewis Jr. & Co.—Adolpho—Lucy Gillette.

PORTLAND, ORE.

Hippodrome (June 24-27)—Blanche LeDuc & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooke—Musical Lunds—Pauline Saxon—Mennetti & Sidalli. (June 28-30)—Florence Duo—Dorothy Hayes & Co.—Begley & Howland—"Witching Hour Witches"—Hiller's Novelty—John A. West.

SPOKANE, WASH.

Hippodrome (June 24-26)—Arnold & Page—Gruet, Kramer & Gruet—Rodway & Edwards—Fremont Benton & Co.—Chas. & Mabel Dunbar—Flying Venns. (June 27-30)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—"Echoes of Broadway"—Permane—Don Roberts & Co.

SEATTLE, WASH.

Palace Hippodrome (June 24-27)—Florence Duo—Dorothy Hayes & Co.—Begley & Howland—"Witching Hour Witches"—Hiller's Novelty—John A. West. (June 28-30)—Kewana Bros.—Bessie Lester—Selbie & Lillie—Princess Ka—Newport & Stirk—Roy Harrah & Girls.

SAN JOSE, CAL.

Victory (June 24-26)—Zeb Zarrow Troupe—Nelson Sisters—Keane & Foxworth—J. C. Lewis Jr. & Co.—Adolpho—Lucy Gillette. (June 27-30)—Leonard & Louis—Gerrity Sisters—Norton Bros.—Monte Carlo Sextette—Dot Marsell—Hayashi Japs.

SACRAMENTO, CAL.

Empress (June 24-26)—Leonard & Louis—Gerrity Sisters—Norton Bros.—Monte Carlo Sextette—Dot Marsell—Hayashi Japs. (June 27-30)—Van Perre & Van Perre—Rambler Sisters—Walters & Walters—Patricola & Myers—Leon & Adeline Sisters.

ST. LOUIS, MO.

Park (First Half)—Three Xylophiends—Mildred Hayward—Will Stanton & Co.—Van DeBelle. (Last Half)—Brosius & Brown—Odonne—Bert Wainright & Co.—Lane & Harper—Degnon & Clifton.

Empress (First Half)—Valentine & Bell—Walters & Kantor—Scott & Tierney—Fairman & Patrick—Arco Bros. (Last Half)—The Larneds—Harry Dixon—Billy Swede Hall & Co.—Casting Lammys.

Skydome (First Half)—Lohse & Sterling—Lewis & Leopold—Mareeno, Nevero & Mareeno. (Last Half)—Gerald Griffin—Walters & Kantor—Van & Belle.

SUPERIOR, WIS.

Palace (First Half)—Three Keeleys—Clifton & Cramer—Jack Case—Tom Brown's Blackface Revue. (Last Half)—Gypsy Meredith & Co.—Alfred Latell—Hugo Lutgens.

SAN FRANCISCO, CAL.

Casino—DeVelda & Nelda—Seymour & Williams—William Morrow & Co.—Colonial Belles—Billy Brown—Picolo Midgets—Keough Sisters—Janis & West—John & Nellie Olms—Downey, Willard & Irwin—Ives, Farnsworth & Weaver—Taketa Japs.

ST. PAUL, MINN.

New Palace (First Half)—Gypsy Meredith & Co.—Florence Gladioli—College Girl Frolics—Tower & Darrell—Need Act. (Last Half)—Tokayo Troupe—Connors & Juyeh—Need Act—Hayes & Ives—Five Emigrants.

TACOMA, WASH.

Regent (June 24-27)—Kewana Bros.—Bessie Lester—Selbie & Lillie—Princess Ka—Newport & Stirk—Roy Harrah & Girls. (Last Half)—Marie Genero—Dae & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models.

VIRGINIA, MINN.

Lyric (Last Half)—Mossman & Vance—Davis & Litt—"Garden of Aloha."

WINNIPEG, CAN.

Strand (First Half)—Lockhart & Laddie—Jerry & Gretchen O'Meara—Morgan, Fields & Snydrr—Gypsy Brigands. (Last Half)—The Olmsteads—June Mills & Co.—Lillian Steele Trio—Dunedin Duo.

WALLA WALLA, WASH.

Liberty (June 24-25)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London—Fred. Zobedie & Co. (June 29-30)—Arnold & Page—Gruet, Kramer & Gruet—Rodway & Edwards—Fremont Benton & Co.—Chas. & Madeline Dunbar—Flying Venus.

"GOD'S MAN" SELLS FAST

It is announced by President William L. Sherrill that negotiations have been completed and contracts entered into for the exclusive rights to "God's Man" in no less than thirty-two states. Among the recent purchasers are Samuel Van Ronkel, a well-known exchange man of Chicago, who has chosen "God's Man" as the leader for his newly organized exchange enterprise. Mr. Van Ronkel acquires the exclusive booking privileges for the states of Illinois, Indiana and Wisconsin.

MEREDITH FILMS GETS COLEMAN

William Robert Coleman, formerly connected with Biograph and Selig, has been selected to direct the first of six productions starring Lois Meredith and bearing the star's name as the brand of release.

ACTS PLAYS, SKETCHES WRITTEN
Terms for a Stamp
E. L. GAMBLE, Playwright
East Liverpool, Ohio

30c—BIG BUNCH—30c
Of Acts, Gags, Parodies, etc. Money Back Guaranteed. Catalog for stamp. MARY THAYER, 2190 Broad St., Prov., R. I.

SCENERY
THEATRES AND PRODUCTIONS, VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
Columbia Theatre Bldg., 47th & Broadway
Tel. Bryant 1243 Tom Creamer, Mgr.

WANTED
Want to make arrangements for a Carnival in Bloomingdale, N. J., for week of July 4th. Benefit of Firemen. Population 7,000. LEROY B. HAYCOCK, Secy., Lock Box No. 250, Butler, N. J.

Leader at Liberty
(Pianist)
Vaudeville, Pictures, Hotel. Library of Standard and Up-to-Date Music. Member of A. F. of M.
GLEN W. PHILLIPS
P. O. Box 378 New London, Conn.

THE MARTIANS In "THE ASTRONOMER'S DREAM OF MARS."
Special Scenery. Everything Original

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building

NEW YORK CITY

JARION RYAN KATHRYN RAYMER

ARION DUO

The Singing Janitor IN VAUDEVILLE

EDDIE JULIA

SWARTZ AND CLIFFORD

CAN YOU BEER IT? DIRECTION ARTHUR HORWITZ

---

5 PANDURS

Novelty Act in Vaudeville

WORTHY FLORENCE

DUFTY & DAISY

Vaudeville's Classiest Cycling Novelty. Direction Alf. T. Wilton

June 18—Strand, Brockton; 21—Opera House, Newport, R. I.

MAX HART PRESENTS "OH BRAZIL"

VAL The ERNIE

STANTONS

Lights Club, Freeport, this Summer

LE ROY AND BERRY

Singing, Dancing and Comedy, Novelty. In Vaudeville

FEENEY, MANNING & KNOLL

New Act by JOHN P. MEDBURY. Direction TOM JONES

HELEN ADA

SHEEDY and HOLT

Singing, Dancing and Impersonations

RUSSELL, GREENE and JONES

Singing — Acrobatic — Dancing

IN VAUDEVILLE

HOWARD and GRAF

IN "THE JUGGLER'S DREAM"

BOOKED SOLID. SAM BAERWITZ, REP.

IVY and IVY

Featuring Smoking Stove

IN VAUDEVILLE

EVELYN ELKIN

IN VAUDEVILLE

Marcus Loew's Enterprises

General Executive Offices

Putnam Building, Times Square, New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily Between 11 and 1

Chicago Office: North American Building, FRANK Q. DOYLE, in charge

Boston Office: Tremont Theatre Building, FRED MARDO, in charge

Acts laying off in Southern territory wire this office.

SHUBERT TRIO.

C. H. HASKELL, Mgr.—IDA BUTLER—SAM GILLETTI HARMONY SINGING

A STANDARD ACT

THE FIVE MARTELLS

FOR STANDARD MANAGERS

WEEHAWKEN, P. O., N. J.

ED AND IRENE

LOWRY

IN "Jests and Jigs" BY TOMMY GRAY

SAUNDERS & CAMERON

In Their New Variety Act—In Vaudeville

GERTIE EVADNE De MILT

THE GIRL WITH THE SMILE—IN VAUDEVILLE

SPIEGEL and JONES

IN A COLORED SPASM Written by OTTO T. JOHNSON

BERNARD ADELE C.

WHEELER & POTTER

In a Phoney Episode In Vaudeville

THE 3 ORIGINAL REGALS

In "THE VILLAGE BLACKSMITH SHOP." Direction, LOU EDELMAN

BOB & PEGGY VALENTINE

"Vital Statistics"—A New Comedy Act in "One"

IN VAUDEVILLE

Harry K. Morton AND Zella Russell

THE LAUGH PROMOTERS

VIRGINIA KELSY

DOUBLE VOICE PRIMA DONNA

HERBERT TRIXIE

HOEY AND SMITH

COMEDY—SONG—DANCE Direction, JACK LEWIS

HARRY KATIE

KEENE & WILLIAMS

A Real Comedy Act in One. Special Scenery

NOW PLAYING

SAMMY—GOLD & SEAL—ELI

Those Champagne Boys in "BITS OF VARIETY"

DIRECTION ROSE & CURTIS

WHITE AND GREEN

SONS OF HAM

IN VAUDEVILLE CASEY AGENCY

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Barrie's, J. M., Players (Chas. Frohman, Inc., mgr.)—Empire, New York, indef.
"Brat, The" (Oliver Morosco, mgr.)—Morosco, New York, indef.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Cowl, Jane (Selwyn & Co., mgrs.)—Harris, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
"Canary Cottage" (Oliver Morosco, mgr.)—Lyric, Phila., indef.
"Dew Drop Inn"—Illinois, Chicago, indef.
"Dollars and Sense"—Garrick, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park sq. Boston, indef.
"Her Soldier Boy" (The Shuberts, mgr.)—Shubert, New York, indef.
"His Little Widows" (G. M. Anderson & Lawrence Weber, mgrs.)—Astor, New York, indef.
"Knife, The"—Bijou, New York, indef.
"Love o' Mike" (Elizabeth, Marbury, mgr.)—Maxine Elliott's, New York, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Plahouse, New York, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"My Lady's Glove" (The Shuberts, mgrs.)—Lyric, New York, 18-indef.
"Oh Boy"—Princess, New York, indef.
"Pals First" (J. Fred Zimmerman, mgr.)—Fulton, New York, indef.
"Passing Show of 1917"—Winter Garden, New York, indef.
"Pawn, The"—Princess, Chicago, indef.
"Smarter Set" (C. L. Convell, mgr.)—Lafayette, New York, 18-23.
"Show of Wonders"—Palace, Chicago, indef.
"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
"Tailor-Made Man" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Garrick, Chicago, indef.
Washington Sq. Players—Comedy, New York, 18-30.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Manhattan, New York, indef.
"You're In Love" (Arthur Hammerstein, mgr.)—Casino, New York, indef.
"Ziegfeld Follies"—New Amsterdam, New York, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Broadway Players—Hurtig & Seamon's 125th Street, New York, indef.
Bennett, Richard, Stock—San Francisco, indef.
Bryant, Marguerite, Players—Altoona, Pa., indef.
Buhler, Richard, Players (A. G. Delamater, mgr.)—Columbus, O., 18-indef.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Boyer, Nancy, Stock—Kalamazoo, Mich., indef.
Baldwin, Walter, Stock—Duluth, Minn., indef.
Blaine's, James, Players—Saskatoon, Can., indef.
Craig Players—Castle Sq., Boston, indef.
Cornell-Price Players—Wauseon, O., indef.
Columbia Stock—Milford, Del., 18-23.
Colonial Stock—Cleveland, O., indef.
Desmond, Mae Co. (Ed. Cuddy, mgr.)—Schenectady, N. Y., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Dallas, Tex., indef.
Denham Players—Denver, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Feiber & Shea Stock—Akron, O., indef.
Garden Theatre, Stock—Kansas City, Mo., indef.
Glaser, Vaughan, Stock—Alvin, Pittsburgh, 18-30.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Ginnivan Dram. Co.—Blissfield, Mich., 17-23.
Horne, Col. F. P., Stock—Youngstown, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lyric Light Opera Co.—Providence, R. I., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich., indef.
Majestic Theatre Stock—Milwaukee, indef.
Miller, Henry, Stock—San Francisco, indef.
New Strand Stock—Mobile, Ala., indef.
Opera Players—Hartford, Conn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Lincoln, Nebr., indef.
Oliver, Otis, Players—Richmond, Ind., indef.
Orpheum Players (Clark Brown, mgr.)—Montreal, Can., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Worcester, Mass., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Stock—St. Paul, Minn.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Temple Stock—Hamilton, Can., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Woods, Lew, Stock—Syracuse, N. Y., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkes' Players—Seattle, Wash., indef.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Enterprise Stock Co. (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock Co., No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
Minstrel Maids Revue (F. L. Bowman, mgr.)—Portland, Me., 18-indef.
McLeod's Birds of Paradise (Ray Adair, mgr.)—Steubenville, O., indef.
McLeod's Isle of Roses (Arthur McLeod, mgr.)—Youngstown, O., indef.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Stewart's, Jack, 1917 Girl Review—Grand Forks, N. D., 21-23; Minneapolis, Minn., 25-30.
Tabarin Girls (Dave Newman, mgr.)—Apollo, Pa., 18-23.
Walker's Music Bugs (Ed. M. Moore, mgr.)—Oil City, Pa., 18-23.
Zarrow's American Girl Co.—Mansfield, O., 18-20, Barterton, 21-23.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Ashtabula, O., 18-23.
Zarrow's Variety Review (D. J. Lynch, mgr.)—McKeesport, Pa., 18-20; Greenville, 21-23.

CARNIVALS

Acme Amuse. Co.—Boonton, N. J., 18-23.
Clifton-Kelly Shows—Chicago Heights, Ill., 18-23.
De Vaux Greater Shows—Harrisburg, Ill., 18-23.
Eastern Amuse. Co.—Augusta, Me., 18-23.
Evans, Ed. A., Shows—Watertown, Wis., 18-23.
Ferari, Col. Francis, Shows—Newcastle, Pa., 18-23.
Great American Shows—Kalamazoo, Mich., 18-23.
Great Patterson Shows—Beloit, Wis., 18-23.
Heinz Bros. Shows—Dundee, Ill., 18-23.
Kennedy, Con T., Shows—Phila., 18-23.
Metropolitan Shows—Portsmouth, Va., 18-23.
Savidge, Walter, Amuse. Co.—Rushville, Neb., 18-23.
Washburn's Leon, Mighty Midway Shows—Bayonne, N. J., 18-30.
World at Home Shows—Helena, Mont., 18-23; Great Falls, 25-30.
Zeidman & Pollie Shows—Milwaukee, 18-30.

CIRCUSES

Barnes, Al. G.—Ellensburg, Wash., 20; Toppenish, 21; Kennewick, 22; Walla Walla, 23; Pendleton, Ore., 23; LaGrande, 26; Baker, 27; Weiser, 28; Namba, 29; Boise, 30.
Cook Bros.—Port Clinton, O., 21; Morenci, Mich., 22; Hudson, 23; Tecumseh, 25; Ypsilanti, 26; Oxford, 27; Lapeer, 28; Vassar, 29.
Hagenbeck-Wallace—Cedar Rapids, Ia., 21; Waterloo, 22; Rochester, Minn., 23.
La Tena's—Cheboygan, Mich., 20; St. Ignace, 21; Newbury, 22; Marquette, 23.
Ringling Bros.—New Bedford, Mass., 20; Fall River, 21; Worcester, 22; Springfield, 23; Albany, N. Y., 25; Schenectady, 26; Utica, 27; Syracuse, 28; Rochester, 29; Niagara Falls, 30.

BANDS AND ORCHESTRAS

Pryor, Arthur—Willow Grove Park, Phila., indef.
Tinker's Singing Orchestra—Norway, Me., 20; Saco, 21; Bridgton, 22; Auburn, 23; Island Park, Augusta, Me., July 3-Sept. 3.
White Hussars (Al Sweet, dir.)—Altoona, Pa., 20; Ebensburg, 21; Homestead, 22; Crafton, 23; Brownsville, 24; Connellsville, 25; Morgantown, W. Va., 26; Fairmont, 27; Uniontown, 28; Scottsdale, 29; Greensburg, 30.

MISCELLANEOUS

Adams, James, Floating Theatre—Onancock, Va., 18-23.
Ripley's Picture & Vaude. Show—Delphia Falls, N. Y., 18-23; Fayetteville, 25-30.
Saunder's Amuse. Co. (Sherman H. Wicks, mgr.)—Patchogue, N. Y., 20; Port Jefferson, 21; Shelter Island, 22; Greenport, 23; Sayville, 25.

SHOW REVIEWS

(Continued from pages 7 and 21)

REGENT

There was a capacity audience on hand for the opening show of the week and many were the marks of approval extended to the various acts.

The vaudeville portion of the bill was started by Esmeralda and Avalina, two women expert xylophonists. They opened with operatic selections, followed with the overture from "William Tell," and then gave a popular rag. For a finish they played a medley made up of "Columbia," "Marching Through Georgia," "Dixie," "Yankee Doodle," and a dozen more such numbers, most of which were made popular during the Civil War. Esmeralda is one of the best women xylophonists New York has heard, and her partner is also an excellent performer. The four numbers they offered were capitally played and they fully deserved the hearty recognition extended to them.

Austin and Bailey, a black face team, were seen as "The Hotel Bell Boys." They open with a song and dance and follow with patter made up of quips and jokes. Then the shorter of the boys sings, and his partner follows, also with a song. For a finish, they change from their bell boy suits, the taller of the team appearing as a wench with his partner in a dress suit and do eccentric dancing. These boys are clever performers. They are capital dancers, know how to put their songs over, and make the most of their patter, which is good laugh making material. They appeared in one, with a special drop, and were so well liked that they were forced to respond to an encore.

Phil Dwyer & Co., man, woman and young girl, appeared in their sketch "My Dog Rover." The skit tells the story of how a little girl, with the assistance of her pet dog, Rover, changes her stepmother, harsh and ill-tempered, into a woman of kindly disposition.

The child and dog, tiring of the ill-temper of the woman, conspire to frighten her, and the dog puts on a lion's skin. The woman is thoroughly frightened and agrees to anything if the child will save her from the beast.

Dwyer carries the burden of the act. He is one of our very best "animal actors" and, first as the dog and then as the lion, he does capital work. The girl and the woman are good feeders.

Cooper and Carlton, two men, straight and Hebrew comedian, presented a comedy, singing and talking turn. They have good material, which fulfills its mission and gets laughs. For their song numbers, the straight sings a verse, and his partner follows with another that has a strong comedy punch. They are very clever entertainers and put over every line of their patter. They scored a pronounced hit and could easily have taken an encore.

Paul and Pauline, man and woman, presented a Roman ring act which is a little differently executed than the average ring act. Paul begins by slowly pulling himself up to a hand-stand on the rings, during the process of which Pauline and he keep up a line of comedy patter in which the "joke" is always on him. Later, she changes from a walking dress to knickerbockers and does her bit on the rings. She does some iron jaw work, making a short swing, and then her partner holds her with his teeth and they do a giant swing. The merit of their act is not so much in what they do as how they do it. They are good gymnasts, make a good appearance and do not overdo the talk which they introduce. They met with well-deserved success.

The movie fans had a good bill of fare handed to them. The big feature in this line was "The Immigrant," with Charley Chaplin as the star. A Chaplin feature is always sure of pleasing the masses, and this, his latest, is no exception to the rule. While it may not be considered as funny as some of the Chaplin pictures which have preceded it, because it contains less horse play, it is not the less funny, and gets plenty of laughs. E. W.

JEFFERSON

Collier and De Wald, man and woman, present a skatorial offering, in which they both exhibit some excellent roller skating, although it received but little recognition. The skating done by the woman, between the bottles, was appreciated.

Dotson, a colored singing and dancing comedian, is certainly adept when it comes to soft shoe dancing. He rendered a few songs, but it is his stepping which he puts over big. He is billed as the Dancing Demon and bears out the title.

The numbers, which he called the skating dance, the corkscrew dance, the Russian dance, and especially the one of his own invention, got considerable applause.

"In Old Madrid" is an operatic offering, in which two men and two women participate. Their selections are all rendered well, the women especially possessing good voices and excelling the men in poise. They offer a popular repertoire, including the "Barcarolle," marching song from "Faust," "La Espagnole," the quartette from "Rigoletto," and the Toreador song from "Carmen." Their method of presentation is pleasing and each selection was accorded a big reception.

Bernard and Lloyd, presenting their comedy skit, entitled, "See My Lawyer," were easily the laughing hit of the bill. Bernard is a clever comedian and furnishes continual laughter. The lines surrounding the Hebrew suing the traction company for damages, because he was thrown off a car, provide plenty of comedy. The song rendered by Lloyd was liked.

Charlie Chaplin, in the picture "The Immigrant," took the place of an act. The vehicle afforded Chaplin an opportunity to perform his inimitable laugh-provoking stunts and the picture provides much merriment.

"The Lesson" was a dramatic offering with a moral that was good entertainment, as well. It teaches a lesson in honesty being the best policy and is a well constructed playlet with a well-defined plot. The sketch contains interest and was thoroughly enjoyed by the audience here.

A woman finds a purse with $400 in it, and tells her husband she intends to keep it. He is remonstrating with her when a neighbor enters and tearfully announces that she has lost a purse containing that amount. The purse has no marks of identification and the wife, not knowing the owner, refuses to give it up.

The husband is going to return it but his wife discovers that she has lost a purse and, also, some money of her own. It develops that he has found it and returns the money to the neighbor, keeping the money his wife has lost and giving her her own arguments of "finders keepers."

Kitty Flynn rendered several songs in syncopated style and went over big. Her two colored songs, at which she seems to be more proficient, were the best liked.

Miss Flynn has personality as well as voice and possesses the knack of putting over her numbers.

The Hippodrome Four, in closing position, made a lot of noise but did nothing remarkable. The act runs too long, as neither the comedy nor the songs could justify the time they lingered on the stage. The turn is of the school room type and is entitled "In Dingle Spiel's Night School." The Jewish comedian is the cut-up of the quartette and managed to elicit a few laughs. S. W.

TO AUCTION KLEIN ESTATE

"Sunny Bill Manor," the country estate of the late Charles Klein, is to be sold at auction. It is situated at Rowayton, Connecticut, and was built at an expense of $100,000. The sale takes place Saturday on the premises.

DREW CO. BACK IN NEW YORK

John Drew and the players who appeared with him on tour in "Major Pendennis" are back in New York, having completed their tour.

AT B. F. KEITH'S PALACE THEATRE THIS WEEK

ANDREW TOMBES

FEATURED COMEDIAN IN

"The Bride Shop"

Direction—ROLFE and MADDOCK

WANTED

Good Looking Young Chorus Girls Who Can Sing

FOR

STAR AND GARTER SHOW

Address: I. M. WEINGARDEN, 19 West 20th Street, Chicago, Ill.

NO PLEASURE-SEEKERS NEED APPLY

WANTED

Good Looking Young Chorus Girls Who Can Sing

FOR

September Morning Glories

Address: JOS. W. CARLYLE, 19 West 20th Street, Chicago, Ill.

NO PLEASURE-SEEKERS NEED APPLY

CHAS. H. WALDRON'S

Bostonian Burlesquers

WANTED—CHORUS GIRLS

OF MEDIUM SIZE

Assurance of Good Long Season

No. 1 Wheel

Apply to F. S. PIERCE, Room 803, Col. Theatre Bldg., 47th St. & 7th Ave., N. Y.

ALAMAC THEATRICAL HOTEL

Formerly the New Regent

JOS. T. WEISMAN, Proprietor.

Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

---

Tenney The vaudeville writer of vaudeville's best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you now.

ALLEN SPENCER TENNEY, 1493 Broadway, New York.

WANTED--MAN FOR LEADS

Also Leading Woman. Must have Modern Wardrobe and be able to deliver the Goods. State age, height, weight. Name lowest summer salary. Pay own. Week stands. SWAFFORD PAVILION THEATRE, Laconia, N. H.

Manicuring, Hair Dressing, Scalp Treatment, Shampooing, Toilet Preparations, Boudoir Novelties.

"LA MARSH" SHOP

1482 Broadway, Room 701 (9 a. m. to 6 p. m.)

Special attention given members of Theatrical Profession

Phone Bryant 2297

SNAKES Pines, Bull and King Snakes, Black Snakes, etc. Monkeys. Macaws, Cockatoos, also Talking Parrots, $5.00 up. Birds every Variety. Dogs, etc. HOPE'S PET SHOP, Dept. C, 35 N. 9th St., Philadelphia, Pa.

BIG BUNCH OF MATERIAL—25c

Monologues, Parodies, Gags, etc. LARRY POWERS, Sharpsburg Sta., Pittsburgh, Pa.

HALF SHEETS

21x28, black on yellow, 500 $7.50. Heralds and Tonighters our specialty. HURD OF SHARPSBURG IN IOWA, DEPT. C.

THE LEADER OF THE WHEEL

DAVE MARION'S OWN CO.

WANTED

for the biggest production ever presented in Burlesque

Novelties of Every Description

Also Chorus Girls and Chorus Boys.

ADDRESS

DAVE MARION, Room 803, Columbia Theatre Bldg., New York

GEO. W. JENNIE

MILTON AND DELMAR

Comedian, singer, dancer. Irish, Rube, Tramp. MISS DELMAR: Ingenue, phenomenal contralto. Both experienced in Burlesque or Musical Comedy. BOX OFFICE ATTRACTIONS. Address care of N. Y. CLIPPER. P. S.—Have some peppery musical numbers (original), also several SCRIPTS and BITS.

Wanted: Chorus Girls, Comedians

and people in all lines for musical comedies. Must be first class. State all in first letter. Steady engagement. A. C. LANGAN and VICTOR A. NULTY, Hippodrome Theatre, Dallas, Texas.

CLIMBING

the ladder of success in vaudeville is easy, if you use the up-to-date comedy material from

THE NEW No. 2

McNALLY'S BULLETIN

Everything New, Bright and Original

PRICE, $1.00

McNALLY'S BULLETIN NO. 8 contains 17 SCREAMING MONOLOGUES.
10 GREAT ACTS FOR TWO MALES.
9 ROARING ACTS FOR MALE AND FEMALE.
22 SURE-FIRE PARODIES.
A COMEDY SKETCH, entitled "ANXIOUS TO GET RICH."
6 MINSTREL FIRST-PARTS, ending with a screaming FINALE.
A TABLOID COMEDY AND BURLESQUE, also hundreds of Cross-Fire Gags and Jokes. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.

WM. McNALLY, 81 E 125th St., New York

STEIN'S

ABSOLUTELY GUARANTEED

MAKE-UP

SNEDEKER WANTS QUICK

For two bills a week, permanent stock leading woman to feature, must be under thirty and not over 5 ft. 8 height. Leading man to direct my bills. Tickets anywhere if I know you. Other real people communicate. State all with photo quick. SNEDEKER, St. Anthony, Idaho. Open Pocatello, Idaho, June 25th.

Telephone 6566 Bryant

TRUNKS REPAIRED

FRED PLAT

308 West 41st St., Corner 8th Ave.

Formerly with Taylor Trunk Works — Quick service Returned in 24 hours

---

WHITE RAT TRANSFER CO., Inc.

EXPRESS and BAGGAGE. Baggage Storage at Low Rates

147 West 37th Street, New York

BOB'S MOTOR EXPRESS

NEW YORK HARLEM BROOKLYN

Storage for Trunks Reference. All Headliners

125 West 46th St., New York

(Bet. B'way and 6th Ave.) Phone Bryant 6800

At Liberty

Versatile Char. and Heavy Woman. Height 5' 7", weight 140, age 38. A-1 appearance and wardrobe. Heavy orchestra pianist. Specialties. Salary your limit.

IONA JACOBS

273 W. 38th St. New York City

MOTION PICTURES

TRIANGLE HELPING SENNETT GET PLACE WITH PARAMOUNT

Report Out That H. O. Davis Is Striving to Unscramble Director's Connections with Former's Company; Ince Definitely Out Without Any Unpleasantness

Mack Sennett's film artists came flocking into town last week, coincidental with Mr. Sennett's negotiations to get out of Triangle and into a new connection. Mabel Normand, star of "Mickey," which originally was filmed upon 200,000 feet of otherwise perfectly good celluloid, and which now has been cut down to eighteen reels, was the latest notable to arrive.

For several days it was gossiped about that the Keystone cops were on hand to storm the office of H. O. Davis, general manager of Triangle, and make him do the right thing by Mack.

Inside information from the conferences of the chief characters in the Sennett-Triangle drama, a type of play with which Sennett is not familiar, reached THE CLIPPER to the effect that Mr. Davis has been working heroically to get Sennett extricated from his Triangle entanglements. This inside rumor, from sources remote from either Sennett or Davis, but authentic just the same, testifies that Mr. Davis is further working to help Sennett get a job with the Paramount.

The principal difficulty is said to be that of unscrambling Sennett's financial affairs. It is declared that the Keystone company, hitherto directed by Sennett, owes Kessel & Banman $500,000. Even if Davis wanted to retain the Keystone and Sennett's future producing services, he would have to liquidate that $500,000 first.

In the withdrawal of Thomas H. Ince, whose relations with Triangle were similar to those of Sennett, announced last week, it was officially revealed that Mr. Davis has promulgated a definite policy against dealing in any way shape or form with a subsidiary company, hereafter. The subsidiaries are declared to have been the undoing of Triangle. Henceforth, the producing organizations will be owned, controlled and directed by Triangle, without any intermediary influences.

It was confidently expected that before this week passed, Sennett, with the helping hand of Davis, will have gotten out of Triangle, and will have procured an engagement from Paramount.

Mabel Normand's coming to town is said to have included the settling of a little difficulty with the Goldwyn Pictures Corporation. Much to the surprise of everyone outside of Miss Normand and Goldwyn, it developed last week that Goldwyn possessed some sort of option on her services. In some quarters it was said that the firm star, following a period of discontent over her connections with the Mabel Normand company managed by Sennett, had signed a contract with Goldwyn. Now, it is declared, she is seeking to abrogate this or whatever other obligation she is alleged to have with Goldwyn. It is said her future hopes lie in the direction of appearing under Sennett's direction, wherever he happens to be connected.

VITAGRAPH ELECTS OFFICERS

Albert E. Smith was re-elected president and treasurer of the Vitagraph Company of America, at a meeting held last week. Commodore J. Stuart Blackton was re-elected vice-president and secretary. Former Postmaster-General Frank H. Hitchcock was elected chairman of the Board of Directors and General Counsel of the company. Prior to the election of officers a meeting of stockholders was held, at which those selected as directors were Albert E. Smith, J. Stuart Blackton, Walter W. Irwin, Clendennin J. Ryan, H. H. Vreeland and Frank H. Hitchcock.

Immediately following the election Messrs. Smith and Blackton were re-elected by the unanimous vote of the board.

TOBIAS GETS "SUNSHINE" RIGHTS

M. T. Tobias returned from Chicago this week, having completed arrangements whereby he will control the state rights sale for the United States and Canada of ten superproductions to be made in the West by the Sunshine Film Corporation, of Chicago. These productions will be seven-reelers, in which wellknown stars will be featured. The first will be ready for release about September 15.

TRIGGER GETS NEW THEATRE

Samuel H. Trigger has obtained a long lease on the Park Theatre, Corona, L. I., making the fourth theatre in which he is interested. The house, which has a seating capacity of 600, will open July 1 with Harold W. Rosenthal as manager.

LOUIS J. ARMS JOINS GOLDWYN

Louis J. Arms has been engaged to take charge of the editorial offices of the Goldwyn Pictures Corporation.

WINS POINT IN FOX SUIT

Louis T. Rogers, former contract man of the Fox Film Corporation, won a point in his suit against that company when, according to a decision of the Appellate Division of the Supreme Court last week, he need not submit to an examination by defendant's attorneys before trial. Rogers is suing the company for $1,800 for salary alleged to be due him for extra work he did as manager of the Canadian department of the Fox Film Corporation.

HOWARD UNDERGOES OPERATION

George Bronson Howard of the Fox Film Corporation was operated upon last Saturday at his home in West Eighty-sixth street, for the removal of an abscess in the left side. His picture "Come Through" opened Sunday night at the Broadway Theatre.

CAMERAGRAPH PRESIDENT WEDS

Frank R. Abrams, president and general manager of the Cameragraph Film Mfg. Co., Inc., was married last week to Ethel Levey, non-professional. Mr. and Mrs. Abrams have left for the South and will be away several weeks.

NETTER OPENS NEW OFFICES

Leon D. Netter, head of the Masterpiece Film Attractions, announces the opening of his new offices at 404 Sincere Building, Cleveland, O., from which he will operate through the Ohio territory.

SUPERLATIVE GETS DAVENPORT

Arthur Blumenkrohn, business manager for the Superlative Pictures Corp., was in New York last week and engaged Harry Davenport to direct Irving Cummings in his first release.

PARAMOUNT ANNOUNCES PLAYS

With the departure for California of Jesse L. Lasky, in charge of production of Famous Players-Lasky pictures, announcement is made this week of the photoplays in course of making or completed and to be released through Paramount during the late summer and early autumn months under its new "star series" selective booking plan.

Thirteen of the foremost and most popular stars on the screen comprise the stellar list, namely, Madame Petrova, Marguerite Clark, Pauline Frederick, Billie Burke, Julian Eltinge, Fannie Ward, Jack Pickford, Louise Huff, Vivian Martin, Sessue Hayakawa, George Beban, Wallace Reid and Ann Pennington. These stars alone would be potent enough to make a complete success of the productions in which they appear, but, in its determination to do everything in its power to set an example in the procuring of better photoplays, the Famous Players-Lasky Company has enlisted the services of, or obtained the rights to the writings of many of the greatest authors and playwrights of the past and present.

TRIANGLE PLAYS ANNOUNCED

Dorothy Dalton and Bessie Barriscale are the stars of the Triangle plays to be released July 1. "The Flame of the Yukon" is the title of the drama in which Dorothy Dalton will make her ninth stellar appearance. It was written by Monte M. Katterjohn, directed by Charles Miller and photographed by Clyde De Vinna.

Bessie Barriscale will be seen in a comedy of the eternal feminine from the pen of C. Gardner Sullivan, known as "Hater of Men." Charles Miller also directed this production.

ROSENGARTEN GETS FRANCHISE

Leo Rosengarten, president of the Herald Film Corporation, has secured the first States Right franchise from the Superlative Film Corporation. The latter organization will release six pictures made by the Irving Cummings Pictures, Inc., and the same number produced by the Lois Meredith Pictures, Inc. Rosengarten has purchased the rights of these pictures for all of New York State and northern New Jersey.

THRILLING PROLOGUE OFFERED

In what might be called the prologue to the latest Triangle drama, "Paws of the Bear," by J. G. Hawks, in which William Desmond is starred, a glimpse of the Belgian frontier is given, where the Uhlans are brought sharply into conflict with the allies. There are scenes of startling actuality, with the explosion of big guns and the circling of aeroplanes. And yet this is not a war story.

SELZNICK JOINS ASSOCIATION

Lewis J. Selznick last week became a member of the National Association of the Motion Picture Industry.

METRO SHIFTS ITS DIRECTORS AND STARS

QUALITY STUDIO ACTIVE

The Metro Pictures Corporation announced last week a sweeping shift of its directors and players from one studio to another.

Maxwell Karger has been placed in charge of the Quality studio. Dave Thompson will be his assistant. The first picture to be produced by them will be "A Sleep Memory" the famous story by E. Phillips Oppenheim, which was picturized by Albert Shelby Le Vino. William H. Stevens will be technical director.

Francis X. Bushman and Beverly Bayne will soon be shifted to the Quality studio for the making of forthcoming productions. Edwin Carewe will be their director.

Miss Stevens, who was the first star selected for the Metro special productions, is still working in "The Slacker" which, it is reported, will soon be completed and released.

MISS DALTON AT WORK AGAIN

Dorothy Dalton returned to Culver City this week, from Chicago, where she has been spending several days with her parents. Miss Dalton stopped in Portland, Ore., on the way back to the Culver City studios, and appeared at the Movie Ball of the Exhibitors League of Oregon. She also appeared before large audiences at the Liberty Theatre in Seattle and the Portola Theatre in San Francisco. Her next Triangle release will be "The Flame of the Yukon."

FILM IS MURDER EVIDENCE

SAN FRANCISCO, June 15.—A motion picture taken here last July three minutes after a bomb explosion, which was responsible for the death of ten persons, was offered as evidence by the prosecution today in the trial of Mrs. Rena Mooney for murder, growing out of the explosion.

MISS STEVENS IS DE LUXE STAR

Emily Stevens will be the star in "A Sleeping Memory," the first of the special productions de luxe to be released by Metro Pictures Corporation, which has been adapted for the screen by Albert Shelby Le Vino, from E. Phillips Oppenheim's popular novel.

CLUB TO DINE ROTHAPFEL

Samuel L. Rothapfel, of the Rialto, will be the guest of honor at a dinner and entertainment to be given by the Screen Club June 30.

WORLD PICTURES BRADY-MADE

WILLIAM A. BRADY,
Director-General
WORLD-PICTURES
Present
ALICE BRADY
In
"THE DIVORCE GAME"
Directed by TRAVERS VALE
From the Famous Play, "Mlle. Fifi" by Leo Ditrichstein

Chart No. 6 June 20, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	**"GOLDEN LOTUS"** Modern drama—Brady-International. Released June 25. Five reels. Featuring Regina Badet. Director: Louis Mercanton.	"A worthy screen offering—Intensely interesting at all times."	"Is typically French, but it has an excellent moral.—Plot is well put together." (Issue June 30.)	"A skillfully compiled melodrama.—Suspense and excitement are aroused at every turn taken by the story."	"This picture, with its singularly fine equipment, bears all the earmarks of success." (Issue June 17.)	"A melodrama of more than ordinary strength. Its romantic interest never slackens." (Issue June 23.)
2	**"HEIR OF THE AGES"** Drama — Pallas-Paramount. Five reels. Released June 25. Featuring House Peters. Director: E. J. Le Saint.	"A virile story well told. A markedly strong feature."	"A fair picture.—Has suspense and many pretty scenes." (Issue June 30.)	"Every inch of the film is worth while. We regard this as a far better than average offering from Paramount." (Issue June 30.)	"A novelty in films principally by reason of its prologue." (Issue June 17.)	"Barring the fact that it is slow-footed, the play is one that may be successfully offered to the casual audience." (Issue June 23.)
3	**"HER STRANGE WEDDING"** Modern Drama—Lasky-Paramount. Five reels. Released June 25. Starring Fannie Ward. Director: George Melford.	"Gripping in its intensity. The story unfolds in a most natural and interesting manner."	"A good interesting picture full of suspense and a sense of newness." (Issue June 30.)	"The story is most remarkable.—The dramatic development is rapid and consecutive.—An unusually good picture." (Issue June 30.)	"The sets are lavish, and the photography is excellent and it is only a pity that the structure of the story is faulty." (Issue June 17.)	(Review not published to date.) (Issue June 23.)
4	**"PAWS OF THE BEAR"** War Drama—Kay-Bee. Five reels. Released June 17. Featuring Wm. Desmond. Director: Reginald Barker.	"The story is well told. A picture of more than ordinary merit."	"A genuine screen story.—Holding interest closely from beginning to end." (Issue June 30.)	(Review not published to date. Issue June 30.)	"Never gets anywhere near to being a true-to-life story. The action of the film is fairly inventive." (Issue June 17.)	(Review not published to date.) (Issue June 23.)
5	**"THE MAELSTROM"** Modern Drama—Vitagraph. Five reels. Released June 18. Featuring Earl Williams and Dorothy Kelly. Director: Paul Scardon.	"Goes at a rapid pace. Commands interest throughout."	"Not in any way out of the ordinary. Leans to old methods of picture making rather than new." (Issue June 30.)	"Old favorites make the leading roles particularly enjoyable. Can be accepted as a very high grade picture in its class." (Issue June 30.)	"A good, old-fashioned melodrama. Has a punch and plenty of thrills in every reel." (Issue June 17.)	"A gripping detective story; full of thrills and action." (Issue June 23.)
6	**"HOUSE OF CARDS"** Modern Drama — Art Dramas. Five reels. Released June 25. Featuring Catherine Calvert and Frank Mills. Director: Mme. Blache.	"A thoroughly good film. Full of heart interest. There are few who can resist its appeal."	"Mostly on the strength of never failing "kid stuff" will get over." (Issue June 30.)	"The merit of the picture lies chiefly in the wealth of kid stuff introduced. The story itself is really slight." (Issue June 30.)	(Review not published to date.) (Issue June 17.)	"May claim originality of design if not of material. Does not come up to the standard of a fair program offering." (Issue June 23.)
7	**"WHO'S YOUR NEIGHBOR?"** Melodrama — Master Drama Features. Seven reels. State Rights. Director: S. Rankin Drew.	"A gripping story. One of the big features of the day."	"One of the most insidious moral-destroying pictures ever produced. The fact that the picture is well produced makes it even more harmful." (Issue June 30.)	"Offers the most powerful argument we have seen in pictures this year, but offers it as genuine entertainment. It is bold, clear tremendous." (Issue June 30.)	"The subject is one that is calculated to bring a blush to any bashful maiden's cheek." (Issue June 17.)	"The story is interesting and leads gradually to a strong and powerful climax. A subject for adult audiences only." (Issue June 23.)
8	**"THE LITTLE ORPHAN"** Drama — Bluebird. Five reels. Featuring Ella Hall. Director: Jack Conway.	"An entertaining and interesting picture."	"There is plenty of comedy in the picture and a love motive." (Issue June 30.)	"One of those intimate 'personal' stories which amuse but do not leave a strong impression."	"Produced in good taste but is rather mild and undramatic." (Issue June 17.)	(Review not published to date.) (Issue June 23.)

BLUEBIRD PHOTOPLAYS

RUPERT JULIAN, RUTH CLIFFORD
LITTLE ZOE RAE
in
"A Kentucky Cinderella"
From the Dramatic Story of the old South by F. Hopkinson Smith
Book Through Any Bluebird Exchange

The Two Best Bets of the Week

BUTTERFLY PICTURES

KINGSLEY BENEDICT
EILEEN SEDGWICK
in
"Man and Beast"
A Thrilling Drama of the South African Wilds
Book Through Any Universal Exchange

WAR TO ENRICH FILM INDUSTRY SAYS O'HARA

SEES STATE RIGHTS GAIN

Unlimited wealth will pour into the film industry as a direct result of this country's participation in the war, according to Barratt O'Hara, former Lieutenant Governor of Illinois. Mr. O'Hara arrived in this city last week from Chicago with information gained from several trips over this country and into Canada.

He is head of the Arizona Film Co. of Chicago, producers of the films "The Little Girl Next Door" and "Should She Obey?" Mr. O'Hara disposed of the national rights to the latter film to Akiba Weinberg of the Renowned Pictures Corporation, 1600 Broadway.

The splendid prospect of success for makers and distributors and exhibitors of films in general, and for State rights operators in particular was the dominant note of Mr. O'Hara's report of what he had observed.

"The film industry is sure to enjoy tremendous prosperity during the period of the war," he said. "All signs point in that direction. The public, seeking relaxation from the serious, melancholy thoughts of the world conflict, is turning its full interest upon pictures. The screen is the stabilizer of the people's nerves.

"As a result of this widespread growth of patronage toward films, better pictures will be made, better distribution will be established and waste will be wiped out."

Mr. O'Hara's remarks bore significantly upon the reorganization of several big producing and distributing companies at this time.

"I don't know how conditions will adjust themselves after the war ends," he continued, "but I know that while it lasts the motion picture business will reap a big harvest. It only remains for those engaged in any branch of the industry to grasp the opportunities at hand."

Mr. O'Hara is an interesting example of the recruit to film production from other fields. Three years ago he was a public official immersed in a great campaign against vice. His legislative crusade against the white slave evil reached nationwide importance.

He toured the country making speeches and forming committees.

"I found out soon," says Mr. O'Hara, "that I could kill myself easily trying to tell the world with my own voice and railroad fare the things I wanted it to know, and that I wouldn't get far. Motion pictures offered the solution. The screen could take the message to millions.

He thereupon formed the Arizona Film Corp. and produced "The Little Girl Next Door," which treated the morality question. This was a big success. His next picture "Should She Obey?" which discusses the divorce evil in a powerful way, has created a record at the La Salle Theatre, Chicago. The film played to capacity for many days in opposition to Ethel Barrymore, Douglas Fairbanks and "The Crisis" at other theatres.

The Renowned Pictures Corporation will shortly put the picture on for a run in New York.

HALL SELLS "BAR SINISTER"

Frank Hall has disposed of "The Bar Sinister" for the following territory: New York State to M. H. Hoffman, for the Foursquare Pictures, Inc.; New Jersey to the Civilization Film Corp., Newark; New England to the American Feature Film Co., Boston, and California, Arizona, Nevada and the Hawaiian Islands to Nat. A. Magner, San Francisco. Australia, New Zealand and the adjacent islands in the Pacific including Java. have been bought by the Australasian Film Co., while the J. R. Nerlein Co., Ltd., of Christiania, Norway, has obtained the rights for Scandinavia.

GOLDWYN ELECTS OFFICERS

The Goldwyn Distributing Corporation, recently chartered at Albany to handle the Goldwyn Picture releases throughout the United States, held its first meeting last week and the following officers were elected: Samuel Goldfish, president; Archibald Selwyn, vice-president; Alfred Weiss, vice-president; F. B. Warren, vice-president, and Gabriel L. Hess, treasurer.

MISS TALMADGE HAVING FUN

Constance Talmadge is having an out-and-out vacation time in making her first Selznick-Picture. This latest and youngest of the Selznick group of stars is already nearly finished with the production of "The Lesson," a photodrama based upon a story by Virginia Terhune Van De Water, and she says it has been more like play than work.

LOIS MEREDITH STORY CHOSEN

Lois Meredith will shortly begin work on "The Voice from the Mist," the first of her starring vehicles to be released by the Superlative Pictures Corp. The story was written by Winifred Dunn. William Robert Coleman will direct the picture and Marcel Morhange will be technical director.

COTTON ENGAGED BY GOLDWYN

William H. Cotton has been engaged by the Goldwyn Pictures as art director and at the studios has already begun work on the first Jane Cowl production, which is being filmed under the direction of Arthur Hopkins.

ILIODOR CAST IS COMPLETE

Herbert Brenon has almost completed the cast for his state rights picture, "The Fall of the Romanoffs," featuring Iliodor, the "mad monk." The cast includes Edward Connelly as Rasputin, Nance O'Neil as the Czarina, Alfred Hickman as the Czar, Ekaterina Galanta as Anna, Conway Tearle as the Young Prince and William E. Shay as the head monk.

MESSER BUYS FILM FOR JERSEY

NEWARK, N. J., June 18.—A. L. Messer has purchased the New Jersey rights for the latest A. H. Jacobs Photoplays, Inc., production, Jane Grey in "Her Fighting Chance." He will book New Jersey territory through his exchange in the Proctor Theatre Building.

FAIRBANKS SIGNS EILEEN PERCY

Eileen Percy, who makes her motion picture debut in the Douglas Fairbanks-Artcraft picture "Wild and Wooly," has been signed as permanent leading lady for Fairbanks. She will appear opposite him in all his productions during the coming year.

SEMON ORGANIZING NEW COMPANY

Lawrence Semon, comedy director of the Greater Vitagraph, is organizing a new company for the production of Big V comedies, and of his old company Joseph Simberg and Earl Montgomery are the only players retained. Among the new people engaged are seven top-notch acrobats.

EXTRA PLAYERS OBJECT

Extra players are again up in arms over the recrudescence of the society actors. This development centers about the engagement through The Globe Agency, which procures film jobs for extras, of fifty society women, mostly from Newport, to act as extras and turn their earnings over to the Red Cross.

The society extras are under the leadership of Mrs. Lida Hilton, wife of a well-known Newport physician. The engagement of these extras has several advantages for the film companies. The presence of the society persons in the film, for one thing, is regarded as giving added interest to it. It also is understood the extras themselves are anxious to rent the finish products, showing their talents, for private exhibition at their Newport villas.

ART DRAMAS GETS "THE PEDDLER"

Although the U. S. Amusement Corporation's production of "The Peddler," with Joe Welsh in the leading role, was originally intended to be a special for independent release, universal demand from exhibitors using the program has caused the producers to announce it as a regular Art Dramas feature.

"PARENTAGE" BOOKED AT RIALTO

"Parentage," Hobart Henley's "thought film of real life," has been booked by Manager Rothapfel for the week of July 8 at the Rialto. The following week it will be shown at the Colonial, Chicago.

The State Rights' Sensation That Will Make You a Fortune

HERBERT BRENON Presents THE FALL of the ROMANOFFS With ILIODOR

"The Famed "Mad Monk" of Russia and an all-Star cast including NANCE O'NEIL — CONWAY TEARLE ALFRED HICKMAN-EKATERINA GALANTA and a score of others

Herbert Brenon's Screen Masterpiece Tells the Amazing Story of Rasputin and the Russian Court, of Social and Religious Intrigues and of a Nation's Dramatic Stroke for Liberty.

Personally directed by HERBERT BRENON

ILIODOR PICTURE CORPORATION

729 7th Avenue, New York City

Telephone: Bryant 7340

FEATURE FILM REPORTS

"PARENTAGE"

State Rights. Frank Seng.

Cast.

John Brown............*William Welsh*
Mrs. Brown..................*Ann Lehr*
Robert Smith..................*Bert Bushby*
Mrs. Smith..................*Mary Grey*
Horace Brown.....*Master Matty Roubert*
Horace Brown...........*Gilbert Rooney*
Robert Smith, Jr.........*Frank Goyette*
Agnes Melton............*Alois Alexander*
Agnes Melton.........*Barbara Castleton*
Samuel Melton...........*W. De Shields*
Mrs. Melton.................*Alice Wilson*

AND

Robert Smith, Jr.........*Hobart Henley*

Story—Written by Martin C. Chandler and Hobart Henley. Directed by Hobart Henley.

Remarks.

In "Parentage," Frank Seng is offering a real picture, with a real purpose and a very real punch. It is a blending and crystallization of the very essence of human emotions. Homely truths of everyday life have been assembled and dramatized in a manner that gives them new significance, while sparks of humor are struck at the right moments to relieve the strain of pathos. Commonplace incidents have been idealized and pictured according to their value; either humorously pathetic or pathetically humorous.

There is only one spot, occurring at the end of the last reel, where fault may be found in the construction of the picture. Here the producers break the continuity of the story too abruptly in order to produce a surprise climax and, while this does not detract materially from the general excellence of the feature, it is of doubtful dramatic value, because it may create the impression that something has been cut out of the film.

The picture is exceptionally well cast and excellently played. The direction is admirable and the settings and photography of the highest quality.

The story in brief deals with prenatal influences, and the effects of home environment upon children.

Brown and Smith, partners in business, are each informed that he is a prospective father. Brown is overjoyed at the news, while Smith considers the event in the nature of a calamity. In one home the baby is welcomed, while in the other it is accepted as an unwelcome guest. Later we see these two children give evidence of the effect of their early home life. Success and happiness come to one, while the other sinks in defeat.

Box Office Value.

Good for a special run.

"MADCAP MADGE"

Ince-Kay Bee. Five Reels.

Released June 24 by Triangle.

Cast.

Madge Flower.............*Olive Thomas*
Earl Denham..............*Charles Gunn*
Julia Flower...........*Dorcas Matthews*
Mrs. Flower..............*Aggie Herring*
Charles Lunkin..........*Jack Livingston*
Earl of Larlsdale.......*J. Barney Sherry*
Mr. Flower.............*J. Frank Burke*
Letitia Jane Adams......*Gertrude Claire*

Story—Comedy drama. Written by R. Cecil Smith. Directed by Raymond B. West. Featuring Olive Thomas.
Action—Interesting.
Continuity—Consistent.
Suspense—Sustained.
Detail—Excellent.
Atmosphere—O. K.
Photography—Good.

Remarks.

A harum-scarum daughter of well-to-do parents is the central figure of this story.

Banished from boarding school because of her pranks, she joins her parents and her sister. The latter is angling for an English Earl but is satisfied to land just an every day man.

While the story is not new and has little depth, it is well told and its interest is greatly enhanced by the personality of Olive Thomas.

Box Office Value.

Full run.

"TODAY"

Produced by Harry Rapf.

State Rights Release.

Cast.

Lily Morton..............*Florence Reed*
Fred Morton.....................*Frank Mills*
Henry Morton.............*Gus Weinberg*
Emma Morton.................*Alice Gale*
Marion Garland..........*Leonore Harris*
Richard Hewlett.*Captain Harry Lambardt*
Mrs. Farrington.............*Kate Lester*

Story—From the big stage success by George Broadhurst and Abraham Schomer. Directed by Ralph Ince.

Action—Rapid and smooth.
Continuity—Correct.
Suspense—Very strong.
Detail—Perfect.
Atmosphere—Good.
Photography—Fine.

Remarks

"Today" is one great big punch. Fine direction by Ralph Ince and a highly artistic performance by Florence Reed, not to mention flawless support by all others who contribute to the film, herein portray a simple, dramatic story with great intensity.

The play is parallel in merit with the stage triumph of several seasons back. As to story, it differs from the stage version only in that the morbid element of a wife's transgressions and her murder by the husband, is converted into a dream, and a happy ending is thus provided.

When the wife awakes, and it is shown that the foregoing has been a figment of her mind, her character is purified, and the audience leaves in a hopeful, happy mood.

Box Office Value

Worth long run.

"THE MAELSTROM"

Vitagraph. Five Reels.

Released June 18 by V-L-S-E.

Cast.

Jimmie Hallet............*Earle Williams*
Peggy Greye-Stratton......*Dorothy Kelly*
Stewart Reader Ling........*Denton Vane*
Chief Mencies...............*John Robertson*
Gwennie Lyne......*Julia Swayne Gordon*
Cincinnati Red.............*Gordon Gray*
Dago Sam................*Bernard Seigel*
Sergeant Congreve.........*Robert Gaillard*

Story—Mystery drama, picturized from the story by Frank Froest. Director, Paul Scardon.
Action—Absorbing.
Continuity—Well maintained.
Suspense—Gripping.
Detail—Correct.
Atmosphere—Convincing.
Photography—Good.

Remarks.

This film is full of mystery and adventure. "The Maelstrom" goes through its five reels at a rapid pace, and commands interest throughout.

The story tells how Jimmie Hallet, a millionaire, into whose hands a girl unknown to him thrusts a package bearing a name and address, becomes further enmeshed in a series of adventures, including a murder mystery. He falls in love with her, to find that she is the daughter of the murdered man.

Earle Williams, as Jimmie Hallet, plays the role with engaging pleasantness. Dorothy Kelly gave a capable portrayal of the girl, and the rest of the cast gave satisfaction.

Box Office Value.

Full run.

"WHO'S YOUR NEIGHBOR"

Master Drama Features, Inc. Seven Reels.

State Rights Release.

Cast.

Hattie Fenshaw..........*Christine Mayo*
Bryant M. Harding......*Anders Randolf*
Betty Hamlin...............*Evelyn Brent*
Dudley Carlton...........*Frank Morgan*
Hal Harding.............*Wm. Sherwood*
Mrs. Bowers...........*Gladys Fairbanks*
Dist. Atty. Osborne.....*Franklyn Hanna*

Story—Melodramatic. Written by Willard Mack. Adapted and directed by S. Rankin Drew.
Action—Has strong interest.
Continuity—Consistent throughout.
Suspense—Gripping.
Detail—Excellent.
Atmosphere—Convincing.
Photography—O. K.

Remarks.

In this film, we have what is probably the most intelligent and convincing plea for the segregation of the social evil that has ever been made. It points out with precision and directness the danger which is apt to confront our wives and daughters from the making and enforcement of laws advocated by social reformers. It shows how the fallen woman, driven from her haunts is likely to become the very next door neighbor of the well meaning but misinformed man or woman who has the impossible idea that the evil can be stamped out and a general reformation of the poor unfortunates thus attained.

Willard Mack has written a gripping story.

It is propaganda, it is true, but it is served up with such a human story that it proves a tower of strength for its mission. It is well acted throughout and S. Rankin Drew has directed it in a masterly fashion making it one of the big feature pictures of the day.

Box Office Value.

Good for full run.

JOHN BRUNTON STUDIOS

Productions of Every Description

For Public, Private, Professional and Non-Professional Performances

SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS

Telephone: Bryant 5914 — 226 WEST 41ST STREET, NEW YORK

PLAYS

FOR STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 28 West 38th St., New York

---

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

TAYLOR'S No. 2 CIRCUS SPECIAL TRUNK

This trunk has improvements that will be sure to interest you. Guaranteed non-leakable and will give service for a good many years.

Send for full particulars and our NEW 1917 CATALOGUE.

C. A. TAYLOR TRUNK WORKS
678 N. Halsted St., Chicago, Ill.
210 W. 44th St., New York, N. Y.

Phone Bryant 4832

BONFANTI SCHOOL OF DANCING

Mme. De Fonteny Instructor

Associated 20 years with the Metropolitan Ballet. All styles of dancing taught for the stage. Classic and Vaudeville; also Toe dancing. Special instruction to chorus of new productions. 1558 Broadway, New York.

6659 Bryant

MOVING PICTURE and DRAMATIC INSTRUCTION

SOCIETY FILM INSTRUCTION COMPANY offers free try-out to those possessing talent desirous of entering profession. E. COOPER WILLIS, Director, 247 W. 42nd St., New York.

WARDROBE PROP TRUNKS, $5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks. Parlor Floor, 28 W. 31st St., New York City

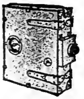
---

I. MILLER Shoes

Satin slippers in stock in all colors. Entire companies fitted in 24 hours. Every Stage and Street shoe requirement is satisfied here.

1554 B'WAY, N. Y.

Moving Picture Camera



We manufacture them and make them up to date, in every way, for a reasonable price. Catalogue cheerfully furnished. Dealer in supplies. L. Hetz, 302 E. 23rd St., New York.

MAGIC ACTS FOR SALE CHEAP. We Buy, Sell or Exchange used Apparatus, Professional Catalog 10c. Parlor Trick catalog FREE. Write or Call. Hornmann Magic Co., Sta. 1, 470 8th Av., N.Y.

ONE SHEETS TYPE ONLY

Size 28 x 42, Either Flat or Upright—Small Amount Display Matter Only

Quantity.	Black on Yellow.	Red or Blue on White.	Two Colors.
100	$5.00	$6.00	$8.00
200	6.00	7.00	9.50
300	7.00	8.00	11.00
400	8.00	9.00	12.50
500	9.00	10.00	14.30
1,000	14.00	15.00	20.00

Owing to market conditions, all prices subject to change without notice. Send for price list of all kinds theatrical type work. Terms: Cash with order. Send 10c. for route book.

GAZETTE SHOW PRINTING COMPANY
MATTOON, ILL., U. S. A.

TIGHTS

Cotton Tights, very good quality, a pair 90c. Worsted Tights, medium weight, $2.25 a pair. Worsted Tights, heavy weight, $3.00 a pair. Imported silk plaited tights, in bright Red and golden Brown, only $2.50 a pair. Silkoline Tights in all colors, $2.50 a pair. Heavy 75 per cent. imported silk tights, in bright Red only, reduced from $6.00 to $4.00 a pair. Full sleeve Shirts to match tights, same price as tights. Orders filled promptly. Clipper Catalog free on application.

BERNARD MANDL
210-212 W. MADISON ST. CHICAGO, ILL.

B B & B Special Wardrobe Trunk

5 Ply Fibre Covered

Chicago: Marshall Field & Co. **$45.00**

Send for Catalogue

B B & B TRUNK CO., Pittsburg, Pa.

PLAYS VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

NEW DROPS, $10.00

Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

WORLD FAMOUS FOLDING ORGANS BEST ON SALE

Write us before you buy. Catalog Free. Mention this paper. $10.00 UP

BILHORN BROS. 136 W. LAKE ST CHICAGO, ILL. U.S.A.

NOW READY

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1916-1917

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information. Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND

Send this Coupon and 2c. stamp for a copy of

THE CLIPPER RED BOOK AND DATE BOOK (For 1916-1917)

To THE NEW YORK CLIPPER
1604 Broadway, New York

New Victoria Hotel

IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS — 250 PRIVATE BATHS

Every Modern Convenience — European Plan Exclusively

ABE MIERS, Manager of Cafe — Drop in at any time

Single rooms, hot and cold water	1
Single rooms, private bath	$1.50 and up
Suits, parlor, bedroom and bath	$4 and up
Suits, parlor, 2 bedrooms and bath	$5 and up

The Best 50c. Dinner in New York

C. A. HOLLINGSWORTH — New York City

Others Succeed, Why Can't You?

STAGE TRAINING

Drama, Comedy, Vaudeville, Stage Dancing and Photo Play Taught. Technical and Practical Courses. Celebrities who studied under Mr. Alviene: Annette Kellermann, Nora Bayes, Hazel Dawn, Joseph Santley, Harry Pilcer, Mlle. Dazie, Mary Fuller, Dolly Sisters, Taylor Holmes, Vivian Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.

Alviene Theatre School of Acting
57th St., at Broadway
Entrance 225 W. 57th St., New York.

SECOND-HAND

GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

THEATRICAL GOODS

Wigs, Tights, Hosiery - Catalogue No. 4
Spangles, Gold & Silver Trimmings - Catalogue No. 6
Stage Jewelry - Catalogue No. 5

GOLD and SILVER BROCADES SATINS and BEADS

Catalogues and samples upon request. When asking for catalogue, please mention what goods are wanted.

SIEGMAN & WEIL
S. W. Cor. 27th Street and Madison Avenue, New York
The Theatrical Supply Emporium

CROSS AND BANTA SHOW PRINTING CO.

SUCCESSORS TO "JIM" WINTERBURN

SEND US THE RUSH ORDER FOR TYPE POSTERS

501 S DEARBORN ST CHICAGO

CIRCUS and JUGGLING

Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

YOU CAN RENT SCENERY

For Try Outs, for Vaudeville Acts, Complete Productions

We Supply Amateurs and Stock Companies with Everything

MILLARD H. FRANCE CO., Scenic Studios
504-506 West 38th St. New York

Enlarged and Beautified

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., N. Y.

MOST POPULAR FRENCH RESTAURANT PARISIAN CAFE. MUSIC 6.30 P. M. to 1 A. M.

WM. CHARLES L. EVANS

DRUM SHOP

Eureka Folding Pedal. Drums Rented and Sold.

160 EAST 84th ST., NEW YORK.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

CHEWING GUM—BALL—CANDY COATED.
Toledo Chewing Gum Co., Factories Bldg., Toledo, O.

LAWYERS.
F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.
E. J. Ader, 10 South La Salle St., Chicago, Ill
Joseph A. O'Brien, 1402 B'way., N. Y.

MUSIC COMPOSED, ARRANGED.
Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.

SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.
Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York.

STAGE LIGHT EFFECTS, LAMPS (Bought, Sold)
Newton Art Works, 305 W. 15th St., New York.

TENTS.
J. C. Goss Co., 10 Atwater St., Detroit, Mich.

THEATRICAL GOODS.
Boston Regalia Co., 387 Washington St., Boston, Mass.

THEATRICAL HARDWARE.
Graves Hardware Co., 47 Eliot St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

TRANSFERS.
Walton, 455 W. 33d St., N. Y. 1179 Greeley.

VENTRILOQUIST FIGURES.
Ben Hobson, 910 Prospect Ave., N. Y. C.

BARODA DIAMONDS

Flash Like Genuine

at 1-40 the cost, in solid gold rings. Stand acid test and expert examination. We guarantee them. See them first—then pay. Special Ladies 14k Tif. style ring 1 ct. $6.98. Gents ring 1 ct. $6.98. 14k Stud 1 ct. $4.86. Sent C.O.D. for inspection. Catalog FREE, shows full line. Patent ring gauge included, 10c. THE BARODA COMPANY. Dept. P 99 1450 Leland Ave., Chicago

---

WIGS TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.
119 N. Ninth St., Philadelphia

NEARLY NEW

Evening Gowns and Wraps

Full Dress, Tuxedo and Prince Albert Suits

LUCY GOODMAN, 2315 S. State St., Chicago

MUSIC ARRANGED

PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

Reliable Professional
FRANCIS X. HENNESSY

Irish Piper—Scotch Piper—Irish Step Dancer—Scotch Fling Dancer—Violinist (Musician)—Teacher—Play Parts. Agents keep this address: 322 Second Ave., New York.

IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs. Estab. 1900. Suite 505, Astor Theatre Bldg., 45th and Broadway, N. Y.

WIGS Human Hair, Irish, Dutch, Jew, 75c. ea. Soubrette or Men's Dress Wig, $1.00, $1.50; Negro, 25c., 50c., 75c.; Tights, 85c. Instant shipment. Catalog Free. Paper Hats, Masks, Novelties, Props. KLIPPERT MFG., 46 Cooper Sq., N. Y.

AT

B. F. KEITH'S COLONIAL THEATRE

This Week, June 18

BILL PRUITT

"The Cowboy Singer"

DIRECTION—ARTHUR KLEIN

The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

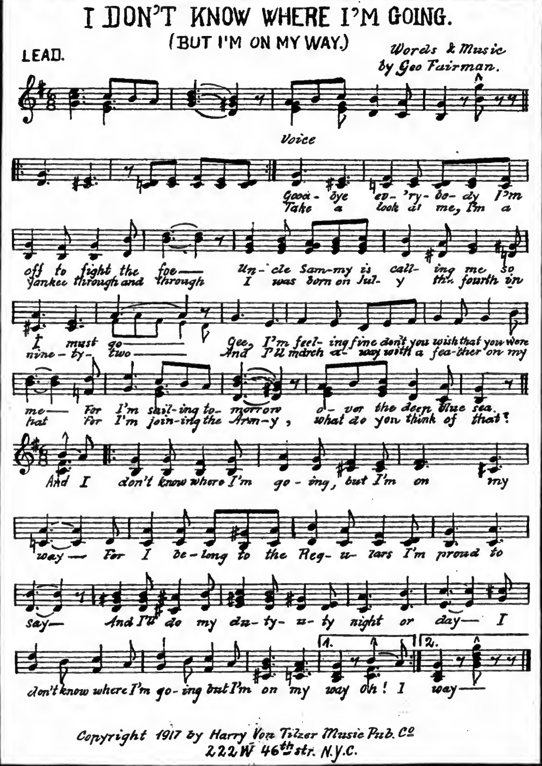
JUNE 27, 1917

PRICE TEN CENTS

THE NATIONAL THEATRICAL WEEKLY

HARRY VON TILZER

very seldom takes a song by an outside writer and when he does you can gamble that it's a corker. We know that there are a million patriotic songs on the market. But when GEORGE FAIRMAN brought this song in and I heard it, I said, "George, I think you've got another 'Tipperary'," and everyone else who has heard it thinks the same. Here's the lead sheet, words and music. Wire for your orchestration in any key.



OUR OTHER GREAT BIG HITS

"Some One's More Lonesome Than You," "The Man Behind the Hammer and the Plow," "On the South Sea Isle," "Just the Kind of a Girl," "Wonderful Girl, Good Night."

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN, Bus. Mgr.

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyright, 1917, by the Clipper Corporation.

Founded by FRANK QUEEN, 1853. NEW YORK, JUNE 27, 1917 VOLUME LXV—No. 21 Price, Ten Cents

GUS HILL MAY LEASE LOEW HOUSES

COULD USE THEM ON CIRCUIT

Negotiations are under way whereby Marcus Loew may dispose of a number of his Eastern theatres to Gus Hill, for the showing of International Circuit attractions next season. After a conference held on Monday, Mr. Loew told Mr. Hill that he would like the matter acted upon as soon as possible. Hill, in turn, stated that it would be taken up at the next directors' meeting of the International Circuit and, if his associates agreed, further and concluding arrangements would then be made.

This move is brought about through the close competition of Loew houses with one another, both in New York City and other cities where the Loew interests operate theatres. In the past, Mr. Loew has been compelled to operate different styles of amusements in these houses, so that they would not conflict too much. For instance, in New York City, the American and New York theatres would be called competitors. In the American, vaudeville and feature pictures is the policy, while in New York feature pictures alone is the policy. In another instance, he operates the Yorkville and Orpheum theatres in 86th Street. They are a block apart. In the former house, German plays are given, while in the latter place, vaudeville and pictures is the policy.

Then again, in Harlem, the West End and Seventh Avenue theatres could be considered as opposition. The West End has a picture policy and the Seventh Avenue a vaudeville policy. There are several other houses in New York and Brooklyn which are run along dissimilar lines on account of their competitive proximity.

In Boston, a similar condition prevails. Mr. Loew operates three theatres there—the Orpheum, St. James and Globe. The first two run vaudeville and the latter a picture program.

Probably, with the exception of the American and New York, Mr. Loew and his associates have suffered financially as a result of this close proximity of their theatres. In a good many instances, some of these houses have barely kept their heads above water in the matter of operating expenses. The Loew interests, however, having leases on the premises, could not very well afford to close them up or suspend operations.

Two of the houses in New York which might be acceptable to the International would be the Yorkville and Eighty-sixth Street theatres, for the circuit has no houses in those sections. In Boston, the probabilities are that the Globe theatre would be considered a good international house. Last season, in that city, their attractions played the Castle Square.

A number of other houses that the Loew interests are operating might be considered suitable to the International people, and they might, in making arrangements, request that these houses be turned over to them for the circuit.

The meeting of the International directors will likely be held next Friday or Monday and, as soon as action on the matter is taken, the Loew people will be consulted further.

"RAGO" NEARLY DROWNED

MINNEAPOLIS, Minn, June 25.—"Rago," who is appearing in a specialty act in which he locks himself in and out of various places, nearly drowned on the stage of the Gayety Theatre last week, while giving his performance. He had reached that part of his act where he was apparently locked in a tank filled with water. The tank was not really locked, but stuck, and Al. Hillyer, comedian, saved the actor's life by shattering the plate glass with a blow from a revolver, permitting the water to pour out.

IT'S HAMILTON VS. HAMILTON

ATLANTIC CITY, N. J., June 25.—With the original Mabel Hamilton, formerly of Clark and Hamilton, appearing as a feature in the revue at the Cafe Beaux Arts, while the team of Clark and Hamilton is playing at Keith's Theatre here, Atlantic City is seeing a lively advertising war between them. The Beaux Arts' management has plastered Mabel Hamilton's name everywhere as the original Mabel Hamilton, while the vaudeville team is also receiving enough advertising to make the rivalry very marked.

DORA PLOWDEN SETTLES CASE

A damage suit for $950, brought by Dora Plowden against G. M. Anderson, has been settled out of court for a slightly less sum. In the complaint, Miss Plowden alleged that Anderson had given her a letter engaging her for the production of "His Little Widows" for a period of six weeks at a salary of $150 per week. After playing three days in Detroit, she came on to New York with the company and found that her services were no longer required.

TO PRODUCE "THE CANDY SHOP"

"The Candy Shop," the Rennold Wolf musical comedy, is to be placed on the road next season in Klaw and Erlanger houses by Herman H. Moss and Barney Reich, of the Rush and Andrews forces.

A long route has been secured for the production which will be well presented with new scenery, good principals and a large chorus. Rehearsals will start the last of next month.

WINS CASE AGAINST CORT

A jury in Justice Finelite's branch of the City Court awarded William Lorraine, a musical composer, a judgment of $400 against John Cort last week. Lorraine, through his attorney, Nathan Burkan, complained that he had written the music for "Let's Get Married," for Cort and that $400 was due him for his services.

ORCHESTRA GOES OUT

NEW BRITAIN, Conn., June 25.—When two members of the orchestra at Fox's Theatre were given their notice last night, the entire crew took their instruments and went out in sympathy, obliging the pictures to be given without music.

COLUMBIA TO CLOSE JUNE 30

Manager George F. Belfrage, of the "Hip-Hip, Hooray, Girls," has announced June 30th as the closing date for the run at the Columbia, New York. That date will be the end of the sixth week.

BIRD JOINS ELLIOTT & GEST

Charles A. Bird, for many years one of the Shubert's chief executives, has joined the forces of Elliott, Comstock & Gest, as general manager for the firm.

FUND TO LOSE $600,000 GIFT

COURT RULES HOGE WAS INSANE

ZANESVILLE, O., June 25.—Probate Judge H. C. Smith to-day refused to admit to probate a codicil in the will of the late John Hoge, millionaire, which bequeathed New York property, valued at $600,000, to the Actors' Fund of America, and another parcel in New York, valued at $1,100,000, to the Metropolitan Museum of Art. The Court held, on the testimony of the witnesses to the codicil, W. P. Shafer, a banker, and E. R. Meyer, an attorney, that Hoge was of unsound mind when the codicil was drawn on December 9, 1916. The remainder of the will was probated. James B. Hoge, a nephew, as residuary legatee, will receive these properties. Under the Court's ruling, the Hoge estate was valued at over $4,000,000.

At the time that the Hoge donation to the Actors' Fund became known along Broadway there was considerable gossip. No one could understand why a man who had no active interest in the theatrical business and was unknown in the White Light district, should make any such bequest. Even when Marc Klaw made a statement that the bequest was real, there were skeptics who could not be brought to realize that the fund had profited to the extent of over half a million dollars.

Only one person knew his identity and he was a prominent New York attorney. Some months ago this lawyer called upon David Gerber, who is the attorney for the Actors' Fund, and requested him to furnish him with a copy of the constitution and by-laws of the Fund. He stated that a client of his, a very wealthy man, intended to remember the Actors' Fund in his will, which was about to be drawn up. The attorney stated that he had an idea that the Fund's charter did not permit it to acquire real estate beyond a certain amount, and that he desired an examination of it for this purpose. The request was granted, and it was found necessary to have the charter amended by the State Legislature to enable the fund to receive the gift.

There was considerable delay in getting the measure through the Legislature on account of the pressure of other business. But it was finally signed by the Governor.

However, after the bequest was made it was ascertained that Hoge was at one time the owner of the Shultz Opera House in Zanesville.

JOHNNY FORD REHEARSING

Johnny Ford, formerly of Ford and Smith, and Gertie Vanderbilt, formerly of Vanderbilt and Moore, are now rehearsing a new act for vaudeville. The act will be under the direction of William L. Lykens.

IT'S COMMODORE ANDREWS NOW

Lyle D. Andrews, of the firm of Rush and Andrews, has been elected commodore of the Centre Port Yacht Club, to succeed the late Charles Barton.

SADIE MARTINOT HELD

WASHINGTON, June 21.—Robbed of her once famous beauty, which in her earlier days thrilled the old school of acting in New York, Washington, Boston and European cities, Sarah Nethersole, whose stage name was Sadie Martinot, walked into police headquarters shortly after noon today and asked Inspector Grant if he would protect her. She told a pathetic story of being harassed and driven from city to city by an unknown enemy and appealed to the police authorities to afford her protection. After a consultation with Sanitary Inspector Lynn, Inspector Grant sent Mrs. Nethersole to the Washington Asylum Hospital for observation and treatment. She said that she had been in a sanitarium on Long Island, but escaped. She married Louis F. Nethersole, well-known actor. She told Inspector Grant that she had not been living with her husband for some time. She gave her address as 9 Grove Street, Yonkers, N. Y.

DISPUTE OVER ACT SETTLED

Maryon Vadie and Hans Linne some time ago entered into a business partnership in which they were both to share equally in the profits of a dancing act. Miss Vadie appeared in the act and later withdrew to offer a new one with her husband, Ota Gygi, in which they are now appearing.

Linne, in the meantime, went ahead with the act and placed a Miss Una at the head of it. The act prospered and Miss Vadie decided that she was entitled to some of the profits. She enlisted the services of M. J. Speiser, District Attorney of Philadelphia, to press a complaint against Linne. The papers in the action were drawn up last week, but it is stated that Linne settled the case out of court by agreeing to pay Miss Vadie a stipulated sum weekly for fifteen weeks, beginning July 15, 1917.

THREE MOSS HOUSES TO CLOSE

Three of B. S. Moss' theatres are to close for the Summer months. The Prospect and the Flatbush will do so Sunday evening, and the Regent will shut its doors July 15. During the period of the suspension of business in these theatres, extensive alterations will be made.

The Prospect will be entirely redecorated and a new lobby installed. More extensive alterations are to be made in the Regent. The stage is to be enlarged fifteen feet in depth, the lobby is to be enlarged also, and the seating capacity of the house will be rearranged. The Flatbush is to undergo a thorough overhauling. The Jefferson and Hamilton theatres are to be the only Moss houses open during the Summer months.

BARCLAY OUT OF "FOLLIES"

Don Barclay has retired temporarily from the cast of Ziegfeld's Follies at the New Amsterdam Theatre. The reason given is that the material he was using is not suitable to his talents and that he would be out until several new scenes could be written for him. Tommy Gray is said to be writing them. During his absence from the cast Barclay is drawing full salary.

TRY ACTOR FOR MURDER

SAN ANTONIO, Tex., June 21.—The trial of Ollie Debrow, a vaudeville actor, charged by indictment for the murder of Leslie Nash, a chauffeur, in San Antonio, on Oct. 31, 1916, started in the 37th Judicial District Court of Bexar County yesterday.

AGENTS OUTSIDE V. M. P. A. GET FEW ACTS

PERFORMERS CANCEL ON THEM

Agents who are booking and procuring acts for theatres the owners or operators of which are not members of the Vaudeville Managers' Protective Association, have been experiencing considerable difficulty of late in procuring acts to play such houses, which has led to a report being circulated that all members of the National Vaudeville Artists have been warned not to play any house which is not owned or operated by a member of the Vaudeville Managers' Protective Association.

This has placed several acts in a very embarrassing position as they had booked engagements lasting three to four weeks with theatres which were not members of the association. The performers sought friends and vaudeville agents and asked their advice in the matter. All expressed the opinion that it would be advisable to cancel the engagements.

The performers then visited the booking agents through whom they had booked and stated that they wished to cancel their engagements. One of these agents, who had given an act four weeks of work, explained that he had gone to considerable trouble in getting the date and that he expected it to be played if the act cared to get any further work through his office. The performer replied that while he was sorry, he was a member of the N. V. A., and it was hardly possible that he would seek any engagement in that office in the future.

This particular agent had nine cancellations within two days. Another agent had about fifteen within the last week, and there are several others who have been getting on an average of one or two a day for the last week.

It was learned that these agents are arranging for a meeting this week, when they will discuss the situation. It is said that two lawyers familiar with the Interstate Commerce law will be present to give advice in the matter.

Henry Chesterfield, secretary of the N. V. A., when asked whether he or any of the officers of the organization had issued orders that their members were to play only V. M. P. A. houses, stated that he had no knowledge of the matter whatever. He stated that no one connected with his organization had authority to tell members where to play.

BALTIMORE MANAGERS CHANGE

BALTIMORE, June 21.—Harry Wood, former manager of Loew's Hippodrome, here, has been selected by the Whitehurst interests as the successor of George Schneider, who resigned last week as manager of The Garden Theatre. Wood took charge of the house on Monday and great things are expected of him.

Schneider resigned last week to become general manager for the Tom Moore Enterprises, of Washington. His immediate task will be to build a big vaudeville house in the heart of the Washington theatrical district to cost, with the site, about $400,000, and to seat 3,800 persons. Schneider will still work in co-operation with Whitehurst and the Garden management, and also with the Globe Theatre in Philadelphia, in booking feature acts.

WILLARD FACES CIRCUS TIEUP

Jess Willard is finding that owning a circus is not all a bed of roses for he is facing an injunction suit which may restrain him from giving any performances in this State of the Buffalo Bill's Wild West Show, of which he is now proprietor. John Curley, Willard's former manager, is bringing the suit, alleging that $20,000 is due him because of a three years' contract with Willard, dated September 15, 1914, which would make Willard still bound to him, although the champion has actually dismissed him from his service.

"THE VERY IDEA" PRODUCED

NEW HAVEN, Conn., June 25.—"The Very Idea," a farce comedy, was produced by G. M. Anderson and L. Lawrence Weber for the first time on any stage at the Shubert Theatre here to-night. It is the first work of its kind by William L. Baron, who has heretofore confined his theatrical offerings to the musical comedy and vaudeville stage.

The production was staged by W. H. Gilmore, with a cast including Sydney Shields, Josephine Drake, Mary Newcomb, Laura Allen, Harold Hendee, William P. Carleton, Sidney Booth, John Webster and Ruth Collins. "The Very Idea," it is announced, will be the first of Messrs. Anderson and Weber's new production to be seen in New York next season.

"HE AND SHE" GIVEN PREMIERE

ATLANTIC CITY, June 25.—"He and She," a three-act comedy drama, by Rachel Crothers, was presented at the Apollo Theatre to-night by Cohan and Harris. The cast includes: Effie Shannon, Maclyn Arbuckle, Thurlow Bergen, Marion Barney, Beatrice Prentice, Clyde Fogel, Jane Cooper and Emily Varian. George Cohan, Sam Harris, Sam Forrest, George Broadhurst and Mary Ryan were among those who traveled from New York to witness the premiere.

RAY SAMUELS IN TOWN

Ray Samuels and Marty Forkins, her husband, motored into town early this week from Buffalo. They intend to reside at Kew Gardens, L. I., for the Summer, while Miss Samuels gathers some new material for next season, and Mr. Forkins attends to his partnership business with Herbert Moore, the Chicago author.

KELLY BUYS WOODS PLAY

Perry Kelly has obtained the producing rights of the Dolly Sisters' vehicle, "His Bridal Night," from A. H. Woods for next season, and will send a company on tour in September over the Klaw & Erlanger circuit of theatres. The company is being engaged through the Ross-Reimers offices.

MOROSCO PRESENTS "WHAT NEXT"

LOS ANGELES, Cal., June 25.—At the Majestic Theatre last night Oliver Morosco gave the first performance of his new musical play, "What Next," written by himself and Elmer B. Harris, with score and lyrics respectively by Harry Tierney and Alfred Bryan.

ANDERSON-WEBER PLAYS TO END

William Collier in "Nothing But the Truth" at the Longacre Theatre and "His Little Widows," the musical play at the Astor, both under the management of Anderson and Weber, will close their seasons Saturday night.

JOHN SIMONS HERE

John Simons, of the Simons Agency, arrived in town Monday, and will remain here for about a month. He will make his headquarters in the office of Gene Hughes.

HARRY CLARKE WRITES OPERA

Harry Clarke has completed the score of a new opera called "The Cub," which will be tried out this Summer in stock and, if successful, will be given a Broadway production next season.

VOICE PUTS ACT OUT

Kitty Flynn was compelled to retire from the bill at the Jefferson Theatre last Wednesday as a result of having lost her voice. Rhoda Nichols was substituted in her place.

ZIMMERMAN HAS NEW PLAY

J. Fred Zimmerman, Jr., is engaging a company for his new production, "Needles and Pins," a play by Frank Craven, which will have its first showing August 20 at Long Branch, N. J.

"THE MAN PAYS" DATE SET

Samuel Shipman's new piece, "The Man Pays," will open in Washington on July 2, with Emelie Polini in the leading role.

GEORGE SUN COMMITTED SUICIDE

SHOT HIMSELF THROUGH HEAD

HOT SPRINGS, Ark., June 22.—Although the family rushed contrary reports to newspapers the death of George Sun, widely known circus promoter, was due to suicide, he having ended his life at his home on Hawthorne street, by sending a bullet through his head.

Mr. Sun had been ill for many years and of late, his suffering was very intense, so that when he did not appear on the morning of the 15th, the family became anxious and went to his room to attend him. They found him dead, with one bullet through his head. Physicians were summoned, but reported that he had been dead for some time.

For the past ten years George Sun had made Hot Springs his Winter home, being a firm believer in the curative properties of the radioactive Hot Springs. During the Winter season, when circus performers come to the Spa, the Sun household was always filled with circus and theatrical folk. Mr. Sun had invested thousands of dollars in local interests.

Deceased was the organizer of the well known Sun Brothers Circus and although paralyzed for the last thirty years, had been able to attend to his business. He was regarded as one of the best business men in the circus world. About three years ago he sold his interest in the Sun Brothers Circus to his brothers.

SUES OVER "FALL OF NATION"

Roscoe R. Roberts has instituted an action in the New York Supreme Court against the National Drama Corp., which produced the motion picture, "The Fall of a Nation." He demands $5,000, alleging he was damaged to that extent through the failure of the defendant to maintain a scale of admission throughout the country which they required him to maintain in houses where he played the picture.

Roberts purchased the West Virginia State rights for the picture. He stated that his contract called for his playing the picture at an admission fee ranging from twenty-five cents to a dollar. He alleges that, in other States where the defendant exhibited the film, this scale was deviated from. He alleges that, through this operation on the part of the defendant, he has sustained the damage asked for in his suit. House, Grossman & Vorhaus are the attorneys for the National Drama Corp.

WAR HALTS WORK ON THEATRE

Activity in the erection of the 5,000 seat theatre, by William Fox, in East Fourteenth Street, opposite Tammany Hall, has been suspended for the present. In its stead a temporary two-story taxpayer is being erected. The reason for changing the plans is given as the high cost of material and labor owing to the war.

RAILROAD SETTLES WITH ACTOR

CHICAGO, June 22.—Oscar V. Howland, of the Chase-Lister Theatre Co., through his lawyer, Leon A. Beresznick, has secured a settlement for his baggage, which was lost last February in a C., B. & Q. railroad depot fire.

FRANK BUELL IS MARRIED

Frank T. Buell, Luna Park's press representative, and Estelle Birney, a musical comedy actress, were married at the home of the bride in this city yesterday, the Rev. W. H. Morgan officiating.

WOODS ENGAGES MAY TULLY

A. H. Woods has engaged May Tully to dramatize "Bucking the Tiger." Achmed Abdullah, the author of the story, will assist in the work.

TEXAS MANAGERS ORGANIZE

SAN ANTONIO, Texas, June 23.—San Antonio will be well represented at the meeting, on July 9 and 10 at Galveston, of the Texas Amusement Association of Managers, as several managers of theatres in this city have been placed on very important committees, viz.: W. J. Lytle and Mr. Eppstein, lessees of the Empire, Royal and Princess Theatres; Edward Raymond and Dr. G. W. Box of the Peticlerc moving picture show. Committee on Permanent Organization: Chairman, W. J. Lytle. Constitution and Laws: Members of the committee, Edward Raymond and Dr. G. W. Box.

HILL ENGAGES PRINCIPALS

Gus Hill has engaged principals for his various companies of "Mutt and Jeff Divorced," "Hans Und Fritz" and "Bringing Up Father," which he will present on the International Circuit and other circuits next season. Those engaged for the various companies are: George Beach, Effie Pierson, George Thornton, Ruby Lusbie, John Gorman, Marty "Shorty" Healy, Paul Paulus, Louis Theil, B. B. Yager, Morgan and West, Mary Heyl, Charlie Saunders, Harry Hearn, Clara Gibson, Ethel Vernon and Jetro Warner. These companies will go into rehearsal the fore part of August.

CAMPBELL GETS "PEG"

Robert Campbell, through an arrangement with Oliver Morosco, has procured the right to produce "Peg o' My Heart," over the International Circuit next season. The show will open at Saratoga, New York, Aug. 20, and after two weeks of preliminary time will go on the International Circuit. At the conclusion of its time on the Circuit, in May, the company will then play all of the cities through the Middle West and West to the Pacific Coast, winding up its tour in San Francisco, in August.

DOLLY TWIN DROPS DIVORCE

Harry Weber is responsible for the announcement that the divorce action recently begun by Yansci Dolly has been abandoned and that she and her husband, Harry Fox, have been reconciled. Weber is arranging for the vaudeville appearance of the Dolly Sisters, who will appear by themselves for two weeks and will then be joined by their husbands.

TO PRODUCE "WHITE SLAVE"

A new production of Bartley Campbell's "White Slave" will be launched over the International Circuit this season under the direction of Robert Campbell. A chorus of forty-eight darkies will be used for the plantation scene. It will open on the Circuit in the Lyceum Theatre, Pittsburgh on Labor Day.

NICOLAI GETS "SHORE ACRES"

George Nicolai has procured the production rights to James A. Hearn's "Shore Acres" and will present an elaborate production of this play on the International Circuit next season. The play is to be produced under the direction of Robert Campbell.

FIELD CO. LEAVES TO REHEARSE

The Al G. Field family and company, who have been around New York and the seashore the past week, left for Columbus, Ohio, last night preparatory to the beginning of rehearsals of the Al G. Field Greater Minstrels for the coming season, which opens Aug. 8 at Niagara Falls.

ALLIANCE DIRECTORS TO MEET

The regular monthly meeting of the Board of Directors of the New York Chapter of the National Council of the Alliance will be held at the headquarters, Ascension Parish House, 249 West 43rd Street, Thursday evening, July 5.

THESE LAMBS NOT PEACEFUL

The two Lambs' Club members who indulged in a heated altercation behind the scenes on the first night of the Gambol and who have been called to task by the Lambs' officials are, according to report, John Charles Thomas and Roy Atwell.

FRAYNE ASKS RAT CHARTER BE REVOKED

COMMITTEE REPORTS TOMORROW

Although a request was made at a meeting of a sub-committee of the executive council of the American Federation of Labor, which held its quarterly meeting at the Continental Hotel last week, to revoke the charter of the White Rats Actors' Union, that body still is a member of the A. F. of L. The request was made by Hugh Frayne, an organizer of the American Federation of Labor, at the Saturday morning session of the committee.

When the matter of the White Rats situation was taken up on Friday, Samuel Gompers, President of the Federation, appointed a sub-committee, consisting of Frank Duffy, general secretary of the United Brotherhood of Carpenters; William Green, general secretary and treasurer of the United Mine Workers of America, and Henry Perhan, president of the Brotherhood of Railway Telegraphers, to investigate the matter and report their findings to the Executive Council at the meeting in Washington, tomorrow.

This committee held a session in the Continental Hotel on Saturday morning which lasted an hour. Those present were Hugh Frayne, Felix Bohm, of the Central Federated Labor Union, a committee representing the White Rats, and James L. Barry, representing the Actors' International Union.

Frayne asked for the revocation of the charter of the White Rats, stating that his sole reason for doing so was to bring about a reorganization of the theatrical bodies and the granting of a charter which would cover the whole profession, instead of confining it to one branch of the business. He stated that no one knew the intentions of the White Rats regarding their operation as an affiliated body of the A. F. of L., and, therefore, he believed that the sooner the charter was taken away the better it would be.

Bohm told of the various run-ins he had had with Mountford and other officials of the White Rats, and stated that he concurred with Mr. Frayne in every request he had made. He stated, also, that the sooner this step was taken the better was the opportunity to form a solid and well-founded theatrical organization in affiliation with the A. F. of L.

The committee of White Rats who appeared consisted of ten men. It was explained that their names would not be divulged, as at present they are on the "black-list" of the managers. These persons stated that they considered themselves members of the White Rats as they had paid their dues until Oct. 1, next, but could obtain no aid, advice or protection from that organization. They said that they did not, at present, know what their connection was with the A. F. of L. They asked if they could be considered as organized and, if not, asked the A. F. of L. to devise some means for the continuation of an organization in the theatrical profession which they could join and be afforded the protection of the Federation.

Barry stated that he represented 200 members who were formerly affiliated with the A. F. of L., but were deprived of that protection through the action and efforts of Harry Mountford. They stated that they desired to be considered as members of organized labor and that they did not want to be left out of any labor organization.

Frayne then spoke again, asking for the formation of an organization which would protect the actors and cover every branch of the profession. He said that, in this way, it would also be a guarantee to the managers of the good faith of the A. F. of L.

At the conclusion of Frayne's talk the committee stated that it would have its report ready for submission to the Executive Council tomorrow.

SHERMAN QUITS DRAMATIC END

MOOSE JAW, Sask., June 22.—W. B. Sherman, the Canadian theatrical producer, has decided not to undertake any more dramatic shows next season, giving all his time to his four musical comedy shows. "Little Miss Innocence" and "The Man in the Moon" are two companies which he has en route and the Harris and Proy show will open its road engagement Monday at Swift Current in "The Isle of Smiles." Armstrong's Baby Dolls Musical Comedy Co. will open Monday at the Sherman Theatre to play tabloids twice a week for a twelve weeks' engagement. Harry D. Marrs will act as business manager for "The Isle of Smiles" company, while S. G. Davidson will be manager.

COOPER INJURED IN ACCIDENT

Lew Cooper, the actor, had a taxi ride through Prospect Park, Brooklyn, cut short when the taxi collided with another machine. Cooper sustained a number of bruises and is recovering in a Brooklyn hospital. Forty stitches were taken in a gash in his face, and it is believed he will be permanently disfigured. Cooper intends to bring damages, through his attorney, Max Stener.

BUILD STADIUM IN A DAY

FLINT, Mich., June 22.—Five thousand men from all walks in life yesterday engaged in what is said to be the biggest co-operative enterprise ever undertaken in America; the building of a municipal athletic stadium and military drill field. The men worked in two-hour relays, 1,000 men to each shift, divided into twenty gangs, each under the direction of an engineer.

THEATRE CONTRACTS LET

Two new theatre contracts have been let. One is for the New Triumph Theatre, to be erected on the site of the Barney estate property, at 1614 to 1622 Broadway, running through to 750 Seventh Avenue, which will cost about $300,000. The other theatre is to be built by Selwyn & Co. at 240 to 248 Forty-third Street, at a cost of about $200,000.

WHITE RATS CASE POSTPONED

The hearing on the petition of Goldie Pemberton, to have a visitation of the Supreme Court on the premises and books of the White Rats Actors' Union, which was scheduled to take place in Part 1 of the Supreme Court last Thursday, has been postponed until July 6, on agreement of counsel for both sides.

PRESS TO ENTERTAIN CELEBS

HARTFORD, Conn., June 25.—At the annual meeting of the Hartford Press Club to be held Thursday, Winchell Smith, Mitzi Hajos, Mabel Wilbur, Billy Kent and members of the Opera Players of Parsons' Theatre will be entertained by the editorial "we's."

GERTRUDE BOND SETTLES SUIT

Gertrude Bond has accepted an offer of $350 from the Fifth Avenue Coach Co., settling her suit against the company for $1,000 damages. Miss Bond, in the complaint filed, alleged that she had been injured while riding in one of their busses.

"EDDIE" DUNN IN ATLANTIC CITY

Edward Wallace Dunn, general press representative for Cohan & Harris is in Atlantic City this week attending to arrangements for the production of that concern's shows at the Appolo Theatre there during the Summer months.

GETS BOND AS BIRTH GIFT

ST. JOSEPH, Mo., June 23.—While playing the Globe Theatre, Kansas City, Harry Lamont, of Louise and Harry Lamont, received a hundred dollar Liberty bond from his father as a birthday present.

THEATRICAL AGENT MARRIES

CINCINNATI, June 25.—Julius Katz, theatrical agent of this city, and Marian Weinstern, non-professional, were married here last week.

RATS TO HOLD LAST MEETING TO-MORROW

COMMITTEES TO MAKE REPORTS

The sixteenth annual meeting and also the last meeting of the White Rats Actors' Union will be held tomorrow, at which the financial report of the organization, the legal report and a financial statement regarding the recent strike, will be submitted to the members. The place selected for the meeting is the Ascension Memorial Church at 251 West Forty-third Street.

A notice was sent out by Harry Mountford on Monday which stated that the auditor's report of the financial transactions of last year, which are certified by a public accountant, will be presented. It also says that J. J. Myers, who is attorney for the White Rats, will submit the legal report. Other reports to be submitted are those of the International Board and of the International Executive and Secretary-Treasurer Harry Mountford. President William J. FitzPatrick is scheduled to preside at the meeting.

It is stated that Mountford and FitzPatrick are to make addresses which will astound those present. The nature of the speeches could not be obtained in advance. But Mountford, when seen, said, "It will wake some people up when I start talking and, believe me, if we die we will die fighting."

A large gathering is expected to be present as the announcement says that it is the last meeting of the White Rats Actors' Union and Associated Actresses of America.

SADIE FAIRFIELD RECOVERED

BOSTON, June 22.—Sadie Fairfield (Mrs. Wm. J. Morton), of Morton and Fairfield, has recovered from an attack of rheumatism, which confined her to her home for nine weeks, and is resting for the Summer with friends in New England. Meanwhile, her husband has joined George Davis' musical tab, playing Irish comedy roles.

N. T. GRANLUND BACK

N. T. Granlund, purveyor of publicity for the Marcus Loew Enterprises, returned Monday from a visit to the Loew Circuit of Southern theatres. He had been gone ten days visiting the houses in Atlanta, Memphis, Birmingham and Baltimore.

"MARKET PRICE" PRESENTED

"The Market Price," a playlet by Robert Mears Mackay, received its premiere Sunday afternoon at the Fifth Avenue Theatre. Charles A. Stevenson and George Le Guere appeared in the leading roles.

QUEENIE QUEENEN
Hostess of Grand Pacific Hotel, Chicago, invites her professional friends, after the matinee, for dinner.

HARRY WEBER

Harry Weber, whose likeness is on THE CLIPPER cover this week, is one of the youngest and most prominent booking representatives and managers in the vaudeville business. Weber's rise in this field is due to his aggressive methods and his quick judgment as to the possibilities and ability that he could see in acts at their initial presentation. At the present time he is managing the vaudeville destinies of some of the most prominent vaudeville acts appearing on the United and Orpheum Circuits. Mr. Weber has just embarked in the motion picture field, being an officer of the new Eva Tanguay Film Co., and will manage the first picture in which "Cyclonic" Eva will appear for that concern.

KEITH AND ALBEE GENEROUS

A. Paul Keith and E. F. Albee, on behalf of the United Booking Offices, presented $10,000 to the American Red Cross last Friday. Other donations were made in the booking offices which exceeded $5,000.

Walter J. Kingsley, press representative for the Keith Circuit of theatres, has been active in the Red Cross campaign. He arranged with Mrs. Douglas Robinson, sister of Col. Theodore Roosevelt, to speak at the Saturday afternoon and evening performances on behalf of the Red Cross. About $2,000 was collected by society women in the garb of Red Cross workers, in the lobby of the Palace Theatre last week.

ACTORS AID RED CROSS

A full page in a New York Sunday paper, to voice a Red Cross appeal, was bought and paid for by the following members of the theatrical profession: Beatrice Beckley, William Collier, William Courtenay, John Drew, William Farnum, Irene Franklin, Maude Fulton, Lawrence Grossmith, Nan Halperin, Oscar Hammerstein, T. K. Heath, Raymond Hitchcock, Metropolitan Opera Company, James McIntyre, Mary Nash, Annie Russell, Valeska Suratt, Norman Trevor, Robert Warwick, Tom Wise and Olive Wyndham.

FORGED NAME OF LOUIS STONE

A man representing himself as Louis Stone, the actor, whose wife was recently killed in a fall from her Riverside Drive apartment, forged a check in the name of the actor, and succeeded in victimizing the Campbell Undertaking Establishment to the extent of $50. Upon investigation, it was discovered that numberless checks in a similar handwriting each with a different signature all drawn on the Empire Trust Co. have been passed.

WELCH QUITS COHAN & HARRIS

Jack M. Welch, for years general booking representative for the firm of Cohan and Harris, resigned his position last week and has gone on a vacation from which he will return in August. Welch has not announced his future plans, but rumor has it that he will be associated with Arthur Hopkins.

ELSE ALDER IS RE-ENGAGED

Klaw and Erlanger have re-engaged Else Alder for the leading role in "Miss Springtime," which will open the season in Baltimore, September 24. The company will be nearly in its entirety, the same that appeared during the long run at the New Amsterdam last season.

WELL-KNOWN HOTEL MAN DEAD

CHICAGO, June 22.—Oscar Mayer, proprietor of the Revere House and the Hotel Mayer, died last Tuesday aged forty-two years. He was well known among theatrical people. The funeral services were held yesterday in the chapel of Furth & Co.

POCKET HERCULES IS DADDY

TORONTO, June 25.—Art Edmunds, "the Pocket Hercules," is now the father of a little Hercules, the weight of the infant being twelve and a half pounds and his height twenty-one inches.

VAUDEVILLE

PERFORMERS ENTERTAIN SOLDIERS

U. B. O. WILL CONTINUE WORK

On Saturday last a trainful of vaudeville performers journeyed from New York City to the military training camp at Plattsburg, N. Y., for the purpose of bringing a little cheer and entertainment to those who are drilling in the service of Uncle Sam. This marked the first of a series of many entertainments of similar nature which the vaudevillians intend giving at Plattsburg and other military centers.

Although it had been originally planned to make the visit to Plattsburg a weekly occurrence, this idea had to be abandoned on account of the distance and time to get there. The performers, who, of course, worked gratis, left here early in the morning and did not arrive at Plattsburg until almost time for the evening performance. Another performance will be given there next Saturday night and will be followed by others as often as practical.

An outdoor stage has been erected at Plattsburg for the entertainments, and the military band is employed as an orchestra. Most of the acts that entertained on Saturday night, however, used Violinsky to play their musical accompaniments. The bill was as follows:

Willie Smith, Andy Rice, Harry Ellis, Harcourt, the growing man; James and Agnes Duvea, Bissett and Bestry, dancers; and Harry Cooper, in his well known act.

Major Barlow, of the Plattsburg camp, expressed his satisfaction with the performance to A. Paul Keith and E. F. Albee, through whose courtesy the performance was given.

The program was arranged by Frank Evans, who is arranging most of these patriotic benefits for the United Booking Offices. Similar entertainments are being given to raise money for home defense purposes, and Evans states that the benefits will be given as long as there is a need for them.

FOX HOUSES CUT OUT SHOW

For the first time in the history of the Audubon and Riviera theatres, operated by William Fox, two shows a day will be played during the Summer months. This policy was started last Monday under the direction of General Manager John Zanft. In the past, these houses have always given three performances daily throughout the year. Both of these houses play eight acts of vaudeville and a feature picture. The three a day policy will be restored Labor Day.

AGENTS TO HAVE OUTING

An outing of the booking agents and employees of offices in the Putnam Building will be held Sunday at Munger's Park, New Dorp, Staten Island. There will be a baseball game between a team composed of the Loew booking office and the agents of the Putnam building, as well as athletic games. The outing is being arranged by Sol Turek, Abe Friedmann, Alex. Hanlon and Joe Levy, of the Loew offices.

MOSS PRESENTS WAR PLAYLET

"Somewhere in France," a playlet by Alfred Barclay, was presented last Monday afternoon by B. S. Moss at the Prospect Theatre. The cast was made up of players who have done their bit in the trenches.

ROGERS TO HANDLE ACTS

Max Rogers has edded a vaudeville department to his cabaret agency and will undertake the management of several tabloid and girl acts.

LESLIE SEEKS REINSTATEMENT

Lew Leslie, who was deprived of his membership in the Vaudeville Artists' Representatives, a body composed of Loew agents, made an application to President Irving Cooper for reinstatement last week. It was said by officers of the organization that it would not be considered, as he was out and they did not care to discuss the matter any further.

TO EXPAND WELLMAN ACT

Edward Elsner's flash drama, "Young Mrs. Stanford," in which Emily Ann Wellman has been appearing, will be worked into a dramatic offering of three to four acts. Eddie Clark has been engaged to adapt the version. Arthur Hammerstein is to produce the play when it is completed. It is expected that it will be ready for offering about October.

BENEFIT GETS FEATURE ACTS

Houdini, and Adelaide and Hughes, will be the added features to the bill given at B. S. Moss' Flatbush Theatre tomorrow evening at the benefit of the American Red Cross. The performance is under the auspices of the Flatbush Chamber of Commerce, and the proceeds will be used to purchase an ambulance to be used by the Red Cross on the French front.

BRIGHTON HAS GOOD BILL

Florence Moore and brother Frank are appearing as the headline attraction at the New Brighton Theatre this week. Other acts on the bill are the melodramatic sketch, "For Pity's Sake"; Laurie & Bronson, Frank Crummit, Bernard & Janis, "The Volunteers," DuKane, Edwards & Taylor, Alexander Brothers and William Ferry.

BYRNE AND BYRNE ON SUN TIME

UNIONTOWN, Pa., June 23.—The Byrne and Byrne Company are playing the Sun Time through Pennsylvania and West Virginia. They are in their twenty-eighth week. The company is headed by Billie and Charlie Byrne.

HIGGINS AND LYDELL TO SPLIT

The vaudeville team of Higgins and Lydell are playing their final engagement together. At the conclusion of this week the team will split, Higgins to go with a musical show, while Lydell will continue the act with a new partner.

NEW SKETCH NEARLY READY

E. E. Clive will try out his new sketch, "Good Lawd," at the Blakely Theatre, Wildwood, N. J., on July 23. Besides Mr. Clive, in the cast are Beatrice Carlisle, Eleanore Ellis and Frank Woods.

MRS. GEO. MONROE ILL

Mrs. Anna Monroe, wife of George W. Monroe, the comedian, is in Dobbs Ferry Hospital, where she was removed from her home in Irvington, suffering from a nervous breakdown.

HANSMAN QUITS MOSS OFFICE

Herbert S. Kelt has been appointed advertising manager of the B. S. Moss enterprises and theatres in place of Hal. Hansman, who retired to go into the woolen business.

HELEN MURPHY RETURNS

Helen Murphy, of the Interstate Office, Chicago, left New York last week for her home. Miss Murphy was in New York for several weeks looking over acts for the Interstate.

SOPHIE TUCKER BOOKED

Sophie Tucker opens at the Islesworth Hotel, Atlantic City, N. J., on June 26 for eight weeks.

PALACE AIDS RED CROSS

Red Cross week at the Palace Theatre netted $2,540 in collections.

ELECTION IS SHELVED AT N. V. A.

BY-LAW AMENDMENT IS NECESSARY

In order that the election of officers of the National Vaudeville Artists, Inc., may be held in October instead of July an amendment will be proposed to the by-laws of the organization, according to a statement of Secretary Henry Chesterfield.

This is being done, Chesterfield states, because the autumn is a more practical time for holding an election. The vaudeville season is in full swing then while at the present time many performers are summering far away from New York.

The annual meeting of the N. V. A. will be held on July 2nd in order to adhere to the bylaws which provide that the annual meeting of the organization shall be held the first Monday in July. The provision for the election of officers, to which an amendment will be offered at this meeting now reads, in part, as follows:

"The officers shall be elected by ballot at the annual meeting of the organization, and hold office for one year thereafter until their successors are chosen and qualify."

It is believed that the amendment will meet with no opposition.

DOOLEY HAS NEW ACT

J. Frances Dooley, assisted by a Mr. Brooks and Miss Walsh, broke in a new act at Fox's Theatre, Jamaica, the first half of this week entitled "What a Night." The act is of a farcical nature, and tells a dream story of a man about town.

Lew Brice and the Barr Sisters, on the same bill, have a new dancing novelty which is booked for Henderson's Music Hall, Coney Island, next week.

OWENS ACTING FOR BETTS

Ray Owens, general manager of the Frank A. Keeney enterprises, is acting as house manager of Keeney's Theatre, Brooklyn, during the absence of Walter Betts on his vacation. Betts is at Atlantic City for two weeks.

MOSS BOOKER, O'RYAN'S AIDE

Leonard A. Giegerich, son of Supreme Court Justice Giegerich, who is one of the bookers in the Moss Vaudeville department, is attached to the Quartermaster's division of Major General O'Ryan's staff at the Municipal building.

BROWN SECURES EDESON SKETCH

Chamberlain Brown has purchased the sketch "Children of France," in which Robert Edeson was recently seen at the Palace, and with a new company, will send it out next season to play the Keith and Orpheum circuits.

BAILEY NOT AT WILDWOOD

Instead of Harry Bailey managing a vaudeville house in Wildwood, N. J., for the summer, as had been reported, Sol Schwartz, formerly of Yonkers, will assume that position. Bailey will manage Keith's Greenpoint house, while Manager William Massard takes his vacation.

HENRY LEWIS JR. MAKES DEBUT

Henry Lewis, Jr., four years of age, made his first appearance on any stage at the New Brighton Theatre last Saturday afternoon appearing in an imitation of his father.

ACT LENGTHENED INTO PLAY

Ethel Clifton's patriotic vaudeville playlet, "The Spirit of '76," is being lengthened into a three-act play.

MANY ACTS CHANGED MONDAY

Rockwell and Wood withdrew from the Riverside Theatre show Monday on account of illness, and Bert Fitzgibbon, then appearing at the Palace, took their place. After the matinee Fitzgibbon withdrew from the bill at the Palace Theatre on account of being in the closing spot, and the show at the Palace was switched about in order to allow McMahon, Diamond and Chaplow to take the opening intermission spot.

McCormack and Wallace lost their baggage in transit, and could not open at the Bushwick Theatre Monday matinee, and Ted Lorraine and Francis Pritchard replaced them.

The Campbell Sisters withdrew from the bill on Monday at the Palace Theatre on account of illness, the show running without any one replacing them.

Florrie Millership withdrew from the bill at the Royal Theatre program Monday morning, and was replaced by Lambert and Fredericks.

Lew Cooper did not open at the American Theatre as billed, on account of his recent accident, and was replaced by Sidney Falke.

LETTERS AWAIT PERFORMERS

There are many letters awaiting performers at the office of the N. V. A. Club. Among them are letters to:

Florence Ames, Joseph Bird, Tint William Bissett, Ethel May Barker, Emily Barnow, G. J. Brown, Virginia Banks, Freemont Benton, Patrick Boyle, Charles Cavelle, George Campbell, Grace Meinken Clarke, Iva Danette, Diana D'Aubrey, Stanley Dale, Bernardo De Pace, Phil J. Dolan, Estelle Ehrams, William ,S. Ellis, Maud Earl, E. Elkin, Eleanor Ellis, Jas. H. Fitzgerald, Joseph Gold, Jos. A. Guinan, Eddie Hart, Bob Homburg, Edgar Hurley, Geo. Howard, John E. Henshaw, Bill Hall, Wally Ivanhoff, Francis Keith, Martin Kempinshi, Peter Kaha, Francis Kahal, Kartelli, Beth Le Claire, Emanuel List, Babe Lee, Mlle. Lilyan, Chas. H. Levan, Ted Lenore, Chas. Le Valle, J. C. Lewis, Servais Le Roy, John McCleray, Elisabeth McKeever, Fred J. Morgan, Henry Makia, Dolly Matthews, John E. Mesny, Dorothy Mortimer, Eddie Paull, Al Rayno, Martin M. Roe, Aubria Rich, Juliette Roberts, Dolph Ryan, Larry Smith, Gus Shy, Kitty Sutton, George A. Shaw, Lillian Teece, Marian Tracy, Alfreda Tonna, Bob Temple, Arthur Lucky Van, Ed Warren, Arthur West, Henry Wolford, Mrs. Henry Wolford and Marian Tracy Whiting.

KEITH ORCHESTRAS GET NOTICE

According to J. J. Maloney, of the Keith Circuit of New York Theatres, the Keith interests will not pay the new scale of wages for musicians which the Musical Protective Union has voted to put into effect September 1. Notice has been given to the orchestra leaders in the Keith houses in New York City that they and their men will not be re-engaged for next season, because the Keith management is indisposed to grant the raise demanded.

Maloney states that this order was given out with a good deal of regret, in view of the fact that some of these men have been connected with the Keith interests ever since the days when they purchased their first houses.

MELVILLE AND RULE TO SPLIT

At the conclusion of next week's engagement the vaudeville team of Melville and Rule will be no more. George Rule has announced his intention of enlisting in the U. S. Regular army.

THAIS MAGRANE QUITS VAUDE.

Thais Magrane has abandoned her plans for a vaudeville tour in a sketch, and will continue acting with George Nash this season in "A Man's Man," which received its premiere in New Haven recently.

PAIR SPLIT AFTER 22 YEARS

Arthur Hill and Margaret Sylviany, who have been doing a bicycle act for twenty-two years, are reported to have split up their act.

BRUCE WAYNE ENLISTS

Bruce Wayne, the baritone, has enlisted in the aviation corps.

VAUDEVILLE

SHOW REVIEWS

(Continued on pages 8 and 21)

PALACE

An all dancing show is the attraction at the Palace Theatre this week with Jack Norworth and Lillian Lorraine heading the bill and not living up to their billing. The Morgan Dancers were really the big flash of the show, closing the first part in excellent style, while White and Haig, in their third week, offered a new routine of dances which came in for big appreciation.

The bill started off with a lot of speed and the first three acts received as much applause as any of the later acts on the bill.

The show was opened by the Herschoff Troupe of Dancers, which swept everything before it, scoring a sensational hit. This act is more fully reviewed under New Acts.

Ben Bernie and Phil Baker, in the second spot, were also a big hit with a comedy arrangement of melody. They play the violin and accordeon, from which they get much harmony and, at the same time, put over several laughable bits. Baker seems to have improved greatly in stage presence. They finished with their well set routine of request numbers.

Bert Baker and company, in the third spot, started laughs coming fast with their old fashioned farce playlet brought up to date entitled "Prevarication." Baker worked hard, and his company supported him ably. The act comes to a sudden finish, which left the audience guessing but laughing at the situation. Several of the lines are exceedingly clever.

Ray and Gordon Dooley had a hard time at first with their funny dance steps, talk and chatter, but got to the audience at the finish in good style. One gag about "washing-in-the-morning" was done for several years by Kate, Elinor and Sam Williams. Miss Dooley is getting careless in her ennunciation, and her chatter is suffering greatly by it. The kittenish little kid stunt is greatly overdone, and the elimination of several bits would greatly help the act. Gordon Dooley is still doing the acrobatic stunts and falls for which he is noted, and Miss Dooley slid into the footlights in her "moon" song and smashed several electric bulbs.

The Greater Morgan Dancers with the same act as shown last season were really a treat. They have a new man in the act, Carl Heberlein, who is to be commended on his performance. The act closed the first part.

George White and Emma Haig opened the second half with a new dance called "In the Shadows" in which Miss Haig showed a splendid taste for wardrobe and several fancy steps. They next did the "Hornpipe" dance, then "The Dance of the States," in which the Boy Scouts assist. White next offered a request affair, in which he impersonates several well-known dancers. He imitated Bernard Granville, Eddie Leonard, Geo. M. Cohan, Geo. Primrose and Will Rogers doing the rope dance. They finished their act with an arrangement of Spanish steps which were nicely done and showed Miss Haig in another stunning dress creation.

Jack Norworth and Lillian Lorraine followed with their slow thirty-three minute act. It is more fully reviewed under New Acts.

Bert Fitzgibbon had the closing spot, and could not hold them in. The crowd slowly wended its way out even under his threat that if he was to sing another song he would empty the house. During the Norworth-Lorraine act, Miss Lorraine broke several electric bulbs in the footlights. Fitzgibbon was the third act on the bill to demolish bulbs, he also hitting the scenery with his stick. Mrs. Fitzgibbon sang from a box, then stepped on the stage and danced to another song. Fitzgibbon could not do himself justice in the closing spot and, after the show, announced that he would withdraw from the bill, and appear only at the Riverside this week, where he was booked in addition to the Palace. S. L. H.

RIVERSIDE

Julia Arthur in the patriotic spectacle, "Liberty Aflame," stampeded the performance at this theatre on Monday evening. Rarely in the history of American theatricals has any actor or actress received such an ovation. At the conclusion of the act the applause broke out like a thunder clap, and as it reached its climax a white-haired old gentleman in one of the front rows of the orchestra leaped to his feet and, waving his handkerchief, called for three cheers, which were given with a zest which made the big playhouse fairly tremble.

The El Rey Sisters, dancers on roller skates, opened the show, and in a neat and graceful manner demonstrated the latest dance steps.

Helen McMahon, Maurice Diamond and Rene Chaplow in "The Rag Doll," followed. This act, after a long tour with the "Passing Show," is celebrating its return to vaudeville by scoring one of the big hits of the bill. The girls are particularly clever and Diamond is one of the best dancers seen in vaudeville in many a day. His Russian dance is a classic, and the score or more of foreign dancers who are doing work of a similar nature could spend a pleasant and profitable half hour by watching him.

Beaumonte and Arnold's clever sketch, "The Sergeantine," gives this talented couple an opportunity to put over some bright and witty dialogue together with some finely executed dance numbers. Miss Beaumonte is a remarkable dancer, and her solo number near the finish of the act was enthusiastically applauded.

Bert Fitzgibbon scored, as usual, with his line of eccentric comedy. Of all the "nut" comedians, he seems the best liked and he could have remained on almost indefinitely. He has for an assistant, his wife, who, in a box, sings the chorus of "A Long, Long Time." She has a pretty voice and sings well and, at the conclusion of the song, joined Fitzgibbon on the stage and did a pretty dance.

Julia Arthur, in Roland Burke Hennessy's "Liberty Aflame," closed intermission. Judging from its reception, this act is one of the strongest arguments for enlistment that could possibly be advanced.

Dorothy Toye, billed as the girl with two grand opera voices, opened intermission. It is perhaps stretching a point to say that Miss Toye has two grand opera voices, but she certainly has one, with a range well over three octaves. The upper part of the voice has the quality of a dramatic soprano while the lower register closely resembles that of a tenor. She sang selections from "Gloconda," a high-class ballad, and finished with the familiar duet from "Il Trovatore" singing the soprano part in the upper range of the voice and the tenor in the lower register which so closely resembles a male voice. The effect was startling, and to one out of view of the stage, the illusion of two singers rendering the duet would be perfect.

Rarely has an animal act been placed so far down the bill as "Meehan's Dogs," but the high order of this clever turn and the manner of its reception fully justify its position. The dogs, who go through their routine of tricks with evident pleasure, are beautiful animals and are excellently trained. The boxing dogs and the leaping hounds are the features of the act.

Bernard Granville is singing some new songs, executing a clever dance and giving a number of recitations, all of which pleased greatly. The audience seemed to like him best in his recitations, and called for several which he has done in the down town houses. W. V.

BUSHWICK

The Bushwick closes its present season this week, with the team of Mang and Snyder starting off the bill in some fast acrobatic work that was well received. However, the boys could both have greatly improved their appearance at Monday's matinee if they had had a cleaner shave.

James Mahoney and Ruth Rogers have a weak act in "A Seaside Flirtation." It is only saved by good dancing and the dapper wardrobe of the pair. Miss Rogers does not seem to have the faintest idea of how to put over a patriotic number, and her rendition of an American war song, with the dance that follows, is too frivolous to have any place on the stage in these serious times. When contrasted with the way in which W. J. Reilly, of the United States Navy, sings a patriotic number later on the bill, the inadequateness of the girl's rendition is even more pronounced. The number should either be sung in a different vein or eliminated. The "nighty-pajama" gag has seen service in so many acts that it is hardly likely that it is original with this team.

Ted Lorraine and Frances Pritchard have a very acceptable dancing and singing act which could be made even better by the elimination of the few lines of opening dialogue which are unnecessary. The fact that Miss Pritchard met with a rather serious fall during the act did not seem to mar the rest of her work, and she went through the routine in tiptop fashion. The Arkansas number went over in great shape, and the dance at the end of the turn made a dandy finish.

Bessie Browning and Jack Denny, who make no bones in announcing the fact that they are the greatest performers in the world, may not be so. But they can hold their own on the bill, nevertheless. The brunt of the work falls to the girl, who is very capable. Denny needs to limber up a trifle and appear more at home upon the boards. The rube song went over particularly well. The little jingle that the girl recites is not funny enough to have a place in the act.

The Brooklynites enjoyed the slapstick furnished by the rural comedy, "The Corner Store." Perhaps it is only imagination, but the act seems to get rougher as the weeks go by, and the painting business was certainly overdone. The exchanging of the ham for the bacon episode got a lot of laughs, and the theft of the groceries by Gwyndoline, who, according to the program, has taking ways, proved to be another big laugh getter.

After intermission, Jimmy Sheehan, chief gunner on the Battleship Texas, introduced W. J. Reilly, U. S. N., of the crew of the U. S. S. Michigan. In his middy uniform, Reilly made himself thoroughly at home at the piano and went through his act like a seasoned two-a-day artist. With a repertoire of songs—some of them as new as others are old—he found entertaining an easy matter. In his final patriotic number, he put over the lyric with as much force as the words could possibly inspire, and the audience was quick to realize the ring of sincerity that was put into the number and applauded vigorously.

After Alfred White and company (see New Acts) Belle Baker made her usual big hit. She could have sung several more numbers, had she chosen to, but, as it was, she certainly gave the audience their money's worth. It is the opinion of this reviewer that her act would be stronger starting with the "Baker" number than with an Hawaiian song. The audience requested several of their favorite numbers, and Miss Baker responded.

Sylvia Loyal and her Pierrot closed the show and pleased the audience in the final spot. H. G.

ROYAL

Hot weather phases Royal audiences but little, and vaudeville seems almost as popular there in the Summer as in the Winter.

After a Hearst-Paté News Pictorial, Alec Lamb and Dot Morton, who will be reviewed under New Acts, opened the bill on Monday night to a large-sized audience.

They were followed by Lambert and Fredericks, a neat man and girl act of rather mediocre talent and material, which is partly redeemed by a flashy Chinese finish to the turn. The "sonse" dance is also an entertaining bit in the act.

Walter Brower came early on the bill, perhaps, to liven up rather slow proceedings. This he did with his whimsical monologue concerning his wedding and his bride. At the end of the act, without any announcement of the fact that he was turning from the ridiculous to the sublime, he rendered a poem on the prodigal girl, which was warmly received. For an encore, he delivered a lecture on "Water" that was highly original. Brower has an abundance of personality to which the audience was quick to respond. It is not so much his material as the way in which he gets it over that he can attribute his success.

Joe Darcey's Famous American Comedy Four seemed to be just the kind of an act that the Royalites were looking for, and it was not until Darcey had delivered a "thank-you" speech that the act was allowed to go off. They have a new specialty in which they tell, in song, how to write a popular number. This song adds to the value of the act considerably. There is still considerable slapstick and by-play in the act, and it found a very appreciative audience.

Mercedes, who bills himself as the eighth wonder of the world, and Mlle. Stantone, who is programmed as the marvelous mystic, closed the first half of the bill.

At the beginning of the turn, Mercedes announced that mistakes were liable to be made in the thought transference between him and the medium, and that it might be that she would not always catch the musical selection suggested by a member of the audience, to Mercedes. It is well that he made this announcement, for the work of the pair was by no means perfect, more than eighteen mistakes being made. Of course, the act is clever notwithstanding, but, at the same time, this reviewer has seen acts of a similar nature where the "transferring of thought" has been much more accurate.

After intermission, Henry Regal and David Bender found it easy going with a little acrobatics and a lot of talk. Some of the latter is bright, but most of it is dull, and the pair would do well to get better material.

Their acrobatic feats are neatly done, particularly the two final tricks, which are enough in themselves to put the act over successfully.

Pat Rooney and Marion Bent were warmly applauded upon their entrance, and quickly proceeded to make good their reception. The greater part of the work falls upon Rooney, and he does his work cheerfully and well. His dancing is a feature of the act. The sweeping up of the stage and the employing of one of the stage hands to help in the fun particularly pleased the audience, and the stage hand showed no little histrionic ability himself.

Miss Rooney looked very charming in her Spanish costume.

The show was closed by the Dancing Kennedys, who have either curtailed the running time of their act, due to the hot weather, or possess the shortest act in vaudeville. In their whirlwind dancing they surely work hard and effectively, but the act runs no more than four or five minutes at most. They brought the show to a snappy close, followed by a Keystone Comedy, entitled "A Royal Rogue." H. G.

VAUDEVILLE

FIFTH AVENUE

Frank Quinn and Mamie Lafferty opened the bill the first half of the week.

They begin with a song. Quinn follows with a soft-shoe dance, and then the girl gives a toe dance. They finish double with an eccentric dance, which has additional steps for an encore. Dancing is their long suit, and they are some steppers. Their singing gets by, and the recognition accorded their work was well deserved.

Bob Knapp and Chris Cornalla open in one, employing quick-fire patter. They then go to full stage, one playing piano and one the trombone. Then they have more comedy talk and some clever tumbling stunts. They close in one, starting off with tumbling, and finish with eccentric dancing. These boys are two of the most versatile performers seen here for some time. They are good comedians, clever acrobats, and do eccentric dancing which is out of the ordinary. They have good material and know how to put it over. They scored a great big hit.

Arthur Edwards and company, three men and a woman, present an act called "Neglect." Edwards starts with a short talk in one, introducing the four characters, two of which come down the aisle and go on the stage.

The story tells of a great novelist, whose ill treatment of his wife and their little child is so great that they go away. The old darkey servant takes his master to task for his actions, and begs him to take them back. But the novelist is obdurate.

He finally falls asleep, however, and there appears before him a man who calls himself Inspiration. This man tells the novelist all of his faults, deriding him for writing such moralizing novels as "Neglect" and at the same time treating his wife and child brutally. He demands that he make proper amends, but the writer refuses.

Inspiration then causes the apparition of his daughter, grown to womanhood, to appear. The scene shows the woman on trial for murdering her betrayer and being sentenced to life imprisonment. Inspiration then vanishes, the novelist awakes, his wife appears and the curtain falls with husband and wife in each other's arms.

It is a well written skit, founded on a good idea, and is well acted. The man playing Inspiration is particularly good.

Gus Van and Joe Schenck, in number four position, cleaned up. They opened with a popular number and followed it with Irish and coon songs, another popular song, a solo by Schenck, an Italian song, and another "pop" number. These boys got their audience from the start and held them. They were called upon to take one encore, and could have taken another.

Hassard Short and company, three women and a man, presented "The Ruby Ray." The sketch is about a man who is going to the dogs because another fellow married the girl he loved. That girl, however, proves herself to be a thoroughbred. When the man calls on her she makes him promise to do her bidding for a month. Gives him a few glasses of her husband's favorite cocktail, the Ruby Ray, and after telling him she has a chorus girl for him, sends him off to buy flowers.

During his absence a convent girl and her mother arrive, and the mother arranges for the daughter to stay with the newlyweds. Mr. Melancholly then eners and takes to the convent girl. He makes love so fast that, on her mother's return they are kissing. Mother faints and is restored with the Ruby Ray, and there is a very pretty "jag" scene between mother, daughter and young man.

This is a good sketch, well acted.

Al. Herman padded out his act by referring to the other acts on the bill, not even excepting the sister act that followed him. He sang one song with a plant in an upper box. His material is good and he scored the big laughing bit of the bill.

Lunette Sisters, presenting their aerial dental novelty, closed the bill and held the audience to the last. They do a very showy act and were well received. E. W.

AMERICAN

The Mazino Japs, a man and two women, presented a foot juggling and balancing ladder act. The man, and the smaller of the women, are the workers, the other woman merely assisting.

The man starts with foot juggling, spinning and balancing a japanese sun umbrella. He then balances a spinning top on the point of a long stick and on the edge of a sword. As a finish he balances a ladder on his feet, and on the top of it the smaller woman performs. Finally, she pulls a string and one pole of the ladder and all of the rungs fall to the stage and leave her on the remaining pole, on which she does a short perch act. It is a good act, and the two performers are clever.

Black and Milford, man and woman, present a talking act in which the man sings. They have some good patter and were fairly well received. The woman first appears in a Salvation Army dress, and changes to the regulation soubrette dress.

Jewett and Pendleton, man and woman, open in one, with a good line of talk, and go into song, which they follow with a dance. Changing to full stage, they present an up-to-date cabaret dance. The man follows with a song, and his partner then does a toe dance. They close in one, with a Hawaiian song and dance, in costumes to suit. They have a very good offering. They are capital dancers, have pleasing personalities and dress well. They scored a big hit.

Manning, Feeley and Knowles, three men, two straight, and a Jew comedian, open in song. Then they have some comedy talk and another song. The comedian and one of his partners then do a good soft-shoe dance, and the third man follows with a lullaby and yodle. They finish strong with a comedy trio. These boys harmonize well. They have good patter and a solid hit was their reward.

Albert Haynes and his Allies, three men, a principal woman and five chorus girls, appeared in a musical comedy skit entitled "Follow the Flag."

What little story there is to the skit tells of a young cadet at West Point, who has failed to graduate, much to the disgust of his rich uncle. However, he wins his relative by declaring that he will enlist in the Navy and fight for Uncle Sam anyway.

The skit opens on full stage, with a number by the girls. Then comes a song by the Quakeress, with the girl chorus. A song by one of the young men follows. Then a song by another young fellow, and a very pretty dance by him and one of the girls, another duo and an ensemble finish, in which the flags of the United States and her allies are displayed. The offering has considerable merit, and was well presented, although the singing by the principals was only fair.

Dorothy calls herself the dancing accordeonist. She plays the accordeon very well, but aside from walking back and forth across the stage, during which she executes one or two very simple steps, she does no dancing. She would do well to leave the word "dancing" out of her billing. It is misleading. She is a winsome miss, plays well and her act was well liked.

"Congressman Kitt," a comedy sketch, was presented by two men and a woman. It tells a little story of how a young woman reporter outwits an unscrupulous Congressman, wins a post office for her home town and incidentally wins a husband, who is also a Congressman.

Sidney Falke opened with a popular song. Then, in Italian, French, Spanish and ragtime, he told in song how he would woo a girl. He followed with the Canio song from "Pagliacci," and for an encore rendered a popular number. He met with pronounced success.

Eary and Eary, man and woman, closed the bill with a novel acrobatic act, in which they did much of their tumbling through hoops. They were well liked.

JEFFERSON

Raymond, the clown acrobat, performed stunts and antics, but, as all he did had been seen in other acts, his work received scant recognition. The business of figuring up the necessary height for a stand got a laugh, but it took too long to do it.

Roattini and Shelly presented a skit entitled "The Fruit Vendor." Roattini possesses a clear soprano voice, and her songs were all rendered to good advantage. In fact, the audience could have heard many more numbers from her and been pleased. Her partner is a good violinist and his selection was accorded a big round of applause. Their offering got a tremendous reception.

Jackson and Nolan, two men, in songs and piano, have a pleasing turn. The one who sings has a big voice. It is marred, however, by a nasal twang. He has a personality that won the audience from the start and their songs went over big. The accompanist assists in the singing and their voices sounded well together. They took an encore, giving their version of "Yacki Hoola," the singer doing a Hula dance.

The Hearst Pathé News held interest.

From its name, one would think Dance Classique would be a classic dance offering, but it could hardly have been called that. Credit must be given to the beautiful scenery and exquisite costumes. But the dancing was mediocre.

The act consists of two girls and one man, and opens with a dance to Southern airs. While the girls were passably graceful, the man has no poise or dancing ability, and, in this number, looked out of place.

The next scene was Oriental and, in Chinese costumes, one of the girls and the man gave some modern dances. The third scene was a bit of toe dancing by the other girl. This number was fairly good but, at times, the dancer could not keep her balance. Following this came an Indian dance, in which the three took part. This was the best dance of them all.

Dave Vine and Luella Temple followed and got a few laughs with their comedy skit. The gags they try to put over are mostly old, and even the cigarette bit is not new. Miss Temple's enunciation was so poor at times that it was hard to make out a word she said. More up-to-date material could be used by this pair.

Imogene Comer entertained with songs. The first few were about the Irish and went over very big. She injects her personality into the songs, and they were liked.

Her old-time songs, however, did not receive their deserved appreciation, and even caused her to remark that there were no old-timers in the audience.

Whippl, Houston and company, presenting their comedy sketch entitled "Spooks," went over very big, getting innumerable laughs. Houston is a clever entertainer, and it is his manner of saying things that provides laughs.

The idea of the sketch was an excellent one. The spooky face on the door, winking and changing positions, and the ghost song, gave the sketch a creepy weirdness. It was a thoroughly enjoyable offering, and the audience showed its appreciation.

Wood, Melville and Phillips, in songs, comicalities and dances, were an entertaining trio. Their material has been slightly changed since last seen, but it is still providing laughs. The Jewish comedian is still featuring his tenor singing off stage, giving the impression before he comes on that the girl was doing the singing. The song and dance finish earned them hearty applause. S. W.

BURNS & FRABITTO UNITE

SCRANTON, Pa., June 25.—Harry Burns, of the team of Webb and Burns, and Frank Frabitto, of the team of Carrillo and Frabitto, have formed a new vaudeville partnership and severed connections with their old team mates. The pair opened here today in a new act, under the direction of the Bostock Brothers.

CITY

Lady Movie and Intelligence, two canine performers, were put through the regular stunts commonly found with these acts. Some of their feats were rewarded with applause but, for the most part, the act was slow and tiresome.

Bet Mayo exhibited a sweet voice and pleasing personality in the rendition of her several songs. As a single, she can hold her own, and her songs were given meritorious appreciation. The one about Billy Sunday was especially liked.

Charles Horn and company presented a comedy playlet which contained many funny lines and situations. The idea in the sketch itself is neither novel nor funny, but the actors all play their roles well and make it a commendable vehicle for small time houses.

Charles Horn, as a woman hater, who reunites a married couple who had quarreled, and is himself reunited with the woman who jilted him fifteen years before, gets laughs.

The Holona Hawaiians, consisting of four men and two girls, have a fairly acceptable offering. They open playing on ukuleles, and the routine consists of selections rendered by two, three, four and then six instruments. One of the girls sings and was rewarded with big applause. The other girl does the hula-hula dance.

The act moves slowly at first, the numbers having too much sameness about them. However, by the time they get to the American rag, things are livened up.

Sam Hearn, in character impersonations, proved a versatile entertainer. He plays the violin well. He opens with a rube characterization and then gives impersonations of Willie Howard and Kubelik. His work was enjoyed.

"Milady's Gown," a draping act, two men and two women, with songs and talk interspersed, is a very shabby attempt at vaudeville entertainment. Considering acts on this style which have been seen before, "Milady's Gown' is not up to their standard. The draper did not work quickly, and the gown creations could hardly have been called the "latest Paris fashions," as the billing termed them. The styles were not pretty, and some were even absurd.

The songs rendered kept up sufficient interest to carry the act through. The bit of burlesque draping done by the second man added a little comedy to the turn.

Crawford and Broderick are certainly clever performers. Their gags are great, and they do not miss a laugh. They sing and dance, too, and their act found a ready response.

Dartos and company in a classic terpsichorean offering was enjoyed. The woman is the embodiment of grace, and her two dances, assisted by a man, are skilfully executed. Her performance is pleasing in its rhythm, and she proves herself a finished dancer. A violinist renders selections between the dances and won due appreciation. S. W.

PROCTOR'S HAS NEW MANAGER

Harry Burton, who has managed the Orpheum theatres in Des Moines and Seattle has been appointed manager of Proctor's 125th Street Theatre. He succeeds Rob Genet, who has entered the commercial business. Raymond Leveen left the post of assistant manager of this house last Saturday evening after holding the position for two years. On Monday he joined the ranks, Quartermaster's Department at the State Arsenal, having enlisted for the duration of the war.

BAYES AND FISHER IN "TWO" ACT

Nora Bayes is appearing in Washington this week, and Irving Fisher, who was a member of her company when she gave an entire evening's entertainment recently, joined her to assist in constructing a new "two" act for the coming season, in which he will appear with her.

VAUDEVILLE

NEW ACTS

(Continued on page 19)

NORWORTH AND LORRAINE

Theatre—*Palace.*
Style—*Piano and songs.*
Time—*Thirty-three minutes.*
Setting—*Special.*

In a special setting representing a grotto effect, and assisted by a piano player, who has a few lines to speak, Jack Norworth and Lillian Lorraine made their local debut as vaudeville headliners at the Palace. The act is an arrangement of single and double songs, giving Norworth an opportunity right at the opening to gather a reception and start the act off well with a comedy number that is interrupted by Miss Lorraine, dressed in scrub-woman outfit.

At that point Miss Lorraine has a little pointless cross-fire chatter with Norworth, and he leaves the stage, allowing her to sing "Sezs I to Myself, Sezs I," which is about the best thing she has ever done.

Miss Lorraine acquits herself well in this, and then Norworth returns with another comedy song about ten fingers, which has the English idea of four verses and choruses. They next do a double number, in which Miss Lorraine is dressed, or rather, much overdressed, while seated at the piano. She removes her wrap and Norworth asks her several questions, based upon the recent questions asked in the military census.

Norworth next sings a comedy song, using his well known book, which also has four verses and choruses. They finish with Miss Lorraine dressed as a charming milkmaid, and Norworth, wearing a wig, made up to represent a rube. They sing a double song about "Sunday Morning," in which they attempt harmony.

Throughout the act the action lagged and the thirty-three minutes used proved nothing except the fact that Miss Lorraine has one good song. S. L. H.

JACK AND ANNE BOWEN

Theatre—*McVicker's, Chicago.*
Style—*Man and woman.*
Time—*Twelve minutes.*
Setting—*One.*

An English "nut" comedian, and a girl who has appearance and a fair singing voice form this act. The usual cross-fire patter is indulged in, with much of the man's matter going to the back wall of McVicker's without being "touched" by this particular audience.

Much of it is also worth while. A double song and dance at the finish, and the girl's solo, for which she uses a flashy cloak, helped them to make a fair impression. TOD.

AZALEA AND DE LORES

Theatre—*McVicker's, Chicago.*
Style—*Athletic and songs.*
Time—*Ten minutes.*
Setting—*One and two.*

This is a singing and athletic "sister" turn that is a novelty in that the girls open in "one" with a double song, attired in pretty frocks, and then go to "two" where, in transparent bath houses, before a beach drop, they disrobe into union suits. Then, together and individually, they go through a routine of floor work with and without the metal rings, and finish on the aerial rope. TOD.

THREE DIXIE GIRLS

Theatre—*Rialto, Chicago.*
Style—*Singing.*
Time—*Ten minutes.*
Setting—*One.*

This is a pretty singing trio, the girl's voices blending nicely in all numbers, with the soprano, a comely miss, scoring alone with a solo. Most of the numbers, like the neat costumes the girls wear, are suggestive of the South and its old-time favorite melodies. TOD.

ALFRED H. WHITE AND CO.

Theatre—*Bushwick, Brooklyn.*
Style—*Playlet.*
Time—*Eighteen minutes.*
Setting—*Parlor.*

Alfred H. White and his associates present a playlet called "The Answer." The story starts with the overworked theme of a man who neglects his wife for his business, but later turns to a discussion of religious prejudices, the feeling of the Gentile toward the Jew being the point at issue.

While the playlet is acted well enough, the vehicle itself is weak, and appears as though the author, Eugene B. Lewis, had a rather difficult time in dovetailing his two themes so as to reach one big climax.

Alfred H. White, in the role of a big-hearted Jewish banker, shows that he is worthy of a better vehicle. Violet Barney deserves special mention for the splendid performance that she gives, as well as for her charming stage appearance. Robert H. Russell and Richard St. Vrain are good in their respective roles.

The playlet deals too much with religion, however, to be cordially welcomed by many vaudeville audiences, and the theme of the neglected wife, looking to another man for comfort, is too well worn to be very entertaining, unless handled more skillfully than in "The Answer." H. G.

HERSCHOFF'S GYPSIES

Theatre—*Palace.*
Style—*Dancing act.*
Time—*Nine minutes.*
Setting—*Special.*

Opening the show and stopping it is some stunt, especially for a dancing act, these hot days. But that is what this act did.

Herschoff, in the pit, leads the orchestra, and a company of three women and four men do solo, double, triple and sextette dancing on the order of the general run of Russian dancing acts. The act also has a scenic investiture which shows a pretty effect at the opening, resembling that of a Gypsy camp.

The dancing starts first with an arrangement of Spanish steps, a Russian song and then one of the fastest routines of special steps seen in some time. The wardrobe is commendable, the music good, the speed and endurance something worthy of more than passing comment. Several acrobatic steps are well worth while.

The act is a great flash, and the fact that it stopped the show is a potent argument for its future life on the big time. S. L. H.

LAMB & MORTON

Theatre—*Royal.*
Style—*Acrobatic novelty.*
Time—*Nine minutes.*
Setting—*Special.*

Alec Lamb and Dot Morton have a special setting representing a picnic grounds. After a little talk, they gradually work into the acrobatic portion of their turn and do some rather difficult feats, with the man as the understander.

They finish their turn with some feats performed on the top of a revolving pedestal, which makes a good flash at the conclusion.

While the feats are excellent, the dialogue needs considerable brightening, being entirely too slow as it stands.

The athletic feats in the act are all well done and form a part of the act which is commendable. H. G.

MARK LINDER AND CO.

Theatre—*Harlem Opera House.*
Style—*Protean playlet.*
Time—*Twenty-five minutes.*
Setting—*Special.*

The wager of a noted Scotland Yard man with a Sing Sing official, that he can disguise so cleverly that the other man will not recognize him, forms the basis for this act, and gives Linder a foundation to work upon in demonstrating his protean talents.

In the scene at the Warden's office in Sing Sing, Linder appears before that official in a number of characterizations. First, he is seen as an old, physical wreck, who has completed his prison term of twenty-five years, and has grown so accustomed to his prison surroundings that he pleads to be allowed to stay. He next impersonates a scheming Jew, who wants to collect an old debt from a prisoner. A cripple who has served a five-year term for a crime of which he was innocent furnishes the next character.

This is followed by an interesting type of a rich man's son, who has completed a short term of imprisonment for forgery. A mechanical engineer, who committed crime when he learned he was the father of an illegitimate child, ranted so dramatically and indistinctly that it was rather difficult to make out just what he was talking about. A Chinaman, just arrested, was the last character. Then suddenly, Linder took off his wig and told the warden who he really is. But he has been no more clever than the warden, for the latter proves that he knew it was Linder all the time.

Linder gives some remarkable characterizations, but the plot is weak. H. G.

GREY AND BYRON

Theatre—*Proctor's 23d Street.*
Style—*Man and girl.*
Time—*Eleven minutes.*
Setting—*In one and two.*

Opening in one, the man and girl carry on a flirtation in front of a weighing scale and indulge in several minutes of cross-fire conversation. It ends with his promising to call on her that evening. This part of the act moves rather slowly. The girl leaves, and the man sings a topical number.

The remainder of the turn is done in two, the scene representing the sitting room of the girl's home. She sings the verse and the chorus of a ballad very acceptably and then offers a surprise by repeating the chorus in a decidedly lower key.

The man arrives, and there is considerable talk concerning the subject of love, followed by a very clever bit of material, the two going through a proposal of marriage in one word sentences.

They finish with a duet novelty song and dance, done well. H. G.

KARLTON AND KLIFFORD

Theatre—*Hippodrome, Chicago.*
Style—*Painting.*
Time—*Twelve minutes.*
Setting—*Three.*

These two young men, garbed as French artists, are skilled workers with the brush and oil on three transparent canvasses. Their trio of pictures won unusual favor with the Hippodrome audience. These boys keep wisely away from the grotesque. Their final picture, that of a battleship headed for the Statue of Liberty at sunset, put them over a good sized hit. F. C.

EMILY ANN WELLMAN & CO.

Theatre—*Keith's, Jersey City.*
Style—*Playlet.*
Time—*Twenty-one minutes.*
Setting—*Special.*

Emily Ann Wellman became an authoress-actress with the presentation of this playlet, "Slim Tim's Slickness."

The plot deals with a woman who is being supported by Fred Lake, a married man. Because she loves him devotedly, she has tolerated a lonesome existence, with no other friend than Bess, a rough but big-hearted girl. Lake remains outwardly true to his wife and child, seeing the other woman only when it pleases him to do so.

The action revolves around "Slim Tim," a thief, for whom the police are looking. Thrown into the woman's apartment through a curious circumstance he not only clearly contrives to make an escape for himself, but shows the woman that the right road for her leads from whence she came, and that she should return to her old home and start life anew.

This synopsis furnishes but a meagre skeleton of the actual action of the playlet which, in its short running time, is replete with dramatic moments.

The playlet is well written and finely acted. Miss Wellman, as the woman, has a very difficult role to portray and, in interpreting it, she does not overplay it, although that could be very easily done. Robert Armstrong, as "Slim Tim," has a great part and makes the most out of it. Harry Stafford makes an impressive Mr. Lake, and Elizabeth Dunne strikes a very human note in her interpretation of Bess.

The title of the playlet is the only thing that will not bear criticism. It is entirely too misleading, suggesting a slapstick comedy quicker than it does a drama. The playlet should be renamed as soon as a more appropriate title can be found. H. G.

JOHN G. SPARKS AND CO.

Theatre—*Proctor's 23d Street.*
Style—*Playlet.*
Time—*Fourteen minutes.*
Setting—*Parlor scene.*

In this playlet, a political misunderstanding between two stubborn Irishmen furnishes the basis of the plot. When the son of one announces that he has been married to the daughter of the other, it takes fourteen minutes to bring the two old men amicably together again.

The playlet does little more than to serve as a means for the study of two interesting Irish characters, both of whom play their parts passably well. The acting of the boy is acceptable, even if not brilliant, but the acting of the old aunt is as colorless as it could possibly be. She must get more into the life of the piece; as matters stand, she makes her role so uninteresting that one wonders why her character is introduced into the playlet at all. She should hasten to dispel the impression that she is the fifth wheel on the wagon. H. G.

FRANK RAE & CO

Theatre—*Harlem Opera House.*
Style—*Sketch.*
Time—*Sixteen minutes.*
Setting—*Parlor.*

A bride of four months, whose husband stays out nights, is very much upset over such a condition of affairs. Her mother gives her a bottle of liquid which, if drank, makes one tell the truth for five minutes. The husband, wife and mother each in turn drink the liquid and tell a lot of things they would never have uttered otherwise.

The sketch is mildly interesting. H. G.

AFTER A TOUR OF 81 CONSECUTIVE WEEKS WITH THE WINTER GARDEN SUCCESS "THE PASSING SHOW"

HELEN

McMAHON

MAURICE

DIAMOND

RENE

and **CHAPLOW**

in

"THE RAG DOLL"

Return to Vaudeville, Appearing This Week, June 25th

AT B. F. KEITH'S PALACE and RIVERSIDE THEATRES

DIRECTION M. S. BENTHAM

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
CLIPPER CORPORATION
Orland W. Vaughan...President and Secretary
Frederick C. Muller................Treasurer
1604 Broadway, New York
Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, JUNE 27, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M.
SUBSCRIPTION
One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.
ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St.
Chas. Colvin, Manager.

Southwestern Office—1125 Grand Ave.
Kansas City, Mo.
Al. Makinson, Manager.

Address All Communications to
THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "Authority."

The Clipper can be obtained wholesale and retail, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta Street, Manila, P. I.; Gordon & Gotch, 123 Pitt, Sydney, N. S. W., Australia.

Captious Criticism

There was recently presented in New York a motion picture which at a special showing attracted unusual attention from all quarters. It was selected as the subject of a special article in more than one of the big dailies, several of which thought it of sufficient importance to devote a column to it, which is proof that the subject of the picture is believed by the editors of those papers to be of more than passing interest to the general public.

In the face of this stamp of approval this picture, which has the very appropriate title of "Who's Your Neighbor?" was made the subject of attack by writers of several of the trade papers who, in articles filled with vituperation, undertook to show that the influence of the picture is baneful and immoral and, therefore, not fit for public showing.

With these writers we must take issue. "Who's Your Neighbor?" is propaganda, but this is enveloped in a gripping human story which stands as one of the most logical arguments for the segregation of the social evil that has ever been placed before the public. It shows the harmful results of the work of the reformers who drove the followers of "the oldest profession in the world" from their limited districts in New York's tenderloin, and spread them all over the city.

It shows that the New Yorker of today, even though he lives in the ultra fashionable section of the upper West Side, can not be sure that his next door woman neighbor is not a moral leper. It shows that this man's wife and daughters are liable to daily contamination with undesirable women. And it proves that a man must take the uncharitable stand of being suspicious of his every woman neighbor until he is convinced her credentials to respectability are all right.

This picture shows all this and more.

In "Who's Your Neighbor?" there is no immoral lesson taught. But there is shown the best of reasons why the outcast should be segregated. The evil which has existed since creation will exist as long as man and woman live. Yet while it cannot be stamped out it can be bridled and as this bridling may be accomplished by such propaganda as is visualized in "Who's Your Neighbor?" why try to nullify its work by unjust condemnation.

Answers to Queries

G. L. O.—Wood is living. Sheppard is dead.

* * *

F. L. J.—Melbourne McDowell is now appearing in Triangle pictures.

* * *

N. E. M.—Vivian Martin is now appearing in Lasky-Paramount Pictures.

* * *

A. T. H.—"The White Rose" was presented at the Knickerbocker Theatre.

* * *

R. A. W.—Fox and Ward have been together longer than McIntyre and Heath.

* * *

D. D. D.—The late John Bunny was among the very first of the big stars in pictures.

* * *

M. M. M.—Cecil B. De Mille is director general of the Jessie Lasky Feature Film Play Co.

* * *

A. B. C.—William H. Crane was a Charles Frohman star at the time you mention.

* * *

S. T. Q.—"'Way Down East" received its first New York City production at the Manhattan Theatre.

* * *

E. O. N.—Yes, Marie Wainwright appeared in "Rich Man, Poor Man" at the Forty-eighth Street Theatre.

* * *

K. P. T.—You evidently mean Capt. Jack Crawford, the "Poet Scout." Texas Jack was a scout but not a writer.

* * *

S. Y. M.—You have the stars reversed. Otis Skinner appeared in "The Harvester," and E. H. Sothern in "The Proud Prince."

* * *

A. J. G.—Mary Pickford's *one* notable engagement in the spoken drama was under the management of David Belasco in "The Good Little Devil."

* * *

H. F. G.—Lew Dockstader was never a partner of Primrose & West. The Primrose & Dockstader Minstrel firm was formed after the death of William H. West.

* * *

L. Eprci.—1. Yes. 2. Address Harry Welch, care of Barney Gerard, Columbia Theatre Building, New York. 3. Address Babe Burnett, care of Harry Hastings, Columbia Theatre Building, New York.

* * *

C. C. C.—Walker Whiteside was first popular as the "Boy Tragedian" through the Middle West. He traveled at the head of his own company at the age of sixteen and played Shakespearean repertoire, including "Hamlet."

D. L.—Edna May and Cecil Spooner have been favorites for years. They appeared as children with the B. F. Spooner Stock Company and were very popular through Pennsylvania. Their mother is Mrs. B. F. Spooner. They are neices of Corse Payton.

TWENTY-FIVE YEARS AGO

New plays: "Side Tracked," "Between Men," "The Duel in the Snow," "A Nutmeg Match," "The House on the Marsh," "Under the Red Flag."

Captain Paul Boyton advertised the "Only Water Show on Earth."

Ando and Oume arrived from Japan.

George Dixon defeated Fred. Johnson at the Coney Island Athletic Club.

Electricity replaced gas in the lighting system of a number of theatres.

Harry Corson Clarke was with "Sinbad."

Harry Houdini appeared for the first time as a feature attraction at Lew Shaw's benefit at Miner's Bowery Theatre.

RIALTO RATTLES

OUR OWN WAR SONG:

War isn't half as bad as fights with wifie;
It isn't half so deadly as her homemade pies;
And the bullets of the enemy would be like music sweet to me
Compared with babies' midnight cries.
It's really harder dodging Broadway autos
Than ducking shots that come my way;
And if things turn for the worse,
I'd get a classy Red Cross nurse,
So I'm going to enlist today.

WHAT'S IN A NAME?

At the Harlem Opera House, Leonard and Willard are evidently a prize fighting team.

Probably the names of the Three Types at the Twenty-third Street Theatre are Cheltenham, Gothic and Caslon.

Elgin and Waltham at the 125th Street Theatre ought to have no trouble in getting time.

And More, Less and More at the Fifty-eighth Street Theatre ought to change their names to Durn, Good and Funny.

HEARD ALONG BROADWAY.

"She's got the big head now and thinks she's the whole act."

"It might have been hot outside, but that theatre didn't need a cooling system; it was cold enough!"

"I don't seem to be able to find a partner with the stuff she used to have."

DOESN'T REACH FAR ENOUGH.

Nathan Burkan has advised the music publishers not to pay royalty to German composers, because doing so constitutes treason. We know some composers, who are not German, to whom it is a crime to pay royalty.

WE'LL TAKE IT FOR $2 PER.

N. G. Granlund, the Loew publicity man, who was recently presented with an automobile by his employer, is now chaperoning Violet Mersereau on a tour through the South. His is no job; it's a blessing.

THEY COULD DODGE THE BULLETS.

A woman in the audience at the Royal saw Lawton doing his cannon ball dodging feat and remarked that if we could train an army of Lawtons for France we would be able to gain a bloodless victory.

IMPORTANT TO VAUDEVILIANS.

If the bone dry law is passed, performers will have to confine themselves to dry wit. One blessing of such a law would be the practical elimination of "souse" takeoffs on the stage.

A TRYING ENGAGEMENT.

The actors who go off to war,
Will likely want a raise,
When they find the things they're fighting for,
Demand daily matinees.

THEY HAVE NOTHING ELSE TO DO.

In the good old Summer time,
The press agents gather together
And tell a lot of crazy yarns
That make much hotter air than the weather.

HE KNOWS WHAT WE MEAN.

Alexander McFadyen has a recipe for getting a "singing tone" out of a piano, but when we followed his directions we couldn't even play "Chop Sticks."

WE'LL FURNISH A LIST.

A headline tells us that Frank Wolfe is to book the Pier. If it happens to be Pier 6 there are several performers whom we could recommend.

BUT THEY SAW HIS JOKE.

We hear that Bert Fitzgibbon visited an institution for the blind the other day and was surprised to find that nobody there recognized him.

FOR ONCE SHE'LL BE SILENT.

If Eva Tanguay goes into pictures they'll have to write a scenario around "I Don't Care." But what will Eva's charm be minus that voice?

CAN SUPPLY HIS OWN TALENT.

Now that Jess Willard has a circus he can be his own strong man. And, if he doesn't fight for a few years more he can be his own fat man.

WHILE TRUTH STILL REIGNS.

One week more of "Nothing But the Truth" for William Collier. His last chance to tell us the real story of the Cohan-Collier feud.

MAKING HAY.

Nut comedians.
Ukeleles.
War songs.
Jazz bands.

WHAT HAS HAPPENED TO—

Crawford's Guards?
The Washington Square Players' musical comedy season?
The peace songs?

IT'S NOT TO EAT.

Chu Chin Chow is not the name of a new kind of chop suey, but is the title of a play that will soon invade New York.

$20,000 A FOOT.

"Mary's Ankle" has been incorporated for $20,000. It could have been amputated for much less than that sum.

AND THEY SLAPPED BACK.

The critics must have had their faces slapped with "My Lady's Glove," judging from the way they treated it.

A PUN THAT BELONGS OUTSIDE.

In that circus picture that Harry La Pearl is posing for, the excitement ought to be intense (in-tents).

JUST RAISE THE KEY.

If the musicians want more wages it should be an easy matter for them to make a higher scale.

MEEK LAMBS NO LONGER.

Since the fracas at the Gambol, we have learned that it isn't necessary to be meek to be a Lamb.

HE'S COMING BACK.

Max Winslow has gone to the Thousand Islands, and we could crack a joke about it—if we cared to.

QUITE NATURAL.

Mme. Beeson has a new play called "Food," and she expects the audience is going to eat it up.

A HARD JOB.

Somebody has been forging the name of Lewis Stone, the actor. It's a hard name to forge.

SO IT'S COME TO THAT!

Headline says: "Tinney to Serve Wilson." Wonder where he's going to tend bar?

SAD MUSIC, PLEASE.

Of all cruel words of tongue or pen,
The cruelest are "We flopped again."

A REAL BAKER.

Belle Baker is living up to her name. Don't all bakers make a lot of dough?

FORD JOKE NO. 3,596,870.

Elsie Janis has purchased a Buick. She could have done worse.

DON'T MISS THE CLIPPER
During Vacation
THREE MONTHS FOR ONE DOLLAR
Sent to Your Summer Address.
Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., June 16.

Betancourt is still on the Gulliver Circuit.

W. J. Wilson staged the new Palace show.

The Ronnies will be in Norwich week after next.

George Ross is still playing the South African tour.

Winifred Holme plays St. Georges, Kendal, next week.

Les Bastiens played the Palace, Bradford, this week.

Jim Nolan plays the Palace, Carlisle, week after next.

The Hanlon Charles Quartette is playing the L. T. V. halls.

The Four Clovelly Girls are at the Palladium week after next.

Loupe and Ladies close to-night a good week at Collins', London.

The Cornettie Trio played the Kings Theatre, Southsea, this week.

Phyllis and Giles played the Hippodrome, St. Helens, this week.

The Three Saxbys open at the Hippodrome, Newark, next Monday.

Harry Blake closes to-night a good week at the Hippodrome, Willesden.

The Four D'Ormondes will be at the Coliseum, Portsmouth, week after next.

Those versatile entertainers, the Lanns, send word that they are doing well in South Africa.

Loie Conn, the female impersonator, began at the Coliseum this week a tour of the Stoll halls.

Linden and Berridge will be at the Regent, Salford, next week, and the Palace, Halifax, the week following.

Sam Barton, who plays the Palace, Euston, next week, will be at the Hippodrome, Devonport, Fourth of July week.

Ida Lincoln, Lilian Beaumont, Mack Jolliboy and Harry Larkin are with "The Revietts" at Pier Hill, Southend-on-Sea.

The old Palace of Varieties, Derby, has been reopened under new management, the lease having been acquired by the Theatrical Enterprises Co., Ltd.

"Jacintha," a musical comedy, written by Martin Byam and Marcus P. Davis, with music by Mrs. M. P. Davis, will be produced immediately after the war.

Sam Mayo, in resisting an application to set aside a portion of his salary for the benefit of his creditors, told the Bankruptcy Court that he spent £250 for songs.

William Ernest Ames, the theatrical agent, has been fined 40 shillings for being an absentee under the Military Service Act, and turned over to the military authorities.

Neil Kenyon, Tom Clare, Ella Shields, M. Morton and George Graves are among those who have volunteered to appear at the Journalists' Matinee next Friday at the Ambassadors' Theatre.

Daly's will house the D'Oyly Carte Opera Co. late in the year.

Topsy Sinden, the dancer, is to reappear in the halls in a sketch.

Horace Jones has returned to the new edition of the revue "Fall In."

Lorna and Toots Pounds, two Australian girls, are doing well in the halls.

"Three Cheers" is back in the London district playing the suburban halls.

Ben Nathan and Margery Hast will be in the London production of "Strings."

Ford and Urma returned from Paris and appeared at the Victoria Palace last week.

Jack Perry, late of "Miss Paris in London" company, is "somewhere in France."

Williams and Warden are in the cast of Albert de Courville's revue "Smile," at the Garrick.

Cissie and Jack Trent, in their skit, "Detective Copp," will soon be seen in the London halls.

Mme. Adah Payne, of operatic fame, is going into variety, opening at the Hippodrome, Devonport.

The Carl Rosa Opera Company is doing well in its new quarters at the Shaftesbury Theatre.

Ben Whiteley and Cornell Dekker produced their new act last week at the Canterbury Music Hall.

Godfrey R. Reed has resigned his position as stage manager of the Globe Theatre and returned to America.

Ching Wu, the Chinese magician, will make a tour of the provinces at the conclusion of his London engagement.

Stage society will give as its last production for this season, to-morrow night and Monday night, "The Outcry," a three-act comedy by Henry James.

The theatres are feeling the effects of the good weather, although business is kept up by the attendance of soldiers who have enough of open air life in their daily routine.

Members of the companies at the Haymarket, Lyric, Savoy, St. James, Strand and Royalty theatres, are enrolled in the actors' association. The baby organization is growing.

More than £6,000 were contributed to various charities from the performances of "The Passing of the Third Floor Back," up to the time Sir John Forbes Robertson was compelled to retire from the cast.

The directors of the Chatham Empire have issued their balance sheet for the year ending March 31, in which they recommend the payment of a dividend at the rate of 10 per cent. per annum, less the income tax, for the second half of the year.

Hazel Jones, Gigla Fillippi, Mona Limerick, William Stack, Patrick Kirwan, Henry Oscar and Orlando Barnett were in the cast of "The Tidings Brought to Mary," the last performance of the season of the Pioneer Players, given last Sunday at the Strand.

Hetty King is to make a South African tour in September.

Arthur Pratley, Carlton's dwarf, has been rejected for the third time.

"Zig-Zag" has passed its 200th performance at the London Hippodrome.

Harry Lauder is leaving for the front to entertain the soldiers in the trenches.

"General Post," the Haymarket Theatre success, has been issued in book form.

"Daddy Long Legs" has passed its 500th performance at the Duke of York's Theatre.

The Hippodrome Picture House, Chester-le-Street, was recently completely destroyed by fire.

"Ghosts" will be given at the Shakespeare Theatre, Liverpool, a week from next Monday night.

The sixth chapter of "The History of Drury Lane" has appeared on the programs of that house.

Robert Courtneidge has arranged for a long provincial tour of "Young England," beginning in September.

"Smiles," a skit by Arthur Rose, was presented last week at the Hippodrome, Boscombe, by Mary Moran.

Mabel Russell has been succeeded in the cast of "London Pride," at Wyndham's, by Flora le Breton.

Billy Kuming, of Whidden and Kuming, has joined the colors, and his partner is doing a single violin turn.

Dion Boucicault plans an early revival of the late Captain Marshall's comedy, "His Excellency the Governor."

Percy and Hetty Delevine and little Barney Dixon have a new comedy act written for them by R. Guy Reeve.

Jean Robb, of Robb and Dixon, is now appearing in the revue "Wait and See," her partner having gone to the front.

St. John Hamond has resigned from the Shaftesbury to become manager of the Scala Theatre, which position he formerly held.

Gertrude Elliott has returned to the cast of "The Passing of the Third Floor Back" to assume her old role of the boarding house slavey.

"The Sugar Baby," written by Harry M. Vernon, with music by Grace Vernon, will be presented by Leo Fritz on July 30 at the Victoria Palace. Gus Sohlke will stage the production.

Jennie Benson has succeeded Phyllis Dare in the leading role of "Hanky Panky" at the Empire. The revue has been rewritten and freshed up by Laurie Wylie and Alfred Parker.

Grace Leigh, who has a part in the new Palace revue, is making her first appearance in revue, and is acting for the first time since the death of her husband, Lionel MacKinder.

James M. Glover's comic opera season at the Theatre Royal, Plymouth, has begun auspiciously. The company includes: Yvonne Granville, Eileen Desmond, Jamieson Dodds, Herbert Cave, Maitland Marler, Bert Byrne and E. W. Royce.

REVUES LIKED BY PARISIANS

PARIS, Fr., June 22.—Most of the theatres now open are running "Summer" shows or revues, which have won public fame. At the Michel is a new revue, entitled "Frivolities." At the Theatre Gaumartin we have "Hip-Hip-Hurrah." At the Athenee is the Tristan Bernard's "La Famille du Brosseur." "La Poulailler" is the harmless attraction at the Buffalo Parisiens. The Theatre des Arts has closed for the Summer and a few of the others are likely to follow suit very soon.

RIGID REVUE CENSORSHIP ASKED

BIRMINGHAM, Eng., June 24.—Birmingham justices are calling for a rigid censorship of revues by the managers of the houses at which they are produced. They recommend that as many objectionable "gags" have recently "got by" that particular attention be paid to them as well as to the posters. From the attitude of the justices if their recommendations are not complied with any offending manager will stand a good chance of losing his license.

OPPOSE BUILDING NEW THEATRE

LONDON, Eng., June 22.—Opposition to the proposed new Alfred Butt Theatre in Golden Square is still growing. The plans have been twice refused by the Theatre and Music Halls Committees of the London County Council, on technical grounds. Church and hospital authorities and business men in that section are making a determined fight against the building of a theatre there and it looks now as though they would win.

DR. GARTON GETS ANOTHER HOUSE

LONDON, Eng., June 20.—Dr. Crisford Garton, who has become leesee and manager of the Coliseum, Goole, is the noted Shakespearean scholar and lecturer, who last year had the honor of giving the Shakespeare Tercentenary lecture at Rugby. This makes the fifth house under his control.

ANOTHER AMERICAN PLAY SCORES

LONDON, Eng., June 19.—"Inside the Lines," the American play by Earl Derr Biggers, seems to have settled down for a run at the Apollo. It was received rather indifferently at first, but in three weeks has quite won the London public and bids fair to have lasting popularity here.

MAY INCREASE THEATRE TAX

PARIS, Fr., June 20.—Parisians are paying well for their amusements. The old 10 per cent. poor tax on all seats is still in vogue. To this is added the new graduated War Tax. On top of this a suggestion has been made in the Senate for an additional impost of 25 per cent.

ROXBURY GOING TO MELBOURNE

MELBOURNE, Aus., June 19.—Harry Roxbury, now in New Zealand, will soon return to this city for the production of "The Bing Boys are Here." Roxbury is duplicating in New Zealand his success in this city and Sydney.

LEWIS WALLER'S SON TO MARRY

LONDON, Eng., June 25.—It is announced that Tod Waller, son of the late Lewis Waller, and Marie Blanche, niece of Manager Robert Courtneidge, are to be married a week from next Friday.

CHORUS COMEDIENNE REAPPEARS

LONDON, Eng., June 25.—Evie Vincent, the "chorus comedienne," after a long illness, makes her reappearance tonight at the Rotunda, Liverpool.

PARIS TO SEE "LONDON PRIDE"

PARIS, Fr., June 22.—"London Pride," Neil Lyon's popular English play, is to be presented here. Pierre Veber is making the adaptation.

MILLER TO STAY IN LONDON

LONDON, Eng., June 22.—Gilbert Miller is to remain here another year to produce "Come Out of the Kitchen."

STOCK REPERTOIRE

SYRACUSE CO. SUDDENLY ENDS SEASON

TWO REASONS ARE GIVEN

SYRACUSE, N. Y., June 23.—The Lew Wood Stock Co. at the Wieting Opera House closed suddenly Monday night, after the company had been on for ten minutes presenting "Which One Shall I Marry?"

The company had been playing to poor business for many weeks, but it was intended to continue at least a short time in Syracuse and then go to Savannah, Ga. However, on Monday night it was discovered that Wood had gone to New York the Saturday previous and the company decided to disband, giving as a reason that they had not been paid. Manager Wood was born in Syracuse and the members of the company, for that reason, would have liked to continue the week out. They all feel kindly towards him.

However, Rita Knight, the leading woman, fainted after the play started Monday night and, after a wait of fifteen minutes, during which time it was found that no one in authority was present to make any announcement, the audience was informed that, owing to Miss Knight's illness the company would be obliged to close. The money was refunded.

Even then the members thought of finishing the week, but when an agent from the Shuberts, from whom Manager Wood leased the house, demanded the first $100 from the receipts as rent, the idea was abandoned.

Another story is being told in Syracuse of the closing of the company. According to many people here, they would not patronize the company, owing to a dislike for Miss Knight, the leading woman. Their feeling is said to have been so strong that when Miss Knight came on the stage the applause was very feeble, although other members were warmly greeted. Miss Knight became jealous of this, it is said and of the good notices received by the ingenue of the company. She was absent from rehearsal Monday and it was not until after the excitement following her fainting had subsided that she informed the other members that Mr. Wood had gone to New York.

The Actors' Equity Association in New York has been informed of the circumstances of the closing. The company members state they always received their salaries previous to the closing week and speak very highly of Mr. Wood.

Guy Harrington, the leading man, has gone motoring with his wife, and will probably go to their home in Providence, R. I. Edna Preson, the ingenue, is visiting friends in Wilkes Barre, Pa. Clifford Alexander, the juvenile, had left the week before the break, as his mother was ill in San Jose, Cal., and he had gone out there. He will most likely go to Los Angeles to appear in pictures. J. Harrison Taylor has gone to his home in Williamsport.

Miss Knight has gone to Portland. Me. J. Francis Kirke, the director, and several of the members of the company, are in New York.

LYNN MUSICAL CO. TERMINATES

LYNN, Mass., June 23.—The musical stock company at the Olympic Theatre, after struggling through two weeks, closed last Saturday. E. V. Phelan was the manager.

MYRKLE-HARDER CO. CLOSES

NEW BRUNSWICK, N. J., June 23.—The Myrkle-Harder Co. closes its engagement here tonight and will rest for the Summer. The company has had a most prosperous season, and will open again late in September.

PLATT VENTURES INTO STOCK

MILWAUKEE, Wis., June 23.—George Foster Platt, long associated with Winthrop Ames enterprises in New York, has organized a stock company to open at Pabst's Theatre shortly. In the company will be Wallis Clark, Cathleen Nesbit, Lionel Atwell, Francis Carson, Maude Milton and Cecil Yapp. "You Never Can Tell" will be the opening attraction.

MARGUERITE FIELDS IN SKETCH

WHITE PLAINS, N. Y., June 23.—Marguerite Fields, who recently closed at the head of her company at the Palace Theatre, will open a vaudeville engagement Monday at the Strand Theatre, playing the first three days. The name of the sketch will be "The Rejuvenation of Hubby" and the company will be known as Earl McClellan and company.

CASTLE SQ. CO. CLOSES

BOSTON, June 25.—John Craig closed the engagement of the Craig Players at the Castle Square Theatre last Saturday night presenting "The Blindness of Virtue." His lease on the house has expired and the theatre is now for sale. Craig has gone to New York, where he will open a producing stock house on Broadway in the Fall.

MOROSCO CO. GIVING NEW PLAYS

Los Angeles, June 23.—The Morosco Stock Co. at the Morosco Theatre, will be seen next week in the first of the new Oliver Morosco productions entitled "Lombardi, Ltd." This play will be followed at intervals by six others, exclusive of his musical plays. Bertha Mann will be seen in the leading role.

McGOVERN RETURNING EAST

OAKLAND, Cal., June 23.—Albert McGovern, for the past season leading man at the Baker Theatre, Portland, Ore., and at present completing a special four weeks' feature engagement with the Bishop Players here, will return East in July to open his home in Atlantic City, N. J., where he will take a much needed vacation.

MITZI APPEARS WITH OPERA CO.

HARTFORD, Conn., June 26.—By special arrangement with Henry W. Savage, Mitzi Hajos made her first appearance last night in co-operation with the Opera Players at Parsons' Theatre in "Hoop-La," the new musical comedy in which she is to tour next season.

HILLMAN CO'S TO OPEN IN JULY

DENVER, Colo., June 23.—F. P. Hillman and wife, accompanied by Harry Sohns and wife, have been spending the month of June driving, fishing and camping in Colorado. The two Hillman stock companies will open in Kansas the middle of July.

CORRIGAN RETURNS TO CAST

LOS ANGELES, June 22.—James Corrigan, after an absence of several weeks due to illness, has returned to the cast of the Morosco Stock Co. at the Morosco Theatre, making his first appearance last week in "Stop Thief."

NEWCOMERS WITH MOROSCO CO.

LOS ANGELES, June 22.—The newcomers to the Morosco Stock Co. at the Morosco Theatre, who joined last week are Nancy Fair, ingenue; Ruth Renich and Jack Brammer.

GLASER MAY GO TO DETROIT

PITTSBURGH, June 25.—Vaughan Glaser, who is closing this week in "St. Elmo" will probably go to Detroit to follow Jessie Bonstelle, who moves to Buffalo July 2.

HARLEM CO. IS MOVING TO BROADWAY

TO OPEN NEXT MONDAY

The stock company which has been appearing at Hurtig & Seamon's One Hundred and Twenty-Fifth Street Theatre, and which closed there last Saturday night, is moving to the Standard Theatre, next Monday for a ten weeks' season.

A. W. Pezet will run the company alone, Harry Brown, with whom he was associated at the Hurtig & Seamon house, having withdrawn.

The same idea of obtaining players who fit in with the characters will be carried out and the players will be changed often. There will be no special leading man or leading woman, the players all being leading players who will be assigned roles to which they are best adapted.

The company will open with "Hit-the-Trail Holliday," following which a series of new plays will be produced and given their first presentation on any stage.

The company which will appear in the opening bill will include Paul Trenton, Donald MacDonald, Dodson Mitchell, Charles Dow Clark, Grace Carlisle and Mona Bruns. Argyle Campbell will continue as stage director and A. C. Jacoby as stage manager.

CHAMPLIN CLOSES 18TH YEAR

POTTSVILLE, Pa., June 23.—The Charles K. Champlin Co., with Charles K. Champlin as owner and manager, closed its eighteenth consecutive year last Saturday night. The company is one of the best of the popular priced traveling organizations and has been receiving good notices in all towns where it appeared. The repertoire of plays this season consisted of "A Fool There Was," "The Eternal Magdalene," "Kick In," "The Man Between," "Under Cover," "An Old Sweetheart of Mine," "The Burden" and "The Old Homestead."

The company includes Marcella Hamilton, Bijou Washburn, May McCaskey, Lulu Morrison, Little Flossie, Chas. K. Champlin, Herbert Dobbins, Frank Townsend, Earl Howell, Lawrence Griswold, Dudley Clemens, Walter Percival, James Mack, Kenneth Warfield, Sam Bratchi and James Kelliher.

NEW CO. IN OKLAHOMA CITY

OKLAHOMA CITY, Okla., June 23.—The People's Stock Co. has begun a Summer season at the new Auditorium Theatre under the management of N. A. Baker. The roster includes Helen Forrester, leads; Florence Forbes, ingenues; Elizabeth Montgomery, characters and second business; Clara Smith, general business; Ralph Juul, leads; Lloyd Gould, heavies; L. Rufus Hill, characters; William Dunn, general business; N. A. Baker, general business; Frederick Clarke, director, and Virgil Hudson, scenic artist.

MISS GRAF JOINS DEVEREUX CO.

CINCINNATI, June 23.—Zanita Graf is the latest member added to the Devereux players' company, now playing at the Woodland Theatre, Cincinnati Zoo. Miss Graf was a dramatic teacher at the State College for Women, Denton, Texas. She replaced Miss Randolph, who had to return to her home because her husband had enlisted in the Army.

BLISS LEAVES DENHAM CO.

DENVER, Colo., June 22.—James Bliss, comedian and director with the Denham Players, left the company last Saturday, when O. D. Woodward was forced out of the management.

OTHER STOCK NEWS ON PAGE 23

DELAMATER HAS COLUMBUS CO.

COLUMBUS, O., June 23.—The Richard Buhler Players, who opened a Summer engagement Monday night at the Olentangey Park Theatre in "Common Clay," are under the direction of A. G. Delamater. Lillian Kemble is the featured member of the cast, which includes A. S. Byron, Roy Gordon, John Elliott, R. Thos. Holden, John Prescott, Carl Norman, Mabel Carruthers, Margaret Knight, Ida Mayer, Louise Orendorff and Alice Terry. Max Van Mitzeli is the stage director, and George Boesell, scenic artist. "A Full House" is billed for next week.

LIBERTY CO. IN SAN DIEGO

SAN DIEGO, Cal., June 23.—Managers Dodge and Hayward have organized the Liberty Stock Co. for a summer season at the Strand. The play for the opening date was "Within the Law," followed by "Nearly Married." Winnifred Greenwood heads the new company, which includes Warren Millias, Richard Carlyle, Betty Tracy, Josephine Bonaparte Rice, Mirza Marston, George Kunkel, Harold Otis Skinner and Ray Clifton.

ROBINS CO. OFFERS NEW PLAY

TORONTO, Can., June 25.—"Annabel Lee," a new comedy, will be given its first performance on any stage by the Robins Players at the Royal Alexandra Theatre, beginning tonight and continuing all this week. Edith Taliaferro will act the principal role. The company is directed by Edward H. Robins and James P. Beary.

NO MUSICAL STOCK FOR BOSTON

BOSTON, June 25.—The musical stock season scheduled to open tonight at Norumbega Park, has been called off on account of the hot weather. Harry Forbes, who had been engaged to play leads at the Park, has been engaged for a motion picture serial and has begun work.

CARVER GIVES SERMON

Springfield, Mass., June 23.—Charles C. Carver, leading man of the Poli Stock Co. and vice-president of the Actors' Church Alliance, preached last Sunday at St. Peter's Episcopal Church denouncing Billy Sunday's attitude toward the theatre.

McWATTERS CO. IN 5TH WEEK

SAGINAW, Mich., June 25.—The McWatters-Webb Players, headed by W. O. McWatters and Mae Melvin, are in their fifth week at the Jeffers-Strand Theatre, presenting "Which One Shall I Marry?" this week.

DESMOND CO. CLOSING

SCHENECTADY, N. Y., June 23.—The Mae Desmond Stock Co. closes its engagement here tonight and Miss Desmond will go immediately to her home in Philadelphia.

LEAVES STOCK FOR FILMS

Ada Meade has returned to New York after two weeks in musical stock in Providence, with the Lyric Light Opera Co. at the Providence Opera House. She is working in pictures in a local studio.

OSBORN JOINING BALDWIN CO.

CHICAGO, June 23.—Lynn Osborn, recently with Maurice Franklyn's Players, in Worcester, Mass., passed through Chicago last week en route to Duluth, Minn., to join the Walter Baldwin Players.

LEXINGTON CO. TERMINATES

The E. J. Blunkall Stock Co., after running for two weeks at the Lexington Avenue Opera House, terminated its engagement Saturday night presenting "Freckles."

"ABE & MAWRUSS" IN STOCK

WASHINGTON, June 25.—"Potash and Perlmutter in Society" is being presented at Poli's Theatre this week for the first time by a stock company.

CIRCUS CARNIVALS PARKS

ELEPHANTS RUN AWAY FROM CIRCUS

ROUNDED UP AFTER SEARCH

SPRINGFIELD, Mass., June 23.—Five elephants with Richardson's Circus became frightened near Bonnridge Corner, Becket, last Wednesday by a passing motor truck and made a dash for freedom, breaking down stone walls, wire fences and destroying crops on the adjoining farms.

After two hours' work the first offender was captured and chained to a tree. When the keeper returned later he found the tree uprooted and his captive gone.

Four of the elephants were rounded up before the searchers quit for the night.

A number of Red Cross workers sighted the fifth elephant on the State highway near Jacobs Ladder on Thursday. After a race between the elephant and an auto the elephant was headed off by one of the members of the party and captured.

The management made a settlement for the damages and the five were reunited with the show in Huntington Thursday night.

The fifth captive has already made three breaks for liberty this season, and during his career has killed three men.

LUNA PARK MGR. HONORED

As a token of their appreciation for the many courtesies extended in aiding the vigorous recruiting campaign of the National Guard, Company H, of the 14th Infantry, N. G. N. Y., under command of Captain John J. Byron, honored Oscar C. Jurney, general manager of Luna Park, Coney Island, with a company review Sunday night. The review was held in the arena of Pawnee Bill's wild west show at the park. Mr. Jurney is Captain of the Coney Island Home Defense League.

CIRCUS PHOTOGRAPHERS HELD

CINCINNATI, O., June 25.—Trouble came in bunches for Morris Cohen and William Gosinsky, photographers traveling with the Barnum and Bailey circus. They were arrested on a charge of operating without a license at the circus grounds. The authorities also say they were unable to show their "draft" registration cards. They were held for the Federal authorities, although both said they had registered.

CORA BECKWITH PREPARING ACT

DUBUQUE, Ia., June 24.—Cora Beckwith is busily engaged getting her big swimming and diving show ready for the opening of the summer season in July. Miss Beckwith has again contracted to present the show at the more important fairs and expositions throughout the middle West and South.

BABY ELEPHANT IS BORN

ELGIN, Ill., June 23.—"Mom," the largest female elephant June 20, 1917, with the Sells-Floto Show, gave birth to a female baby elephant in her car here Saturday last. The youngster will soon be featured in the menagerie. She has been named "Lady Elgin."

RAIN CANCELS SELLS-FLOTO

AURORA, Ill., June 23.—On account of the lot at La Salle being under water recently the Sells-Floto Circus was obliged to cancel that date and proceeded immediately to this city, its next stand.

SIDE SHOW PERFORMERS MARRY

ELGIN, Ill., June 23.—Bessie Daniels and Roy Crum, of the Sells-Floto side show, were married by Police Magistrate Geo. R. Thompson last Saturday night at his office in the Elgin City Hall.

WADDELL RAISING FUND

COLUMBUS, O., June 23.—Doc Waddell is raising a fund to help pay up the expenses of the funeral of George Leonard, known as "Dophie Glue," a clown with the Sells-Floto Circus. There is also the expense of the physician and money advanced to his family to be defrayed. So far, the contributions include Sells-Floto Circus, by William H. Curtis, $23; Barnum-Bailey Show, by Fred. Bradna, $20.25; W. F. Cody ("Buffalo Bill"), $5; Doc Waddell, $5; Coop & Lentz Circus, by Cal Towers, $8; Heber Bros. Circus, by "Buster," the clown, $4.50; Reg. Heber, for Heber Bros., $2; "Jerry" Mugivan, owner John Robinson Show, $10; Edward Ballard, owner Hagenback-Wallace, $10; Percy Melrose, $3; Peter Gruber, $1; Charles Grabille, $1; L. C. Zelleno, editor *Reporter*, $2; John D. Tippet, $25; interest on money by Doc Waddell, $3.50; total, $123.25.

RINGLING BUYS PAINTING

CINCINNATI, O., June 25.—The famous portrait of Pauline Bonaparte, sister of the great Napoleon, pained by Devouge in 1811, has been purchased by John Ringling, well-known showman and art connoisseur. While in Cincinnati with his circus recently, Ringling saw the painting hanging in the Hotel Sinton. He at once made efforts to obtain it and now is announced that he has bought it from Mrs. Edward N. Roth. The sum involved is not announced, although it is known that at one time J. P. Morgan offered the late Mr. Roth $20,000 for it.

MUGIVAN TO HELP SCHOOL

TERRE HAUTE, Ind., June 25.—Imbued with a desire to do something worth while for his home city, Jerry Mugivan, principal owner of the John Robinson Circus has announced that he will bring his big show to Terre Haute July 23, and will give 10 per cent. of the big door and side show receipts to Rose Polytechnic School Building Fund. His generous offer has been accepted by the Building Committee. This will be Mugivan's first visit to Terre Haute since embarking in the circus business.

LUNA GETS INDIAN GIRL

Princess Wenona, world's woman champion rifle shot, has just been added, as one of the big features to Pawnee Bill's Wild West spectacle "Pioneer Days" at Luna, Coney Island. Wenona is a full blood Sioux Indian girl whose father was one of the most feared of Sioux chiefs. She was adopted by white people and educated in their schools. In her exhibitions, Wenona uses only ball cartridges and not cartridges loaded with shot.

WANT HORSE FOR FAIRS

TERRE HAUTE, Ind., June 23.—Paul Kuhn, who purchased the trotter, The Harvester, record 2:01, at the Madison Square Horse Sale last week, for $30,100, the highest price ever paid for a horse at auction, is in receipt of letters from booking agents who desire to exhibit the horse at State Fairs during the coming season on a percentage basis.

NEWARK TO HAVE SKATING RINK

TRENTON, N. J., June 25.—The Newark Ice Palace, Inc., was chartered in the office of the Secretary of State last week to operate ice skating rinks and ice palaces in Newark. The concern is capitalized at $100,000 and the directors are B. Silver, B. Waldman and Jacob Gensler.

NO SUNDAY SHOWS CLOSES PARK

WICHITA, Kan., June 24.—Wonderland Park closed its theatre after a two weeks' run. The city refused to allow the theatre to give a Sunday performance which cut down the revenue so it was forced to close.

"GORGE" AT FAIR PARK, DALLAS, BURNED

AMY WELCHER BADLY BURNED

DALLAS, Tex., June 23.—"The Gorge," one of the oldest pleasure attractions in the State Fair Park, was completely destroyed by fire last Sunday afternoon, entailing a loss of about $15,000. Property in the vicinity aggregating several hundred thousand dollars in value was greatly endangered.

"The Gorge" has just been repaired and completely overhauled. The owner had put in new machinery and new scenery, getting ready for his twelfth season. Sunday was the first Sunday it had operated. Had the fire come an hour earlier it would have found the boats filled with pleasure seekers.

The fire started, it was thought, from a cook stove in the living-room in the center of the circular underground scenic cave. Lynn Welcher, who has operated the attraction for the last twelve years under a lease from the State Fair directors, with his daughter, Amy Welcher, used the interior portion for a residence.

Miss Welcher was painfully though not seriously burned before she could escape after discovering the fire. Several other women were visiting her and also received slight injuries.

The Forest Avenue Engine Company No. 6 and the Fair Park fire companies were both called into service. The property endangered was the "Mammoth Racer," also operated by Mr. Welcher, the scenic railway, the automobile display rooms and the long line of racing stables at the east side of the race course.

In spite of the fact that "The Gorge" was a water show, it burned like tinder, and the flames shot up high into the air.

JONES EMPLOYEE DIES

ALTOONA, Pa., June 23.—Hanley Barton, of the train crew of the Johnny J. Jones Exposition Shows, passed away Wednesday in a hospital here, where he was left owing to an attack of pneumonia. As soon as the word reached Manager Jones, at Johnstown, he wired instructions for a proper burial and for the expense bill to be sent to him.

SHOWMAN HELD UNDER MANN LAW

CINCINNATI, June 25.—James F. Mansfield, 33, carnival showman, was charged last week with violation of the Mann white slave act in a warrant issued here by United States Commissioner Adler. It is charged that Mansfield transported Mrs. Lottie Koch, 30, from Nashville, Tenn., to Springfield, O. Mansfield was arrested at Greenfield, O.

SMALLPOX PREVENTS CARNIVAL

ELGIN, Ill., July 25.—The Clifton-Kelley Shows lost Chicago Heights last week, on account of the city being quarantined by smallpox and played Hoopeston instead. They moved to Elgin last night and are playing here this week under the auspices of the Fox Athletic Club.

LEE WITH PAWNEE BILL SHOW

Joe H. Lee, who played the Irish Ranch Boss for six years, with Wm. Woods' "Billy the Kid," company, is now in his second season with Pawnee Bill's Pioneer Days, Wild West, now filling a sixteen weeks engagement at Luna Park, Coney Island.

E. A. KENNEDY IN HOSPITAL

BRADDOCK, Pa., June 23.—E. A. Kennedy, advertising agent of the Johnny J. Jones' Exposition Shows, has undergone a successful operation in a hospital here.

PETER BARLOW DIES

PITTSBURGH, Pa., June 23.—Peter W. Barlow, well known showman, died recently in his apartments at the Park View Hotel, after a brief illness. Mr. Barlow had traveled the world over and had filled every branch of the amusement business. He was best known as an animal trainer and, up to the time of his death, had a dog, pony and mule act playing around Pittsburgh.

MILLER GIVES UP EQUIPMENT

KALAMAZOO, Mich., June 23.—Morris Miller, manager of the Great American Shows, and lessee of the railroad equipment and wagons of Mrs. Elizabeth Hampton, has given up the lease on the above and the Great American Shows will hereafter travel as a gilly show. Mr. Miller will continue as manager of the Great American Shows.

WODETSKY PROMOTED

JOHNSTOWN, Pa., June 23.—J. C. Wodetsky, one of the promoters and contest managers of the Johnny J. Jones Exposition Shows, has been promoted to director general of the press department. Wodetsky has been managing Broadway productions. Last season, he paved the way for Max Spiegel's International circuit attraction.

MOTORDROME RIDER INJURED

BUFFALO, N. Y., June 23.—Dan Barclay, mortordrome rider with Polack Bros. 20 Big Shows, had a narrow escape from serious injury last week. He had attained a high speed when his wheel slipped on the slippery tracks and he came crashing down the incline.

RECRUITING AT PALISADES

A recruiting station will be established by the United States Marine Corps Recruiting Representative, of New Jersey, at Palisades Amusement Park, with Lieutenant Moses in command. An exhibition of battleship equipment will be presented.

TAKES OVER FLANAGAN SHOWS

ALLIANCE, O., June 23.—The Flanagan Shows, which John P. Flanagan organized this Spring, have been taken over by C. D. Glasgow and will hereafter tour under the name of Wallace Brothers' All Feature Shows.

POOR WEATHER CLOSES PARK

CHICAGO, June 23.—Olentangy Park has lost the major part of its concession holders and amusement activities, owing to the prevailing weather conditions. The park is controlled by the Dusenbury Brothers.

THOMPSON WITH SPARKS

William C. Thompson is with the Sparks shows, traveling through the New England States. "Uncle Bill," while enroute, is having scenes taken for his motion picture feature of circus life.

SELLS-FLOTO GOING SOUTH

DENVER, Colo., June 25.—After playing through the Northwest, the Sells-Floto Shows will give two performances here, its home town, July 9. It will then go South, through Texas.

JONES SEA COW DIES

JOHNSTOWN, Pa., June 23.—H. B. Aldrich, of the Johnny J. Jones Exposition Shows is mourning the loss of his valuable Sea Cow which died here Tuesday.

LITTLE ERVIN IS ENGAGED

Little Ervin has been engaged by Wm. Blackell, general agent of the R. T. Richards Supreme Show of the World, to act as advance advertising agent.

DUNDEE, ILL., HAS CARNIVAL

DUNDEE, Ill., June 23.—The Heinz Bros. Carnival are playing Dundee this week, being the first carnival that ever played this town.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING
RATES
Phone Randolph 5423

STAGE MANAGER AND ACTRESS CLASH

DONITA HAS ROW AT ALHAMBRA

An act that was not on the program, but which, possibly, was quite as interesting as any that was, took place last week at the Alhambra, when Donita, the character singer, got into an altercation, back stage, with Robert Norton, the stage manager, which finally became so heated that the house management says she attacked him.

According to persons who were present, the trouble arose when Donita found that Lois Dexter, who has an act similar to her own, preceded her on the program. They state that she became enraged and wanted to know why Norton had arranged the bill in that manner. Norton replied that the best course for her to follow would be to go on and do her act but, according to the witnesses, this did not satisfy her and she continued to remonstrate and argue over the matter until he was compelled to order her off stage. It was then that the alleged attack upon Norton was made.

Manager Frank Callahan denied later that Bonita was roughly handled by Norton and stated that the entire trouble came about through her own error in becoming disorderly.

RIVERS MAY SUCCEED KOHL

George Trude, attorney for the Kohl family, has returned to Chicago from Oconomowoc, and will urge the appointment of Frank Rivers, confidential representative of the Kohl family for many years, as head of several of the large Kohl interests, to succeed the late Charles E. Kohl.

CITY WANTS TO SUE THEATRES

Second Deputy Superintendent of Police Funkhouser last week requested City Prosecutor Miller to file suits against Walter Claiborne, Verne Langford and William Wolf, owners of local picture theatres, who exhibited pictures without having secured permits.

ADA FORMAN TO BE FEATURE

Ada Forman, the Oriental dancer who has been an attraction at the Bismarck Gardens since its opening this season, closed the engagement Saturday night to be featured at Electric Park, Kansas City, for ten weeks beginning July 1.

GLEASON AND GATES BACK

Helen Gleason and McClain Gates, who returned last week from a tour of the West with their act, "Submarine Attack," are resting in this city and, at the same time are having an entire new set built for the turn.

SHAPIRO BOOKING CIRCUIT

Harry Shapiro is booking the Thielen Circuit of theatres in place of Sam Tishman during the latter's vacation in New York. Tishman will return to Chicago in July.

ZIMMERMAN GETS NEW HOUSE

William Zimmerman, of the Kingston Vaudeville Agency, has secured the Orpheum Theatre, Hammond, and is booking five-act bills in for Saturdays and Sundays.

TEAM IS RE-ENGAGED

Lurgios and Peg Reed have been re-engaged for a Summer run in musical stock at the Little National Theatre, this city.

MAE CURTIS RECOVERING

Mae Curtis, the singer, is recovering from ptomaine poisoning.

DOYLE WILL BOOK COLONIAL

Rumors got about last week that the Colonial Theatre, which reverts to vaudeville on August 15, will be booked through the Pantages office. Aaron Jones, of the Jones, Linick and Schaefer forces wishes it known that the acts booked there will be placed through Frank Doyle at the Loew Western Offices.

Charles Fisher has been engaged as musical director for the house. He was formerly at the Majestic for several years.

QUEENIE QUEENEN GIVES PARTY

Queenie Queenen, a member of the original Winter Garden Show and now hostess of the Grand Pacific Hotel, gave a "marine party" and farewell dinner in honor of Harry Gibbons, an attorney, and Capt. Brown of the Aviation Corps, at her home on Ellis Avenue, Friday night of last week. The house was appropriately decorated in the Marine colors.

TO PRODUCE FOR RED CROSS

Karen Curtis, late prima donna of the Winter Gardenettes, left for Parkersburg, W. Va., last week to join with Nan Keenan, a local producer. The two will organize a minstrel company composed of high school students to tour small towns. The receipts, aside from expenses, will be donated to the Red Cross Fund.

MORE I. A. T. S. E. MEN ENLIST

Recent new enlistments among the members of the local I. A. T. S. E. are Pat Dorothy and John Kelly, for the Naval Reserves, and F. W. Fialkow and Harry Shannon, for the Signal Corps. All are electricians and members of the Chicago Theatrical Protective Union, No. 2.

MOTORS TO NEW YORK

Samuel S. Hutchinson, president of the American Film Company, of this city and Santa Barbara, and the Signal Film Corp. of California, left Chicago Monday of last week to motor to New York, accompanied by Mrs. Hutchinson.

IRENE BERRY IN HOSPITAL

Irene Berry, wife of Harry Waiman, the violinist, is in the American Hospital, and expects to be there all next week. Her new double act, which was tried out before she was taken ill, will be resumed on her recovery.

J. L. HIPSKIND MARRIED

J. L. Hipskind, manager of the Orpheum Theatre, which plays Carrell vaudeville, traveling companies and feature pictures, was married June 20 and came to Chicago on his honeymoon, continuing on to Wawasee Lake.

HATTONS GONE TO COAST

Mr. and Mrs. Frederick Hatton left Chicago last Friday, enroute for Los Angeles where they are to produce "Lombardi Limited," their new comedy-drama, in which Leo Carillo is to be featured.

CONTRIBUTE TO RED CROSS

The firm of Jones, Linick and Schaefer appears to be the first theatrical one to come to the front with a donation to the Red Cross Fund. A check, said to be for a thousand dollars, was sent in last week.

DOROTHY OVERMIRE ENGAGED

Dorothy Overmire, the youthful singer, who recently closed a three week's engagement at the Congress Cafe cabaret, began an indefinite contract singing ballads at the North American restaurant this week.

"BIRD OF PARADISE" CLOSES

The "Bird of Paradise" closed its engagement at the Olympic, Saturday night, June 23, concluding a ten weeks' run.

HAHN, WELLER & MARTZ, HERE

Hahn, Weller and Martz are in Chicago after a year on the road.

FOREST PARK RAIDED BY POLICE

SEVERAL ARRESTS MADE

The strong arm of the law descended upon Forest Park, Lyons, and several other suburbs on the west side of the city, Friday of last week, when a series of spectacular raids that netted many arrests were made. It was the initial stroke of the general "clean up" Oak Park business men had planned, with the aid of the police.

Various charges of gambling, selling liquor on Sunday and also a Federal charge of dispensing it to soldiers in uniform were made. August Bunge, Jr., who manages the Kedzie Avenue Theatre in season, was put under arrest, as secretary of the park, for alleged gambling and selling to soldiers, while others taken in for one or the other of the charges were Thomas O'Dwyer, H. Weiskopf, Charles Belkow, A. J. Lauderbach and Frank Nemits.

For weeks, business men of Oak Park, have been organized to purge the vicinity, because of the antics of midnight revelers on their way into the city.

WRIGHT AND EARL TO SPLIT

Ruby Earl, of the team of Wright and Earl, playing McVicker's last week is soon to join with Charles Leland Marsh, and show a new dancing act in New York. Her new partner is now a member of the "Six Little Wives."

OLYMPIC TO CLOSE SATURDAY

Saturday will mark the closing of the Olympic Theatre, which has been housing a very successful seven weeks' run of "The Bird of Paradise." The house will undergo a thorough redecorating during its closed season.

BEANE MOVES TO CHICAGO

George A. Beane, who starred in "A Trip to Chinatown" for many seasons, has moved his family from Plano, Ill., and located in this city.

REHEARSE NEW WOOLFOLK PLAY

Boyle Woolfolk's "Twentieth Century Whirl," a musical revue, has been placed in rehearsal, and will open near Chicago the first week in July.

MARIE AYERS IN FILM

Marie Ayers, who closed with Arthur Lamb's "Teasers" in Milwaukee recently, has secured an engagement with the Essanay Company.

JOHNSTONE BACK IN CITY

O. H. Johnstone, the Chicago dramatic agent, has returned from a fortnight's vacation at Excelsior Springs, Mo., and Kansas City.

RAE COLE ACT GOES EAST

Rae Cole, who married Frank Warner, of Warner and White, last December, is in the East doing an act with her husband.

GORDON BOOKING FOR SHERMAN

George Gordon is booking Robert Sherman's road attractions for next season and is making his headquarters in Chicago.

JOHNSON IS AT RIVERVIEW

Walter Johnson, son-in-law of Frank Queen, is acting as manager of concessions at Riverview Park.

MAE DUDLEY GORDON BETTER

Mae Dudley Gordon, who has been ill with inflammatory rheumatism, is able to be out again.

PIER TO HAVE VARIETY

Everything from public dancing to drama is to be included in the realm of entertainment on the municipal pier this summer, according to an announcement by Frank I. Bennett, Commissioner of Public Works, last week. Sunday afternoon band concerts will be the rule and, in the evenings, beginning July 8, there will be community singing in the auditorium, under the supervision of the Civic Music Association.

The Drama League will put on entertainments Friday nights, the first being scheduled for July 29.

McGOVERNS LOSE LICENSE

Upon the heels of the many raids made on several cafes running "cabarets" Mayor Thompson has revoked the license of the McGovern brothers' place on North Clark Street, and the saloon and cabaret are now a thing of the past.

The "lid has been off at McGovern's" every night in the week and investigations led toward easy evidence for the police to shut the place up tight. McGovern's license was revoked once before, during the administration of Mayor Harrison.

DENIES ATTEMPTING SUICIDE

Margaret Kelly, who was reported as having attempted suicide in the Revere Hotel one day last week, states that the rumor was false. She sought relief from a headache she says and got hold of the wrong bottle, but did not swallow the poisonous contents.

MALE MELBA IS RECOVERING

Malmo, Neb., June 19.—Alfred Anderson, known as the male Melba, who has been unable to work for a year, owing to illness, is slowly recovering. He would be pleased to hear from his friends who can address him, P. O. Box 16, this city.

FLINT THEATRE OPENING SET

Flint, Mich., June 23.—Work is progressing so rapidly on the new Palace Theatre that the opening has been set for August 20. The house will seat 1,500 people and will be one of the best equipped and up-to-date theatres in the State.

WODD'S THEATRE READY SEPT. 1

Al H. Woods' new theatre, now in course of construction in this city, at the corner of Randolph and North Dearborn streets, will be ready for opening early in September. Rapid progress is being made in the work.

BERNARDI JOINS FIGHTERS

Bernardi, the Protean artist, went direct to New York, following his engagement at McVicker's last week, where he will confer with the Italian consulate previous to his offering his services to the colors of his country to fight for Italy.

NUGENT TRIES MONOLOGUE

J. C. Nugent, formerly well known to lovers of vaudeville as an artist in sketches, ventured into a new field in his second week at the Great Northern Hippodrome, offering a monologue.

JULIA EDWARDS BOOKED

Julia Edwards, who did a singing and trapeze act last Thursday at the Academy, was grabbed for the Pantages Circuit and left the following day to open at Butte, Mont.

MAXINE ALTON HAS NEW ACT

Maxine Alton has returned to Chicago after a stay at her home in Missouri and will shortly go out in a new act over the Ackerman-Harris route to the Pacific Coast.

JUNE KEITH MARRIES

June Keith, the movie actress, was married Monday, June 18 to Edwin C. Slater, of New York, at the home of her father here. This is her second experience.

MELODY LANE

NO ROYALTIES TO BE PAID TO ENEMY ALIENS

Nathan Burkan Tells Music Publishers That Such Payment Made During War Is Treasonable

An interesting address on the relation of copyrights to belligerents was given by Mr. Nathan Burkan before the National Association of Music Publishers last week. Mr. Burkan's resume of the situation caused by the war included several pertinent quotations from decisions of the highest courts both in the United States and Great Britain. The general impression gained from his observations was that insofar as the question of the payment of royalties by an American publisher to an enemy alien is concerned, such payments, if made during the duration of the war, would not only be illegal, but actually treasonable, constituting clearly a case of giving "aid and comfort to the enmy."

After noting the legal decisions given in cases affecting contracts between belligerent parties, Mr. Burkan said that whether or not it is obligatory for an American to send royalties abroad to the owner of a German copyright must be answered in the light of decisions based upon the constitutional provisions. The constitution of the United States says that "Treason against the United States shall consist in levying war against them, or in adhering to their enemies, giving them aid and comfort." Mr. Burkan stated clearly that it seemed to him that the sending of money to a "German resident" is an act which gives aid and comfort to his "country."

"It must be held, therefore," said Mr. Burkan, "that it is a treasonable act to send royalties abroad. Just what is to be done with them is a problem. The English have solved the matter by enacting the Trading with the Enemy Act and appointing a custodian.

"This country has yet to make some provision for the vast accumulation not only of royalties, but of corporation dividends, rents and other increments, real and personal property." He added that the English have lately passed a special copyright, enacted to cover just these kinds of cases. Mr. Burkan gave the terms of the Act referred to, and concluded by saying that perhaps the better way, in the absence of any special enactment, would be for the possessor of these royalties to deposit them in some trust company in a special account. Under the English Act, all banks and trust companies having such special accounts were required, within fourteen days after the passage of the act, to turn these moneys over to the properly constituted custodian.

DAILIES EXPLOIT MARCH SONG

The New York *American* and *Evening Journal* have started a publicity compaign in connection with the new Al Piantadosi patriotic march song, "Send Me Away With a Smile." The new number, the words of which are by Louis Weslyn, is suitable for any country as no reference to any nation that is at war is made. The song is melodious, easy to sing and suitable for almost any occasion.

OLD SONG GOES BIG

Hortense Wayne proved that an old number could come back when she sang Chas. K. Harris' "Break the News to Mother" at the Mt. Morris Theatre on Publishers' Night.

GILBERT HAS NEW SONG

Wolfe Gilbert, who since his connection with Jos. Stern & Co. has put out song hits with remarkable regularity, has another one in "Some Day Somebody's Gonna Get You."

A NEW VON TILZER FEATURE

Harry Von Tilzer, whose versatility in songwriting is so great that he rarely feels the need of accepting a song from an outside writer, has in the course of a month been obliged to refuse scores of meritorious songs, simply for the reason that he, with his own large catalogue, can not do them justice.

Occasionally, however, a song is submitted which stands out so strongly from the many manuscripts he looks over that, in justice to his business he has to accept it. Such a song was handed in the other day by George Fairman, and no sooner was it heard in the Von Tilzer professional department than it was immediately pronounced another "Tipperary."

The new number is called "I Don't Know Where I'm Going, But I'm On My Way," and the scores of professional singers that visit the Von Tilzer offices daily are most enthusiastic regarding it. A dozen of the best known singing acts are singing it in the local houses where it is being received in a manner which indicates that Mr. Von Tilzer has made no mistake in accepting an outside number and that it will become a hit of great proportions.

MILTON WEIL PUBLISHING

Milton Weil, who has been connected with several of the Chicago music publishing houses, is now in business for himself, and has opened offices in the Grand Opera House building, and is publishing several songs.

"Hi-Lo-Bay" is his feature number and it is being sung by a number of well known singers.

MUSIC MAN WINS COMMISSION

George L. King, formerly professional manager of Boosey & Co., last week received a first lieutenant's commission in the Officers Reserve Corps. Mr. King, a military school graduate, easily passed his examination, and is now in Plattsburgh instructing a company of recruits. He expects to be among the first to be sent to France.

OLD SONG REVIVED

"Strike Up the Band," one of the late Chas. B. Ward's most popular songs is enjoying a revival. With scarcely any effort in the way of advertising, the number is being taken up by singers and is enjoying a good sale. Harry Von Tilzer publishes the number.

FRISCO SONG WRITER IN N. Y.

H. B. Marple, composer of "Hawaiian Dreams" and other numbers popular on the Pacific Coast, is spending a month's vacation in New York. Mr. Marple is connected with the Car-Vin Music Co. of San Francisco.

ABE OLMAN WITH FRISCO

Abe Olman, of the Forster music house, is in San Francisco, where his song "Oh! Johnny!" is immensely popular. Mr. Olman expects to remain in California until early fall.

BILLY RODER WITH FEIST

Billy Roder, who has just completed a successful season in vaudeville, has joined the Chicago professional staff of the Leo Feist house.

HOWARD WITH PARAMOUNT

Homer Howard, for years a well known figure in popular music publishing circles, is now connected with the Paramount Pictures Corp.

BORNSTEIN PLANS VACATION

Ben Bornstein, professional manager of the Harry Von Tilzer Music Publishing Co., is planning a week's vacation to be spent in the Catskills early in July.

NORA BAYES SINGS "OVER THERE"

Nora Bayes, one of America's greatest vaudeville artists, selected George M. Cohan's patriotic number, "Over There," to close her act at the Palace Theatre, where she recently appeared. Although her act, which ran nearly forty minutes, was filled with clever song numbers, the Cohan song, at every performance was applauded to the echo.

ELLIS SINGS FOR THE SOLDIERS

Harry Ellis, the tenor, one of the acts sent by the United Booking Office to entertain the soldiers at Plattsburgh last week, scored one of the hits of the bill by his dramatic rendition of George M. Cohan's was song, "Over There." This number is one of the most popular in the William Jerome catalogue.

FEIST HAS NOVELTY WAR SONG

Leo Feist has just issued a new novelty war song entitled "Good-Bye, Broadway; Hello, France," that has started out in a manner so gratifying that all are predicting that it will within the next few weeks be the talk of the song world. Although just off the presses the professional demand for it is enormous.

VINCENT BRYAN IS BACK

Vincent Bryan, who has been in Los Angeles for the past two years writing the Charlie Chaplin comedy scenarios, is back in New York. He has opened offices in the Candler building and has been engaged at a large salary to write several scenarios for Marie Dressler.

GRANVILLE SINGS NEW SONG

Bernard Granville, who is playing a few vaudeville engagements this Summer, is successfully introducing the new novelty patriotic song, "I'm Not Going to Buy Any Summer Clothes." It is issued by the Bernard Granville Co.

WESTON SINGS VON TILZER SONG

Willie Weston is making a feature of the new Harry Von Tilzer song, "Just as Your Mother Was." This number is predicted will, before the season is well started, be numbered among the best selling ballads of the year.

FRIEDLAND FOR VAUDEVILLE

Anatol Friedland, the songwriter, will be seen in vaudeville next season with May Naudain, the prima donna, who will sing a number of the new Friedland compositions.

LEE WRITING WITH GILBERT

Dave Lee in conjunction with Wolfe Gilbert is turning out some exceptionally clever songs, which will soon be published by Jos. W. Stern & Co.

ASKS DIVORCE FROM DANCER

CHICAGO, June 22.—Tillie Zick, who brought suit in the Circuit Court for divorce from Lewis Borach, known to the stage as Lew Brice, the dancer, seems sure of getting the relief she asks, as Judge Thompson, after hearing the evidence, indicated he would grant the decree. This is the second time Mrs. Borach has appealed to the courts for relief from matrimony's bonds. The first time her marriage to Borach was annulled.

SANTLEY WEDS MISS SAWYER

Joseph Santley and Ivy Winifred Sawyer were married last Friday at the Church of Ascension, Greenpoint, L. I., the Rev. Walter Bentley, of the Actor's Church Alliance, officiating. Philip Bartholomae was best man and Aileen A. Cowan was bridesmaid. The newlyweds will honeymoon by auto and will land in Chicago in time to join the "Oh, Boy!" Co., of which Santley is the star.

SHARPS AND FLATS

By TEDDY MORSE.

Sammy Wilson's favorite piano piece is Prelude by Nock-minnie-off.

Harold Dellon is back with the Harms Co. He never even said goodbye.

Minnie Blauman arranges for trios and quartettes just like you'd expect a nice girl like her to do.

Melville Morris, of the Remick forces, was one of the first high brow pea-nists to wear owlish glasses.

Freddie Vanderpool has charge of the Concert department of the Witmark Co., and no rough necks are allowed.

That song of Chas. K. Harris's "Break the news to mother" is going to be a cheerful thing for our boys to sing in France.

Georgie Cohan's "Over There" seems to be getting a strong hold on the public. Some nice publicity has been worked for this song.

The Shuberts always were daring producers. Right in the middle of our big quarrel, they present a new Oscar Strauss Operetta!

There is a space as large as you want, in this paper, and especially in this valuable column, for the names of enlisting members of the music industry.

Schmittie had a wireless,
It looked a harmless thing:
Now Schmittie's making mattresses
In quiet, old Sing Sing.

Jas. P. Sinnott, of the Evening Mail says the Giants harmonize "Huckleberry Finn" all the time, and that it's quite a hit. This will be a big piece of news to the publishers.

There is absolutely no question about the good the Red Cross Society does, is there? Well, the campaign is on, and if you'll give a little, 'twill help a little, and all the littles will make a whole lot.

The Primrose Four are going to give the publishers a chance to hear some sweet songs this season. They are going to use "When you and I were young, Maggie," "Dear Old Girl," and "Silver Threads."

If Uncle Sam would only march his boys down Broadway with Sousa's Band pumping out some popular tune, we'd soon have a "Tipperary." But doggone the luck, he's not going to war that way this time.

Harry Williams, he of the "Apple Tree" and other hits, fame, is directing Keystone films on the coast, and, in an interview, says he longs for the lyric writing days again. Little does Harry know that he's tremendously well off where he is.

Paper continues to sell as high as ever, inks are harder to get than at the beginning of the war, labor is crying for its share more and more, and still the Knickerbocker Harmony Studios continue to turn out the "war" and "peace" songs at the same old stand. If War is what Sherman said it was, Barnum was right.

"Rosey," sometimes called Monroe H. Rosenfeld, edits his own paper *The Tuneful Yankee*, and writes a song or two. He predicts for his latest effort. "Wake up, Virginia, and prepare for your wedding day" a huge success, and wants to bet it will sell more than any thing that Feist publishes this year. Line forms to the right.

BURLESQUE

HYDE & BEHMAN MAY SUE THE AMERICAN

NEW THEATRES THE CAUSE

Indications point to the possibility of a lawsuit being brought by Hyde and Behman against the American Burlesque Association, as a result of the announcement by the Association that the Empire Theatre, in Chicago, and the Victorian, Pittsburgh, will be added to the Circuit next season. It is reported than an action will be brought upon the ground that the acquisition of the houses is a violation of a franchise right and a breach of agreement.

When the Columbia Circuit was organized in 1907, Hyde and Behman were given franchises for Chicago and Pittsburgh. In Chicago, no other burlesque theatres were to be allowed to operate within a certain district. In Pittsburgh, they were to have the field for themselves.

At the formation of the American Circuit there was no house listed for Pittsburgh and the Haymarket theatre, in Chicago, which was an Empire Circuit house at that time, was taken out of the Circuit so that it would not be in opposition to the Hyde and Behman house in that locality.

Recently, at the meeting of the American Burlesque Association, new officers were elected and it was stated that the Columbia Circuit was not in any way interested in the American Circuit and that the stock in this organization was being held by persons who were in no way connected with the Columbia organization.

Shortly afterward, negotiations were begun by the American Association to obtain the Empire and Victoria for the Circuit and, at the meeting of the Board of Directors held last week, it was agreed to bring them in.

At the time the announcement was made, George Peck, president and general manager of the American Circuit, was asked by a CLIPPER representative if the taking over of these houses was not a violation of the agreement which existed between the Columbia Amusement Co., and Hyde and Behman. He stated that the Columbia people had nothing to do with the American Circuit or any agreement which existed between the two concerns.

William Hyde, of Hyde and Behman, was asked what action his firm intended to take. He stated he would not discuss the matter at this time, but that the situation was being watched.

"SOME BABIES" ROSTER COMPLETE

The roster of "Some Babies" on the American Burlesque Circuit includes: Tom Coyne, Grace Fletcher, Eddie Fox, Belle Inman, Harry LeVan, McGarry and Revere, James Dowdell, Ray Rottach, Faustina, Russell Sisters, another feature to be announced later and eighteen girls. A. J. Phillips is manager, and Harry Morrison, agent.

KAHN STARTS CONTEST

Ben Kahn started a Popularity Contest for the chorus girls in his stock company, at the Union Square Theatre Monday. It will run for two weeks.

The winner will receive a Liberty Bond. Ten per cent. of the receipts taken in at the Box Office during the contest will be divided equally between the other thirteen girls.

HATTIE KEITH TO HAVE AIDE

Hattie Keith, "Blutch" Cooper's secretary, will have an assistant in the office during the Summer to help work on the new books and press matter.

WELLS GETTING HIS ROSTER

Billy Wells will start the season with the following for his "Mile a Minute Girls": Harry Bentley, Nat and Marie Mann, Bert and Vivian Lawrence, Al Garner, Solly Lachs, Kitty Garner and eighteen girls. Lonie Oberworth, manager; Tom Nolan, agent; Harry Newberger, electrician; John Edzards, props. Carpenter not signed as yet.

WRIGHT LEAVES HOBOKEN CO.

Sammy Wright, who has been principal comedian of the burlesque stock company at the Strand Theatre, Hoboken, retired from the cast last Saturday night. He will take a short rest and will then commence rehearsals with the Stone and Pillard show, for which he was engaged to play the comedy role opposite George Stone.

FLO DAVIS OPERATED UPON

Flo Davis, who is signed with the "Sightseere" as soubrette for next season, was operated on for a tumor June 19 at Dr. Rosenthal's Sanatorium in New York. The operation was a success, and Miss Davis is expected to return to her home this week.

LOBENBERY QUITS BOOKING ACTS

Max Lobenbery, who has been associated with Ike Weber for the past five years in the booking of burlesque acts, severed his relations with the show business last week. He is now in the commercial business in lower Broadway.

BURLESQUERS AT FASHION SHOW

William S. Campbell, Rose Sydell and Vinnie Henshaw were a few of the representatives of burlesque who attended the Fashion Show presented by the Actors' Fund at Speedway Park, Sheepshead Bay, last Saturday.

WIGERT WITH BEHMAN SHOW

Through an error it was stated in last week's Clipper that Martin Wigert would do the advance work of the Ben Welch Show. He is going ahead of the Behman Show. Chris. Neuman will go ahead of Ben. Welch.

BEN WELCH OPENS AUG. 4

Ben Welch will open his season at the Empire, Brooklyn, Aug. 4. He will go to the Palace, Baltimore, the following week and open the regular burlesque season the week after at the Gayety, Washington.

MONA RAYMOND IN TOWN

Mona Raymond arrived in New York last week, after spending several successful weeks in stock at the Haymarket, Chicago. Miss Raymond has made no arrangements as yet for next season.

BURTON IN FOX FILMS

Joe Burton, well known burlesque comedian, is working in pictures for the Wm. Fox Film Co. Burton has not signed to go out next season.

LARRY BORIE A DADDY

Larry Borie, the advance agent, now has a baby boy whom he is proudly press-agenting. His wife was formerly Jean Fay.

VAIL SIGNS COMEDIANS

Billy Vail, manager of "Grown Up Babies," announces that Harry Kohler and Sam Collins will be his featured comedians next season.

FILMS GET McGREGOR

Eugene McGregor, last season with Max Spiegels' "Merry Rounders," has signed to appear in motion pictures.

COMPLETE LIST OF OPENING DATES ON PAGE 25

BURLESQUE CLUB TO HOLD AN OUTING

SET DATE FOR JULY 22

The Burlesque Club will hold its first annual outing at Witzel's Grove, College Point, L. I., on Sunday, July 22. Details of the affair will be submitted to members, for their approval, at the regular meeting of the organization to be held this evening. The committee in charge of the arrangements consists of: Sam Lewis, chairman; Henry Patrick Dixon, Phil Dalton, William Harms, Chas. Feldheim, Sam. Shoninger and Chas. Baker.

Some of the features that have been arranged are a baseball game between the managers and advance agents. Sam Lewis will head the team of managers and Billy Vail will pilot the agents. There will be athletic games, swimming races and running races for chorus girls, prima donnas and soubrettes.

A feature of the outing also, will be boxing contests, in which well-known professional pugilists will participate. Among those who will appear are Johnny Dundee, "Battling" Levinsky, Jimmy Hanlon and Marty Cross. A shore dinner will be served early in the evening, after which the dancing contest will take place. A valuable prize will be donated by the club to the winner of this contest.

The trip to and from the Grove will be made in eightseeing automobiles. On the trip out the start will be made from the club at 10 o'clock in the morning.

BEN WELCH ROSTER SET

The roster of Ben Welch and His Big Show for the coming season offers some well known burlesque artists. Besides Ben Welch there are Pat. Kearney, Frank P. Murphy, Billy Wild, Sid Gold, Sylvia Brody, Leona Earl, Frankie Martin, Elva Grieves and twenty girls. Harry Shapiro, manager; Chris. Nauman, agent; George Connell, leader; Ted Gray, carpenter; Phil. Helen, props.

"MORNING GLORIES" CAST READY

Manager Joe Carlyle has completed his cast, which includes Bert Bertrand, Art Snow, George (Red) Martin, Eva Clark, Hattie Beall, Aug. Flaig, Sidonne Dixon, Ernest Stone and twenty girls.

Julius Weingarden is agent; Geo. Herdlick, musical director; Robert Duke, carpenter; Eddie Stone, properties. Carlyle is spending his vacation on the Lake Michigan front.

STOCK AT BASTABLE, SYRACUSE

SYRACUSE, N. Y., June 23.—The Bastable Theatre has opened in stock with Tony Raymond's company. The company consists of eight principals and eighteen chorus girls. Geo. Slocem, doing Dutch, is principal comedian. Emil Casper and Dave Hoffman are also in the cast. Mae Earle is doing soubrettes.

BUSSEY TO MANAGE GAYETY

Fred Bussey will again manage the Gayety, Toronto, next season. He is now traveling through Canada with "Civilization," a feature film, and will return to Toronto in July to prepare his house for its opening early in August.

WESTON CLOSES AT UNION SQ.

Bert Weston closed his engagement at the Union Square Sunday night. He will go away for a rest until it is time to start rehearsing with the "Army and Navy Girls" the middle of July.

SHOWS WILL PAY "EXTRAS"

President George Peck, of the American Burlesque Association, has issued the positive assurance to all theatre managers on the circuit that producers will furnish absolutely clean shows and no questionable extra attractions will be allowed next season.

The circuit has also decided that shows cannot carry so-called "extra attractions," which are partly charged to the house. If the show requires straightening by any feature, the circuit directors will put them in at the expense of the producing manager.

CLUB COMMITTEES NAMED

Henry C. Jacobs has appointed Lew Talbot as chairman of the House Committee of the Burlesque Club to be assisted by Nash Martin, Phil Dalton, Gus Kahn and Dan Dody.

Sam Lewis, chairman of the entertainment committee, will direct Henry P. Dixon, Rube Bernstein, Charles Baker, Sam Schoninger, Charlee Feldham and Johnny O'Connor. The Board of Trustees includes Max Spiegel, Joe Hurtig, Wm. Harris, Jean Bedini and Jimmie Franks.

"PUSS PUSS" ROSTER READY

"Puss Puss" will start the season with: —Jean Bedini, Helen Lorraine, Clark and McCullough, Sabbott and Wright, Bob Harmon, Sid Malcolm, Mike Morris, Ella Golden and twenty girls.

Executive staff includes Arthur Harris, manager; Larry Borie, agent; Mike Zelanko, leader; Henry Hoff, carpenter; Al Marshall, property man.

AGENTS WORKING AT BRIGHTON

Three well known ex-burlesque agents are now located at the Brighton Beach Music Hall billing the "Birth of a Nation," which opens the house June 29. Johnnie Jacques is the advertising agent. He is assisted by James Daley, agent of the Gayety, Brooklyn, and Joe Smith, formerly ahead of road shows.

DICK BAUER RETURNS

CHICAGO, June 22.—Dick Bauer, treasurer of the Star and Garter, this city, after spending three weeks at his former home in Brooklyn, N. Y., has returned to Chicago. Bauer will spend a few weeks at several Summer resorts before the opening of the house the second week in August.

ABBOTT TO BE AT CASINO

William Tinyhud Abbott has been appointed to assist Howard Sloane in the box office at the Casino, Brooklyn, next season. He held that position for the last two weeks of the past season. Abbott is the second son of Harry Abbott, the advance agent.

PEARL AT KESSLER'S ROOF

Jim Pearl, after three successful weeks at the Olympic, is portraying his well known Celtic character at Kessler's Roof, this week. Pearl has been signed by "Blutch" Cooper for his "Army and Navy Girls" to work opposite Bert Weston.

LOLA McQUAY ENGAGED

CHICAGO, June 25.—Lola McQuay, last season with I. Weingarden's "September Morning Glories," has been engaged to play the soubrette role with Gerard and Bernard's American Burlesquers next season.

HOLD BENEFIT TO-MORROW

RED BANK, N. J., June 25.—The annual benefit of the Players Boat Club will be held tomorrow with a lawn party at Fairhaven to follow.

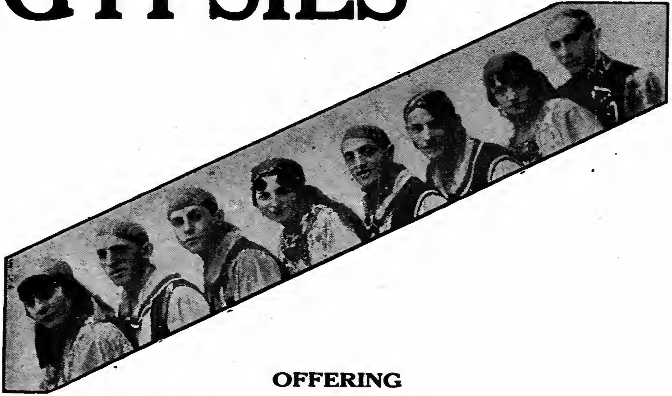
HILL LEASES FRANCHISES

Gus Hill will not operate either of his burlesque franchises next season. He has leased both to two large firms.

PAUL DURAND

presents

HIRSCHOFF'S GYPSIES



OFFERING

"A Night in a Gypsy Camp"

At B. F. KEITH'S PALACE THEATRE

THIS WEEK, JUNE 25

JOHN T. RAY & CO.

Theatre—*Colonial.*
Style—*Skit.*
Time—*Fifteen minutes.*
Setting—*Special.*

The act is done in one, the scene representing that portion of the lobby of a swell cafe in which the hat checking room is situated.

The checking room is in charge of a pretty girl who opens the act by singing about the various types of men who visit the cafe.

Ray, assuming the role of a country yokel, is seeing the sights, but is reluctant to check his hat with the girl. After some cross fire talk, she leaves the stage to him, and he sings about the different lodges that he belongs to.

The third member of the company does a clever nut dance.

As an encore, the two men give an impression of two very old men doing some fancy stepping, and this is, by far, the best thing in the act. The turn is novel and entertaining. H. G.

PERECOFF AND BALLETT

Theatre—*Palace, S. I.*
Style—*Dancing.*
Time—*Twenty-two minutes.*
Setting—*Five special drops.*

This act is a dainty and novel dance offering. It opens in a woodland and "Niniaphia and Irides" give a classic dance. This proved a good opener and was followed by "Egyptian Prayer," a sort of fantastic dance with four girls. This is also excellent.

A Clasique Polka, by the feminine lead of the company, held the third spot and went over well. The fourth number was a Neapolitan one and the entire company of eight took part. After this the stage is dim for a moment and then we had "Triumph," in which the six allied nations appear. Then Liberty, representing America, enters the conflict and frees the downtrodden, with the result that Liberty lights up the world.

The act is a good one and all the numbers are rendered well. The closing number makes an excellent conclusion to the act. H. S. P.

ROWLEY AND YOUNG

Theatre—*Palace, Staten Island.*
Style—*Eccentric dancing novelty.*
Time—*Fifteen minutes.*
Setting—*Special drop.*

Billed as direct from "The Little Widows," at the Astor Theatre, New York, this team had a fairly good offering.

They appear in evening clothes in Spotless Town. A drop curtain, to represent the town, is used for the stage setting. Both dance on from opposite sides and give a little chatter that doesn't amount to anything but which contains enough material to get a few laughs.

After the chatter the boys render a number of eccentric dances that went over well. Their last number is good but is not strong enough to end the act. When given at the Palace, most of the audience thought it was only the end of one of the numbers and were surprised when the curtain dropped on this dance.

On the whole, the act is good, and, with a better ending, should go well in any house. H. S. P.

JULIA EDWARDS

Theatre—*Academy, Chicago.*
Style—*Comedienne-gymnast.*
Time—*Twelve minutes.*
Setting—*One and full stage.*

With but little pruning, this offering, which is a novelty for the family houses, will pass muster with any of its kind.

After opening in one with a comedy number and eccentric dance, Miss Edwards comes on and follows with a travesty rendition of another popular number, both of which got over with credit to her fun-producing ability. Then she enters full stage and does some clean-cut work on the flying rings and aerial bar trapeze.

The eliminating of much of the dialogue now in use while performing on these would put more value into the turn. Top.

VAUDEVILLE ACTS

(Continued from page 9)

RICHMOND & HUDSON

Theatre—*Proctor's 23rd Street.*
Style—*Comedy-dramatic skit.*
Time—*Thirteen minutes.*
Setting—*In two special.*

Dorothy Richmond and Richard Hudson, a pair of dramatic stock actors are trying their hand at vaudeville with a skit, entitled, "Where There's a Will." The title really means nothing, nor does the act, for that matter. It is simply an assemblage of material which was evidently selected in a hurry, to absorb a certain amount of time upon the stage.

Their opening starts to tell the story of a lawyer's clerk who is sent to notify the widow of a millionaire that her late husband's estate has been left to a home for animals and to advise her to contest the will.

Then follows a lot of nonsensical routine, during which he makes love to the woman. Their dialogue continues to the point where she says that she would like to go to the city, and leaves him to change her gown. During her absence he recites a character story which seemed to please.

The woman then re-appears in a window and the couple try to give a burlesque on the "Romeo & Juliet" balcony scene. This is very poorly presented. After this scene the man proposes marriage and the woman accepts. She asks him to get a minister and, as none can be procured, he tells her that he has brought a phonograph record and the ring with him, so that they can have the marriage ceremony performed via the victrola. This bit is a real novelty but the couple might have provided a better record, as the victrola could hardly be heard in the middle of the house. The clerk then informs her that a new will has been found and she is left her husband's entire estate. A. U.

"GIRL IN THE MASK"

Theatre—*Loew's Bijou (Brooklyn).*
Style—*Dramatic sketch.*
Time—*Twelve minutes.*
Setting—*Special, boxed scene.*

"The Girl in the Mask" requires the services of three men and a woman. It tells of a young dancer, divorced from her husband, who takes a position with a burlesque show because it offers the only means by which she can provide for her little child and still be "straight." The management requires her to do a very suggestive dance, and the president of the vice society calls with a policeman and demands her arrest.

By a subterfuge the reformer and the officer are induced to depart, and then the manager asks the dancer to marry him.

The sketch is founded on a good idea, but it has not been carried out to the best advantage. Of the little company, the man playing the manager was about the best.

The scene represented the interior of a dressing room, and the stage door entrance. E. W.

WILLIAM CAHILL

Theatre—*Proctor's 23d Street.*
Style—*Irish monologue.*
Time—*Ten minutes.*
Setting—*In one.*

In a fulldress suit, a high top hat and white gloves, Cahill makes a dapper Irish dude.

He opens with an Irish song, rendered with true Hibernian fervor, and then goes into his monologue, which consists of praising the land of the Shamrock, in a humorous vein, and of stories about his Irish friends.

He closes his number with a patriotic song, asking the United States to say a good word for Ireland in the final peace negotiations.

The turn is a standard one of its kind. H. G.

LOCKETT & BROWN

Theatre—*Proctor's 23rd Street.*
Style—*Singing and dancing.*
Time—*Thirteen minutes.*
Setting—*In one.*

Jessica Brown has had a rather difficult time obtaining partners for her style of work, but, it seems that she has at last found one, in her person of Lockett, who will enable her to furnish an act which can easily qualify as a feature turn in the neighborhood houses and also find room in an early spot on a two-a-day program.

The opening is with a song, which, however, is one that has been used a bit too often in vaudeville to make much of an impression, as an opener. The second song, which is concluded with a neat dance is well presented and puts a bit of speed to the act. Lockett then does an eccentric acrobatic dance, which is well assembled and more than satisfies the audience. Miss Brown follows with a very neat dance, in which she has an opportunity to show her litheness.

They conclude the turn with a novelty song, after which they go through a routine of dancing which rounds the turn out to be more than acceptable. When the act is smoothed down in spots, there is no doubt that it will be a busy one. A. U.

VIRGINIA RANKIN

Theatre—*Proctor's 125th Street.*
Style—*Singing.*
Time—*Ten minutes.*
Setting—*One.*

Miss Rankin is a recruit from concert work, and has a superlative voice. However, while she excels in this regard, her selection of material is bad. She renders four numbers, only one of which seems to do her voice and delivery credit. Her routine should be a classical one, and not of the popular variety. She should also try and refrain from the rendition of popular numbers.

If new material of the type suggested is obtained, Miss Rankin will find that she has a most pleasing turn, and will be sought for the neighborhood houses. As the act is at present constructed, it is even not up to the qualifications for a turn in an early spot on the neighborhood theatre bills. A. U.

GEORGE & LILY GARDEN

Theatre—*Proctor's Fifth Avenue.*
Style—*Xylophonists.*
Time—*Fourteen minutes.*
Setting—*In one.*

This act is on a par with the average act of its kind. The routine is well selected, with sufficient classical numbers to blend the turn nicely.

The single numbers rendered by the man are of the appealing variety. Their double number on the one instrument is really the feature of the act. It would be advisable, however, where an encore is called for, after the finish of the regular routine, for the couple to do a double number instead of the man playing the selection. A finish of this sort detracts somewhat from the impression made by the other member of the team. A. U.

SHAW AND LEE

Theatre—*Harlem Opera House.*
Style—*Dancing.*
Time—*Nine minutes.*
Setting—*In one.*

These two boys are a neat appearing duo. While their work is along the lines of many other pairs of fancy steppers, what they do, they do well, and are a graceful and likable pair.

Their work consists almost entirely of a dancing routine, comprising specialty and duet numbers. They finish with a specialty dance which is rather original, as well as being a snappy closer to the act. H. G.

PHYLIS BIRKETT AND CO.

Theatre—*Proctor's 58th Street.*
Style—*Comedy sketch.*
Time—*Fifteen minutes.*
Setting—*Full stage.*

"The Proof" is the title of the sketch presented by Miss Birkett and her two associate players.

It is the story of a chorus girl who cannot act and received the rebuffs of her mate in her dressing room for her alleged deficiency. She also is scorned because she has an aversion for the company of men.

A wealthy married man is killed in the apartment house where she lives by a mysterious woman, and the papers carry the news to the theatre before she arrives. The other girls and the dressing maid discuss the murder, and at the same time the girl. They wonder why she is late. Finally, she arrives just before curtain time, looking very pale and haggard. They ask her about the murder, and she requests them to leave her alone. When the paper is shown her she becomes greatly excited.

They then believe that she has committed the deed. Suddenly, she falls into a faint, and the "maid," desiring to save her, decides to take her place in the show. As the maid is putting on her grotesque costume, the girl starts to laugh hysterically, and, after a minute or two, recovers herself and then tells the others that she never lived in the house or knew anything about the murder, but that she tried to carry on the "hoax" to prove to them that she could act.

This turn might be a passable one for the three-a-day houses, but is hardly one that would receive more than passing mention. The best work done in the sketch is that of the character woman. A. U.

BAKER, LYNN & CO.

Theatre—*Proctor's 58th Street.*
Style—*Sketch.*
Time—*Seventeen minutes.*
Setting—*Parlor set.*

The name of this sketch is "The Electric Boy."

The girl's father has invented an electric Frankenstein; that is, he has invented an electric figure which, when wound up, will walk and talk for several days. The girl is expecting its arrival at any minute.

When the grocery boy comes, she thinks it is the electric boy and the act deals with a case of mistaken identity, depending upon utterly absurd comedy and slapstick for laughs. At the end, the real electric boy comes in, and everything straightened out.

An eccentric butler makes the fourth member of the cast.

The sketch is as well acted as its lines and situations demand and it met with warm approval at the hands of the audience at this house. How many audiences will treat it similiarly is a matter of conjecture, but it is the opinion of this reviewer that "The Electric Boy" belongs to the old school of vaudeville and will find the going hard in the majority of variety houses. H. G.

WALHOUR AND PRINCETON SISTERS

Theatre—*Proctor's 23d Street.*
Style—*Bicycle.*
Time—*Eight minutes.*
Setting—*Full stage.*

This trio presents a novel bicycle act. They first appear on one-wheelers and seem to ride and sway in time to the music, suggesting a dance. This is followed by a number of feats on regular bicycles, the man performing some very clever stunts while the wheels of his cycle are still.

The trio end the act with all riding and balancing on the same cycle. This final trick is made very flashy by employing the spot light, while the revolving wheels of the cycle are lighted by electricity.

The act is an excellent closer for any bill. H. G.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building

NEW YORK CITY

JARION RYAN KATHRYN RAYMER

ARION DUO

The Singing Janitor — IN VAUDEVILLE

EDDIE JULIA

SWARTZ AND CLIFFORD

CAN YOU BEER IT? — DIRECTION ARTHUR HORWITZ

---

5 PANDURS

Novelty Act in Vaudeville

WORTHY FLORENCE

DUFTY & DAISY

Vaudeville's Classiest Cycling Novelty. Direction Alf. T. Wilton

June 25-27—Federal Theatre, Salem, Mass.; 28-30—Music Hall, Lewiston, Maine

---

MAX HART PRESENTS "OH BRAZIL"

VAL The ERNIE

STANTONS

Lights Club, Freeport, this Summer

LE ROY AND BERRY

Singing, Dancing and Comedy, Novelty. In Vaudeville

FEENEY, MANNING & KNOLL

New Act by JOHN P. MEDBURY. — Direction TOM JONES

HELEN ADA

SHEEDY and HOLT

Singing, Dancing and Impersonations

RUSSELL, GREENE and JONES

Singing — Acrobatic — Dancing

IN VAUDEVILLE

HOWARD and GRAF

IN "THE JUGGLER'S DREAM"

BOOKED SOLID. SAM BAERWITZ, REP.

IVY and IVY

Featuring Smoking Stove

IN VAUDEVILLE

EVELYN ELKIN

IN VAUDEVILLE

Marcus Loew's Enterprises

General Executive Offices

Putnam Building, Times Square, New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily Between 11 and 1

Chicago Office: North American Building FRANK Q. DOYLE, in charge

Boston Office: Tremont Theatre Building FRED MARDO, in charge

Acts laying off in Southern territory wire this office.

SHUBERT TRIO.

C. H. HASKELL, Mgr.—IDA BUTLER—SAM GILLETTI — HARMONY SINGING

A STANDARD ACT

THE FIVE MARTELLS

FOR STANDARD MANAGERS

WEEHAWKEN, P. O., N. J.

RAY LAURENCE

In Vaudeville — Direction Samuel Baerwitz

SAUNDERS & CAMERON

In Their New Variety Act—In Vaudeville

GERTIE EVADNE De MILT

THE GIRL WITH THE SMILE—IN VAUDEVILLE

SPIEGEL and JONES

IN A COLORED SPASM — Written by OTTO T. JOHNSON

BERNARD ADELE C.

WHEELER & POTTER

In a Phoney Episode — In Vaudeville

THE 3 ORIGINAL REGALS

In "THE VILLAGE BLACKSMITH SHOP." — Direction, LOU EDELMAN

BOB & PEGGY VALENTINE

"Vital Statistics"—A New Comedy Act in "One"

IN VAUDEVILLE

Harry K. Morton AND Zella Russell

THE LAUGH PROMOTERS

VIRGINIA KELSY

DOUBLE VOICE PRIMA DONNA

HERBERT TRIXIE

HOEY AND SMITH

COMEDY—SONG—DANCE — Direction, JACK LEWIS

HARRY

KEENE & WILLIAMS

KATIE

A Real Comedy Act in One. Special Scenery

NOW PLAYING

SAMMY—GOLD & SEAL—ELI

Those Champagne Boys in "BITS OF VARIETY"

DIRECTION ROSE & CURTIS

THREE LADIES ONE MAN

COSTA TROUPE

NOVELTY AERIALISTS — Direction MR. BORNHAUPT

VAUDEVILLE REVIEWS

(Continued from Page 8)

KEITH'S JERSEY CITY

(Last Half)

Emily Ann Wellman, in a playlet from her own pen headlined this bill. Although Thursday's matinee marked the premiere of this offering, one could never have guessed it, for the acting and presentation were practically perfect. The playlet will receive a detailed review under "New Acts."

It impressed this reviewer that the bill had been rather carelessly rehearsed, for the orchestra did not seem to feel sure of itself at times, and the musicians and performers seemed to be sadly at odds on more than one occasion.

The show was opened by Shaw and Lee, two young fellows who do some fancy stepping, which is further reviewed under "New Acts."

Ronair, Ward and Company presented a comedy skit, entitled "At the Seaside." The song about the Damphool Club is very weak and is put over even more so. On the other hand, the number about the wild waves is well sung, and the dance that follows it is a dainty bit of business. The skit carries enough of a plot to be entertaining.

The Shirley Sisters, in songs and dances, looked very pretty and sang pleasantly. Their jazz number, concerning a ragtime ball, was the best thing in the act.

Glenn and Burns, dressed as a couple of blackfaced street cleaners, made a rather clean sweep of it in the next spot. Anyway, it can be truthfully recorded that there was no dust left on the stage by the time the pair had finished sweeping it with their big brooms. The broom idea is rather novel, and the broom dance is a clever piece of business. The talk in the act is only fair, and it is the novelty, more than anything else, that puts it over successfully. In the last number, it would be in better taste to omit the flags at the end of the song. As matters stand, it seems too much of a plea for applause.

The show was closed by the electric novelty act of Fred La Reine and Company. H. G.

PROCTOR'S 23RD STREET

(Last Half)

The audience in this house on Thursday was none too enthusiastic in its demeanor toward the bill presented.

Zinka Panna & Co., which has two dancing dogs, was the opening turn. The act is a novelty, and acceptable as an opener for the three-a-day bills. The classical selections on the instruments, played by Miss Panna, were well rendered and the finish, with the dancing dogs, put the act over nicely. Following a "dumb" act, Juggling Delisle had a hard time getting over with his novelty turn, which, as a rule, is accorded a good reception.

The heat probably affected the stage crew in this house on Thursday afternoon for, through their neglect or error, Vaughn and Lestrange, who presented a dramatic sketch, suffered greatly. It appeared that the men back stage took a warning signal for the finish and lowered the curtain at a very inopportune time. This caused the audience to wonder what was wrong, and the stage wait that ensued, prior to the appearance of the next turn, Richmond and Hudson, who are reviewed under "New Acts," irritated them considerably.

Lockett and Brown, reviewed under "New Acts," was the first [illegible] arouse the enthusiasm of the patrons. Clara Howard, who followed them with her repertoire of songs, made a most creditable impression. The selection of a new opening number greatly improved the act, as it eliminated an old popular number which has been greatly overdone by other acts. Ted and Corinne Breton, reviewed as a new act, were in the next position, with Murray Bennet, next to closing, being the hit of the bill.

Bassett and Bailey, a novel equilibristic turn, closed the show. A. U.

HARLEM OPERA HOUSE

(Last Half)

The wonderful lighting and scenic effects in the musical novelty, "Married Via Wireless," was the feature hit of the bill. The effects produced reach the perfection of vaudeville stagecraft, and particularly effective scenes occasioned considerable applause from the audience on Thursday night. The members of the cast all did their parts well, the hit of the piece being the ingenue with her peculiar style of comedy, closely followed for first honors by the comedian.

The laughing song was particularly well done, and came in for a good share of applause.

It fell to the Natalie Sisters to open the show. It seems hardly fair to bury this act in the opening spot, but the girls probably held this position so as not to conflict with the turn of Bernard and Janis, another high class offering, appearing in next to closing spot. The girls are a capable pair of entertainers and proved popular with the Harlemites.

Bernard and Janis, in their Eton suits, scored a big hit, and deserved it. The young fellow at the piano is an excellent accompanist and a capable soloist. His piano solo was warmly received. The boy who plays the violin offers classical and popular selections with equal success, and the fact that one of his strings broke during the act, making it necessary for him to borrow the orchestra leader's fiddle to finish the turn, did not seem to mar his playing in the least.

The other acts on the bill, all of which will be reviewed in the "New Acts" department, were: Texas Four, Lloyd and Whitehouse, Holland and Peltier, Frank Rae and Company.

On Thursday night, which is "premium night," the bill should be differently arranged. Fifty minutes intervened between the end of the third act and the beginning of the fourth, during which time there was a Keystone Comedy, a song by Sol Levoy, and the giving out of prizes. This is entirely too long a lapse of time for those interested in the vaudeville proper. H. G.

HAMILTON

(Last Half)

The DeVere Trio, a novelty casting and aerial turn, opened the show. Most of their feats are of the spectacular variety and aroused enthusiasm on the part of the audience from the start. Fred Ward, with his songs and eccentric stunts, pleased in the second spot.

Montrose and Allen, in their comedy skit, where the man works from the audience in the opening of the act, put the audience on edge and had it laughing throughout their turn. The man might curb his audience business a bit, as it would add "pep" to the turn and start things off much faster when he appears on the stage. Their soft shoe dancing specialty, which concluded the act, made a very good impression.

Whipple, Huston & Co. are reappearing in their old comedy playlet, "Spooks." It seems that the longer they present this act, the more desirable it appears for neighborhood theatre audiences. The act has been seen in this theatre on several other occasions, but, with the reception it received Thursday evening, one would believe it was the first time it was presented in this house.

Claudia Coleman, the character comedienne, had the way easily paved for her by the previous act. Miss Coleman has speeded up considerably in her routine since last seen and the impression made by the act was far more favorable than upon that occasion. Her cabaret song proved to be the hit of the act, and the audience called for several encores.

The Three Walkers, a musical act, presenting classical and popular selections on the 'cello, violin and piano, closed the show. A. U.

ALLIANCE HOTEL

258 West 44th Street, New York City

AMERICAN AND EUROPEAN PLAN. 45 Seconds from Broadway. Professional people will find here high class accommodations and service at reasonable prices. Tel. Bryant 6068.

HOTEL CONVENIENCES AT APARTMENT RATES

THE PHOENIX 10? West 104th Street, New York

Telephone Riverside 837

Furnished Two-room Suites for Housekeeping. Private Bath, Telephone, Electric Lights, Maid Service, $8.50 Up.

Telephone 5950 Bryant

THE ADELAIDE

754-756 EIGHTH AVENUE, Bet. 46th and 47th STREETS

Summer rates. Catering only to recognized theatrical artists. MRS. GEORGE HIEGEL, Mgr.

Telephone Connection

Need Photos Quickly?

3 Professional 5 x 7 Photographs Finished in 24 Hours for $1.00. Duplicates can be had as needed. Quality guaranteed. Large studio. Bring costumes. CAREY ART STUDIO, INC., 552 7th Ave., New York, at Met. Opera House.

INSURE YOUR MATERIAL AGAINST THEFT

REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used or other witnesses. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

The Registry Bureau,

NEW YORK CLIPPER, 1604 Broadway, New York

.... Date....................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my........................

entitled ....

for Registration.

NAME ....

Address ....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

CHICAGO CABARET STARS

HUGO ANGELO

Chicago's Well Known Tenor Now at Cafe De Luxe, Chicago

CORA COWAN

Still at Cafe de Luxe

MLLE. De LONG

ORIENTAL DANCER. Other specialties. Open for Clubs, Stags, etc. Phone: Maine 3822. CHICAGO.

CHARLES JORDAN

SIXTH MONTH

States Cafe Revue, Chicago

DOROTHY OVERMIRE

Singing High Class Ballads in First-Class Loop Cabarets—Chicago.

MAUD MASSEY VANBERGEN

Lady Director of Orchestra, De Luxe Cafe, Chicago.

ANITA GRAY

Singing Ballads, Indefinitely at the Tavern, Jackson Park, Chicago.

LOOS BROTHERS KINGS OF SYNCOPATION

5 months at Marigold Follies, Bismarck Gardens. Now Singing at Jackson Park Tavern Beautiful, Chicago.

PHIL LORAINE

FEMALE IMPERSONATOR, Feature Dancer, Clubs and Functions.

LOUISE BEAUMONT

("OLD LOU")

Rags and ballads. Second Season. FOREST PARK, CHICAGO.

"GOLDIE"

CLASSICAL DANCER. For clubs and entertainments. 6415 So. Halsted St., Chicago.

TAKE THE CLIPPER

Three months, $1.00

Philip AUSTIN & BAILEY Leo
IN "A SYNCOPATED HOTEL" DIRECTION PETE MACK

JIMMY BILLY
PLUNKETT and ROMAINE
2 BOSTON BEANS—CHIPS OF THE OLD BLOCK
In Dainty Eccentric Songs, Dances and Smiles
Direction, JACK MANDEL and DAVE ROSE

A HOLIDAY IN DIXIELAND
10---PEOPLE---10
WITH
Will MASTIN and Virgie RICHARDS
In a Cyclonic Burst of Mirth, Melody and Dancing
Direction HARRY A. SHEA

BENTELL BROS.
Acrobatic Dancers
IN VAUDEVILLE PLAYING U. B. O.

STONE & LE SOIR
PRESENTING
12 ROYAL TROUBADOURS
Singers and Instrumentalists
Direction—LEE MUCKENFUSS

JOHNNY MARION
JONES and GREENLEE
"WHAT DID YOU DO?" Direction H. Bart. McHugh

JIM BEATRICE
McINTYRE and WYNNE
Comedy, Talking, Singing, Dancing in One
IN VAUDEVILLE

ZITA LYONS
"Venus of the Show World"
IN VAUDEVILLE

Wm. WHITE Ada
In a Song or Two and a Dance or So
IN VAUDEVILLE

MAY RAE
LARINE AND CRAWFORD
In Piano, Violin and Songs
VAUDEVILLE

IMOGENE COMER
IN VAUDEVILLE

ZIEGLER SISTERS
AND THEIR KENTUCKY FIVE Direction PAUL DURAND

MARIA The Smiling Accordionist
BOOKED SOLID

SAM GARLAND
GAINES & HOWARD
IN THE BOSS'S CLOTHES—SEEN 'EM YET?
IN VAUDEVILLE

HELENE VINCENT
IN VAUDEVILLE

MARGUERITE CALVERT
THE DANCING VIOLINIST IN VAUDEVILLE

JOHNNIE **KENNY and LaFRANCE** RUBY
PREMIER DANCERS Direction TOM JONES

MARTY **COLLINS & WEST** MARION
In a Comedy Skit, "The Book Agent" Direction, WENONAH TENNEY

THE GIRL FROM BRIGHTON **KITTY FLYNN**
ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

ANNA MARIE
DAINTY COMEDIENNE IN VAUDEVILLE

JULIA CURTISS
IN VAUDEVILLE

SKATING VENUSES
IN VAUDEVILLE Direction HARRY WEBER

DAILEY BROS.
Upside Down Comedians DIRECTION WENONAH M. TENNEY

FOUR MUSICAL KLEISES
IN VAUDEVILLE

HENRY **LOWY & LACEY** SISTERS
ECCENTRICITIES IN SONGS AND DANCES

ZELLA RAMBO
IN VAUDEVILLE

EARY & EARY
WHIRLWIND NOVELTY GYMNASTS NEW TO THE EAST

LYLE & HARRIS
The Diminutive Pair, Present "In the Hallway"
A NOVELTY SKIT IN ONE

FRANCIS AND ROSS
IN VAUDEVILLE Direction WM. HENNESSY

TANEAN BROTHERS

Miles Program is Headed By Tanean Brothers' Act

The Tanean Brothers, at The Miles Theater this week, are billed as the "merry musical minstrels." They are that and more. As a mixture of clever instrumental playing and comedy, it is a notable number. They get out of the beaten line of vaudeville and furnish some fine entertainment, an imitation of a railroad train on a trombone being especially good.—Cleveland Leader, June 12.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Baptie, Norval
Brown, E. L.
Bassett, Russell
Boris, Will
Bertelsen, A.
Barrett, Edmond
Boardman, Claude
Brown, Tom
Billings, Jas.
Carmelo, Fred
Casper, Emil
Callahan, P. F.
Corbin, Jack W.
Cooper, Texas
Clinton, Donald
Coleman, Mack
Davis, J. T.
De Mar, Paul
Dixie Smart Set
Eakin, Harold
Earll, H.
Elkins, Ilroy
Farnum, Ted
Furlong & Descent
Glasgow, Jas.
Green, John
Hacking, Paul
Hastings, Doc.
Herrera, Chas.
Hite, Elinore
Laferty, Grant
Layden, Harry
Lynn, Jack
Lancaster, Jack
Lord, Leonard E.
Leslie, W. M.
La Rue, Arthur
Lace, R. H.
McEnroe, Joe
McCormack, Geo.
Miller, Fred P.
Maddock, Dick
Madden, Wm. J.
Muldoon, Mr.
Murphy, Eugene J.
Mack, J. C.
O'Keefe, Tom
Ort, Fred
Orlor, Ernest
Pritchard, Virgil
Prior, Ernest
Ridsdale, Frank
Roscadi
Raines, Elmer J.
Rochon, Fred L.
Ridge, H. B.
Robinson, Chas.
Short, L.
Stevenson, Gus A.
Stoddard, Burt
Sweet, Al
Short, J.
Vernon, Walter
West, Jos.
Walck, E. Z.
Wagner, Chas. D.
Weber, Jos.
Winton, P.
Wolfheim, Eugene
West, C. W.
Van Cook, Jules

LADIES

Allthorp, Lily
Bryan, Blanche
Brehm, Kathryn
Black, John J.
Bennett, Vic
Beechey, Eva
Bergere, Elsie
Cornalla, Emma
Childs, Amy
Collier, May
Clark, May
Chase, Laura
Davenport, Flo
Drew, Esther
Dampier, Rose
Darley, Flo
Earle, Julia
Fuller, Lois
Gildemeister, Jessie
Graves, Alice
Howard, Flora
Joyce, Marion
Jones, Rose (4c. due)
Kingsley, Anna
Leonzo, Mary E.
Marie, Anna
Maxwell, Evelyn
Mayhew, Harriett
McCabe, Miss M.
May, Hazel
Mershon, Babe
Malvore, Edith
Morgan, Hilda
McGrath, Anna
Newman, Wm. H.
Oakes, Jane
Russell, Helen Forrest
Robeson, Erba
Rigby, Hattie
Sheppard, Katherine
Strought, Grace
Vincent, Gwen
Weil, Florence
Wills, Pearl
Weller, Mary L.
Yates, Edna

STOCK

(*Continued from page 13.*)

GRACE HALE IN CHICAGO

CHICAGO, June 25.—Grace Hale, who appeared in one of the leading roles in "Fair and Warmer" last season, is summering here, her former home city.

LYRIC, BRIDGEPORT, CLOSES

BRIDGEPORT, Conn., June 25.—The Lyric Stock Co. at the Lyric Theatre closed its season Saturday night.

WELLS CO., TOPEKA, CLOSES

TOPEKA, Kan., June 25.—The stock company, which Raymond Wells recently opened at the Novelty Theatre, closed its engagement Saturday night.

PLAYERS ENGAGED

Stewart Baird for "Rambler Rose."

George E. Mack for "Rambler Rose."

Cecil Owen for Jane Cowl's company.

Henry Hull by Wm. A. Brady for five years.

Guy Kendall by Elizabeth Marbury for "Love o' Mike."

Emmett Corrigan by A. H. Woods for "The Private Suite."

Ellen Dollerup and Katie Schmidt for Healy's Golden Glades.

Norman Trevor by Oliver Morosco for "The Pursuit of Pamela."

Annie Russell by William Harris, Jr., for "The Thirteenth Chair."

Eileen Wilson by F. Ray Comstock for Boston company of "Oh Boy."

Lillian Rice by F. Ray Comstock and William Elliott for Princess productions.

Ruby Norton and Beatrice Allen by Arthur Hammerstein for "Furs and Frills."

Doris Predo and Clare Stratton by Elizabeth Marbury for "Love o' Mike," second company.

Justine Johnstone by the Messrs. Shubert for French revue to be produced on roof of the Forty-fourth Street Theatre.

PHILIPSBURG THEATRE OPENED

ALTOONA, Pa., June 21.—The New Rowland Theatre, at Philipsburg, was dedicated last week before an audience that taxed its capacity. The theatre, which is the first in the town, was built by Congressman C. H. Rowland, at a cost of more than $100,000, and is one of the finest theatres in Central Pennsylvania. It is a three-story building. The seating capacity is 1,200. The stage is large enough to accommodate any attraction on the road, and the heating, lighting and ventilating systems embody the most up-to-date ideas. The opening attraction was "The Man Who Owns Broadway," a Geo. M. Cohan play.

DEFENDS MARTHA HEDMAN

Roy Emerson Whittern last week filed his answer in the County Clerk's office to the action for divorce begun by his wife, Ethel Leginska, the pianist. Whittern denies his wife's charge of misconduct with Martha Hedman and makes counter charges against her.

DEATHS

DIGBY BELL, veteran Broadway star, for many years one of America's principal comedians, died last Wednesday night at Miss Van Alston's sanitarium. Bell was sixty-eight years old, and was born in Milwaukee. He possessed a baritone voice of excellent quality and made his professional debut in opera on the Island of Malta. He returned to the United States in 1876 and the following year appeared in Montreal in "Fra Diavolo." His next engagements were in "The Sorcerer," "Trial by Jury" and other musical comedies. He became a member of the Augustin Daly company in 1881, and for three years played dramatic roles. Bell starred in "Tar and Tartar," "Jupiter," "A Midnight Bell," "The Hoosier Doctor" and "The Education of Mr. Pipp." Some of his best known roles were in the operas of Gilbert and Sullivan. Funeral services were held last Friday from the West End Collegiate Church.

LILLIAN COLEMAN, in private life Mrs. J. W. Harpstrite, died last week at her home in St. Joseph, Mich., from paralysis. She is survived by her husband, a daughter and a brother.

WILLIAM GROVES, a member of Gus Edwards Shelburne Girls Co., presenting revues at the Shelburne Hotel, Sheepshead Bay, died last Saturday from acute indigestion. The deceased, who was twenty-four years of age, was a native of Louisville, Ky., to which city the body was sent for burial.

WALTER HITCHCOCK, a well known motion picture actor, died last Saturday in his apartment in the Somerset Hotel, this city, from heart failure. Before going in pictures he was known to the spoken drama. He was a member of the screen and the Green Room Clubs. His wife survives. The remains were taken to Maiden, Mass., for burial in the Hitchcock family plot.

GEORGE CALLAN, brother of the late John and James Callan and one of the famous Electric Three; also of Pete, Joe and Willie Callan, died June 24, after a lingering illness. He is survived by his wife, with whom he had appeared in vaudeville.

McK&R

ALBOLENE

In almost universal use in the dressing room.

We have many testimonials from prominent artists. They all testify to its excellence as a make-up remover and say "it cuts the paint instantly so that it can be removed in a second."

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box: also in ½ and 1 lb. cans. It may be had of most druggists and dealers in make-up. *Sample free on request.*

McKESSON & ROBBINS
Manufacturing Chemists
91 Fulton Street - - New York 2

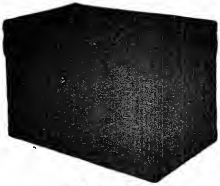
AGENTS
GET THE LATEST

Make Big Money Selling Photo-Handled Knives for Punch Boards

Knives made with the latest real ART, SEPTEMBER MORN, JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture our own knives and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

GOLDEN RULE CUTLERY CO.
212 No. Sheldon St. Dept. 76, Chicago

Bal's Dreadnaught



AT SUBMARINE PRICES

30 inch..........$17.00 | 36 inch..........$20.00
32 inch.......... 18.00 | 38 inch.......... 20.50
34 inch.......... [illegible] | 40 inch.......... 21.00
42 inch..........$21.50

WILLIAM BAL COMPANY
145 W. 45th St., N.Y. 4 W. 22d St., N.Y.
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
$5 Deposit Required

PHILADELPHIA
via New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P., Agent
1440 BROADWAY, NEW YORK

B. F. KEITH'S
PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night
25-50-75-$1-$1.50.

JACK NORWORTH & LILLIAN LORRAINE, MARION MORGAN DANCERS, GEO. WHITE & EMMA HAIG, BERT BAKER & CO., RAY & GORDON DOOLEY, MISSES CAMPBELL, Bert Fitzgibbon, Bernie & Baker, Hirschoff's Gypsies.

MOROSCO THEATRE, 45th St. West of Broadway. Eve. 8:20. Mats. Wed. & Sat. 2:20.
Oliver Morosco presents the laughing sensation
THE BRAT
By MAUDE FULTON
"Better than 'Peg O' My Heart'"—EVE. SUN.

GAIETY THEATRE, B'way & 46th St. Eves. at 8.20. Mats. Wed. & Sat. at 2.20.
WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT

NEW AMSTERDAM THEATRE, W. 42d St. Eves. 8.15. Mats. Wed. & Sat. 2.15.
ZIEGFELD FOLLIES
AFTER THE PERFORMANCE
NEW ZIEGFELD MIDNIGHT FROLIC
Starts 11.30.

A NEW TEAM IN THE FIELD
with two good songs. Singers send card and stamp for Professional copy of
"THE MODERN FORM"
Band masters send for orchestration of
"MY PRETTY NORTHERN LIGHT"
to the
SHILLER MUSIC HOUSE
ELY, NEVADA

PETE MACK
Artists' Representative,
Can handle a limited number of high class attractions
Palace Theatre Bldg.
Phone Bryant 3719

PEP COMEDIANS
THEODORE PANKEY BILLY McCARVER
THE DEVIL AND THE WHITEWASH MAN
Singing, Dancing and Talking

"The Theatrical Route"
Comfortable steamers leave New York, Pier 32, N. R., foot Canal St. 6.00 P.M., West 132d St. 6.30 P.M. daily, including Sunday; also Sunday morning at 9.30 for Albany, Troy and the North.
Save money
Travel in comfort
HUDSON NAVIGATION COMPANY

MADISON'S BUDGET NO. 16
is to vaudeville what Tiffany is to jewelry, or sterling to silverware—THE STANDARD. PRICE ONE DOLLAR. JAMES MADISON, 1052 Third Avenue, New York.

WANT ATTRACTIONS
OF ALL KINDS
W. S. HOWARD Waldoboro, Maine

JOHNNY MATTIE
MACK AND LEE
Milk and Melody
N. V. A. Direction IRVING SHANNON In Vaudeville

HERBERT LEW
RUSSELL and FREY
PIANO AND SONG COMEDY
BOOKED SOLID

MAY AND BILLY EARLE
Present
"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

LaMONT and DAY
(Formerly Two Little Days)
Personal Dir. C. S. Wilshin Playing U. B. O. and W. V. M. A.

NAMLOH and NEB
In a Scenic Production
"A WYVERN'S DEN"
Loew Time Direction Sam Baerwitz

SUPREME NEW OPERATIC OFFERING
MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

HARRY PEASE "The American Entertainer"
N.V.A. Question—Why is he always working? Answer—Because he's got THE material. Question—Who is his representative? Answer—NAT SOBEL.

BILLIE ARGYLE JOE FENN
THE ALL AMERICAN FOUR
HARMONY SINGING
HARRY FENN H. P. FORSYTHE

JIMMIE WILLIE
MARSHALL & COVAN
The Dancing Masters Direct from the West
NOW PLAYING THE LOEW TIME
HARRY SHEA, Eastern Director NED NESTOR, Western Director

JACK NELLIE
ORBEN AND DIXIE
In Southern Songs and Dances
Playing Loew Circuit Address Care Clipper

PHYLLIS EUGENE
CURWOOD and GORMAN
Before the Honeymoon and After
By HERMAN KAHN
Copyrighted

FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Booked Solid
Direction HARRY WEBER U. B. O.—BIG TIME

EDNA WINSTON TRIO
NOW PLAYING U. B. O. TIME
DIRECTION CHARLES BORNHAUPT

GALLARINI & SON
Featuring the Boy Accordionist and Instrumentalist
Now Being Featured on the U. B. O. Time
DIRECTION—ALF T. WILTON

THE NOVELTY FOUR
Slim, Elmer, Cy and Heinie send a Hello to their friends.
DIRECTION MARK LEVY

PHYLE and PHYLE
In Their Latest Comedy Success
Nearly a Jockey
IN VAUDEVILLE

FRANCIS FRANK
WOOD AND WARNOCK
Novelty Act—In Vaudeville

Olive Green
The Kentucky Girl
IN VAUDEVILLE

FRANCES CORNELL
"A FASHIONPLATE IN SONGLAND"
Exclusive Material In Vaudeville

ORIGINAL
COLONIAL TRIO
Featuring
MAUD KELLY Harpist MARTIN KEARY Tenor KATHRIN HULLING Soprano
DIRECTION JACK SHEA

FANNIE BILLIE
KEELER—BELMONT
"TAKING CHANCES" Direction MARK LEVY

GERTRUDE HARRY
MILLINGTON & PAULI
In Their Own Original Idea—"LOVE AND WAR"

Grace Manning
HI-LO-SONGBIRD OF VAUDEVILLE

OPENING STANDS AND EXECUTIVE STAFFS OF ALL BURLESQUE SHOWS NEXT SEASON

Both Circuits Open August 20. M Behind a Name Indicates Manager and A, Agent

COLUMBIA CIRCUIT

Executive Staff — Show and Opening Stand — Theatre

SPORTING WIDOWS
New York
Ben Harris—M. Columbia
Not Appointed—A.

TWENTIETH CENTURY MAIDS
Boston
E. W. Chipman—M. Gaiety
Fred Jacobs—A.

IRWIN'S BIG SHOW
Albany
Sam Lewis—M. Empire
Not Appointed—A.

MOLLIE WILLIAMS' OWN SHOW
Montreal
Mollie Williams—M. Gayety
Harry Williams—A.

HARRY HASTINGS' BIG SHOW
Syracuse & Utica
Larry Nelms—M. Bastable & Lumberg
Charles Edwards—A.

LIBERTY GIRLS
Rochester
Alex. Gorman—M. Corinthian
Harry Newman—A.

FOLLIES OF THE DAY
Buffalo
W. B. Bentley—M. Gayety
Not Appointed—A.

STAR & GARTER SHOW
Toronto
Asa Cummins—M. Gayety
Frank Freeman—A.

SAM HOWE'S BIG SHOW
Detroit
Bob Cunningham—M. Gayety
Not Appointed—A.

SOME SHOW
Chicago
Jack McNamara—M. Columbia
Not Appointed—A

BEHMAN SHOW
St. Louis
Jack Singer—M. Gayety
Martin Wigert—A.

STEP LIVELY GIRLS
Kansas City
Jack Muldoon—M. Gayety
Roger Pierson—A.

OH GIRL
Omaha
Pate S. Clark—M. Gayety
Julius Michaels—A.

HIP HIP HOORAY
Des Moines
George Belfrage—M. Berchell
Not Appointed—A

WALDRON'S BOSTONIANS
Chicago
Frank Pierce—M. Star and Garter
William Waldron—A.

WATSON'S BEEF TRUST
Cincinnati
Wm. Eilsenlohr—M. Olympic
Fred Wortheimer—A.

BEST SHOW IN TOWN
Dayton
A. R. Saunders—M. Lyric
Not Appointed—A

GOLDEN CROOKS
Toledo
James Fulton—M. Empire
Ed. Daly—A.

ROSE SYDELL LONDON BELLES
Cleveland
Bob Gordon—M. Star
Dave Guran—A.

BON TONS
Pittsburgh
Ira Miller—M. Gayety
Jack Leslie—A.

BEN WELSH
Washington
Harry Shapiro—M. Gayety
Chris Nauman—A.

PUSS PUSS
Baltimore
Arthur Harris—M. Palace
Larry Borie—A.

SIGHTSEERS
Philadelphia
Geo. Black—M. Peoples
Not Appointed—A

HELLO AMERICA
Jersey City
E. M. Rosenthal—M. Majestic
Frank Metzger—A.

AL. REEVES' BIG SHOW
Paterson
Al Reeves—M. Orpheum
Not Appointed—A.

SAM SIDMAN SHOW
Lay Off
Paterson
Arthur Aiken—M. Orpheum
Not Appointed—A. (Opens Week of 27)

BROADWAY FROLICS
New York
Moe Messing—M. Miner's Bronx
James Franks—A.

MILLION DOLLAR DOLLS
Newburgh & Poughkepsie
Charles Falk, Mgr. Cohan's Opera House
Harry Abbott—A.

ROSELAND GIRLS
Waterbury
Bob Simons—M. Jacques
Not Appointed—A.

IRWIN'S MAJESTICS
Hartford
Fred Irwin—M. Grand
Not Appointed—A.

DAV MARION
Boston
Bob Travers—M. Waldron's Casino
Nat Goldwin—A.

MERRY ROUNDERS
Providence
James Weeden—M. Colonial
Frank Smith—A.

SOCIAL MAIDS
Bridgeport
Maurice Cain—M. Park
Not Appointed—A.

MAIDS OF AMERICA
Brooklyn
Frank McAleer—M. Empire
H. Lambert—A.

SPIEGEL'S REVUE
New York
George Fitchet—M. Hurtig & Seamon
George A. Florida—A.

BURLESQUE WONDER SHOW
Philadelphia
Bob Cohen—M. Casino
Not Appointed—A.

BURLESQUE REVUE
Newark
Lew Sawyer—M. Empire
Not Appointed—A

BOWERY BURLESQUERS
Brooklyn
Phil. Wolf—M. Casino
Not Appointed—A.

Read upward to get correct route.

AMERICAN BURLESQUE CIRCUIT

Executive Staff — Show and Opening Stand — Theatre

AMERICAN BURLESQUERS
Brooklyn
Eddie Shafer—M. Star
Fred Follette—A.

GIRLS FROM JOYLAND
Hoboken
Sim Williams—M. Empire
Not Appointed—A.

SOME BABIES
So. Bethlehem
Arthur Phillips—M. Grand Opera House
Harry Morrison—A.
Easton Orpheum Theatre
Wilkes-Barre Majestic Theatre

RECORD BREAKERS
Philadelphia
Jack Reid—M. Trocadero
Not Appointed—A.

SOCIAL FOLLIES
Baltimore
Sol Mayers—M. Gayety
Louis Gilbert—A.

INNOCENT MAIDS
Open Week
Frank Livingston—M.
Chas. Croft—A.

MISCHIEF MAKERS
Penn Circuit
F. W. Gerhardy—M.
Not Appointed—A.

MONTE CARLO GIRLS
Pittsburgh
Tom Sullivan—M. Victoria
Not Appointed—A.

BROADWAY BELLES
Erie
H. Spiro—M. Park Opera House
Ness Levine—A.
Ashtabula Majestic
Youngstown Park

FRENCH FROLICS
Cleveland
Ed. Daley—M. Empire
Arthur Dietz—A.

CABARET GIRLS
Wheeling
Lew Livingston—M. Court
Not Appointed—A.
Akron Grand Opera House

FOLLIES OF PLEASURE
Columbus
Rube Bernstein—M. Lyceum
Chas. Koster—A.

ARMY & NAVY GIRLS
Louisville
Lou Stark—M. Buckingham
E. C. Andrews—A.

HELLO GIRLS
Ft. Wayne
Louis Lesser—M. Majestic
Ben Bolan—A
Indianapolis Majestic

CHARMING WIDOWS
Chicago
Sam Levy—M. Empire
Not Appointed—A.

PACE MAKERS
Chicago
Harry Rose—M. Englewood
Bert McKenzie—A.

AUTO GIRLS
St. Louis
Teddy Simonds—M. Standard
Walter Meyer—A.

REVIEW OF 1918
Kansas City
Henry P. Dixon—M. Century
Louis Rieles—A.

MILE A MINUTE GIRLS
Duluth
Lou Oberworth—M. Lyceum
Tom Nolan—A.

JOLLY GIRLS
St. Paul
John A. Perry—M. Star
Milton Glasser—A.

PARISIAN FLIRTS
Minneapolis
Chas. Robinson—M. Gayety
Chas. Lowe—A.

FORTY THIEVES
Milwaukee
Al. Lubin—M. Gayety
Paul Slater—A.

GINGER GIRLS
Chicago
Hurtig & Seamon—M. Gayety
Not Appointed—A.

LADY BUCCANEERS
Detroit
Richard Zeisler—M. Cadillac
Jake Strauss—A.

BIFF BING BANG
Hamilton
Issy Grotz—M. Savoy
Fred Walters—A.

MILITARY MAIDS
Toronto
Irving Becker—M. Star
Harry Finberg—A.

PAT WHITE
Buffalo
Harry Thompson—M. Garden
Sam Clark—A.

GROWN UP BABIES
Wm. Vail—M. Binghamton Armory
Fred Strauss—A. Oswego Richardson
Niagara Falls International

LID LIFTERS
Scranton
Lou Talbot—M. Majestic
Harry Leavett—A.

AVIATORS
Philadelphia
Frank Lawlor—M. Gayety
Louis Franks—A.

SPEEDWAY GIRLS
New York
Otto Klives—M. Olympic
Abe Finberg—A.

DARLINGS OF PARIS
New Bedford
Chas. Taylor—M. Orphenm
Jack Fay—A.
Worcester Worcester

TEMPTERS
Boston
Chas. Donahue—M. Howard
Harry Lehman—A.

ORIENTAL BURLESQUERS
Holyoke
Dan Guggenheimer—M. Holyoke
Arthur Herbst—A.
Springfield Gilmore

GIRLS FROM THE FOLLIES
Yonkers
Walter Grieves—M. Warburton
Chas. Rielly—A.
Schenectady Hudson

SEPTEMBER MORNING GLORIES
Brooklyn
Isy Weingarten—M. Gayety
Not Appointed—A

THE TWO STARS
ROCKWELL
AND
WOOD
LATE OF
The Milky Way
This Week
Riverside Theatre

Jack Housh
and
Kathryn LaVelle
in
WHEN THE WORM TURNS
Western Representative WAYNE CHRISTY
Eastern Representative PETE MACK
Who's the First N. V. A. Widow? ME!

CHARLES
KEEFE
and
IRENE
SHAW
NOW IN VAUDEVILLE
DIRECTION BILLY ATWELL

BOB FINLAY
and DOROTHY
Offering
"A Bit O' This and That"
N. V. A.
DIRECTION PETE MACK

$25 FOR ANY INFORMATION
Concerning W. C. CAREY (HARRY PARKER). Occupation Window Glass Snapper, Carnival Man, Balloon and Parachute Man. Description: 38 years old, brown, curly hair, sharp, clear eyes, 5 ft. 10 in. high, weighs 180 lbs., married. Known as "Chip" Carey. Send any information to C. B. BOHNERT, 30 Summers St., Charleston, W. Va.

THE KILLING OF EDITH CAVELL
"Only a Scrap of Paper" may be secured direct from the author, for war relief. A. W. WYNDHAM, No. 6 Patchin Place, N. Y. City.

BUD WALKER
The Versatile Boy
Managers take notice for next season. Does everything but a Back Flip.
SEE JACK McGANN

ED. F. REYNARD Presents
MLLE.
BIANCA
In a Series of Dramatic Dance Poems.

MLLE. BIANCA Presents
ED. F.
REYNARD
The Ventriloquial Comedian, in "BEFORE THE COURT."

The Nelson Trio
BANJOS AND XYLOPHONE
HIGH-CLASS MUSICAL ACT — IN VAUDEVILLE

DENA — THORNTON
CARYLL & FLYNN
Prima Donna and Irish Tenor
IN VARIED OFFERING OF MELODY — IN VAUDEVILLE

WHITE BROS.
The Tip-Top Boys
Direction Lew Golder

GILMORE & LeMOYNE
IN VAUDEVILLE

Geraldine Bruce
DANCING VIOLINIST
IN VAUDEVILLE

Beatrice McKenzie
in a Singing Novelty Assisted by RAYE DUNN
Direction FRANK EVANS

EDDIE — MARGIE — BILLY
DeLite, Stewart, Hardy
20th Century Trio in Song, Dance and Patter — Rep. Tom Jones

VALYDA
And Brazilian Nuts
Always working. There's a Reason — Ask MARK LEVY

DAVE — FRED
FOX AND MAYO
IN VAUDEVILLE — Direction LEW LESLIE

AMERICA'S FAVORITE
BARNEY O'MARA
Singing Irish Comedian — In Vaudeville

Dave Statton — Dewey Weinglass
4—DANCING DEMONS—4
ACROBATIC, ECCENTRIC AND RUSSIAN DANCING
Lillian Williams — Direction, Chas. Fitzpatrick — Madge Davis

THERESA L. MARTIN
In Vaudeville
N. V. A.

Featuring Hawaiian String Quartet
BIRLINGTON FOUR
in "Hokemville"
PERSONAL DIRECTION ARTHUR KLEIN

TORCAT
Assisted by FLOR D'ALIZA
Presenting Their Wonderful Roosters
Chas. Bornhaupt Keeps Them Crowing.

MADGE LOCK
THE GLOOM DISPELLER
IN VAUDEVILLE

KATE MULLINI PRESENTS
6 ROYAL HUSSAR GIRLS
In a Melange of Music and Song — In Vaudeville

ANDREW COPELAND
America's Premier Colored Singing Comedian
Direction—PETE MACK. — IN VAUDEVILLE

ADA — PAULINE
Billsbury and Robison
Comedy, Singing, Talking and Dancing — N. V. A. — Direction Frank Evans

LEW SHARP — RUBE GOLDIE
5 MERRY YOUNGSTERS
Fun—Fast and Furious
HARRY GOODMAN — JOHN GREEN — MACK COLEMAN
DIRECTION LEE MUCKENFUSS

NAT. SHACK and CHARLOTTE WORTH
SONGS AND DANCES. — Direction HARRY FITZGERALD

ATLANTIS AND FISK
SPECTACULAR NOVELTY ARTISTS
The Only Act of Its Kind. — Care of New York Clipper.

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Greater Morgan Dancers—Sarah and Mellie Konns—"Rubeville"—Savoy and Brennan—McMahon, Diamond and Chaplow. (Three to fill.)
Riverside—Emma Stevens—Nora Bayes—Ward & Van—Aveling & Lloyd—Earl Cavanaugh & Co.—Sylvia Loyal & Co.—Jack Alfred.
Royal—Nat Wills—Helen Trix & Sister—Kelly & Galvin—Howard & Fields—Garcinetti Bros.—Wm. J. Reilly—Leonard & Willard.

BROOKLYN.

New Brighton—Maryland Singers—Ben Welch—Conroy & Le Maire—Sterling & Marguerite—Arnaut Bros.
Henderson—Clown Seal—Margaret Farrell—McKay & Ardine—Jas. J. Corbett—Dolly Connelly & Co.—Francis & Rose—Brice & Barr Sisters—Apollo Trio.

BOSTON, MASS.

Keith—Nan Halperin—Hunt & De Mamby—Walter Brower—Linnar's Classic Dancers—Rice & Warner—Browning & Denny—Adaline Frances—J. & K. DeMaco.

BUFFALO, N. Y.

Shea's—Santley & Norton—Julia Arthur—Blanche Sloane—Eddie Ross—Eadie & Ramsden—Rooney & Bent—Skipper & Kastrup—Dudley Trio.

BIRMINGHAM, ALA.

Keith's (First Half)—Naughty Princess. (Last Half)—Cooper & Ricardo—The Haberdashery—Motor Boating.

CHARLESTON, S. C.

Keith's (First Half)—Britt Wood. (Last Half)—Mosher, Hayes & Mosher—Ernie & Ernie.

DETROIT, MICH.

Temple—Belle Story—Nip & Tuck—Eddie Carr & Co.—Al Shayne—Edward Marshal—Mme. Besson & Co.—"Dream Garden."

GRAND RAPIDS, MICH.

Romona Park—Adair & Adelphia—Phina & Picks—Boyann & Co.—Hugh Harbert & Co.—Pipifax & Panlo.

PHILADELPHIA, PA.

Keith's—Robins—"For Pity's Sake"—Lorraine & Pritchard—El Rey Sisters—Ray Samuels—Mallia & Bart—Whitney, Fox & Co.

WASHINGTON, D. C.

Keith's—Irwin & Henry—Caite Bros.—Belle Baker—Clark's Hawaiians—Lightners & Alexander—Catherine Powell.

ORPHEUM CIRCUIT

CHICAGO.

Majestic—California Boys' Band—Dorothy Shoemaker & Co.—Santos & Hayes—Ethel McDonough—Mr. & Mrs. Melburne—Gluran & Newell.

LOUISVILLE, KY.

Fontaine Ferry Park—Gertrude Barnes—Chas. F. Semon—Hooper & Marbury—Banny & Woods—The Seebacks.

LOS ANGELES, CAL.

Orpheum—Nat Goodwin—Milton & De Long Sisters—Clifford & Wills—Vera Berliner—Evelyn Nesbit—Dorothy Branner—Leach Wallen Trio—Caliste Conant.

SAN FRANCISCO, CAL.

Orpheum—Elsa Ruegger—"Hit the Trail"—Patricola & Meyers—Lovelia & Lovelie—Asahi Troupe—Wm. Weston—Margaret Anglin & Co.

ST. LOUIS, MO.

Forest Park Highlands—Corbett, Sheppard & Donough—Modesta Mortensen—Brangk's Models—Dunley & Merrill—Montambo & Wells.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Dolly & Calame—Lambert & Briscoe—Bennett & Pierce—Fredericks & Palmer—Ward & Curran—Leonore Simonson—Edward Lynch & Co.—Elm City Quartette—Burke & Broderick. (Last Half)—Wood & Halperin—Dave Rafael—Andrew Kelly—Five Melody Maids—George Primrose Dancers—"Between Trains"—Harms Trio.
Boulevard (First Half)—Noack—Henry & Adelaide—Duval & Simons—Gypsy Songsters—Al White Co. (Last Half)—Billy & Ada White—Leonore Simonson—Mumford & Thompson—LaToy's Models.
Avenue B (First Half)—Payne & Nesbit—Belle Rutland—Valdos. (Last Half)—Amoros & Mulvey—Chas. C. Rice & Co.—W. Gilfrain & Girls.
Greeley Square (First Half)—Dorothy Sothern Trio—Smith & Farmer—George Primrose Dancers—"Between Trains"—Chas. Reilly—Harms Trio. (Last Half)—Tyler & Sinclair—Housh & LaVelle—Van & Carrie Avery—Elm City Four—Francetti Sisters.
Delancey Street (First Half)—Frank Ward—Shirley Sisters—Frazer, Bunce & Hardy—Ott, Williamson & Nelson—Moss & Frye—LaToy's Models. (Last Half)—Dorothy Sothern Trio—Henry & Adelaide—Manning, Feeney & Knowles—Al White & Co.—Gypsy Songsters—Dotson—DePiron Trio.
Lincoln Square (First Half)—Little Dot—Moore, White & Bliss—Housh & LaVelle—Van & Carrie Avery—Brady & Mahoney—The Randalls. (Last Half)—Dolly & Calame—Jimmie Lichter—Stewart & Lewis—Chas. DeLand & Co.—Andy Lewis & Co.
National (First Half)—Tyler & Sinclair—Delite, Stewart & Hardy—Jimmie Lichter—"Girl in the Mask"—Mumford & Thompson. (Last Half)—Fred Rogers—Shirley Sisters—Fredericks & Palmer—"Shot at Sunrise"—Brady & Mahoney—Bennett & Pierce.
Orpheum (First Half)—DePeron Trio—Dotson—Dave Rafael—Cliff Dean & Co.—Andy Lewis & Co.—Clair & Inness. (Last Half)—Frank Ward—Lambert & Briscoe—Ott, Williamson & Nelson—Smith & Farmer—"Memories"—Valayda & Nuts—Burke & Broderick.
Seventh Avenue (First Half)—The Van Camps—O'Neill Twins—Valayda & Nuts—"Shot at Sunrise"—Stewart & Lewis—"Memories." (Last Half)—Delite, Stewart & Hardy—Frazer, Bunce & Hardy—Cunningham & Bennett—Ward & Sadler—Howard & Sadler—Theodore Trio.

BROOKLYN.

Bijou (First Half)—Theodore Trio—Wood & Halperin—Howard & Sadler—Congressman Kitty—Smith & Kaufman—Chinese Musical Four. (Last Half)—Little Dot—Rob & Robertson—Elks Trio—Edward Lynch & Co.—Moss & Frye—The Randalls.
DeKalb (First Half)—Billy & Ada White—Cunningham & Bennett—Manning, Feeney & Knowles—Five Melody Maids—Andrew Kelly—Booth & Leander. (Last Half)—The Van Camps—Moore, White & Bliss—Chas. Reilly—Cliff Dean & Co.—Jan Rubini—"Betting Bettys."
Warwick (First Half)—Jesson & Jesson—Valentine Vox—Paul & Pauline. (Last Half)—Kimball & Kenneth—Valdes.
Fulton (First Half)—Fred Rogers—Rob & Robertson—Walters & Moore—Dan Rubini—"Betting Bettys." (Last Half)—Noack—O'Neill Twins—Clair & Inness—Congressman Kitty—Smith & Kaufman.
Palace (First Half)—Sidney & Townley—Sullivan & Mason—Chas. C. Rice & Co.—Elks Trio—Three Mori Bros. (Last Half)—Ward & Shubert—Payne & Nesbit—Valentine Vox—Belle Rutland.

BALTIMORE, MD.

Hippodrome—Roberto—Burns & Lynn—Port & DeLacey—Homer Lind & Co.—Burke & Shapiro—Chyo & Chyo.

BOSTON, MASS.

Orpheum (First Half)—Gertie DeMilt—Mario & Travette—Dinkins, Everett & Co.—Willa Holt Wakefield—Fox & Cross—Three Bullowa Girls.
St. James (First Half)—Franetti Sisters—Three Tivoli Girls—"Her First Case"—Julia Curtis—LaMaire & Dawson. (Last Half)—Jewett & Pendleton—Jimmy Shea—Chauncey Monroe & Co.—Jackson & Wahl—Add Hoyt's Minstrels.

FALL RIVER, MASS.

Bijou (First Half)—Stewart & Olive—Spiegel & Jones—Schwartz & Clifford—Rayne DeVogue—Melody Four. (Last Half)—Gertie DeMilt—Fox & Cross—Mario & Trevette—Dickins, Everett & Co.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Kimball & Kenneth—Rice & Francis—W. Gilfrain & Girls. (Last Half)—Orben & Dixie—Three Mori Bros.

PROVIDENCE, R. I.

Emery (First Half)—Jewett & Pendleton—Payton & Green—Chauncey Monroe & Co.—Jimmy Shea—Jackson & Wahl—Add Hoyt's Minstrels.

SPRINGFIELD, MASS.

Plaza (First Half)—Harlequin Trio—Marshall & Covert—Sylvia Scott & Co.—Hyatt & Neff—Four Kadnras.

TORONTO, CAN.

Yonge Street—Belle & Mayo—Raymond—O'Neill & Gallagher—Chisholm & Breen—O'Connor & Dixon—Long Tack Sam & Co.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Meehan's Dogs—Maria—Mark Linder & Co.—Chappelle & Tribbles—Resista. (Last Half)—Hunter, Chick & Hunter—Roth Budd—Venita Gould—"Bon Voyage."

HARTFORD, CONN.

Poli (First Half)—"Wonder Act"—Venita Gould—Chinko & Kaufman. (Last Half)—Mark Linder & Co.—Frank Mullane—Johnson & Dean Co.
Palace (First Half)—Shelvey Bros.—Sylvester—Arthur Edwards & Co.—Hunter, Chick & Hunter—"Bon Voyage." (Last Half)—Five Pandeurs—"As It May Be"—Inglis & Duffy—The Breakers.

MERIDEN, MASS.

Poli—Sylvester—Ed Howard & Co.—Senna & Mario.

NEW HAVEN, CONN.

Bijou (First Half)—Ruth Budd—Raymond Wylie—Johnson & Dean Co. (Last Half)—Maria—Chappell & Tribbles—Meehan's Dogs.

SCRANTON, PA.

Poli (First Half)—Richard, Brant & Martin—Bent. (Last Half)—John Stone—Whitney & Wilson—Bradley LaRue & Co.

WORCESTER, MASS.

Poli (First Half)—Murphy & Barry—Frank Mullane—"As It May Be"—Inglis & Duffy—The Breakers. (Last Half)—Shelvey Bros.—Raymond Wylie—Resista.
Plaza (First Half)—Senia & Mario—Ed Howard & Co.—Five Pandeurs. (Last Half)—"Wonder Act"—Arthur Edwards & Co.—Liberty Belles.

W. U. B. O.

BAY CITY, MICH.

Wenona Beach Park—McConnell & Austin—Carl Clayton—Three Dixie Girls.

INDIANAPOLIS, IND.

English Opera House—Wheeler & Dolan—Davitt & Duval—Basil & Allen—Hendrix Belle Isle Co.

LOGANSPORT, IND.

Colonial (First Half)—Leslie Berne—De Albert & La France—Norman Bros. (Last Half)—Ywaxy—Browning & Dean.

INTERSTATE CIRCUIT

JOPLIN, MO.

Electric (First Half)—Craig & Wade—Three Keltons. (Last Half)—Vincent & Carter.

KANSAS CITY, MO.

Electric (First Half)—Vincent & Carter. (Last Half)—The Le Roys—Kluting's Animals.
Globe (First Half)—Harold Gates—Flo Adler & Co.—Columbia City Four—Delton, Mareena & Delton. (Last Half)—Garrison Sisters—Jere Sanford—Medley & Moyse.

LITTLE ROCK, ARK.

Majestic (First Half)—Prevett, Merrill & Co. (Last Half)—Herberta & Dare—May & Kilduff—Sacha, Piatov & Co.—Yvetta—George Schindler.

MEMPHIS, TENN.

Orpheum (First Half)—Herberta & Dare—May & Kilduff—Yvetta—George Schindler. (Last Half)—Prevett & Merrill—Hartman & Varady—Mack & Mabelle.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Pete & Charles—Dunn & Adams—Great Proveanes. (Last Half)—Christy & Griffin—Knox Wilson—Bellong Trio.

ST. JOSEPH, MO.

Electric (First Half)—The Le Roys—Kluting's Animals. (Last Half)—Ralff & Murray—The Azimas.

SPRINGFIELD, MASS.

Electric (First Half)—The Le Favres—Medley & Noyse. (Last Half)—Craig & Wade—Three Keltons.

TULSA, OKLA.

Empress (First Half)—Christy & Griffin—Knox Wilson—Bellong Trio. (Last Half)—Harold Yates—Flo Adler & Co.—Columbia City Four—Delton, Mareena & Delton.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—Keough & Nelson—Piano Song Four—Flo Randall & Co.—Hayes & Neal—Jacobs & Sardell—Gilmore & Romanoff.

FARGO, N. D.

Grand (First Half)—Guy Trio—George & Georgie—Four Bards—Larry Crane & Co.—Grace Sisters. (Last Half)—Virgil & La Blanc—Harry Davis.

JANESVILLE, WIS.

Apollo (Last Half)—Odar & Pals—Four Renees—Butler & Germanna.

MARSHALLTOWN, IOWA.

Casino (Last Half)—Collage Quintette—Turner & Grace—Ross & Ashton—Peerless Potters.

MASON CITY, IA.

Cecil (First Half)—Three Anderson Sisters—Turner & Grace. (Last Half)—Lyceum Four—George & Georgie.

PONTIAC, MICH.

Oakland—Orrin Craig Trio—Dot. De Schelle & Co.—Berquist Bros.—Walton & Brandt—Catherine Cameron & Co.

ST. CLOUD, MINN.

Nema (One Day)—Harry Davis—Rose & Ashton—Four Bards—Larry Crane & Co.

ST. PAUL, MINN.

Hippodrome (First Half)—Frank Franc—Virgil & La Blanc—Patricola.

W. V. M. A.

BILLINGS, MONT.

Babcock (July 5)—Tokayo Troupe—Alex. Duo—Gypsy Brigands—Hugo Lutgens—The Blondys. (July 8-9)—Three Keeleys—Musical Walsh—Sperry & Rae—Clifford, Hipple & Co.—King, Hume & Thomas—Leon's Ponies.

BUTTE, MONT.

Empress (First Half)—Curtis Comedy Canines—Emily Darrell & Co.—Nalo & Nalo—Alice Nelson & Co.—Bessie Lacount—Willie Brothers. (Last Half)—Bedford & Gardiner—Murray & Love—Newell & Most—Musical Harvards—Joe Rolley—Laypo & Benjamin.

DULUTH, MINN.

New Grand (First Half)—Lorimer & Thomas—Connors & Huych—Hayes & Rives—Five Emigrants. (Last Half)—Macatro & Co.—Morgan, Fields & Snyder—Dan A'Hearn—"Stewart's 19t7 Girl Revue."

FORT WILLIAM, CAN.

Orpheum (July 2-3)—Mossman & Vance—Davis & Litt—"Garden of Aloha." (July 6-7)—Barber & Jackson—Five Violin Beauties.

GREAT FALLS, MONT.

Palace (July 5)—June & Irene Melva—Chuck Haas—Faber & Taylor—Chas. Rogers & Co.—Louis London—"Eight Black Dots." (July 7-8)—Tokayo Troupe—Alex Duo—Gypsy Brigands—Hugo Lutgens—The Blondys.

GRAND FORKS, N. D.

Grand—Jack Case—Clifton & Cramer—Tom Brown's Blackface Revue.

HELENA, MONT.

Liberty (July 2)—Bedford & Gardiner—Murray & Love—Newell & Most—Musical Harvards—Joe Rolley—Laypo & Benjamin. (July 6)—June & Irene Melva—Chuck Haas—Faber & Taylor—Chas. Rogers & Co.—Louis London—"Eight Black Dots."

LEWISTOWN, MONT.

Judith (July 3)—June & Irene Melva—Chuck Haas—Faber & Taylor—Chas. Rogers & Co.—Louis London—"Eight Black Dots." (July 6)—Tokayo Troupe—Alex Duo—Gypsy Brigands—Hugo Lutgens—The Blondys.

MINNEAPOLIS, MINN.

New Grand—The Olmsteads—June Mills & Co.—Lillian Steele & Co.—Dunedin Duo.

NORTH YAKIMA, WASH.

Empire (July 1-2)—Arnold & Page—Gruet, Kramer & Gruet—Rodway & Edwards—Fremont, Benton & Co.—Charles & Madeline Dunbar—Flying Venus. (July 6-7)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—Echoes of Broadway—Permane—Don Robert & Co.

OAKLAND, CAL.

Hippodrome (July 1-3)—Leonard & Louie—Garrity Sisters—Norton Brothers—Monte Carlo Sextette—Dot Marsell—Hayashi Japs. (July 4-7)—Van Perre & Van Perre—Rambler Sisters—Walters & Walters—Cloaks & Suits—Patricola & Meyers—Leon & Adaline Sisters.

PORTLAND, ORE.

Hippodrome (First Half)—Kawana Brothers—Bessie Lester—Selbie & Lillie—Princess Ka—Newport & Stirk—Roy Herrah & Girls. (Last Half)—Marie Genaro—Dae & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models.

SPOKANE, WASH.

Hippodrome (First Half)—Julia Edwards—The McFarlands—Story & Clark—Arthur La Vine & Co.—Daisy Harcourt—Roeder's Inventions. (Last Half)—William De Hollis & Co.—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Harry Rudolph—Ed and Lottie Ford.

SACRAMENTO, CAL.

Empress (First Half)—Blanche Le Duc & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunds—Pauline Saxon—Mannetti & Sidelli. (Last Half)—Florense Duo—Dorothy Hayes & Co.—Begley & Howland—"Witching Hour Witches"—Eller's Novelty—John A. West.

SAN JOSE, CAL.

Victory (First Half)—Van Perre & Van Perre—Rambler Sisters—Walters & Walters—Cloaks & Suits—Patricola & Meyers—Leon & Adeline Sisters. (Last Half)—Blanche Le Duc & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunds—Pauline Saxon—Mennetti & Sidelli.

SAN FRANCISCO, CAL.

Casino—Smilette Sisters—The Balkans—Skelly & Heit—Le Roy & Harvey—Fitch Cooper—"The Fashion Shop"—Zeb Zarrow Troupe—Nelson Sisters—Keane & Foxworth—J. C. Lewis, Jr., & Co.—Adolpho—Lucy Gillette.

SUPERIOR, WIS.

Palace (First Half)—Barber & Jackson—Five Violin Beauties. (Last Half)—Kane & Wagner—Mme. Marion—Moore, Gardner & Rose—Merian's Dogs.

ST. PAUL, MINN.

New Palace (First Half)—Dan A'Hearn—Morgan, Fields & Snyder—Stewart's 1917 Girl Revue—Moore, Gardner & Rose—Sebastian Merrill & Co. (Last Half)—Duncan & Holt—Gilbert & Wilson—Madge Maitland—Ishikawa Bros.

SEATTLE, WASH.

Palace (First Half)—Marie Genaro—Dae & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models. (Last Half)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louie London—Fred Zobedie & Co.

TACOMA, WASH.

Regent (First Half)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London—Fred Zobedie & Co. (Last Half)—Arnold & Page—Gruet, Kramer & Gruet—Rodway & Edwards—Fremont Benton & Co.—Charles & Madeline Dunbar—Flying Venus.

WALLA WALLA, WASH.

Liberty (July 1-2)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—"Echoes of Broadway"—Permane—Don Robert & Co. (July 6-7)—Julia Edwards—The McFarlands—Story & Clark—Arthur La Vine & Co.—Daisy Harcourt—Roeder's Inventions.

WINNIPEG, CAN.

Strand (First Half)—Three Keeleys—Clifton & Kramer—Jack Case—Tom Brown's Blackface Revue. (Last Half)—Need Act—Mossman & Vance—Davis & Litt—"Garden of Aloha."

Scenic Artist
At Liberty
Can play responsible parts.
C. R. MONTGOMERY
221 E. Mechanic St. Shelbyville, Indiana

Central Fibre Wardrobe

$35.00
Equal to the average $60.00 wardrobe and GUARANTEED
CENTRAL TRUNK FACTORY
SIMONS & CO.
700 Arch St.
Phila.

HARRY WELTON AND MARSHALL MARJORIE

A Revelation in Songs and Dances
In Vaudeville

WEEK OF JUNE 25, GREELEY SQ. AND AMERICAN, N. Y.

"LOOK WHO'S HERE"

EDDIE FOX

"The Millionaire Tramp"—Who Does "a little of everything"

Signed with "Some Babies," Season 1917-18. Featured at the Olympic Theatre now for Two Weeks—June 25-July 2

THE LEADER OF THE WHEEL

DAVE MARION'S OWN CO.

WANTED

for the biggest production ever presented in Burlesque

Novelties of Every Description

Also Chorus Girls and Chorus Boys.

ADDRESS

DAVE MARION, Room 803, Columbia Theatre Bldg., New York

CHAS. H. WALDRON'S

Bostonian Burlesquers

WANTED—CHORUS GIRLS

OF MEDIUM SIZE

Assurance of Good Long Season
No. 1 Wheel

Apply to F. S. PIERCE, Room 803, Col. Theatre Bldg., 47th St. & 7th Ave., N. Y.

"THE FRENCH FROLICS"

The show that wrecks box office records—

CAN PLACE REAL CHORUS GIRLS

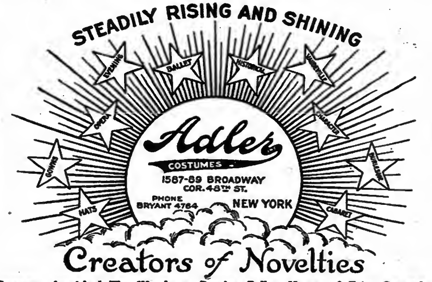
Rehearsals about July 14th at Englewood Theatre, Chicago. Address ED. E. DALEY, Park Hotel, Mt. Clemens, Mich., till July 5th.

WANTED! WANTED!

Show Girls, Mediums and Ponies for BILLY WATSON'S ORIENTALS

Salary $20. We furnish Shoes, Tights, Stockings, Etc.

Address DAN GUGGENHEIM, Orpheum Theatre, Paterson, N. J.



Costumes furnished The Wanderer, Russian Ballet, Hearts of Erin, Gertrude Hoffman, Henly's Golden Glades and others

---

AT LIBERTY—Geo. L. Wagner

Eccentric German Comedian

Capable of being featured. Season 1915-16 Hurtig & Seamon's Tip Top Girls; Season 1916-17 Hurtig & Seamon's Ginger Girls. Now a co-feature National Theater, Detroit, Mich.

ALAMAC THEATRICAL HOTEL

Formerly the New Regent
JOS. T. WEISMAN, Proprietor.

Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

---

FOOTLIGHT FAVORITES

America's Representative Dancers
ADELAIDE *and* HUGHES

LA BERGERE
Art in Porcelain and Marble
Direction
FRANK DONNELLY
NORMAN JEFFERIES

NAN HALPERIN
Management
E. F. Albee

GEORGE M. ROSENER
The Representative Character Actor of American Vaudeville

CHARLIE HOWARD
Management
Max Hart

ELIZABETH M. MURRAY
Dir. Alf. T. Wilton

SOPHIE TUCKER
and her 5 Kings of Syncopation
M'g't Max Hart

SYLVESTER AND VANCE
in a skit by Willard Mack
DIR. PETE MACK

ROBERT DORÉ
The Eminent Barytone
Direction Paul Durand

CHAS. McCARRON *presents*
BETTY BOND
In Five Flights of Musical Comedy. Captured By Arthur Klein.

EDYTHE & EDDIE ADAIR
in
"At the Shoe Shop"
Management
STOKER & BIERBAUER.

WILLIAM HALLEN *and* ETHEL HUNTER
Direction—Pete Mack

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

"Brat, The" (Oliver Morosco, mgr.)—Morosco, New York, indef.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, 25-30.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
"Canary Cottage" (Oliver Morosco, mgr.)—Lyric, Phila., indef.
"Dew Drop Inn"—Illinois, Chicago, indef.
"Dollars and Sense"—Princess, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park Sq. Boston, indef.
"His Little Widows" (G. M. Anderson & Lawrence Weber, mgr.)—Astor, New York, 25-30.
"Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—Cohan & Harris, New York, indef.
"Love o' Mike (Elizabeth Marbury, mgr.)—Maxine Elliott's, New York, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"My Lady's Glove" (The Shuberts, mgrs.)—Lyric, New York, indef.
"Oh Boy"—Princess, New York, indef.
"Pals First" (J. Fred Zimmerman, mgr.)—Fulton, New York, indef.
"Passing Show of 1917"—Winter Garden, New York, indef.
"Pawn, The"—Garrick, Chicago, indef.
"Show of Wonders"—Palace, Chicago, indef.
"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
"Tailor-Made Man" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
Washington Sq. Players—Comedy, New York, 25-30.
"You're in Love" (Arthur Hammerstein, mgr.)—Casino, New York, indef.
"Ziegfeld Follies"—New Amsterdam, New York, indef.

STOCK

Auditorium Players—Maiden, Mass., indef.
Alcazar Players—San Francisco, indef.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Bennett, Richard Stock—San Francisco, indef.
Bryant, Marguerite, Players—Altoona, Pa., indef.
Buhler, Richard Players (A. G. Delamater, mgr.)—Columbus, O., indef.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock—Detroit, 25-30.
Boyer, Nancy, Stock—Kalamazoo, Mich., indef.
Baldwin, Walter, Stock—Duluth, Minn., indef
Blaine's, James, Players—Saskatoon, Can., indef.
Brady, Paul, Players—Forest, O., 25-30.
Cornell-Price Players—Wauseon, O., indef.
Colonial Stock—Cleveland, O., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Dallas, Tex., indef.
Denham Players—Denver, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Felber & Shea Stock—Akron, O., indef.
Glaser, Vaughan, Stock—Alvin, Pittsburgh, 25-30.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Horne, Col. F. P., Stock—Youngstown, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Light Opera Co.—Providence, R. I., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich., indef.
Miller, Henry, Stock—San Francisco, indef.
Opera Players—Hartford, Conn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players—(Harry J. Wallace, mgr.—Lincoln, Nebr., indef.
Oliver, Otis, Players—Richmond, Ind., indef.
Orpheum Players (Clark Brown, mgr.)—Montreal, Can., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Worcester, Mass., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Players—Milwaukee, Wis., indef.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Temple Stock—Hamilton, Can., indef.
Van Dyke & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkes' Players—Seattle, Wash., indef.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Enterprise Stock Co. (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock Co., No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Gramlicks', Chas., Follies of the Day—Moose Jaw, Can., indef.
Lord & Vernon M. C. Co.—Tulsa, Okla., 24-30.
Minstrel Maids Revue (F. L. Bowman, mgr.)—Portland Me., indef.
McLeod's Birds of Paradise (Ray Adair, mgr.)—Steubenville, O., indef.
McLeod's Isle of Roses (Arthur McLeod mgr.)—Youngstown, O., indef.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Submarine Girls (Mersereau Bros., mgr.)—Little Rock, Ark., 24-July 13.

CARNIVALS

Brown's Greater Shows—Mannington, W. Va., 25-30.
Clifton-Kelly Shows—Elgin, Ill., 25-30.
Copping, Harry, Shows—Portage, Pa., 25-30.
Corey Greater Shows—Bridgeport, Pa., 25-30.
De Vaux Greater Shows—Chicago Heights, Ill., 25-30.
Eastern Amuse. Co.—Waterville, Me., 25-30.
Ferari, Col. Francis, Shows—Bradford, Pa., 25-30.
Great Excelsior Shows—Johnstown, Pa., 25-30.
Great Patterson Shows—Beloit, Wis., 25-30.
Heinz Bros. Shows—W. Chicago, Ill., 25-30; Bloomington, July 2-7.
Kennedy, Con T., Shows—Chester, Pa., 25-30.
Keystone Expo. Shows—Phila., 25-30.
Metropolitan Shows—Petersburg, Va., 25-30.
Savidge, Walter, Amuse. Co.—Valentine, Neb., 25-30.
Veal's Famous Shows—Williamson, W. Va., 25-30.
Washburn's Leon, Mighty Midway Shows.—Bayonne, N. J., 25-30; Perth Amboy, July 2-7.
World at Home Shows—Great Falls, Mont., 25-27; Calgary, Can., 28-30; Red Deer, July 5-7.
Zeidman & Pollie Shows—Milwaukee, 25-30.

CIRCUSES

Barnes, Al. G.—Baker, Ore., 27; Weiser, 28; Namba, 29; Boise, 30; Twin Falls, July 2; Pocatello, 3; Idaho Falls, 4; Dillon, Mont., 5; Anaconda, 6; Butte, 7-8.
Barnum & Bailey—Cedar Rapids, Ia., 27; Waterloo, 28; Des Moines, 29; Boone, 30; Sioux City, July 2; Sheldon, 3; Sioux Falls, S. D., 4.
Cook Bros.—Oxford, O., 27; Lapeer, 28; Vassar, 29.
La Tena's—Calumet, Mich., 27; Baraga, 28; Ewen, 29; Bessemer, 30.
Ringling Bros.—Utica, N. Y., 27; Syracuse, 28; Rochester, 29; Niagara Falls, 30; Buffalo, July 2; Jamestown, 3; Erie, Pa., 4; Youngstown, O., 5; New Castle, 6; Warren, 7.

BANDS AND ORCHESTRAS

Pryor, Arthur—Willow Grove Park, Phila., indef.
Tinker's Singing Orchestra—Island Park, Augusta, Me., July 3-Sept. 3.
White Hussars (Al. Sweet, dir.)—Fairmont, W. Va., 27; Uniontown, 28; Scottsdale, 29; Greensburg, 30; Monongahela, July 1; Tarentum, 2; Kittaning, 3; New Bethlehem, 4; Reynoldville, 5; Emporium, 6; Bradford, 7.

MISCELLANEOUS

Adams, James, Floating Theatre—Onancock, Va., 24-30; Reedville, July 1-7.
Helms, Harry—Ford City, Pa., July 1-7.
Ripley's Picture & Vaude. Show—Fayetteville, N. Y., 25-30.
Swain, W. I., Show—Pulaski, Tenn., 24-30.

CAVALRY BAND

Musicians wanted to enlist for the 1st CAVALRY BAND. Must be able to play standard music. The following instruments wanted:

E Flat—B Flat

Baritones, Altos or Horns

Trombones, Clarinets and Saxophones

Address by letter or apply in person at the Armory, Bedford Avenue and President St., Brooklyn, to WM. A. ROCHE, Bandmaster, or LIEUT. McDOUGALL, on Monday, Tuesday and Thursday evenings from 8 to 10 P. M.

At Liberty

Frankie Elliott

Characters and Gen. Bus specialties, experience, ability, etc. Address FRANKIE ELLIOTT, 233 S. Cherry St., Olathe, Kan.

10 DAYS FREE TRIAL

Late Model **UNDERWOOD TYPEWRITER**

$43.85 2 Color Ribbon Back Spacer Tabulator, etc.

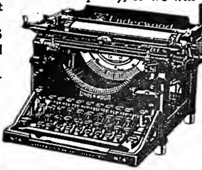
Delivered or shipped for free trial. After you have tried and examined it in every way to your entire satisfaction, you pay our special price of $43.85 cash (less than half the manufacturer's price), or we will arrange an easy payment plan for you.

WE PAY ALL CHARGES

Each Machine Guaranteed for Five Years

All other makes of typewriters at greatly reduced prices. Call in our store, or write.

METRO TYPEWRITER COMPANY
225 Broadway, New York



WILLIAM WAHLE

MANAGER, OLYMPIC THEATRE, BROOKLYN, N. Y.

KITTY MARGIE

MADISON & FRAWLEY

"JUST 2 KIDS"

Assisted by BETTY GOULD at the Piano

"Yes, Uncle Sammy Loves the Stars and Stripes"

is the greatest Patriotic March Song of recent years. Professional copies to all performers. Address H. A. SHAMBAUGH PUB. CO., 77 Delhi Street, Dubuque, Iowa.

DR. JULIAN SIEGEL, the Theatrical Dentist

Suite 204 PUTNAM BUILDING, NEW YORK CITY Phone Bryant 5492

EXCEPTIONAL RATES TO THE PROFESSION

THREE TIVOLI GIRLS

Ten Minutes of Harmony in Vaudeville

THE ZIEGLERS

Original Balancing Novelty Direction Louis Spielman

ANTHONY ANDRE

Starring in "The Beggar Man" Now Playing Loew Time

The MARTIANS

Everything new and original. Character scenery, costumes, special music. Contortion unequaled.

DIRECTION MAX OBERNDORF

CLAYTON CONRAD

CRAYON CONCEPTIONS Direction CHAS. WILSHIN

GEORGIA CAMPBELL

IN VAUDEVILLE

THE HENNINGS

REFINED COMEDY NOVELTY OFFERING DIRECTION CHAS. FITZPATRICK

PEACE and LIBERTY

Song of the World's Crisis
The Issue Confronting America!

A POWERFUL, SWAYING SYMPATHETIC MELODY!

A PLEA FOR DEMOCRACY!

"We will fight for liberty, far away across the sea"

ARTIST'S COPY—10c ORCHESTRATION—15c

DAVID G. BALTIMORE, Publisher, Lakeside Bldg., Chicago

MUSIC HOSPITAL

We bind and repair sheet music, parts and books, so that the leaves open flat and will not pull out or get lost.
SPECIALTY—Hinged covers for orchestrations. Call or write for free sample.

UNION HINGE BINDING CO.
120 West 42nd St. Tel Bryant 5355 New York City

AT LIBERTY
FOR RESPONSIBLE STOCK ONLY

Richard Cramer — 2nd Business. Height 5 ft. 11 in. Age 28.
James Monroe Johnson — Scenic Artist or responsible parts.
"Salary?" Gentlemen, your limit. Address, Arcade Apartments, Shawnee, Okla.

AT LIBERTY

BORIS KARLOFF — Leads, heavies, characters, 163 lbs. 6 ft. 29 yrs.
WHITNEY OLIVE — ingenues, heavies, general business 135 lbs., 5 ft. 7, 24 yrs.
Wardrobe, ability and study. Stock, rep. or one piece. Tickets? yes. General Delivery, Dale, Wis.

NOTICE—CIRCUS, BURLESQUE, MINSTRELS

SIX CORNALLAS

Catapult Acrobats, AT LIBERTY OCT. 1st and Next Season.
Address Clipper, New York City

WANTED FOR THE SHANNON STOCK CO.

Young Ingenue, With A-1 Specialties for Strong Line of Parts: First Class Modern Wardrobe Essential. Also A-1 Baritone for Band to Double Viola in Orchestra. Other Real Musicians Write. Mention Lowest Salary. We pay all. Send Photos First Letter. HARRY SHANNON, Week June 25, Convoy, Ohio, Week July 2, Payne, Ohio.

THE GRAHAM STOCK COMPANY

WANTS people in all lines for an A-1 repertoire. Vaudeville acts strong enough to feature, to play parts. Piano player to double stage. State all first letter, with lowest summer salary. Long pleasant season to the right people. Address—FRANK N. GRAHAM, Unadilla, N. Y. Frank McCusker Write.

Tenney

The vaudeville writer of vaudeville's best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you now.
ALLEN SPENCER TENNEY, 1493 Broadway, New York.

DAN BLANCO CAFE

Open for Business, Northeast Corner North Clark St. and Grand Ave., Chicago

FROM EAST TO WEST

KARLTON and KLIFFORD

Pretty Picture Painters

Direction: HARRY SPINGOLD

THE PELHAMS WANT QUICKLY

A-1 MALE PIANIST, join on wire. Pleased to hear from Reliable People at all times. Address this and next Week Cortland, Ohio.

Wills Musical Tabloid Co.

has some IMMEDIATE open time. Everything new and up to date. Mgrs. communicate with K. WILLS, 1486 Woodhaven Ave., Woodhaven, N. Y.

The Truth About Corns

You have read much fiction about corns. Were that not so there would be no corns. All people would use Blue-jay.

Here is the truth, as stated by a chemist who spent 25 years on this corn problem. And as proved already on almost a billion corns.

"This invention—Blue-jay—makes corn troubles needless. It stops the pain instantly, and stops it forever. In 48 hours the whole corn disappears, save in rare cases which take a little longer."

That is the truth, and millions of people know it. Every month it is being proved on nearly two million corns.

So long as you doubt it you'll suffer. The day that you prove it will see your last corn-ache.

It costs so little—is so easy and quick and painless—that you owe yourself this proof. Try Blue-jay tonight.

BAUER & BLACK
Chicago and New York
Makers of Surgical Dressings, etc.

Blue=jay
Stops Pain—Ends Corns
Sold by All Druggists
Also Blue-jay Bunion Plasters

IF IT'S NEW

Comedy Material you need for your summer engagements, send for

THE NEW No. 2

McNALLY'S BULLETIN

Everything New, Bright and Original

PRICE, $1.00

McNALLY'S BULLETIN NO. 2 contains 17 SCREAMING MONOLOGUES.
10 GREAT ACTS FOR TWO MALES.
9 ROARING ACTS FOR MALE AND FEMALE.
22 SURE-FIRE PARODIES.
A COMEDY SKETCH, entitled "ANXIOUS TO GET RICH."
6 MINSTREL FIRST-PARTS, ending with a screaming FINALE.
A TABLOID COMEDY AND BURLESQUE, also hundreds of Cross-Fire Gags and Jokes. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.

WM. McNALLY, 81 E 125th St., New York

SCENERY

THEATRES AND PRODUCTIONS, VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
Columbia Theatre Bldg., 47th & Broadway
Tel. Bryant 1243 Tom Creamer, Mgr.

AT LIBERTY

HARRY GORMAND-MILDRED FORD. Gen. Bus, Soub. ingenues, singing and dancing specialties. CHAS. LYNES, Gen. Bus, single and double specialties. HARRY GORMAND, Gen. Del., Grand Rapids, Mich.

CINCINNATI

Miss Marcella Benge has been added to the cabaret of the Lagoon clubhouse.

Mabel Underwood of Chicago, now playing at the chester Park clubhouse will leave soon to join Al. G. Reeves' show. Margaret Felch of Chicago, a soprano, is a new member of the Chester cabaret.

Sol Novak, ticket taker at Chester Park, has joined the United States Hospital Corps. Treasurer Maurice Wolfson, of the park, will go to the Officers' Reserve Corps training camp at Fort Benjamin Harrison, in August.

Harry and Kate Mitchell, appearing in a sketch and the Coney Island vaudeville theatre, are "back home" after a long and successful tour. Their home is in Ft. Thomas, Ky., suburb of Cincinnati.

Dorothy A. Noble, of the Coney Island cabaret, has written an original song which she sings herself.

The Lagoon opened its season Sunday, with Harry Shockley as the new manager.

The boys at B. F. Keith's gave a little dinner to Louis G. Beer in celebration of his seventh season as superintendent of the house, last week.

WANTED

Young Man Electrician with good experience in dry batteries, for a Big Time Vaudeville act. "ELECTRICIAN," c/o Clipper.

WANTED

Six Chorus Girls with dancing routine for a Big Time Vaudeville act. "DANCERS," Care of Clipper.

AT LIBERTY A-1 Burlesque Leader (violin). 42 weeks last season. French Frolics, sober, reliable. Ad. Benj. H. Brown, c/o Mary B. May, Sono Cottage, Point Pleasant, Webster, Mass.

Wanted for Permanent Stock, Cycle Park, Dallas, Texas.

MISS BESSE DAINTY AND HER PLAYERS

Wants Juvenile Leading man, 4th biz. woman. Other people write. Give all particulars first letter—who you have been with, etc. Send late photo. Doing two bills a week—No mats. Ralph Pogue wire whereabouts. For Lease—"The Coward," the play with the punch; royalty reasonable. Address all letters to IRA E. EARLE, Mgr. Besse Dainty Players, Cycle Park, Dallas, Texas. Plays so far produced — "Rebecca of Sunny Brook Farm," "The Littlest Rebel," "The Natural Law," "Jerry," "What Happened to Mary," "Help Wanted," "The Eternal Magdeline," "Little Miss Brown."

The De Flesh Scenic Studios

Scenery of every description. Tapestry sets a specialty. See my work at the Grand Opera House, N. Y. Reasonable. Address 447 Halsey Street, Brooklyn. Tel. Bedford 8594-J.

WANTED Open air attractions for Wednesday evenings. Those who can furnish the same send rates and description to L. G. JACOBS, care Sharpsville Community Improvement Club, Sharpsville, Ind.

ACTS PLAYS, SKETCHES WRITTEN
Terms for a Stamp
E. L. GAMBLE, Playwright
East Liverpool, Ohio

OVER-STOCKED

On Guaranteed Used and Rebuilt

Machines—Some Bargains

Power's No. 5 (for gas)	$45.00
Edison Exhibition Model	50.00
American Standard No. 4	80.00
With motor & motor drive	100.00
Power's No. 5	45.00
Power's No. 6	90.00
Power's No. 6-A; motor drive	135.00
American Standard No. 2	75.00
Simplex	90.00
Complete except rheostats	10.00

Films at your own price.

OMAHA FILM EXCHANGE
Omaha, Nebr.

MOTION PICTURES

TRIANGLE MAY GET CHAPLIN CONTRACT

DEAL CONSUMMATED, IS REPORT

A report that H. O. Davis, of the Triangle Film Corp., was negotiating with Charlie Chaplin for his services, and that the deal was about consummated was current in film circles on Monday evening. Efforts were made to verify it but, up to press time, no statement, one way or the other, could be obtained from the parties interested.

It is stated that the salary offered by the Triangle people to Chaplin is much in excess of the amount he received from the Mutual Film Co., with whom he has been connected during the last year. The salary is said to be much beyond a million dollars, which was the approximate amount paid by the Mutual concern.

The endeavors made by various producers to get the services of Chaplin for the coming year seemed in vain. Chaplin appeared to have gained considerable experience through his negotiations last year with a number of them prior to his signing the Mutual contract. A number of them made all sorts of promises, but when it came to signing contracts could not deliver what they had promised. This season, when these same people made a bid for his services, Chaplin turned a deaf ear to their entreaties. He told his brother, Syd, who has been conducting his business negotiations, that under no circumstances would he consider any offers made by these people, as he believed they were made only for the purpose of obtaining publicity.

When he was prepared to listen to overtures for the ensuing year Chaplin is said to have conferred with a few of the concerns he considered able to meet his demands and, it is reported, the Triangle offer is the most suitable and acceptable.

Mack Sennett, founder and producer of Keystone comedies, in which Chaplin made his initial appearance, has secured his release from Triangle. The release was signed last week, and it was agreed that the Triangle people should keep the Keystone trade mark and continue to handle Keystone comedies in the future.

Another change in the staff of the Triangle concerns producing department is the announcement of William S. Hart, that he will no longer appear in Triangle productions. Hart notified the Triangle people that, in a provision in the contract he signed with them two months ago, he had the right to cancel his contract with them any time that Thomas H. Ince severed his connections with them as supervising director of the Hart Triangle productions.

Ince retired from the Triangle concern last week and immediately signed a contract with Hart to have him appear under his direction. It is expected that the Triangle people will bring legal proceedings against Hart to force him to carry out his contract with them.

Hart, however, is certain that his contract is similar to the one held by Douglas Fairbanks, who left Triangle to produce for himself after D. W. Griffith left the organization.

Under his new contract with the Triangle, Hart was to have received $7,000 a week for the first six months and $9,000 a week after that time, for a period of two years.

It is said that the Ince organization is to give Hart $125,000 for each picture he produces and that, out of that amount, he is to pay the production cost.

TANGUAY FILM CO. FORMED

The Eva Tanguay Film Corporation, a new motion picture company, was launched last week to produce and distribute pictures in which Miss Tanguay is to be featured.

Associated with Miss Tanguay in the new venture are Harry Weber, the booking agent, and Lewis J. Selznick. Mr. Weber will direct the first picture, the title of which has not as yet been decided upon, and it will be distributed through the Selznick exchanges.

Work upon the new picture will begin at once, and at its completion one or more others will be made, the number depending upon the manner in which the first is received. This will not be Miss Tanguay's first experience on the screen, as two or three years ago she made a big six reeler.

NO "GRADUATES" FOR VITA.

Andre Roosevelt, production manager for Greater Vitagraph, makes the announcement that the Vitagraph company positively will not engage persons "graduated" or recommended by motion picture "schools." During the last week the Vitagraph plant has been besieged by boys and girls, men and women, many of whom had been "guaranteed" places in the Vitagraph company by the people who took their money and the applicants became so numerous that Mr. Roosevelt and his assistant, Elmer J. McGovern, were spending most of their time explaining to the victims that they had been buncoed.

NELL SHIPMAN RETURNS

Nell Shipman, authoress and star of a score of screen dramas, has just returned from the West Indies, where she has been preparing the manuscript of what will undoubtedly be one of the biggest screen sensations of 1918, in addition to several manuscripts which have been disposed of to independent producers.

She is now sojourning in California, but expects to return to New York very shortly to personally direct and supervise her story.

VITA. BEGINS "WHO GOES THERE"

Earle Williams, directed by William Earle, has begun work on "Who Goes There?" a play from the novel by Robert W. Chambers. This is one of six Chambers stories recently chosen for screen adaptation by Greater Vitagraph. Another film which will get under way at once is "A Soldier of Chance," featuring Harry Morey.

SELIG LEAVES FOR COAST

Abraham Lincoln Selig, who has been doing the special publicity for Theda Bara and William Farnum at the Fox Film Corp. offices in New York, left last week for the California studios, where he will direct the publicity exploitations of Miss Bara. He will remain there with the company during its stay at the studios until the forepart of December.

TO STATE RIGHT BIG FILM

The Universal Film Mfg. Co. has decided to offer the special seven reel feature "Come Through," which achieved success at the Broadway Theatre, on the state rights plan. The story is by George Bronson Howard.

GOLDBERG MANAGING RAYS

Jack Goldberg has taken personal charge of the management and direction of Johnny and Emma Ray in the film comedies which are being released on the General Film program.

FANNIE WARD LEAVING LASKY

A telegram was received here from Los Angeles last week to the effect that Fannie Ward has severed her connection with the Lasky Studio and is returning to New York.

MAKING SERIAL AS PARAMOUNT RELEASE

FIRST EPISODE IN SEPTEMBER

Another concern to join the ranks of serial producers is the Paramount Pictures Corp., which will issue a thirty-part serial in fifteen episodes, in September. The picture will be manufactured by the Balboa Film Corp., which has been releasing on the Pathé program.

This is the first serial that this organization, or any of the producing companies making Paramount pictures, has ever issued since their inception four years ago, and the picture is said to be one of the best ever produced, the cast containing the largest number of high priced stars that have ever been brought together in a single series of pictures, playing in a production the story of which is thrilling in its every detail.

Paramount will issue their first serial to all exhibitors and special departments will be established in each of the Paramount exchanges for the handling of this new product.

A gigantic advertising and publicity campaign will be inaugurated in the very near future for the promotion of this production. Prior to the time the picture is shown in any theatre in the country, every person in every city and town will know of this production and it is not to be doubted that its qualifications will create more interest than any production of its kind that has ever been released. Exhibitors aids and accessories of all sorts and descriptions are being planned for the production, which will help every exhibitor showing the picture to make big money with this serial.

Further announcement of the production has been promised by Paramount in the very near future.

PLANS "PARENTAGE" CAMPAIGN

In conjunction with the showing of "Parentage" at the Rialto Theatre on July 8, Frank J. Seng will conduct an extensive newspaper campaign, which will work out as part of the advertising plan, which is supplemented by a big New York showing of billboards as its basis.

"EDDIE" MULLEN RESIGNS

Edward Mullen has resigned his position of director of publicity for the Universal Film Manufacturing Co. Arthur Leslie succeeded him in the position.

LASKY MOTORS TO HOLLYWOOD

Jesse L. Lasky, accompanied by George Mooser, left New York City last week for a transcontinental motor trip.

IRWIN WINS SUIT

Last week, in the Supreme Court of New York, a jury brought in a verdict for $30,000 in favor of Walter W. Irwin, general manager and general counsel for the Vitagraph company, for his services in bringing about a settlement between the General Film Co. and Wm. Fox. The General Film Co. and its partner companies were sued by Fox for $1,800,000 and through the efforts of Irwin the suit was settled for $350,000. As Irwin could not collect payment for his services he brought suit for $3,000 from each of the ten companies concerned. A test case was made of the Kalem Co. with the above result.

OLSEN SECURES FOREIGN RIGHTS

John Olsen, head of John Olsen & Co., dealers in motion pictures in London and Copenhagen, who recently opened an office in the Times Building, has obtained from the Famous Players-Lasky Corporation the rights for the control of the Douglas Fairbanks, Artcraft, Pallas, Morosco, Bosworth and Arbuckle Paramount pictures for Norway, Sweden and Denmark.

"FOR LIBERTY" PROGRESSING

The production of "For Liberty," Capt. Edwin Bower Hesser's story of the "American Legion" of the Canadian army, which is being directed by Romaine Fielding for the S-M Films Corp., of Philadelphia, is making rapid progress. Mr. Fielding has been in Canada for two weeks with the company, making the big war scenes.

SCHAYER GOES WITH FOX

E. Richard Schayer, formerly director of publicity with the Lewis Selznick enterprises, has joined the ranks of the Fox Film Corp., and will be in charge of the publicity of the new Kellerman picture. Shayer will conduct an extensive publicity campaign during the progress of the making of the picture.

FERGUSON PICTURE STARTED

The screening of "Barbary Sheep," the first Artcraft picture, with Elsie Ferguson, began last Monday at the Famous Players-Lasky Studios, in Fort Lee, under the direction of Maurice Tourneur.

JAPAN FILM FOR SERIAL

"The Land of the Rising Sun," the ten-episode film of Japan showing at the Rialto at the rate of two episodes weekly, is to be released serially in July, at the rate of one reel a week.

NAME FIRST CUMMINGS RELEASE

PORT HENRY, N. Y., June 25.—The first release of Irving Cummings' Pictures, Inc., has been christened and will bear the title "Man to Man."

SELL AUSTRALIAN RIGHTS

The Supreme Feature Films, Inc., has disposed of the Australian rights to Brodsky's "Trip Thru China."

WORLD PICTURES BRADY MADE

WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES
Present
CARLYLE BLACKWELL
JUNE ELVIDGE
In
"THE PRICE OF PRIDE"
With EVELYN GREELEY
Directed by HARLEY KNOLES
Story by MILTON NOBLES

Chart No. 7 June 27, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"I BELIEVE" Drama. Cosmofotofilm. State rights. Written and directed by Geo. Loane Tucker.	"Its melodramatic tinge is realistic and helps greatly toward the value of the film as a box office magnet."	"An ambitious but loose-jointed plea for the Christian faith. Many persons will find it to their taste." (Issue July 7.)	"A well handled production, well cast and clearly entitled to recognition as having a genuine box-office appeal." (Issue July 7.)	"A unique screen novelty, with a vivid and potent appeal. The production is a masterpiece." (Issue June 24.)	"A big picture with a big theme, and one that will interest all classes of audiences. Will help build patronage for a theatre." (Issue June 30.)
2	"AT FIRST SIGHT" Romantic comedy. Famous Players. Five reels. Released July 2. Starring Mae Murray. Director: Robert Leonard.	"Is interesting from start to finish. The direction is A-1."	"A clean, leisurely moving and rather amusing story." (Issue July 7.)	"Is full of 'pep' with a generous sprinkling of heart interest. A better than average program production." (Issue July 7.)	"A cross between a refined burlesque and a light comedy that will delight every spectator." (Issue June 24.)	"A remarkably clever picture. Pleasant, amusing and wholesome. Can be unreservedly recommended." (Issue June 30.)
3	"THE CLODHOPPER" Comedy drama. Ince Kay Bee. Five reels. Featuring Charles Ray. Director, Victor Schertzinger.	"In spite of the fact that this story is far-fetched, it has enough human interest to carry it."	"Is highly creditable in many ways." (Issue July 7.)	"An excellent comedy-drama." (Issue July 7.)	"A clever piece of screen entertainment. Will register well wherever shown." (Issue June 24.)	"It should make an impression on all audiences." (Issue June 30.)
4	"SON OF THE HILLS" Drama. Vitagraph, six reels. Released June 25. Featuring Antonio Marino and Julia Swayne Gordon. Director: Harry Davenport.	"There are flaws and inconsistencies in story and character which would be obvious to even the uncritical."	"Is not without the merits of its class." (Issue July 7.)	"Will not stand the test of creating warm-blooded heart interest. The characters are stone cold. Even the star does not save it." (Issue July 7.)	"Is decidedly pleasing and human, though it never works up into more than a straight narrative." (Issue June 24.)	"An average program feature. The story is good in parts." (Issue June 30.)
5	"COME THROUGH" Drama. Universal. State rights. Featuring Herbert Rawlinson and Alice Lake. Director: Jack Conway.	"Highly melodramatic. Suspense is held at high tension on a whirlwind of action."	"Will be a success." (Issue July 7.)	"Takes some surprisingly original turns and maintains a high pace. Is really quite apart from other pictures." (Issue July 7.)	"The plot revolves in a whirl of action—good, clean action that compels interest. The entire cast was well chosen." (Issue June 24.)	(Review not published to date. Issue June 30.)
6	"A KENTUCKY CINDERELLA" Drama. Bluebird, five reels. Featuring Rupert Julian and Ruth Clifford. Director: Rupert Julian.	"Interesting and very entertaining. Pathos and humor are well blended."	"So sweet and wholesome . . . it is as welcome as a whiff of pure country air." (Issue July 7.)	"This play is pleasing and the kind almost any class of audience will enjoy." (Issue July 7.)	"A refreshing little bit of light comedy. Is bright and pleasing." (Issue June 24.)	(Review not published to date. Issue June 30.)
7	"WHITHER THOU GOEST" Drama. Klotz & Streimer. State rights. Featuring Orrin Johnson and Rhea Mitchell.	"A good, clean story, with plenty of interest."	"Is thoroughly clean. Some very good Arizona desert scenes have been filmed." (Issue July 7.)	"A better than average picture, well produced, and acceptable to any audience anywhere." (Issue July 7.)	"A mixture of stage life, New York opulence and Western simplicity; a combination which gives a pleasing result." (Issue June 24.)	"A thoroughly consistent story, exceptionally interesting, and a very good box office attraction for the state rights exhibitor." (Issue June 30.)
8	"THE PRICE OF PRIDE" Drama. World, five reels. Featuring Carlyle Blackwell. Director: Harry Knoles.	"Has all of the requirements of a first-class program feature."	"Possessing undeniable interest." (Issue July 7.)	"A melodrama of superfluous action and rather impossible characters and situations." (Issue July 7.)	"Unusually rich in situations. Ingenious and quick moving." (Issue June 24.)	"Offers a number of ingeniously planned situations furnishing a fair average of melodramatic thrills." (Issue June 30.)

BLUEBIRD PHOTOPLAYS

DOROTHY PHILLIPS
BLUEBIRD STAR in
"Fires of Rebellion"
With Lon Chaney and Wm. Stowell
A Dramatic Story of the Country Fly and the City Spider
Written and Directed by Ida May Park

The Two Best Bets of the Week

BUTTERFLY PICTURES

MARY McLAREN and KINGSLEY BENEDICT
in
"The Plow Woman"
A Dramatic Picturization of the Famous Novel by Eleanor Gates
Directed by Charles Swickard

THE PUBLIC BE DAMNED!

Here's the biggest and quickest State Rights clean-up in film history

Playing all this week as the feature attraction at the Strand Theatre, New York

Throughout the country—the world in fact—the people—rich and poor—cry "Give us food—lest we perish."

Our nation is at war. Our Allies look to us for FOOD. The struggle of the Ages will be won or lost on the American Farms.

Meanwhile the American people bend to the soil. The earth God bequeathed gives forth its fruit. But still the cry—"Food, give us food."

And far across the waters of the earth from distant shores, the echo reverberates, "Food, give us Food, lest we no longer have strength to withstand our enemies."

Why is this so?

There is food aplenty—but the FOOD TRUST—the most criminal combination in America's business history—is grinding the masses in its insatiable desire for PROFITS.

Herbert Hoover, food administrator of the U. S. A., and chairman of the Commission for Relief in Belgium, publicly assailed the FOOD TRUST before the U. S. Senate last week, stating: "In the last five months $250,000,000 has been extracted from the American consumer in excess of normal profits of manufacturers and distributers."

The Motion Picture—the powerful sun-light drama—has exposed the Food speculators and the causes. The picture is

Charles Richman and Mary Fuller

IN

"THE PUBLIC BE DAMNED"

In five tremendous parts—Directed by S. E. V. Taylor

HERBERT HOOVER

food administrator of the U. S. A., and chairman of the Commission for Relief in Belgium, saw this picture at a private exhibition in Washington, D. C. He not only endorsed its revelations but declared its timeliness would go far to correct an outrageous condition. "Every person in America should see it," he said.

HAROLD EDEL

Managing Director of the Strand Theatre, N. Y., saw the first thousand feet of this picture and exclaimed: "It's a knockout. I'll play it all next week as the feature."

"THE PUBLIC BE DAMNED" will be sold on the State Rights plan. Don't write—call in person or telephone to the

PUBLIC RIGHTS FILM CORPORATION

485 FIFTH AVENUE, NEW YORK

FEATURE FILM REPORTS

"I BELIEVE"

State Rights. Cosmofotofilm Co.

Cast.

Stephen Ferrier...........*Milton Rosmer*
Rev. John Ferrier..........*Charles Rock*
Elaine Ferrier...........*Barbara Everest*
Scrubby Walton ....*Frank Stanmore*
Thos. Henry Gedge..........*Edw. O'Neill*
"Juicy" Joe...............*Lewis Gilbert*
Lucy ....*Edna Fingrath*
Cora Fitzmaurice.............*Janet Ross*

Scenario and direction by George Loane Tucker.

Action—Good.
Continuity—Consistent.
Suspense—Sustained throughout.
Detail—Well carried out.
Atmosphere—Proper.
Photography—Very good.

Remarks.

Mr. Tucker, in turning out a film in which religion vs. science are the basic principals, has brought forth for public approbation a work that should prove to be of general interest to those who have gone by the adolescent stage.

As is known, this is a necessity in all pictures, and, as he carries his story throughout with forceful scenes and situations, he has presented a film that should prove to be a winner. Its melodramatic tinge is realistic and helps greatly towards the value of the film as a box office magnet.

The story, which is laid in London, tells of the efforts of a minister and his son to sustain the belief in God among the people while an opposite faction, headed by a free thinker, is trying to make the people take the so-called "scientific" view of life. Many complications are brought about in the action of the story and the scenes and situations which are carried through to the finish are of a melodramatic calibre, which will appeal to the general run of audience, without their in any way considering the battle between religion and science.

Box Office Value.

Regular run.

"FORBIDDEN PATHS"

Lasky. Five Reels.

Released July 12 by Paramount.

Story—Dramatic. Written by Beatrice De Mille and Leighton Osmun. Directed by Robert Thornby. Featuring Vivian Martin and Sessue Hayakawa.

Action—Very Interesting.
Continuity—All right.
Suspense—Sustained.
Detail—Good.
Atmosphere—Convincing.
Photography—O. K.

Remarks.

A young man, attached to the United States Embassy at the City of Mexico, is snared by the wiles of the most notorious fast woman in the city, and marries her. The Ambassador tells him the character of the woman he has married, and he returns to the States.

Arriving home, he discovers that all the while he has loved the girl who was his schoolmate. She has been orphaned and is under the guardianship of a Japanese, who has always loved her. The wife of the attaché arrives to claim her husband, and because of his love for the girl the Jap lures the woman to sea in a motor boat, which he scuttles and sacrifices his life, that the girl he loves may be happy.

While the story is interesting, it is illogical. The heroic sacrifice made by the Japanese is stirring, but it is not warranted by the situation. The logical and far more simple way would be for the young man to apply for the annulment of his marriage.

The acting of the two stars was most excellent. Vivian Martin has never been seen to better advantage, and made a lovable heroine. Sessue Hayakawa is seen in a somewhat different character than usual, and is a fanciful and convincing hero. The direction is excellent and the film, in spite of its illogical story, should win public favor.

Box Office Value.

Good for full run.

"STRANGE TRANSGRESSOR"

Triangle. Five Reels.

Released July 8 by Triangle.

Cast.

Lola Montrose.............*Louise Glaum*
John Hampton..........*J. Barney Sherry*
Irwin Hampton.............*Colin Chase*
Paula Chester...........*Dorcas Matthews*
David ....*May Giraci*
Brother Eulofian.........*J. Frank Burke*
Hart Chester...........*William H. Bray*

Story—Dramatic. Written by John Lynch. Directed by Reginald Barker. Featuring Louise Glaum.

Action—Has some interest.
Continuity—Consistent.
Suspense—Lacking.
Detail—Will do.
Atmosphere—O. K.
Photography—Good.

Remarks.

Here we have the story of a man in the late fifties marrying his son's sweetheart, and this same son making love to the discarded mistress of his father, whom he only escapes marrying because the minister refuses to conduct the ceremony. With the idea of enhancing the story's value, the mistress is drawn as a good woman, more sinned against than sinning, and the mother of a five-year-old boy.

Vampire stories began and ended with Rudyard Kipling's poem. There have been variations and modifications of the Kipling work, but they have developed nothing new, and even the attempt in the present picture to create a "good" vampire has been done many times before. The picture's only human appeal is furnished by the moments showing touches of the love of the mistress for her child. But these are only transitory flights from which she returns to her life of luxury, ease and indulgence, purchased by the sale of her virtue.

It is a picture that will find the favor of few.

Box Office Value.

One day.

"SON OF THE HILLS"

Vitagraph. Six Reels.

Released June 25 by V-L-S-E.

Cast.

Sandy Morley............*Antonio Moreno*
Martin Morley............*Robert Gaillard*
Ann Walden........*Julia Swayne Gordon*
Cynthia Starr...................*Belle Bruce*
Marcia Lowe...........*Florence Radinoff*
Jeff Crothers..............*William Balfour*

Story—Drama. Picturized from the novel by Harriet T. Comstock. Harry Davenport, director.

Action—Ordinary.
Continuity—Runs smoothly.
Suspense—Sufficient.
Detail—Not specifically correct.
Atmosphere—Good.
Photography—Good.

Remarks.

The trouble with "A Son of the Hills" is that in visualizing it an attempt has been made to adhere too closely to the book, and some incidents seem to be manufactured for expediency rather than being the natural outcome of events. There are flaws and inconsistencies in story and character which would be obvious to even the uncritical. The return of Sandy to his native town is not consistent with his parting.

Sandy Morley is sent through college by a Northern capitalist, Markham, and returns to his home to superintend the building of a modern factory which the capitalist is erecting. Markham's nephew, Lansing, is visiting there, and pays attentions to Cynthia, with whom Sandy is in love. They are caught in a rainstorm while out driving, and are obliged to stay out all night, but are married the next morning. However, a previous affair of Lansing's releases Cynthia, who returns to Sandy.

Box Office Value.

Full run.

"THE CLODHOPPER"

Ince-Kay Bee. Five Reels.

Released June 17 by Triangle.

Cast.

Everett Nelson..............*Charles Ray*
Mary Martin............*Margery Wilson*
Isaac Nelson............*Charles French*
Mrs. Nelson.................*Lydia Knott*
Karl Seligman.............*Thomas Guise*

Story—Comedy drama. Written by Monte H. Katterjohn. Directed by Victor Schertzinger. Featuring Charles Ray.

Action—Has interest.
Continuity—Logical.
Suspense—Lacking.
Detail—Good.
Atmosphere—O. K.
Photography—Good.

Remarks.

In spite of the fact that this story is far-fetched, it has enough human interest to carry it for one showing with most any audience. It tells of a young man who leaves home, because of a row with his father, and on his arrival in New York applies for the position of janitor in a cabaret establishment.

His rube get-up catches the fancy of the manager, who asks him to dance. His work is supposed to be so absurdly ridiculous that he is engaged and, making the hit of the revue, is signed at a salary of $200 per week. Then he saves his father from financial ruin and marries his country sweetheart.

Charles Ray, in the title role, does well in everything but the dancing, in which he makes a poor showing. If he did a good eccentric dance there would be some reason for a cabaret manager engaging him at a good salary. As this incident marks the turning point in the career of the clodhopper, his dancing should at least have the merit of novelty.

Box Office Value.

One day.

"AT FIRST SIGHT"

Famous Players. Five Reels.

Released July 2 by Paramount.

Cast.

Justina ....*Mae Murray*
Hartly Poole..............*Sam T. Hardy*
Paul ....*Jules Rancourt*
Nell ....*Julia Bruns*
Mr. Chaffin................*W. T. Carlton*
Mrs. Chaffin..............*Nellie Lindreth*
Sheriff ....*William Butler*
Deputy ....*Edward Sturgis*

Story—Romantic comedy. Written by George Middleton. Directed by Robert Leonard. Featuring Mae Murray.

Action—Interesting.
Continuity—Consistent.
Suspense—Sustained.
Detail—O. K.
Atmosphere—Convincing.
Photography—Excellent.

Here is a story with a romantic touch. A young heiress of a romantic nature, is engaged to marry a man for whom she does not care. She falls in love with a popular novelist, through reading his writings.

Then she meets him in an unconventional manner and, on the day set for her wedding, goes to his house and asks him to save her from a distasteful marriage by becoming her husband. He does so.

George Middleton has written this in his best style, and it is interesting from start to finish. It could equal with the fourth reel, but, in spite of a seeming anti-climax the fifth reel adds zest and excitement to the picture and holds attention.

Miss Murray does capital work. She makes the heroine a delightfully piquant little creature, and is well supported.

Box Office Value.

Good for full run.

BUYS CANADIAN RIGHTS

The Canadian rights for the Selig feature film drama, "Beware of Strangers" have been purchased by the Monarch Film Company, Ltd.

"WHITHER THOU GOEST"

State Rights. Klotz and Streimer.

Cast.

Don Van Wye............*Orrin Johnson*
Tom Van Wye.............*Tom Chatterton*
Mazie Du Val...............*Rhea Mitchell*
Mrs. Van Wye...................*Ida Lewis*
Dr. Arwin..................*Henry Belmar*

A society and Western drama, from original script.

Remarks.

This is a good, clean story, with plenty of interest. It has the additional, and somewhat rare virtue, of an ending that is not obvious from the start. The atmosphere of the stage from behind the footlights is faithfully portrayed and the scenes in the far West are equally well done. The story is logical, and is told in a smooth and natural manner. Orrin Johnson does excellent work and is admirably supported by Rhea Mitchell and Tom Chatterton. In fact, the cast in its entirety, deserves praise.

In brief, the story tells of the infatuation of the younger son of an aristocratic family for an actress and the efforts of his mother to break off the attachment. Failing in her efforts, the oldest son, who has been advised that his health is in such bad shape that he cannot live more than six months, makes love to the actress and marries her. They go West, and it is later discovered that his doctor has made an error. His family, learning that he will live, advise his wife to leave him in the interest of his social position, but, having learned to love her in the meantime, the husband decides to remain where he has found happiness.

Box Office Value.

Full run.

PRAISE "WHO'S YOUR NEIGHBOR?"

The Master Drama Features, Inc., announces an overwhelming number of inquiries from State right purchasers for the successful private showing of their moral propoganda spectacle, "Who's Your Neighbor?", shown last week before specially invited guests at the Broadway Theatre, New York City. The enthusiasm shown by those present at this previewing has been amplified by the press, which has opened up its columns in praise of the production, a further proof of the far-reaching effect of the moral appeal and its adaptability for the State rights market.

WILL DIRECT KELLERMAN

John G. Adolphi, who has been directing June Caprice for the Fox Film Corp., has been appointed to direct the new Annette Kellermann picture. Work will commence on this film the middle of July. It will be an acquatic subject, and the exterior scenes will be taken at either Montauk Point, L. I., or in the New England States.

Harry Mallarde, a former Universal Film Company director, has been chosen to direct Miss Caprice in the future. He has selected Jack Martin, who was formerly with the Carl Harbaugh Company, as his assistant.

UNIVERSAL SCORES FILM BEAT

The Universal Animated Weekly was the only news reel which secured a picture of Mrs. Grace Humiston, the woman lawyer who unraveled the mystery surrounding the disappearance of Ruth Cruger in New York last February. Cameramen had made any number of futile attempts to secure pictures of her without success, but finally, Jack Cohn, the editor, went out himself and succeeded in inducing Mrs. Humiston to pose for him.

ERBOGRAPH TO FILM "MILLSTONE"

Ludwig G. B. Erb, president of the Erbograph Company, has just purchased the motion picture rights to Albert Payson Terhune's story, "The Millstone," which appeared in the June number of the *Red Book*, and will shortly start producing it as a five reel feature for Art Dramas program.

LAEMMLE BACK IN NEW YORK

Carl Laemmle, president of the Universal Film Mfg. Co., and Mrs. Laemmle have returned to New York from Universal City, Cal.

We Invite all Singing Members of the Theatrical Profession to Examine an Assortment of

GREAT NEW UNPUBLISHED SONG NUMBERS

CALL OR WRITE TODAY

KNICKERBOCKER HARMONY STUDIOS

PLAYS

FOR STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

Have you seen the new line of

Taylor Theatrical Wardrobe Trunks?

Built for strength and comfort. These trunks are now made with different linings, both fancy and plain. The Taylor Wardrobe Trunks are used by the very best people in the Theatrical World and are readily endorsed as being the best trunks on the market today.

Send for new 1917 Catalogue

C. A. TAYLOR TRUNK WORKS
678 No. Halsted Street, Chicago, Ill.
210 W. 44th Street, New York City

Telephones—5293-6641 Bryant.

Liberty Construction Co.

F. O'ROURKE AND P. LENNON.

New and Second Hand SCENERY, PROPERTIES, AND LUMBER, STAGE ELECTRIC APPLIANCES.

Liberty Theatre, 601 West 47th St., New York

Everything used by "Birth of a Nation" and "Intolerance" furnished by us.

WARDROBE PROP TRUNKS, $5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.
Parlor Floor, 28 W. 31st St., New York City

I. MILLER Shoes

Satin slippers in stock in all colors. Entire companies fitted in 24 hours. Every Stage and Street shoe requirement is satisfied here

1554 B'WAY, N. Y.

KLINE & WOOD

SCENIC STUDIO

408 GATES AVENUE,
BROOKLYN, N. Y.

MAGIC ACTS FOR SALE CHEAP. We Buy, Sell or Exchange used Apparatus, Professional Catalog 10c. Parlor Trick catalog FREE. Write or Call. Hornman Magic Co., Sta. 1, 470 8th Av., N.Y.

FOOTLITE TIGHTS

TIGHTS, UNION SUITS, SYMMETRICALS AND THEATRICAL SUPPLIES
Write for Catalogue No. 4

WALTER G. BRETZFIELD CO.
INC.
1367 BROADWAY, N. Y.
Cor. 37th St.

ZAUDERS MAKE-UP

LET US PROVE IT IS BEST.
Send 10c. for samples. 115 W. 48th St., N. Y.

TIGHTS

Cotton Tights, very good quality, a pair 90c. Worsted Tights, medium weight, $2.25 a pair. Worsted Tights, heavy weight, $3.00 a pair. Imported silk plaited tights, in bright Red and golden Brown, only $2.50 a pair. Silkoline Tights in all colors, $2.50 a pair. Heavy 75 per cent. imported silk tights, in bright Red only, reduced from $6.00 to $4.00 a pair. Full sleeve Shirts to match tights, same price as tights. Orders filled promptly. Clipper Catalog free on application.

BERNARD MANDL
210-212 W. MADISON ST. CHICAGO, ILL.

B B & B Special Wardrobe Trunk

5 Ply Fibre Covered

Chicago: Marshall Field & Co. **$45.00**

Send for Catalogue

B B & B TRUNK CO., Pittsburg, Pa.

PLAYS VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

NEW DROPS, $10.00

Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

Phone 1826 Greeley

REIBER'S

Long and short distance moving. Day and night service. If we take order we get you there. Auto Theatrical Transfer Co., 278 West 38th St.

NOW READY
THE NEW CLIPPER RED BOOK
AND DATE BOOK

For Season 1916-1917

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1916-1917)
To THE NEW YORK CLIPPER
1604 Broadway, New York

New Victoria Hotel

IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS — 250 PRIVATE BATHS

Every Modern Convenience — European Plan Exclusively

ABE MIERS, Manager of Cafe — Drop in at any time

Single rooms, hot and cold water.................. 1
Single rooms, private bath..................$1.50 and up
Suite, parlor, bedroom and bath..................$4 and up
Suite, parlor, 2 bedrooms and bath..................$5 and up

The Best 50c. Dinner in New York

C. A. HOLLINGSWORTH — New York City

Others Succeed, Why Can't You?

STAGE TRAINING

Drama, Comedy, Vaudeville, Stage Dancing and Photo Play Taught. Technical and Practical Courses. Celebrities who studied under Mr. Alviene; Annette Kellermann, Nora Bayes, Hazel Dawn, Joseph Santley, Harry Pilcer, Mlle. Dazie, Mary Fuller, Dolly Sisters, Taylor Holmes, Vivian Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.

Alviene Theatre School of Acting
57th St., at Broadway
Entrance 225 W. 57th St., New York

SECOND-HAND

GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

TIGHTS

Silk Opera Hose and Stockings

ARE OUR SPECIALTIES

QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Silks, Satins, Theatrical Jewelry, Spangles, Etc. Gold and Silver Trimmings. Wigs, Beards and all Goods Theatrical. Catalogues and Samples upon request.

When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL
S. W. Cor. 27th St. and Madison Ave.
THE THEATRICAL SUPPLY EMPORIUM

THREE SHEETS
TYPE ONLY

CONSISTING OF THREE 28 x 42 SHEETS FLAT.
Small Amount Display Matter.

Quantity.	Black on Yellow.	Red or Blue on White.	Two Colors.
100	$10.50	$10.50	$14.00
200	17.00	17.00	22.00
300	23.00	23.00	29.00
400	26.00	26.00	35.00
500	35.00	35.00	40.00

Owing to market conditions all prices subject to change without notice. Send for price list of all kinds theatrical type work. Commercial work same prices. Terms: Cash with order. Send 10c for route book.

GAZETTE SHOW PRINTING COMPANY
MATTOON, ILLINOIS, U. S. A.

CIRCUS and JUGGLING

Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

Enlarged and Beautified

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., N. Y.

MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE. MUSIC 6.30 P. M. to 1 A. M.

Wigs, Toupees, Grease Paint, Etc.

Send for Price List
G. SHINDHELM, 109 West 46th St., N. Y.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

CHEWING GUM—BALL—CANDY COATED.
Toledo Chewing Gum Co., Factories Bldg., Toledo, O.

LAWYERS.
F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.
E. J. Ader, 10 South La Salle St., Chicago, Ill.
Joseph A. O'Brien, 1402 Bway., N. Y.

MUSIC COMPOSED, ARRANGED.
Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.

SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.
Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York.

STAGE LIGHT EFFECTS, LAMPS (Bought, Sold)
Newton Art Works, 305 W. 15th St., New York.

TENTS.
J. C. Goss Co., 10 Atwater St., Detroit, Mich.

THEATRICAL GOODS.
Boston Regalia Co., 387 Washington St., Boston, Mass.

THEATRICAL HARDWARE.
Graves Hardware Co., 47 Eliot St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

TRANSFERS.
Walton, 455 W. 33d St., N. Y. 1179 Greeley.

VENTRILOQUIST FIGURES.
Ben Hobson, 910 Prospect Ave., N. Y. C.

FOR SALE

Electric "attraction" sign, four rows, 12 letters each; full supply of letters. MAJESTIC THEATRE, Jersey City, N. J.

HERALDS

14 x 21, 4 pp. 10½ x 14, 5 M., $18.00. Heralds and tonighters, neat, clean work. HURD of Sharpsburg, in Iowa, Dept C.

WIGS TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.
119 N. Ninth St., Philadelphia

NEARLY NEW

Evening Gowns and Wraps

Full Dress, Tuxedo and Prince Albert Suits
LUCY GOODMAN, 2315 S. State St., Chicago

MUSIC ARRANGED

PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

SNAKES Pines, Bull and King Snakes, Black Snakes, etc. Monkeys, Macaws, Cockatoos, also Talking Parrots, $5.00 up. Birds every Variety. Dogs, etc. HOPE'S PET SHOP, Dept. C, 35 N. 9th St., Philadelphia, Pa.

IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs. Estab. 1900. Suite 505, Astor Theatre Bldg., 45th and Broadway, N. Y.

WIGS Human Hair, Irish, Dutch, Jew, 75c. ea. Soubrette or Man's Dress Wig, $1.00, $1.50; Negro, 25c., 50c., 75c.; Tights, 85c. Instant shipment. Catalog Free. Paper Hats, Masks, Novelties, Props. KLIPPERT MFG., 46 Cooper Sq., N. Y.

"The Most Wonderful Arms in the World"

SANTI

SOON AT KEITH'S PALACE

Scanned from microfilm from the collection of
Q. David Bowers

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by Q. David Bowers and
Kathryn Fuller-Seeley